

Da Nang Museum Of Cham Sculpture

Arlo Griffiths, Amandine Lepoutre, William A. Southworth, Thành Phần

Vibrancy in Stone Bảo Tàng điêu khắc Chăm Đà Nẵng, 2018 This catalogue assembles sumptuous photographs of the world's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars. The Champa culture thrived in magnificent temples, sculpture, dance and music along the central and southern coast of today's Vietnam from the 5th to the 15th centuries. A focused exploration here uncovers this brilliant yet almost lost culture to newcomers as well as experts. To mark its centenary, the Da Nang Museum of Cham Sculpture has been expanded and refurbished to appropriately house the world's leading collection of Cham art. The museum staff, supported by the Southeast Asia art programme of the School of Oriental and African Studies (SoaS), London University, funded by the Alphawood Foundation, worked in concert with researchers from around the world to present these masterpieces.

Cham Sculpture of the Tourane Museum, Da Nang, Vietnam Henri Parmentier, Paul Mus, Etienne Aymonier, 2001 The first report in this book offers an overview of Cham art with sixty-five photographs and an introductory text by the eminent French archaeologist Henri Parmentier. Originally published in 1922, this book remains one of the best introductions to the treasures preserved in the Tourane Museum in Danang. It features splendid photographs of Cham art discovered in the main areas of this long lost culture-Mi Son, Dong Duong, Khuong My, and Tra Kieu. The development of Cham art is sketched against the background of Annamese migration pushing the Cham people and their kingdom ever further south. The second part consists of two research reports. The first one by Paul Mus summarizes what is known about the religious practices of the Cham people and is based on artifacts and translated inscriptions. The author also reviews evidence from contemporary Cham culture. The religious inheritance of Champa is related to Vedic, Indian, Chinese, and Annamese forms of worship, and the significance of the Champa king as intermediary between the gods and the soil is also discussed. The second report by Étienne Aymonier contains an overview, dated 1884-85, of the religious practices, ceremonies related to veneration of divinities, marriage, birth, priesthood, death, agriculture, collection of eagle wood, and other customs of both groups of Chams, Muslims and non-Muslims, in Vietnam, and Chams in Cambodia.

Cham Sculptures from Việt Nam and Their Interface with Indian Art Anupa Pande, Văn Thắng Võ, Savita Kumari, 2021

The Art of Champa Jean-François Hubert, 2023-12-28 In the 5th century, the Champa kingdom held sway over a large area of today's Vietnam. Several magnificent structures still testify to their former presence in the Nha Trang region. Cham

sculpture was worked in a variety of materials, principally sandstone, but also gold, silver and bronze. It was primarily used to illustrate themes from Indian mythology. The kingdom was gradually eroded during the 15th century by the inexorable descent of the people towards the south (“Nam Tiên”) from their original base in the Red River region. The author explores, describes, and comments on the various styles of Cham sculpture, drawing on a rich and, as yet, largely unpublished iconographic vein.

