Books Similar To Sookie Stackhouse Series

Jessica Arden Cline

Tarot for Fiction Writers Jessica Arden Cline, 2024-09-24 Reignite your creative spark and unlock your storytelling magic with Tarot for Fiction Writers. Do unfinished stories feel trapped inside you, stalled by life's stressors? Reclaim your inspiration and complete those books with Tarot for Fiction Writers. This illuminating guide taps into tarot's symbolic power to help you: Unlock the Power of the Tarot: Learn how tarot prompts can be used to break through writer's block and reconnect you to the joy of storytelling by leveraging play, randomness, novelty, and embracing archetypes. Explore Tarot for Storytellers: Get an overview of all 78 tarot cards tailored specifically to writers. Unlike basic tarot guides, this book contains interpretations revealing how each card can relate to characters, plots, themes, story conflicts, and relationship conflicts. Master Tarot Techniques: Follow step-by-step instructions on doing spreads to tap into your subconscious and your imagination, generate unexpected ideas, and deepen your narratives. The prompts and techniques can be used by both discovery writers and plotters. Apply Over 200 Creative Tarot Prompts: Use customizable spreads to craft compelling, multifaceted characters and relationships. Brainstorm deliciously complex plots that keep readers hooked. Inject fresh conflict and intrigue and overcome stumbling blocks. Created by a seasoned educator, writer, and tarot enthusiast, this book provides the tools you need to reignite your creative fire and recapture the passion, playfulness, and magic that first called you to write. So if you long to revive your storytelling gift, now is the time. Let tarot unlock your imagination and bring your stories to life once more.

The Readers' Advisory Guide to Horror Becky Siegel Spratford,2012-04-09 Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre, including Lists of recommended titles, authors, and sub-genres, all cross-referenced for quick reference Tips for effectively practicing horror RA, with interview questions for gauging a reader's interests An expanded resources section, with an overview addressing the current state of horror lit, and suggestions of how to dig deeperAs both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford's book is infernally appropriate.

The Palgrave Handbook of the Vampire Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award

for Non-Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume provides coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story.

Fang-tastic Fiction Patricia O'Brien Mathews, 2011 Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

The New Heroines Katheryn Wright,2016-03-21 This book explores how the next generation of teen and young adult heroines in popular culture are creating a new feminist ideal for the 21st century. Representations of a teenage girl who is unique or special occur again and again in coming-of-age stories. It's an irresistible concept: the heroine who seems just like every other, but under the surface, she has the potential to change the world. This book examines the cultural significance of teen and young adult female characters—the New Heroines—in popular culture. The book addresses a wide range of examples primarily from the past two decades, with several chapters focusing on a specific heroic figure in popular culture. In addition, the author offers a comparative analysis between the New Woman figure from the late 19th and early 20th century and the New Heroine in the 21st century. Readers will understand how representations of teenage girls in fiction and nonfiction are positioned as heroic because of their ability to find out about themselves by connecting with other people, their environment, and technology.

Grave Sight Charlaine Harris,2012-12-31 The first Harper Connelly mystery from #1 New York Times bestselling author Charlaine Harris! Harper Connelly has what you might call a strange job: she finds dead people. She can sense the final location of a person who's passed, and share their very last moment. Harper and her stepbrother Tolliver are experts at getting in, getting paid, and then getting out of town fast—because the people who hire Harper have a funny habit of not really wanting to know what she has to tell them. At first, the little Ozarks town of Sarne seems like no exception. A teenage girl has gone missing, but the secrets of her death—and the secrets of the town—are deep enough that even Harper's special ability can't uncover them. With hostility welling up all around them, she and Tolliver would like nothing better than to be on their way. But then another woman is murdered. And the killer's not finished yet...

