

Novels By Elizabeth Taylor

Elizabeth Taylor, Joanna Kingham

You'll Enjoy It When You Get There Elizabeth Taylor, 2014-09-23 Elizabeth Taylor is finally beginning to gain the recognition due to her as one of the best English writers of the postwar period, prized and praised by Sarah Waters and Hilary Mantel, among others. Inheriting Ivy Compton-Burnett's uncanny sensitivity to the terrifying undercurrents that swirl beneath the apparent calm of respectable family life while showing a deep sympathy of her own for human loneliness, Taylor depicted dislocation with the unflinching presence of mind of Graham Greene. But for Taylor, unlike Greene, dislocation began not in distant climes but right at home. It is in the living room, playroom, and bedroom that Taylor stages her unforgettable dramas of alienation and impossible desire. Taylor's stories, many of which originally appeared in *The New Yorker*, are her central achievement. Here are self-improving spinsters and gossiping girls, war orphans and wallflowers, honeymooners and barmaids, mistresses and murderers. Margaret Drabble's new selection reveals a writer whose wide sympathies and restless curiosity are matched by a steely penetration into the human heart and mind.

The Soul Of Kindness Elizabeth Taylor, 2010-12-02 INTRODUCED BY PHILIP HENSHER 'Elizabeth Taylor is finally being recognised as an important British author: an author of great subtlety, great compassion and great depth. As a reader, I have found huge pleasure in returning to Taylor's novels and short stories many times over. As a writer I've returned to her too - in awe of her achievements, and trying to work out how she does it' SARAH WATERS A brilliant novel about the damage caused by relentless 'niceness'. Uncritical, encouraging, 'the soul of kindness', Flora's help is the cruelest hindrance to those who love her most. 'Here I am!' Flora called to Richard as she went downstairs. For a second, Meg felt disloyalty. It occurred to her of a sudden that Flora was always saying that, and that it was in the tone of one giving a lovely present. Elegant, blonde and beautiful, Flora has everything under control: her perfect home, her husband Richard, her friend Meg, adoring Kit, and the writer Patrick. Flora entrances everyone, dangling visions of happiness and success before their spellbound eyes. All are bewitched by this golden tyrant. Except, that is, for the clear-eyed painter, Liz, who can see that Flora's kindness is the sweetest poison of them all.

A Game of Hide and Seek Elizabeth Taylor, 2012-02-14 A decade-spanning love story from an author who is "the missing link between Jane Austen and John Updike" (*The Independent*) Haunted by unspoken tensions and stifled ardor, two lovers navigate shifting expectations and societal changes in inter-war England. The mid-twentieth century British novelist

Elizabeth Taylor numbered among her admirers Elizabeth Bowen, Ivy Compton-Burnett, and Kingsley Amis. She also regularly published stories in *The New Yorker* for close to two decades. For all that, her work, as steely as it is delicate, remains the secret of a small number of intensely devoted readers. The publication of her finest novel, *A Game of Hide and Seek*, long unavailable in the United States, should help to change that. This is an unabashed love story, capturing all the uncertainty and inevitability and deceptiveness of true love, tracking the shifting currents of emotional life, and never yielding to melodrama. Set in Britain between the wars—a time of transition between old convention and new ways—the book's heroine is Harriet, the only child of a suffragette, whom we meet as a shy and domestic and not especially smart or pretty girl. At eighteen she falls in love with Vesey, but after Vesey must go away, she marries another man, Charles, and bears a child. Then Vesey returns. Love is at the center of the book, but so too is Taylor's extraordinary knack for depicting characters. The minor figures in the book—from Harriet's mother's friend Caroline, with her progressive politics, to Charles, his coworkers, and his mother, to Betsy with her schoolgirl crush on her Greek teacher—are as memorable as the passion and heartache of Harriet and Vesey.

Angel Elizabeth Taylor, 2012-02-14 A darkly witty classic about literary worth, ambition, and romantic idealism set in turn-of-the-century England, with an introduction from Hilary Mantel (*Wolf Hall*) "A delicious satire on the career of schoolgirl sensation Angelica Devereil. She's a truly magnificent comic creation: petulant, paranoid and frighteningly prolific. (*The Guardian*) Angelica Devereil lives above her diligent, drab mother's grocery shop in a dreary turn-of-the-century English neighborhood, but spends her days dreaming of handsome Paradise House, where her aunt is enthroned as a maid. But in Angel's imagination, she is the mistress of the house, a realm of lavish opulence, of evening gowns and peacocks. Then she begins to write popular novels, and this fantasy becomes her life. And now that she has tasted success, Angel has no intention of letting anyone stand in her way—except, perhaps, herself. Now back in print after 20 years, this under-recognized classic is (unlike Angel's own novels) self-aware, funny, and subtly layered. It both sharply satirizes its protagonist and acknowledges the intensity of her imagination and the rigor of her work, all the while seeing her as fully human, complicated, and even sympathetic.