Museum of Cham Sculpture, Danang ,1987

The Creative South Andrea Acri, Peter Sharrock, 2022-04-12 This edited volume programmatically reconsiders the creative contribution of the littoral and insular regions of Maritime Asia to shaping new paradigms in the Buddhist and Hindu art and architecture of the mediaeval Asian world. Far from being a mere southern conduit for the maritime circulation of Indic religions, in the period from ca. the 7th to the 14th century those regions transformed across mainland and island polities the rituals, icons, and architecture that embodied these religious insights with a dynamism that often eclipsed the established cultural centres in Northern India, Central Asia, and mainland China. This collective body of work brings together new research aiming to recalibrate the importance of these innovations in art and architecture, thereby highlighting the cultural creativity of the monsoon-influenced Southern rim of the Asian landmass. Although Maritime Asia in mediaeval times was not as densely populated as the agrarian hinterland, Asia’s coasts were highly urbanized. The region from southern India to south China was a heterogeneous blend of cultures, leavened with a strong interest in trade. This cosmopolitan society afforded plentiful opportunities for artists to find patrons and develop individual styles and aesthetic sensibilities. In the bustling ports of Asia’s south coast, rulers sought to embellish their prestige and attract foreign merchants by sponsoring the development of monumental complexes and centres of learning and debate. These educational institutions attracted teachers from all over Asia, and in their cloisters they developed new intellectual frameworks which were reflected in works of art and architecture. Scholars moved frequently by sea, influencing and being influenced by other foreigners such as Japanese and central Asians who were also attracted to these places. This very variety has hindered scholarly research in the past. This volume contributes to the endeavour to show how Maritime Asia was not an incoherent jumble of misunderstood influences from better-known civilizations; there was a pattern to this creativity, which the authors in this collection clarify for us. The maritime world of Asia may have lain on the margins of the land, but it provided a physical and intellectual medium through which artistic ideas from east and west flowed freely. Maritime Asia also made significant original contributions which hold their own with those of the hinterland of the Asian continent. Unconstrained by the burden of static hierarchical courts, the peoples of Maritime Asia built on the inspiration provided by a hybrid society to demonstrate a high degree of artistic originality while testing but not breaking the link with conventional iconography.-- Professor John Miksic, Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, National University of

Singapore (NUS) The collective objective of this two-volume work is to give substance to the oft cited mantra that mediaeval maritime Southeast Asia was as much an innovative contributor to, as a recipient, in the cultural conversations that took place across the Bay of Bengal and South China Sea. In bracketing these studies between the 7th and 14th centuries, the editors have drawn into focus two key traditions that are explicated in texts, ritual art and architecture and religious landscapes of this period: tantric Buddhism and esoteric Shaivism. A great strength of these studies is this focus, for which the editors are to be commended. The chapters contain much that represents significant milestones in building new understanding in the field, including overdue recognition of the importance of Southeast Asian esoteric Buddhist practice in shaping Chinese Buddhism. Nowhere did the architects of the religious landscape of early Southeast Asia think of themselves as being on the periphery, or as outsiders, looking in. Rather, they knowingly imbued their tirthas and sacred centres with the same authority as those in India and created religious edifices that were on occasions beyond India's experience. I highly commend this publication to anyone with an interest in bringing a wider lens to the study of Indian esoteric religious practices and to understanding the relationship of early Hindu-Buddhist Southeast Asia to the wider Asian world. -- John Guy, Senior Curator of South and Southeast Asian Art, The Metropolitan Museum of Art, New York The Creative South is a rich compendium of scholarship concerning the religious art of Southeast Asia and its ties to India in the period beginning in the 8th century. It was a time when merchants were crisscrossing the seas from India to China and when advocates of innovative doctrines and rituals were finding ready support among the rulers of the varied kingdoms. From the identification of images embraced by the seafarers to the mysteries of the fire shrines in Cambodian temples, from the funerary beliefs of Odisha to the unique character of the Javanese Ramayana, these eighteen studies provide fresh understandings of the patterns of reception and innovation. -- Hiram Woodward, Mr. and Mrs. Thomas Quincy Scott Curator of Asian Art Emeritus, The Walters Art Museum

Inscriptions of Campā at the Museum of Cham Sculpture in Đà Nẵng Arlo Griffiths, Amandine Lepoutre, William A. Southworth, Thành Phần, 2012