<u>Fantasy Fiction</u> Jennifer Pullen,2023-12-14 The first fantasy-writing textbook to combine a historical genre overview with an anthology and comprehensive craft guide, this book explores the blue prints of one of the most popular forms of genre fiction. The first section will acquaint readers with the vast canon of existing fantasy fiction and outline the many sub-genres encompassed within it before examining the important relationship between fantasy and creative writing, the academy and publishing. A craft guide follows which equips students with the key concepts of storytelling as they are impacted by writing through a fantastical lens. These include: - Character and dialogue - Point of view - Plot and structure - Worldbuilding

settings, ideologies and cultures - Style and revision The third section guides students through the spectrum of styles as they are classified in fantasy fiction from Epic and high fantasy, through Lovecraftian and Weird fiction, to magical realism and hybrid fantasy. An accompanying anthology will provide students with a greater awareness of the range of possibilities open to them as fantasy writers and will feature such writers as Ursula Le Guin, China Miéville, Theodora Goss, Emrys Donaldson, Ken Liu, C.S.E. Cooney, Vandana Singh, Sofia Samatar, Rebecca Roanhorse, Jessie Ulmer, Yxta Maya Murray, and Rachael K. Jones. With writing exercises, prompts, additional online resources and cues for further reading throughout, this is an essential resource for anyone wanting to write fantastical fiction.

Sookie Stackhouse and Pierre Bourdieu Eugene Doyen,2014-09-20 This is an academic study, based on Pierre Bourdieu's Forms of Capital, of the Charlaine Harri's Sookie Stackhouse novels, and the True Blood television series production by Alan Ball. It is a draft of a monography, so is not finalised, proofed and complete. It is published for educational use.

Sleeping With the Lights On Darryl Jones, 2018-10-04 Four o'clock in the morning, and the lights are on and still there's no way we're going to sleep, not after the film we just saw. The book we just read. Fear is one of the most primal human emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? It seems almost mad that we would frighten ourselves for fun, and yet there are thousands of books, films, games, and other forms of entertainment designed to do exactly that. As Darryl Jones shows, the horror genre is huge. Ranging from vampires, ghosts, and werewolves to mad scientists, Satanists, and deranged serial killers, the cathartic release of scaring ourselves has made its appearance in everything from Shakespearean tragedies to internet memes. Exploring the key tropes of the genre, including its monsters, its psychological chills, and its love affair with the macabre, Darryl Jones discusses why horror stories disturb us, and how society responds to literary and film representations of the gruesome and taboo. Should the enjoyment of horror be regarded with suspicion? Are there different levels of the horrific, and should we distinguish between the commonly reviled carnage of contemporary torture porn and the culturally acceptable bloodbaths of ancient Greek tragedies? Analysing the way in which horror manifests multiple personalities, and has been used throughout history to articulate the fears and taboos of the current generation, Jones considers the continuing evolution of the genre today. As horror is mass marketed to mainstream society in the form of romantic vampires and blockbuster hits, it also continues to maintain its former shadowy presence on the edges of respectability, as banned films and violent internet phenomena push us to question both our own preconceptions and the terrifying capacity of human nature.

What Do I Read Next? 2002 Neil Barron, Gale Group, 2002-10-22 By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication date Series Names and descriptions of characters Time period and

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<u>Horror</u> Darryl Jones,2021 Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

Fanged Fan Fiction Maria Lindgren Leavenworth, Malin Isaksson, 2014-11-26 Twilight, True Blood and The Vampire Diaries have sparked intense fan activity and generated a large quantity of fan fiction: stories which test the limits of an already existing fictional work and explore gaps and discrepancies within it. Working from the idea that texts constitute archives, expanded and altered by each addition, close readings of a selection of fanfics illustrate particular transformative practices in the online environment. The central figure of the vampire is read through the lens of fanfic authors' contributions to the archives, particularly regarding how figuratively or literally refanged versions of the trope are used to subvert norms established in the source texts concerning depictions of sexuality, sexual practices, and monstrosity. Complex relationships between authorial power and subversion, between mainstream messages and individual interpretations, are examined through fanfic analyses, the findings contributing to discussions about contemporary literary creativity.

