

Parque Arqueológico De Campo Lameiro

Raffaella Di Napoli

The Horse Wendy Williams, 2015-10-27 The New York Times bestseller: “Lifelong equestrian enthusiast Williams takes on the topic at full gallop . . . [a] lively, fascinating read.” —Discover A Best Book of 2015, The Wall Street Journal A New York Times Book Review Editors’ Choice Journalist and equestrienne Wendy Williams chronicles the 56-million-year journey of horses as she visits with experts around the world, exploring what our biological affinities and differences can tell us about the bond between horses and humans, and what our longtime companion might think and feel. Indeed, recent scientific breakthroughs regarding the social and cognitive capacities of the horse and its ability to adapt to changing ecosystems indicate that this animal is a major evolutionary triumph. Williams charts the course that leads to our modern Equus—from the protohorse to the Dutch Warmbloods, Thoroughbreds, and cow ponies of the twenty-first century. She observes magnificent ancient cave art in France and Spain that signals a deep respect and admiration for horses well before they were domesticated; visits the mountains of Wyoming with experts in equine behavior to understand the dynamics of free-roaming mustangs; witnesses the fluid gracefulness of the famous Lipizzans of Vienna; contemplates what life is like for the sure-footed, mustachioed Garrano horses who thrive on the rugged terrain of Galicia; meets a family devoted to rehabilitating abandoned mustangs on their New Hampshire farm; celebrates the Takhi horses of Mongolia; and more. She blends profound scientific insights with remarkable stories to create a unique biography of the horse as a sentient being with a fascinating past and a finely nuanced mind.

Breve historia del arte prehistórico y del creciente fértil Carlos Javier Taranilla de la Varga, 2023-10-01 Con Breve historia del arte prehistórico y del Creciente Fértil (Mesopotamia y Antiguo Egipto) el lector tiene la oportunidad de conocer las tres grandes etapas iniciales de la historia del arte universal: las primeras creaciones del Homo Sapiens durante el Paleolítico superior a las que siguieron el arte neolítico y la edad de los metales; el arte mesopotámico en el Próximo Oriente y el arte del Egipto milenario, desde la protohistoria y el mítico faraón Narmer, pasando por las pirámides de Gizeh, la escultura en el Reino Antiguo y las creaciones del Reino Medio, hasta las colosales obras aéreas y subterráneas del Imperio Nuevo, adornadas en sus muros de espléndidas pinturas al fresco: los templos de Karnak y Luxor, las tumbas del Valle de los Reyes, de las Reinas y de los Nobles en Deir el Bahari, la escuela de Tell el-Amarna en torno al hereje Akhenatón, el speos de Abú Simbel presidido por las cuatro estatuas colosales de Ramsés II, el renacimiento saíta y la época ptolemaica hasta la

caída del país del Nilo en poder de Roma. Un contenido tan amplio como apasionante, imprescindible para adentrarse en el conocimiento de las primeras e importantísimas etapas que le iniciarán en el aprendizaje de la historia del arte universal.

PAAR ,2010

Lugares Mágicos de España Javier Ramos,2019-03-27 ¿Fueron las pirámides de Güímar el eslabón perdido entre Egipto y Mesoamérica? ¿Levantaron los templarios un cementerio en Noia y una cueva de ritos iniciáticos en Titulcia? ¿Es realmente una sacerdotisa ibera la Dama de Elche? ¿Qué sabemos realmente del tesoro de los visigodos? La arqueología nos ha permitido conocer muchos datos del pasado, pero no tiene respuesta para todo. Lugares Mágicos de España: Los mayores enigmas de la arqueología peninsular nos lleva de viaje histórico al fascinante descubrimiento y significado que tienen pinturas rupestres como el Indalo o Peña Tú, laberintos como los petroglifos de Mogor, esculturas como los verracos de Guisando, santuarios como los de Cancho Roano y Santa Eulalia de Bóveda u objetos como el Bronce de Carriazo o el ídolo canario de Tara. Los misterios envuelven muchos de los hallazgos de la ciencia que escruta el pasado: ¿Cómo es posible que los primitivos pobladores de las Baleares levantaran descomunales taulas con rocas que sobrepasaban las veinticinco toneladas? ¿Tienen los dólmenes de Antequera un vínculo especial con los solsticios y equinoccios? A lo largo de dieciocho hitos de nuestra arqueología, esta obra trata de desentrañar las interrogantes que todavía perduran en nuestro acervo. A modo de amena guía viajaremos en el tiempo recorriendo yacimientos, museos, cuevas y megalitos de toda la península.