Coastal Shrines and Transnational Maritime Networks across India and Southeast Asia Himanshu Prabha Ray, 2020-07-26 This book breaks new ground by examining trans-oceanic connectivity through the perspective of coastal shrines and maritime cultural landscapes across the Bay of Bengal and the South China Sea. It covers a period of expanding networks and cross-cultural encounters from the 3rd century BCE to the 13th century CE. The book examines the distinctiveness of these shrines, and highlights their interconnections, and their role in social integration in South and Southeast Asia. By drawing on data from shipwreck sites, the author elaborates on the material and religious intersections and transmissions between cultures across the seas. Many of these coastal shrines survived into the colonial period when they came to be admired for their aesthetic value as 'monuments'. As nation states of the region became independent, these shrines were

often inscribed on UNESCO's World Heritage List on account of their Outstanding Universal Values. The book argues that in the 21st century there is a need to promote the cultural connectivity of the past as transnational heritage on UNESCO's global platform to preserve and protect our shared heritage. The volume will be essential reading for academics and researchers of archaeology, anthropology, museum and heritage studies, history of South and Southeast Asia, religious studies, cultural studies, and Asian studies.

Reading Śiva Ellen Raven, Gerda Theuns-de Boer, 2021-12-20 Reading Śiva is an illustrated bibliography on the Hindu god Śiva in the arts, crafts, coins, seals and inscriptions from South and Southeast Asia. It results from a century of ABIA bibliographic work and covers over 1500 academic publications since 1672. This scholarly and multi-disciplinary volume offers keyword-indexed annotations. The detailed indices on authors, geographic terms and subjects enable an easy search through the data. Links with the entries to resource repositories (such as JSTOR, Persée, Project MUSE, Academia.edu, ResearchGate and the Internet Archive) and links added to the sumptuous illustrations immediately take you to these resource sites.

Top 50 Best Things to do in Da Nang, Vietnam Nicholas Khatch, 2023-07-31 Da Nang, Vietnam, is a city that captivates visitors with its incredible array of attractions and activities. The list we have compiled showcases 50 of the best things to do in Da Nang, ensuring that every traveler's interests and preferences are catered to. Whether you're an outdoor enthusiast, a history buff, a food lover, or simply seeking relaxation, Da Nang has something special in store for you. Nature lovers will find themselves in awe of the Marble Mountains, a cluster of limestone hills that offer breathtaking panoramic views and fascinating cave systems to explore. The city's stunning beaches, such as My Khe Beach and Non Nuoc Beach, provide the perfect backdrop for sunbathing, swimming, and water sports. For those seeking adventure, the Hai Van Pass and Son Tra Peninsula offer opportunities for hiking, biking, and discovering hidden trails amidst lush greenery. History and culture enthusiasts can delve into the rich heritage of the region at the Museum of Cham Sculpture, which houses a remarkable collection of Cham artifacts and sculptures. Hoi An Ancient Town, a UNESCO World Heritage Site, transports visitors back in time with its well-preserved architecture, charming lantern-lit streets, and bustling markets. The Linh Ung Pagoda, with its massive statue of the Lady Buddha, provides a serene setting for reflection and spiritual contemplation. Da Nang is a culinary haven, and food lovers can embark on a gastronomic journey by indulging in local delicacies during a food tour. The city's vibrant street food scene offers an abundance of flavors and dishes to sample, from banh mi sandwiches to fresh seafood delights. And to truly experience the local culture, attending a festival or event, such as the vibrant Dragon Bridge fire-breathing show, is an absolute must. In summary, Da Nang is a destination that seamlessly combines natural beauty, rich history, and delectable cuisine. With our list of 50 top things to do, you'll have a comprehensive guide to make the most of your visit to this remarkable city. From exploring ancient temples and museums to immersing yourself in

stunning landscapes and vibrant markets, Da Nang promises an unforgettable journey that will leave you with cherished memories for years to come.

