

Naturalis Historia Di Plinio

Alison Cornish

Pliny the Elder and the Matter of Memory Anna Anguissola, 2021-07-28 The Roman official and intellectual Pliny the Elder's *Natural History* constitutes our primary source on the figural arts in Classical antiquity. Since the Middle Ages, Pliny's encyclopaedia has enraptured the imaginations of its readers with anecdotes and narratives about the lives and accomplishments of the great artists of the Greek past. This book explores the ways in which materials and artistic processes are constructed in *Natural History*. In doing so, this work reflects current developments in the study of Graeco-Roman art, where the scientific analysis of sculptural stones, pigments, and metal alloys, as well as a more detailed understanding of technologies and workshop practices, has imposed radical changes in the methods and theoretical models used to approach ancient artefacts. The argument considers the role of materials in discourses on Nature, as well as their semantics and the language used to account for artistic creation. Discussion of artistic techniques addresses the discovery of resources and technologies, and the discursive implications of creation and viewing. By focusing on particular passages and exemplary case studies, this book explores the ideological, moral, and intellectual preoccupations that guide Pliny's construction of materialities and human ingenuity in a period characterised by a rapidly-evolving economic landscape. The material and performative aspects of artistic, manual creation provided this early encyclopaedist with the fundamentals for constructing and explaining his view of Rome's imperial mission and, more specifically, of his own strategies as a collector and recorder of 'all' the memorable facts of Nature. This book will be of significant interest to scholars of classical archaeology, Greek and Latin literature, social and economic history, and reception studies.

The Anecdotal Narration and Encyclopedic Thought of Pliny the Elder's *Naturalis Historia* Ágnes

Darab, 2020-04-16 Pliny the Elder's *Naturalis Historia*, with its varied content, enables and expects the reader to employ a complex interpretative technique. One aspect of Pliny's diction is that he often interrupts the discussions of topics with digressions and begins to address something that seemingly has nothing to do with the subject. The hypothesis suggested by this book is that these digressions that occur in different places and in great number throughout the text of *Naturalis Historia* should not be regarded as mistakes fragmenting the encyclopedia's structure. Most of these digressions are anecdotes. Researching the aetiological anecdotes, and those about the life of animals, famous persons from political or intellectual life, and the most important Greek painters and sculptors requires the application of different perspectives. When

we approach anecdotes from the perspective of narrative techniques, the role of the stories as exempla becomes clearer, and its further aspects can be spotted. This book also draws attention to Pliny the writer, an aspect of the text that has been contested until very recently.

Leonardo's Fables Giuditta Cirnigliaro, 2022-12-28 Leonardo's Fables explores the compositional methods and sources of Leonardo's fables and their relationship to illustrations and scientific studies. By concentrating on the chaotic character of Leonardo's textual and visual annotations, the author gradually discloses the artist's creative thinking that uses the page as a space for experimentation. Fables allow Leonardo to tie together his technical and artistic skills, empirical observation, and experience to reveal the interactive forces at the basis of physical phenomena and the tensions between painting and humanistic culture. This study reevaluates Leonardo's fables as part of a literary, aesthetic, and scientific project aimed at the investigation of Nature.

Pliny the Elder and the Emergence of Renaissance Architecture Peter Fane-Saunders, 2016-07-12 The *Naturalis historia* by Pliny the Elder provided Renaissance scholars, artists and architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes, for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio. Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

Pliny on Art and Society Jacob Isager, 2013-04-15 Pliny sketches a theory of advancing moral decline and extravagance, in the course of which he gives a detailed account of six centuries of classical art and a fascinating sketch of the world of the rich Roman collector. Isager's is the first full treatment of this subject for over a hundred years.

The Literary Genres in the Flavian Age Federica Bessone, Marco Fucecchi, 2017-11-07 The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.