The Soul of Kindness Elizabeth Taylor, 1964

The Sleeping Beauty Elizabeth Taylor, 2011-11-03 INTRODUCED BY DAVID BADDIEL 'Elizabeth Taylor is finally being recognised as an important British author: an author of great subtlety, great compassion and great depth. As a reader, I have found huge pleasure in returning to Taylor's novels and short stories many times over. As a writer I've returned to her too - in awe of her achievements, and trying to work out how she does it' SARAH WATERS Vinny Tumulty is a quiet, sensible man. When he goes to stay at a seaside town, his task is to comfort Isabella, a bereaved friend, and he is prepared for a solemn few days of tears and consolation. But on the evening of his arrival, he looks out of the window at the sunset and

catches sight of a beautiful woman walking by the seashore. Before the week is over Vinny has fallen in love, completely and utterly, for the first time in his middle-aged life. Emily, though, is a sleeping beauty, her secluded life hiding bitter secrets from the past.

A View of the Harbour Elizabeth Taylor,2015-06-02 Blindness and betrayal are Elizabeth Taylor's great subjects, and in *A View of the Harbour* she turns her unsparing gaze on the emotional and sexual politics of a seedy seaside town that's been left behind by modernity. Tory, recently divorced, depends more and more on the company of her neighbors Robert, a doctor, and Beth, a busy author of melodramatic novels. Prudence, Robert and Beth's daughter, disapproves of the intimacy that has grown between her parents and Tory and the gossip it has awakened in their little community. As the novel proceeds, Taylor's view widens to take in a range of characters from bawdy, nose-y Mrs. Bracey; to a widowed young proprietor of the local waxworks, Lily Wilson; to the would-be artist Bertram—while the book as a whole offers a beautifully observed and written examination of the fictions around which we construct our lives and manage our losses.

Elizabeth Taylor N. H. Reeve,2012-01-17 Elizabeth Taylor (1912-75) is increasingly being recognised as one of the leading English novelists and short story writers of the middle of the twentieth century. Successive generations of readers have delighted in her subtle and penetrating exposures of the vanities and self-delusions of everyday life, her special sensitivity to frustration and disappointment, and the marvellous freshness of her wit and humour. Now, to mark the centenary of her birth, *Elizabeth Taylor: A Centenary Celebration* presents several new critical assessments of her work by leading academics, together with a sizeable number of Taylor's uncollected or unpublished writings: short stories, including the first and the last she completed, essays on writers and writing, and a selection of letters to various correspondents, including Virginia Woolf and Elizabeth Bowen. Opening many previously unexplored perspectives on Taylor's work, this volume will be essential reading for her admirers and for the wider study of the literature of her time.

Blaming Elizabeth Taylor,1992-01-01 When Amy's husband dies on holiday in Istanbul, she is supported by the kindly but rather slovenly Martha, a young American novelist who lives in London. Upon their return to England, Amy is ungratefully reluctant to maintain their friendship, but the skeins of their existence seem inextricably linked as grief gives way to resilience and again to tragedy. Reversals of fortune and a compelling cast of characters, including Ernie, ex-sailor turned housekeeper, and Amy's wonderfully precocious granddaughters, add spice to a novel that delights even as it unveils the most uncomfortable human emotions.

Dangerous Calm Elizabeth Taylor,Lynn Knight,1995

Short Stories of Elizabeth Taylor Elizabeth Taylor,1995-07

In A Summer Season Elizabeth Taylor,2011-07-07 *In a Summer Season* is one of Elizabeth Taylor's finest novels in which, in a moving and powerful climax, she reveals love to be the thing it is: beautiful, often funny, and sometimes tragic.

'You taste of rain', he said, kissing her. 'People say I married her for her money', he thought contentedly, and for the moment was full of the self-respect that loving her had given him. Kate Heron is a wealthy, charming widow who marries, much to the disapproval of friends and neighbours, a man ten years her junior: the attractive, feckless Dermot. Then comes the return of Kate's old friend Charles - intelligent, kind and now widowed, with his beautiful young daughter. Kate watches happily as their two families are drawn together, finding his presence reassuringly familiar, but slowly she becomes aware of subtle undercurrents that begin to disturb the calm surface of their friendship. Before long, even she cannot ignore the gathering storm . . .

At Mrs Lippincote's Elizabeth Taylor, 2011-09-29 The debut novel from Elizabeth Taylor - shortlisted for the Booker Prize * Mrs Lippincote's house, with its mahogany furniture and yellowing photographs, stands as a reminder of all the certainties that have vanished with the advent of war. Temporarily, this is home for Julia, who has joined her husband Roddy at the behest of the RAF. Although she can accept the pomposities of service life, Julia's honesty and sense of humour prevent her from taking her role as seriously as her husband, that leader of men, might wish; for Roddy, merely love cannot suffice - he needs homage as well as admiration. And Julia, while she may be a most unsatisfactory officer's wife, is certainly no hypocrite. * 'Her stories remain with one, indelibly, as though they had been some turning-point in one's own experience' Elizabeth Bowen 'No writer has described the English middle classes with more gently devastating accuracy' Rebecca Abrams, Spectator 'A Game of Hide and Seek showcases much of what makes Taylor a great novelist: piercing insight, a keen wit and a genuine sense of feeling for her characters' Elizabeth Day, Guardian