Jane Eyre's Sisters Jody Gentian Bower, 2015-03-15 Ever since women in the West first started publishing works of fiction, they have written about a heroine who must wander from one place to another as she searches for a way to live the life she wants to live, a life through which she can express her true self creatively in the world. Yet while many have written about the "heroine's journey," most of those authors base their models of this journey on Joseph Campbell's model of the Heroic Quest story or on old myths and tales written down by men, not on the stories that women tell. In Jane Eyre's Sisters: How Women Live and Write the Heroine's Story, cultural mythologist Jody Gentian Bower looks at novels by women—and some men—as well as biographies of women that tell the story of the Aletis, the wandering heroine. She finds a similar pattern in works spanning the centuries, from Lady Mary Wroth and William Shakespeare in the 1600s to Sue Monk Kidd, Suzanne Collins, and Philip Pullman in the current century, including works by Jane Austen, the Brontë sisters, George Eliot, Elizabeth Gaskell, Charles Dickens, Kate Chopin, Virginia Woolf, Doris Lessing, J.R.R. Tolkien, and Alice Walker, to name just a few. She also discusses myths and folk tales that follow the same pattern. Dr. Bower argues that the Aletis represents an archetypal character that has to date received surprisingly little scholarly recognition despite her central role in many of the greatest works of Western fiction. Using an engaging, down-to-earth writing style, Dr. Bower outlines the stages and cast of characters of the Aletis story with many examples from the literature. She discusses how the Aletis story differs from the hero's quest, how it has changed over the centuries as women gained more independence, and what heroines of novels and

movies might be like in the future. She gives examples from the lives of real women and scatters stories that illustrate many of her points throughout the book. In the end, she concludes, authors of the Aletis story use their imagination to give us characters who serve as role models for how a woman can live a full and free life.

The Vampire in Folklore, History, Literature, Film and Television ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

Economics of the Undead Glen Whitman, James Dow, 2014-07-17 Whether preparing us for economic recovery after the zombie apocalypse, analyzing vampire investment strategies, or illuminating the market forces that affect vampire-human romances, Economics of the Undead: Zombies, Vampires, and the Dismal Science gives both seasoned economists and layman readers something to sink their teeth into. Undead characters have terrified popular audiences for centuries, but when analyzed closely, their behaviors and stories—however farfetched—mirror our own in surprising ways. The essays collected in this book are as humorous as they are thoughtful, as culturally relevant as they are economically sound, and provide an accessible link between a popular culture phenomenon and the key concepts necessary to building one's understanding of economic systems big and small. It is the first book to apply and combine economics and our society's fascination with the undead, and is an invaluable resource for those looking to learn economic fundamentals in a fun and innovative way. Contributions by: Kyle William Bishop, Eleanor Brown, Ian Chadd, Darwynn Deyo, Steven Horwitz, Daniel Farhat, Jean-Baptiste Fleury, Enrique Guerra-Pujol, Brian Hollar, Sebastien Lecou, Joseph Mandarino, Alain Marciano, Fabien Medvecky, David T. Mitchell, Michael O'Hara, M. Christine Phillips, A. Lynn Phillips, G. Michael Phillips, Lorna Piatti-Farnell, Robert Prga, Hollis Robbins, Sarah Skwire, Ilya Somin, David Tufte, Mary Jo Tufte, and Charlotte Weil

Believe in Your Own Fairytale Kay-Marie Fletcher, 2019-01-15 Believe In Your Own Fairytale narrates a young woman's quest to achieve dreams all thought impossible. While being raised in a poor, black household on a small island does not make one the perfect candidate for a happily-ever-after, Fletcher shows that fairytales are real for those who find the magic in themselves. It is a journey of self-discovery, relationship with God and overcoming hardships including grief, disappointment, depression, poverty, anxiety and overcoming many psychological barriers to manifest true purpose. If you've ever doubted that your dreams are too big or maybe never believed in fairytales at all, then this is the book for you. It is designed for all the wanderers, dreamers and every person who has felt like their goals were so big it scared them and everyone else around them. It is for those who lack support from others and struggle daily to achieve their lifelong goals.