The Decameron Eighth Day in Perspective William Robins, 2020-07-09 Divided into ten days of ten novellas each, Boccaccio's Decameron is one of the literary gems of the fourteenth century. The Decameron Eighth Day in Perspective is an

interpretive guide to the stories of the text's Day Eight – a day dedicated to tales of tricks and practical jokes. By drawing on literary precursors such as fabliaux, epic, philosophy, exempla, Dante's *Commedia*, and scripture, and by meditating on the dynamics of civic engagement in fourteenth-century Florence, Boccaccio develops in these stories of jests a self-consciously literary representation of the Florentine social imaginary. The essays in this volume, all written by prominent scholars, survey previous scholarship and open up new cultural and historical perspectives on Boccaccio's sophisticated art of storytelling. They analyze both the literary sources that Boccaccio's comic narratives transform, as well as the political, legal, and ethical contexts with which they engage. Each contributor tackles a single tale, yet their essays also register major themes and concerns that recur throughout Day Eight, allowing for close connections among the essays.

The Book of Prophecies Christopher Columbus, Roberto Rusconi, 2004-04-09 Christopher Columbus returned to Europe in the final days of 1500, ending his third voyage to the Indies not in triumph but in chains. Seeking to justify his actions and protect his rights, he began to compile biblical texts and excerpts from patristic writings and medieval theology in a manuscript known as the Book of Prophecies. This unprecedented collection was designed to support his vision of the discovery of the Indies as an important event in the process of human salvation – a first step toward the liberation of Jerusalem and the Holy Land from Muslim domination. This work is part of a twelve-volume series produced by U.C.L.A.'s Center for Medieval and Renaissance Studies which involved the collaboration of some forty scholars over the course of fourteen years. In this volume of the series, Roberto Rusconi has written a complete historical introduction to the Book of Prophecies, describing the manuscript's history and analyzing its principal themes. His edition of the documents, the only modern one, includes a complete critical apparatus and detailed commentary, while the facing-page English translations allow Columbus's work to be appreciated by the general public and scholars alike.

Aufstieg und Niedergang der römischen Welt: Principat. v Hildegard Temporini, Wolfgang Haase, 1992

A Companion to the Renaissance in Southern Italy (1350-1600) Bianca de Divitiis, 2023-01-09 A Companion to the Renaissance in Southern Italy offers readers unfamiliar with Southern Italy an introduction to different aspects of the fifteenth- and sixteenth-century history and culture of this vast and significant area of Europe, situated at the center of the Mediterranean. Commonly regarded as a backward, rural region untouched by the Italian Renaissance, the essays in this volume paint a rather different picture. The expert-written contributions present a general survey of the most recent research on the centers of southern Italy, as well as insight into the ground-breaking debates on wider themes, such as the definition of the city, continuity and discontinuity at the turn of the sixteenth century, and the effects of dynastic changes from the Angevin and Aragonese Kingdom to the Spanish Viceroyalty. Taken together, they form an essential resource on an important, yet all too often overlooked or misunderstood part of Renaissance Italy. Contributors: Giancarlo Abbamonte, David Abulafia, Guido Cappelli, Chiara De Caprio, Bianca de Divitiis, Fulvio Delle Donne, Teresa D'Urso, Dinko Fabris, Guido

Giglion, Antonietta Iacono, Fulvio Lenzo, Lorenzo Miletto, Francesco Montuori, Pasquale Palmieri, Eleni Sakellariou, Francesco Senatore, Francesco Storti, Pierluigi Terenzi, Carlo Vecce, Giuliana Vitale, and Andrea Zezza.

Pliny's Catalogue of Culture SORCHA CAREY, 2003-12-19 One of the earliest surviving examples of 'art history', Pliny the Elder's 'chapters on art' form part of his encyclopaedic *Natural History*, completed shortly before its author died during the eruption of Vesuvius in AD 79. This important new work argues that the *Natural History* offers a sophisticated account of the world as empire, in which art as much as geography can be used to expound a Roman imperial agenda. Reuniting the 'chapters on art' with the rest of the *Natural History*, SORCHA CAREY considers how the medium of the 'encyclopaedia' affects Pliny's presentation of art, and reveals how art is used to explore themes important to the work as a whole. Throughout, the author demonstrates that Pliny's 'chapters on art' are a profoundly Roman creation, offering an important insight into responses to art and culture under the early Roman empire.