Global Perspectives for the Conservation and Management of Open-Air Rock Art Sites António

Fernandes,Melissa Marshall,Inés Domingo,2022-07-29 Global Perspectives for the Conservation and Management of Open-Air Rock Art Sites responds to the growth in known rock art sites across the globe and addresses the need to investigate natural and human-originated threats to them as well as propose solutions to mitigate resulting deterioration. Bringing together perspectives of international research teams from across five continents, the chapters in this book are divided into four discrete parts that best reflect the worldwide scenarios where conservation and management of open-air rock art sites unfolds: 1) ethics, community and collaborative approaches; 2) methodological tools to support assessment and monitoring; 3) scientific examination and interventions; and 4) global community and collaborative case studies innovating methodologies for ongoing monitoring and management. The diverse origin of contributions results in a holistic and interdisciplinary approach that conciliates perceived intervention necessity, community and stakeholders' interests, and rigorous scientific analysis regarding open-air rock art conservation and management. The book unites the voices of the global community in tackling a significant challenge: to ensure a better future for open-air rock art. Moving conservation and management of open-air rock art sites in from the periphery of conservation science, this volume is an indispensable guide for archaeologists, conservators and heritage professionals involved in rock art and its preservation.

Desafíos para la educación patrimonial. Homenaje a Roser Calaf Masachs ,2024-11-11

Actas de los XVI Cursos Monográficos sobre el Patrimonio Histórico José M. Iglesias Gil, Universidad de Cantabria, Reinosa (Spain). Ayuntamiento, 2006 Este volumen reúne cuatro temas monográficos sobre el patrimonio histórico como resultado de los foros de debate anuales que la Universidad de Cantabria realiza en Reinosa. en esta primera década del siglo XXI van aflorando paulatinamente nuevos enfoques para valorar, conceptualmente y en la práctica, el patrimonio histórico como resultado, en muchos casos, de sinergias interdisciplinares. Esta publicación nos aproxima a los museos como espacios expositivos; a las técnicas de captación de imágenes, en especial las aéreas para la representación en tres dimensiones del patrimonio; a la conservación y restauración de las obras pictóricas; y a las exposiciones temporales como medio para aproximar el patrimonio a nuevos públicos. Bajo la denominación El ámbito espacial y temático de los museos se aportan diferentes proyectos y experiencias en ámbitos territoriales y espacios de España con un análisis especial de la temática arqueológica con administraciones diversas. La incorporación, avance y aplicación de nuevas técnicas para el estudio del patrimonio arquitectónico y arqueológico y, en concreto, de la fotogrametría se agrupa bajo el título Imágenes aéreas para el modelizado 3D del patrimonio. La cartografía, la toma de imágenes aéreas y terrestres y el procesamiento informático facilitan la plasmación de la idea arquitectónica de un modo universal por medio de programas tridimensionales con elementos volumétricos puros. La conservación de la pintura: retos y realidades nos pone en contacto con las tendencias actuales tanto teóricas como prácticas -materiales, técnicas, procedimientos- de conservación y restauración en pintura a través de las aportaciones de destacados restauradores de los museos más representativos del Estado español. Se pondera la aplicación de diferentes métodos de intervención en el patrimonio pictórico. Un último bloque de artículos se reúnen bajo el título Exposiciones temporales: génesis, desarrollo y futuro. Los autores exponen una panorámica del estado actual del tema con ejemplos ilustrativos de organización y gestión de entidades diferentes atendiendo a aspectos como el diseño, la coordinación, la itinerancia, los espacios expositivos y los contenedores con ámbitos, públicos y objetivos diferentes.