Yuh' see when you're born in 1990 and yuh' grow up as an only child to a poor, black, single-parent mother in the Caribbean, wanting to become a New York Times best-selling author and broadcast journalist living in the big apple seems like a real FAIRYTALE. My childhood dream of becoming the "Caribbean Carrie Bradshaw" was often mocked and turned away by locals who told me, "give up Kay-Marie dem' ting' does only happen in books and movies". Determined to prove everyone wrong and do so by age 25, I set out on the pursuit of happiness as a young, naïve but strong-minded island-girl. However, my journey to achieve these goals was often disrupted by many hardships and this book details how I dealt with them. These include grief, disappointment, depression, and poverty, anxiety, crossing geographical borders and overcoming many psychological barriers. The unexpected death of my grandmother and uncle, which made me struggle to complete university, was just one of many. This caused me great turmoil, since Education had to be my ticket into a better life. After being rejected to do my post-grad studies in the U.S., I was forced to take an ordinary desk job to earn a living. Meanwhile, I hoped that finding true love would be a worthy compromise. Sadly, I looked for it in all the wrong guys. Luckily, I landed my dream job as a journalist at the largest local news station back home. Soon after taking it however, my old dream resurfaced and I was finally given the chance to migrate to the United States. By then, I had to choose between giving up the life I'd always imagined overseas and accepting what seemed to be my new fate in Trinidad. But, what happened next completely overturned my life. After surviving a horrific car accident on my 25th birthday, I woke up to an epiphany that my fairytale was much more than just becoming a big city girl. Taking a leap of faith to go after my dreams, developing a relationship with God, and discovering my true purpose in life became my real happily ever after. This book also gives an entirely new outlook to the traditional concept of what we know a 'fairytale' to be. Unlike others, each chapter unravels a whole new definition of the term 'fairytale' and intends to convince the minds of those who never believed in fairytales at all. When you read this book you will discover that your fairytales are your dreams, your purpose, your truth, your vision, your deepest thoughts, your inner magic, your baby, your goals, your prophetic call, your diamond, your destiny, and your recipe for success, just to name a few. X

The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

What Do I Read Next? Neil Barron,2005-10-21 By identifying similarities in various books, this annual selection guide helps readers to independently choose titles of interest published in the last year. Each entry describes a separate book, listing everything readers need to know to make selections. Arranged by author within six genre sections, detailed entries provide: Title Publisher and publication dateSeriesNames and descriptions of charactersTime period and geographical settingReview citationsStory typesBrief plot summarySelected other books by the authorSimilar books by different authorsAuthor, title, series, character name, character description, time period, geographic setting and genre/sub-genre indexes are included to facilitate research.

Managing the Mystery Collection Judith A. Overmier, Rhonda Harris Taylor, 2014-04-23 Unravel the mystery of fostering a vibrant mystery collection for your library patrons! Whodunnit? Managing the Mystery Collection: From Creation to Consumption reveals just who is responsible—for providing high-quality library mystery collections to fans. This resource takes you through the complicated process, from creating a mystery story to getting it to the library bookshelf and your patrons—all with clear explanations and no plot twists. Authors, readers, critics, scholars, and librarians give you an interdisciplinary inside look at the production and collection of one of the most popular genres in literature, the mystery. This unique book comprehensively explains how a mystery story journeys a surprisingly winding way to reach an avid reading public. No red herrings here though. Acquisitions and collection development resources are provided along with effective strategies that will help librarians to sift through the clues on how to bring life to their mystery collections. Examinations of various subgenres of the mystery are provided, such as romance and Native American mysteries, as well as an enlightening discussion of the links between mysteries, libraries, and interest groups. Managing the Mystery Collection brings you: mystery writer Barbara Fister describing the creative process insights about Sisters in Crime—an organization that promotes mysteries authored by women—and its special relationship with libraries and librarians a detailed introduction to buying and selling books online Web and print resources guidance for the acquisition of mysteries for the younger mystery reader development of a collection of ethnic mysteries the creation of special collections of Sherlock Holmes and author Conan Doyle extensive listings of subgenre titles and details of popular series an organization that networks creators, fans, and scholars of detective and mystery fiction and more! Managing the Mystery Collection: From Creation to Consumption solves the mystery behind the step-by-step process it takes to provide readers with what they want—access to a collection of perplexing, well-written mysteries. This is perfect for public and academic librarians with an interest in building quality collections of mysteries; library school faculty teaching courses in collection building, popular culture and libraries, genre literature, and special collections; and students of those fields.

A Language Spoken in Tongues: Essays in the Transcultural Gothic Gord Barentsen, 2020-10-12

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Books Similar To Sookie Stackhouse Series**

In a world inundated with monitors and the cacophony of quick transmission, the profound energy and psychological resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the lyrical pages of **Books Similar To Sookie Stackhouse Series**, a captivating perform of fictional brilliance that impulses with fresh feelings, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus courses readers on a psychological odyssey, lightly exposing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect their charming publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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