Mrs. Palfrey at the Claremont Elizabeth Taylor, 2021-12-21 A blackly humorous story of loneliness, deception, and life in old age by one of the most accomplished novelists of the twentieth century. On a rainy Sunday afternoon in January, the recently widowed Mrs. Palfrey moves to the Claremont Hotel in South Kensington. "If it's not nice, I needn't stay," she promises herself, as she settles into this haven for the genteel and the decayed. "Three elderly widows and one old man . . . who seemed to dislike female company and seldom got any other kind" serve for her fellow residents, and there is the staff, too, and they are one and all lonely. What is Mrs. Palfrey to do with herself now that she has all the time in the world? Go for a walk. Go to a museum. Go to the end of the block. Well, she does have her grandson who works at the British Museum, and he is sure to visit any day. Mrs. Palfrey prides herself on having always known "the right thing to do," but in this new situation she discovers that resource is much reduced. Before she knows it, in fact, she tries something else. Elizabeth Taylor's final and most popular novel is as unsparing as it is, ultimately, heartbreaking.

The Soul of Kindness Elizabeth Taylor, 1964 A woman who is the soul of kindness unwittingly brings destruction and chaos into the lives of those close to her.

The Wedding Group Elizabeth Taylor, 2010-11-04 First published in 1968, this quietly ironic exploration of the ways in

which the parental mould is not easily broken, is one of Elizabeth Taylor's most ambitious novels. You know,' Midge began, and paused. She was rather taken aback, and could not at once think of anything to say. 'Perhaps there's nothing so dangerous as having led a sheltered life.' Cressy has grown up in a world of women, presided over by her eccentric, artistic grandfather Harry Bretton. Rebelling against the wholesome, organic values of her home life, Cressy decides to leave home in search of more ephemeral pleasures. Taking a job in an antiques shop, she meets David, a self-satisfied journalist, also looking for means of fleeing the family nest. But as Cressy cannot fend for herself and David is securely tied to his mother's apron strings, this act of escape for both of them proves a powerful form of bondage.

Mrs Palfrey At The Claremont Elizabeth Taylor, 2011-07-07 'Mrs Palfrey at the Claremont is, for me, her masterpiece' ROBERT McCURM, GUARDIAN 'An author of great subtlety, great compassion and great depth' SARAH WATERS 'Jane Austen, Elizabeth Taylor, Elizabeth Bowen - soul-sisters all' ANNE TYLER On a rainy Sunday in January, the recently widowed Mrs Palfrey arrives at the Claremont Hotel where she will spend her remaining days. Her fellow residents are magnificently eccentric and endlessly curious, living off crumbs of affection and snippets of gossip. Together, upper lips stiffened, they fight off their twin enemies: boredom and the Grim Reaper. Then one day Mrs Palfrey strikes up an unlikely friendship with an impoverished young writer, Ludo, who sees her as inspiration for his novel. 'Elizabeth Taylor's exquisitely drawn character study of eccentricity in old age is a sharp and witty portrait of genteel post-war English life facing the changes taking shape in the sixties . . . Much of the reader's joy lies in the exquisite subtlety in Taylor's depiction of all the relationships, the sharp brevity of her wit, and the apparently effortless way the plot unfolds' ROBERT McCURM, GUARDIAN

Elizabeth Taylor Florence Leclercq, 1985

The Guestroom Novelist Donald Harington, 2019-03-29 Donald Harington, best known for his fifteen novels, was also a prolific writer of essays, articles, and book reviews. *The Guestroom Novelist: A Donald Harington Miscellany* gathers a career-spanning and eclectic selection of nonfiction by the Arkansawyer novelist Donald Harington that reveals how a life of devastating losses and disappointments inspired what the Boston Globe called the "quirkiest, most original body of work in contemporary US letters." This extensive collection of interviews and other works of prose—many of which are previously unpublished—offers glimpses into Harington's life, loves, and favorite obsessions, replays his minor (and not so minor) dramas with literary critics, and reveals the complicated and sometimes contentious relationship between his work of the writers he most admired. *The Guestroom Novelist*, which takes its title from an essay that serves as a love letter to his fellow underappreciated writers, paints a rich portrait of the artist as a young, middle-aged, and fiercely funny old man, as well as comic, sentimentalist, philosopher, and critic, paying testimony to the writer's magnificent ability to transform the seemingly crude stuff of our material existence into enduring art.

A Dedicated Man, and Other Stories Elizabeth Taylor, Joanna Kingham, 1965 A collection of stories by the author of

The Sleeping Beauty, Mrs Palfrey at the Claremont, The Soul of Kindness, In a Summer Season and Angel.

Novels By Elizabeth Taylor Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Novels By Elizabeth Taylor**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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