Niccolò di Lorenzo della Magna and the Social World of Florentine Printing, ca. 1470-1493 LORENZ BÖNINGER, 2021-04-06 A new history of one of the foremost printers of the Renaissance explores how the Age of Print came to Italy. LORENZ BÖNINGER offers a fresh history of the birth of print in Italy through the story of one of its most important figures, Niccolò di Lorenzo della Magna. After having worked for several years for a judicial court in Florence, Niccolò established his business there and published a number of influential books. Among these were Marsilio Ficino's *De christiana religione*, Leon Battista Alberti's *De re aedificatoria*, Cristoforo Landino's commentaries on Dante's *Commedia*, and Francesco Berlinghieri's *Septe giornate della geographia*. Many of these books were printed in vernacular Italian. Despite his prominence, Niccolò has remained an enigma. A meticulous historical detective, BÖNINGER pieces together the thorough portrait that scholars have been missing. In doing so, he illuminates not only Niccolò's life but also the Italian printing revolution generally. Combining Renaissance studies' traditional attention to bibliographic and textual concerns with a broader social and economic history of printing in Renaissance Italy, BÖNINGER provides an unparalleled view of the business of printing in its earliest years. The story of Niccolò di Lorenzo furnishes a host of new insights into the legal issues that printers confronted, the working conditions in printshops, and the political forces that both encouraged and constrained the publication and dissemination of texts.

Petrarch and the Textual Origins of Interpretation TEODOLINDA BAROLINI, H. WAYNE STOREY, 2007-01-01 This volume addresses a far-reaching aspect of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

Etruscology ALESSANDRO NASO, 2017-09-25 This handbook has two purposes: it is intended (1) as a handbook of Etruscology or Etruscan Studies, offering a state-of-the-art and comprehensive overview of the history of the discipline and

its development, and (2) it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization. The organization of the volume reflects this dual purpose. The first part of the volume is dedicated to methodology and leading themes in current research, organized thematically, whereas the second part offers a diachronic account of Etruscan history, culture, religion, art & archaeology, and social and political relations and structures, as well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence.

Eighth International Symposium “Monitoring of Mediterranean Coastal Areas. Problems and Measurement Techniques” Livorno (Italy) June 2020 Laura Bonora, Donatella Carboni, Matteo De Vincenzi, 2022-10-14 The 8th International Symposium Monitoring of Mediterranean Coastal Areas. Problems and Measurements Techniques was organized by CNR-IBE in collaboration with FCS Foundation, and Natural History Museum of the Mediterranean and under the patronage of University of Florence, Accademia dei Geogofili, Tuscany Region and Livorno Province. It is the occasion in which scholars can illustrate and exchange their activities and innovative proposals, with common aims to promote actions to preserve coastal marine environment. Considering Symposium interdisciplinary nature, the Scientific Committee, underlining this holistic view of Nature, decided to celebrate Alexander von Humboldt; a nature scholar that proposed the organic and inorganic nature's aspects as a single system. It represents a sign of continuity considering that in-presence Symposium could not be carried out due to the COVID-19 pandemic restrictions. Subjects are related to coastal topics: morphology; flora and fauna; energy production; management and integrated protection; geography and landscape, cultural heritage and environmental assets, legal and economic aspects.

Vernacular Translation in Dante's Italy Alison Cornish, 2010-12-23 Translation and commentary are often associated with institutions and patronage; but in Italy around the time of Dante, widespread vernacular translation was mostly on the spontaneous initiative of individuals. While Dante is usually the starting point for histories of vernacular translation in Europe, this book demonstrates that The Divine Comedy places itself in opposition to a vast vernacular literature already in circulation among its readers. Alison Cornish explores the anxiety of vernacularization as expressed by translators and contemporary authors, the prevalence of translation in religious experience, the role of scribal mediation, the influence of the Italian reception of French literature on that literature, and how translating into the vernacular became a project of nation-building only after its virtual demise during the Humanist period. Vernacular translation was a phenomenon with which all authors in thirteenth- and fourteenth-century Europe - from Brunetto Latini to Giovanni Boccaccio - had to contend.