Interpreting Southeast Asia's Past Peter Sharrock, Ian C. Glover, Elizabeth A. Bacus, 2008-01-01 Interpreting Southeast Asia's Past: Monument, Image and Text features 31 papers read at the 10th International Conference of the European Association of Southeast Asian Archaeologists, held in London in September 2004. The volume covers monumental arts, sculpture and painting, epigraphy and heritage management across mainland Southeast Asia and as far south as Indonesia. New research on monumental arts includes chapters on the Bayon of Angkor and the great brick temple sites of Champa. There is an article discussing the purpose of making and erecting sacred sculptures in the ancient world and accounts of research on the sacred art of Burma, Thailand and southern China (including the first study of the few surviving Saiva images in Burma), of a spectacular find of bronze Mahayana Buddhas, and of the sculpted bronzes of the Dian culture. New research on craft goods and crafting techniques deals with ancient Khmer materials, including recently discovered ceramic kiln sites, the sandstone sources of major Khmer sculptures, and the rare remaining traces of paint, plaster and stucco on stone and brick buildings. More widely distributed goods also receive attention, including Southeast Asian glass beads, and there are contributions on Southeast Asian heritage and conservation, including research on Angkor as a living World Heritage site and discussion of a UNESCO project on the stone jars of the Plain of Jars in Laos that combines recording, safeguarding, bomb clearance, and eco-tourism development.

Secret Origins of Cultures on Earth: A Panoramic Odyssey Through Times Places and Souls W.K.S. PhD (c), Review of Secret Origins of Cultures on Earth Secret Origins of Cultures on Earth is a panoramic odyssey through deep time, weaving history, myth, genetics, archaeology, linguistics, and spirituality into an encyclopedic narrative of Earth's peoples. This book defies conventional timelines—spanning hundreds of thousands of years—and introduces forgotten or marginalized civilizations with poetic flair and visual reverence. The text is rich with sensory detail—flavored by incense smoke, drumbeats, clay dust, and whispered ancestral rituals. Each region is more than a geographical space—it becomes a sentient character shaped by flora, fauna, ancestral memory, and celestial observation. Khoisan trance dances, the Rain Bull ritual, and the Rainforest's Nkisi are described with mystical depth. Meanwhile, ancient catastrophes, forced migrations, and colonization receive unflinching, detailed attention. What elevates the book beyond ethnography or history is its artistic tone—evocative language and dreamlike structure offer not only facts but feelings. The writing interlaces scientific information (mitochondrial DNA, early tool use, genetic markers) with sensual immersion and metaphysical musing—where desert storms, lunar alignments, and ceremonial baths coexist with trauma and truth. The inclusion of suppressed histories—child sacrifices, slavery complicity, colonial distortions—adds urgency and honesty. Figures like the Lemba, Grimaldi, Tippu Tip, and Efunroye Tinubu are resurrected with clarity and power. The book does not sanitize history—it

amplifies it with brutal truths and sacred rituals. *Secret Origins of Cultures on Earth* is unlike any academic or spiritual book—it occupies its own genre: historical-spiritual ethnopoetics. The author re-centers the global narrative on indigenous voices, matriarchal echoes, and cosmological wisdom. Every culture, from Khoisan to Han, Sumerian to Anatolian, is granted origin myths, aesthetic beauty, and scientific grounding. Visually, the layout supports this feeling of ancient reverence. The images, symbols, and maps are intentionally curated to awaken the senses and the subconscious. Rather than simply display architecture or clothing, the illustrations feel like visual spells—meant to restore lost memory. *Secret Origins of Cultures on Earth* is not for passive reading—it invites active reorientation. It compels questioning of Eurocentric timelines, Abrahamic doctrine, and capitalist materialism. It demands respect for the spirits of the land and the truths buried under empire and industry. In short—it is revolutionary in voice, beautiful in form, and urgent in purpose.

The Golden Road William Dalrymple, 2025-04-29 The internationally bestselling author of *The Anarchy* returns with a sparkling, soaring history of ideas, tracing South Asia's under-recognized role in producing the world as we know it. For a millennium and a half, India was a confident exporter of its diverse civilization, creating around it a vast empire of ideas. Indian art, religions, technology, astronomy, music, dance, literature, mathematics and mythology blazed a trail across the world, along a Golden Road that stretched from the Red Sea to the Pacific. In *The Golden Road*, William Dalrymple draws from a lifetime of scholarship to highlight India's oft-forgotten position as the heart of ancient Eurasia. For the first time, he gives a name to this spread of Indian ideas that transformed the world. From the largest Hindu temple in the world at Angkor Wat to the Buddhism of China, from the trade that helped fund the Roman Empire to the creation of the numerals we use today (including zero), India transformed the culture and technology of its ancient world – and our world today as we know it.