Parque arqueológico del Arte Rupestre, Campo Lameiro, Pontevedra José Manuel Rey Garcia, Fidel Méndez Fernández, 2011

Petroglifos y paisaje social en la prehistoria reciente del noroeste de la Península Ibérica Manuel Santos Estévez, 2008 Como guía orientativa en el desarrollo del presente trabajo se seguirán los siguientes fines u objetivos: 1. Descubrir las dimensiones del espacio social relacionadas y contenidas en el arte rupestre gallego de la Edad del Bronce y de la Edad del Hierro. 2. Partiendo de esta reconstrucción del paisaje cultural y apoyándose en el análisis formal del arte, reconocer las formas de concebir el espacio en estas sociedades. 3. Profundizando en las distintas formas de construir el paisaje y de entender las formas artísticas, definir los posibles diferentes estilos de arte rupestre. 4. Elaborar una hipótesis interpretativa sobre qué papel concreto jugó el arte rupestre en su contexto sociocultural.

CINCO MILLONES DE AÑOS DE CAMBIO FLORÍSTICO Y VEGETAL en la Península Ibérica e Islas Baleares

atormenta, y es que, aunque nuestra protagonista puede llegar a dudar de la existencia de ciertos mitos..., habelas hails. Solo Liz nos podrá decir si consigue superar todos sus miedos, pero lo que sí logra es descubrir la importancia de la amistad, la ilusión de un primer amor y el valor de alguna que otra tradición de la tierra. Su curiosidad es la causante de que encuentre unos poemas cuyo significado irá desvelando, a la vez que destapa otros misterios y verdades hasta llegar a convertir ese mes y medio en su mejor verano..., because life is beautiful! Ana Lojo Chan, nacida en Galicia, España, en 1978, es una maestra de inglés de Infantil y Primaria que empezó escribiendo cuentos para sus alumnos. Esta afición derivó en proyectos más ambiciosos que ensalzan la sabiduría popular y la importancia de la mezcla de culturas. Su objetivo era que tanto su hija como su hijo recordaran aspectos relevantes del pueblo en el que se criaron y así fue que creó una historia para que toda la información, recopilada tras años de investigación de campo, resultase amena y entretenida. Su tiempo libre lo pasa leyendo, escribiendo o haciendo deporte. Sin embargo, lo que realmente le apasiona es viajar. Vivió una temporada en Edimburgo y varias semanas en Canadá, Finlandia, el sur de Inglaterra e Irlanda. Dichas experiencias le aportaron gran riqueza tanto en el ámbito personal como en el profesional.

Indice español de humanidades ,1991

Archeologia Medievale, XXXVIII, 2011 - Donne e uomini, parentela e memoria tra storia e archeologia

,2011-12-01 Contiene la sezione monografica "Donne e uomini, parentela e memoria tra storia, archeologia e genetica. Un progetto interdisciplinare per il futuro", a c. di Cristina La Rocca nella quale viene trattato del ruolo delle donne e degli uomini nella società medievale, con particolare attenzione all'Altomedioevo, attraverso i procedimenti propri sia dell'archeologia che di altre discipline, quali la storia, la biologia e la genetica. La sezione Saggi accoglie quattro contributi sull'archeologia del territorio nella penisola iberica e un contributo relativo alle sepolture di età altomedievale rinvenute entro la cinta muraria di Cividale, a cui si possono ricollegare due testi relativi allo stesso ambito cronologico presenti nella sezione Note e Discussioni. Le relazioni accolte nelle Notizie preliminari dall'Italia sono tutte legate a indagini archeologiche in edifici ecclesiastici, mentre quella inserita nelle Notizie preliminari dal bacino del Mediterraneo espone i risultati delle indagini nelle strutture ipogee di un castello (Kale) situato nella Turchia sud-orientale.

PAAR ,2010

Lucentum ,2007

Le Pays lorrain ,1978

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