A New Sense of the Past: The Scholarship of Biondo Flavio (1392-1463) Angelo Mazzocco, 2016-05-31 Reappraisal of the pioneering humanist scholar Biondo Flavio During his lifetime the historian and antiquarian Biondo Flavio (1392-1463) struggled to obtain recognition as a major contributor to the humanistic movement of the fifteenth century. Throughout the Renaissance, fellow Italian scholars far too often condemned rather than endorsed his scholarly works. His

troublesome career and mixed reputation among his peers stand in stark contrast with the highly innovative character of his learning, which proved to be ground-breaking for the further development of various strands of historical and antiquarian research in the Early Modern Age. The authors of this volume aim to contribute to a reappraisal of this pioneering humanist scholar by a fresh assessment of his major writings in the fields of historical linguistics, historiography, Roman topography, and historical geography. Contributors Angelo Mazzocco (Mount Holyoke College), Marc Laureys (Universität Bonn), Giuseppe Marcellino (Scuola Normale Superiore di Pisa), Fulvio Delle Donne (Università della Basilicata), Fabio Della Schiava (Universität Bonn), Paolo Pontari (Università di Pisa), Catherine Castner (University of South Carolina), Jeffrey White (St. Bonaventure University), Frances Muecke (University of Sydney)

Vitruvianism Paolo Sanvito, 2015-12-14 Vitruvius' *De architectura*, the only extant work from Antiquity dedicated to Architecture, has had a rich and diverse reception history. The present volume aims to highlight the different aspects of this history, showing how Vitruvius' work was systematically and continuously misunderstood to justify innovation. Its comprehensive and in-depth analyses make this book a reference work in the field of Vitruvian scholarship.

Reading and Writing History from Bruni to Windschuttle Christian Thorsten Callisen, 2016-04-08 Featuring work by researchers in the fields of early modern studies, Italian studies, ecclesiastical history and historiography, this volume of essays adds to a rich corpus of literature on Renaissance and early modern historiography, bringing a unique approach to several of the problems currently facing the field. Essays fall into three categories: the tensions and challenges of writing history in Renaissance Italy; the importance of intellectual, philosophical and political contexts for the reading and writing of history in renaissance and early modern Europe; and the implications of genre for the reading and writing of history. By collecting essays that cut across a broad cross-section of the disciplines of history and historiography, the book is able to offer solutions, encourage discussion, and engage in ongoing debates that bear direct relevance for our understanding of the origins of modern historical practices. This approach also allows the contributors to engage with critical questions concerning the continued relevance of history for political and social life in the past and in the present.

The Roman Gladius and the Ancient Fighting Techniques Fabrizio Casprini, Marco Saliola, 2023-01-06 The backbone of the Roman army was the infantry, armed with a javelin, or pilum, and sword, or gladius. This study investigates not just the weapon itself, and its design and manufacture, but how the sword was originally conceived and how it was employed on the battlefield as an expression of the Roman state. The authors start examining the early swords employed across the Italian Peninsula during the Bronze Age and how these evolved into the gladius, which itself changed in the period of Monarchy with the introduction of the cross-hilt. During Rome's Consular period, the gladius changed again, and, over time, both the length of the blade and its width were altered. Relying exclusively on historical and archaeological evidence, *The Roman Gladius and the Ancient Fighting Techniques* shows how the Roman army developed into a highly disciplined body and how

fundamental the gladius was to its method of fighting. It also shows how the combat techniques of the Romans evolved as did those of their enemies. The training methods and tactics of the Roman infantry are fully explored and its performance at some of the great battles of the monarchical and consular periods are examined as the area under Roman rule fluctuated with victory or defeat. For the Roman people, the gladius was the object that better than any other showed their identity, since it was a weapon that accompanied the history of the Roman people from its earliest days, changing in shape and design as it was adapted to the varying social, political and military needs. The Roman Gladius and the Ancient Fighting Techniques is the most comprehensive study of this hugely important weapon, which also provides the reader with a complete overview of Roman society, which in this first volume is treated until the end of the Consular period. The book is richly illustrated throughout with drawings and photographs of original weapons and equipment.

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