A Heritage of Ruins William R. Chapman, 2013-07-31 The ancient ruins of Southeast Asia have long sparked curiosity and romance in the world's imagination. They appear in accounts of nineteenth-century French explorers, as props for Indiana Jones' adventures, and more recently as the scene of Lady Lara Croft's fantastical battle with the forces of evil. They have been featured in National Geographic magazine and serve as backdrops for popular television travel and reality shows. Now William Chapman's expansive new study explores the varied roles these monumental remains have played in the histories of Southeast Asia's modern nations. Based on more than fifteen years of travel, research, and visits to hundreds of ancient sites, *A Heritage of Ruins* shows the close connection between "ruins conservation" and both colonialism and nation building. It also demonstrates the profound impact of European-derived ideas of historic and aesthetic significance on ancient ruins and how these continue to color the management and presentation of sites in Southeast Asia today. Angkor, Pagan (Bagan), Borobudur, and Ayutthaya lie at the center of this cultural and architectural tour, but less visited sites, including Laos's stunning Vat Phu, the small temple platforms of Malaysia's Lembah Bujang Valley, the candi of the Dieng Plateau in Java, and the ruins of Mingun in Burma and Wiang Kum Kam near Chiang Mai in northern Thailand, are also discussed. All share a

relative isolation from modern urban centers of population, sitting in park-like settings, serving as objects of tourism and as lynchpins for local and even national economies. Chapman argues that these sites also remain important to surrounding residents, both as a means of income and as continuing sources of spiritual meaning. He examines the complexities of heritage efforts in the context of present-day expectations by focusing on the roles of both outside and indigenous experts in conservation and management and on attempts by local populations to reclaim their patrimony and play a larger role in protection and interpretation. Tracing the history of interventions aimed at halting time's decay, Chapman provides a chronicle of conservation efforts over a century and a half, highlighting the significant part foreign expertise has played in the region and the ways that national programs have, in recent years, begun to break from earlier models. The book ends with suggestions for how Southeast Asian managers and officials might best protect their incomparable heritage of art and architecture and how this legacy might be preserved for future generations.

Amazing Art Adventures Yolanda Zappaterra, 2021-07-13 Discover hundreds of the most interesting and memorable art experiences from around the world in this stunningly immersive and beautifully illustrated title! *Amazing Art Adventures* offers us art and culture as an experience both within and beyond the gallery, opening a door to unexpected adventures - art fairs, festivals, installations, art trails, galleries, art islands, monuments, sculpture parks and museums. Aimed at all of us who travel to learn about new places and cultures, the book gathers together hundreds of unforgettable art experiences around the world, acting as an inspirational travel guide for anyone interested in art. From the Lightning Field in New Mexico to an art island in Japan, expert guide Yolanda Zappaterra leads us on a comprehensive, worldwide tour of bucket list destinations for every season. Divided into sections by continent, the book is a thrilling cultural journey, an insider's guide to the visual arts that suggests different ways to experience art beyond the usual galleries and institutions, leads readers to art in unusual places, creates trails that will give insights into the lives of famous artists as well as putting the spotlight on more interesting and unknown works in well known museums. Through more than 400 entries, plus photographs and maps, the book expands our understanding and appreciation of the world's art in exciting new ways. Uncover a Chagall masterpiece in a tiny Kentish church Follow a land art map of North America from the Spiral Jetty and Lightning Fields to Seven Magic Mountains and the Star Axis Trip the light fantastic at the Atelier des Lumières in Paris Delight in the sinuous curves of Oscar Niemeyer's MAC in Rio de Janeiro Lay your head in a very arty bed at the aha Shakaland Hotel & Zulu Cultural Village Be dazzled by recycled ceramics at the Rock Garden of Chandigarh in northern India Exercise body and mind with a walk along London's Art Line Be blown away by Tacoma's Museum of Glass Trek into the Brazilian rainforest for art in the jungle at the Inhotim Art Museum Sample big cheeses in Switzerland at Art Basel Cross the Seto Inland Sea to land at the art island of Naoshima in Japan Walk among the gods and monsters of Niki de Saint Phalle's Tuscan Tarot Garden Commune with a unicorn at the Met Cloisters in New York See the seeds of Africa's future art scene in a former grain silo at the Zeitz Museum

of Contemporary African Art in Cape Town Enter a field of light in Uluru, Australia

Architectural Conservation in Asia John H. Stubbs, Robert G. Thomson, 2016-11-10 The first comprehensive overview of architectural conservation in Asia Internationally renowned author John Stubbs follows up on the success of his previous volumes *Time Honored: A Global View of Architectural Conservation* and *Architectural Conservation in Europe and the Americas* Architectural conservation is a rapidly expanding and under-researched field in Asia and is international experts are often brought in, making the subject of considerable interest to international academics Boxes and case studies by local experts add depth and interest to the authors' meticulous research A website with extra information and resources accompanies the series: <http://conservebuiltworld.com>

Narrative Sculpture and Literary Traditions in South and Southeast Asia Marijke J. Klokke, 2022-06-13 The question "how has ancient India's incredibly rich literary heritage been visually represented" forms the centerpiece of this latest volume in Brill's series *Studies in Asian Art and Archaeology*. Due to the overwhelming impression made by the texts themselves, the relationship between text and image has until now never received the attention it deserves. Numerous temples, though, not only in South Asia, but also in Southeast Asia carry the images of India's great narratives. Special attention is given to those in Karnataka (India), Java (Indonesia), Angkor (Cambodia), and Tra Kieu (Vietnam). The work discusses theoretical aspects, provides new interpretations, and proposes innovative interpretations through advanced comparative and contextual approaches.

A Century in Asia Catherine Clémentin-Ojha, Pierre-Yves Manguin, 2007 Devoted to the study of societies of South, Southeast and East Asia, this book follows the creation and development of the Ecole Française d'Extrême-Orient (EFEO).

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia Guy, John, 2014-04-07 A fresh and exciting exploration of Southeast Asian history from the 5th to 9th century, seen through the lens of the region's sculpture

Southeast Asia Peter Bellwood, Dr Ian Glover, 2023-05-09 This comprehensive and absorbing book traces the cultural history of Southeast Asia from prehistoric (especially Neolithic, Bronze-Iron age) times through to the major Hindu and Buddhist civilizations, to around AD 1300. Southeast Asia has recently attracted archaeological attention as the locus for the first recorded sea crossings; as the region of origin for the Austronesian population dispersal across the Pacific from Neolithic times; as an arena for the development of archaeologically-rich Neolithic, and metal using communities, especially in Thailand and Vietnam, and as the backdrop for several unique and strikingly monumental Indic civilizations, such as the Khmer civilization centred around Angkor. Southeast Asia is invaluable to anyone interested in the full history of the region.

Whispering the Secrets of Language: An Psychological Journey through **Da Nang Museum Of Cham Sculpture**

In a digitally-driven world where monitors reign supreme and quick interaction drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words usually go unheard. Yet, nestled within the pages of **Da Nang Museum Of Cham Sculpture** a captivating literary prize pulsing with fresh emotions, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, this wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles cloth of each word. Within the mental depths with this poignant review, we can embark upon a heartfelt exploration of the book is primary styles, dissect its fascinating writing type, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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