

# Cardozo Arts And Entertainment Law Journal

**Amir Friedman**

Cardozo Arts and Entertainment Law Journal (AELJ) , Presents the Cardozo Arts and Entertainment Law Journal (AELJ), a student-run publication of the Benjamin N. Cardozo School of Law in New York City. Notes that the journal focuses on entertainment law.

*The Marketplace of Ideas* Peter K. Yu, 2002 Founded in 1981, the Cardozo Arts and Entertainment Law Journal is one of the first student-edited entertainment law journals in the United States. Over the course of the years, it has grown to be one of the most widely-subscribed journals in the field. To celebrate the 20th anniversary of the Journal, this volume collects some of the most widely-cited articles published in the past 20 years, as well as distinguished intellectual property lectures sponsored by the Benjamin N. Cardozo School of Law, Yeshiva University. Contributors to this volume include leading commentators in the field of intellectual property, art, and communications law, as well as eminent jurists and former government officials from the U.S. Copyright Office and the U.S. Patent and Trademark Office.

*Cardozo* ,1996

**Cardozo Arts & Entertainment Law Journal 1995** Benjamin N. Cardozo School of Law, 1995

Entertainment Law Reporter ,2004 Motion pictures, television, radio, music, theater, publishing, sports.

Journals of the Century Tony Stankus, 2019-12-06 This book, first published in 2002, gathers some of America's top subject expert librarians to determine the most influential journals in their respective fields. 32 contributing authors reviewed journals from over twenty countries that have successfully shaped the evolution of their individual specialties worldwide. Their choices reflect the history of each discipline or profession, taking into account rivalries between universities, professional societies, for-profit and not-for-profit publishers, and even nation-states and international ideologies, in each journal's quest for reputational dominance. Each journal was judged using criteria such as longevity of publication, foresight in carving out its niche, ability to attract & sustain professional or academic affiliations, opinion leadership or agenda-setting power, and ongoing criticality to the study or practice of their field. The book presents wholly independent reviewers; none are in the employ of any publisher, but each is fully credentialed and well published, and many are award-winners. The authors guide college and professional school librarians on limited budgets via an exposition of their analytical and critical winnowing process in determining the classic resources for their faculty, students, and working

professional clientele.

Transparency, Power, and Control Christoph A. Hafner, Anne Wagner, 2016-02-24 This book brings together academics and practitioners from a range of disciplines from more than twenty countries to reflect on the growing importance of transparency, power and control in our international community and how these concerns and ideas have been examined, used and interpreted in a range of national and international contexts. Contributors explore these issues from a range of overlapping concerns and perspectives, such as semiotic, sociolinguistic, psychological, philosophical, and visual in diverse socio-political, administrative, institutional, as well as legal contexts. The collection examines the ways in which 'actors' in our society - legislators, politicians, activists, and artists - have provoked public discourses to confront these issues.

**The Idea of Authorship in Copyright** Lior Zemer, 2017-03-02 As information flows become increasingly ubiquitous in our post digital environment, the challenges to traditional concepts of intellectual property and the practices deriving from them are immense. The romantic understanding of the lone author as an endless source of new creations has to face these challenges. In order to do so, this work presents a collectivist model of intellectual property rights. The core argument is that since copyright works enjoy profit from significant public contribution, they should not be privately owned, but considered to be a joint enterprise, made real by both the public and author. It is argued that every copyright work depends on and is reflective of the author's exposure to externalities such as language, culture and the various social events and processes that occur in the public domain, therefore copyright works should not be regarded as exclusive private property. The study takes its organizing principle from John Locke, defining and proving the fatal flaw inherent in debates on copyright: on the one hand the copyright community is eager to arm authors with a robust property right over their creation, while on the other this community totally ignores the fact that the exposure of the individual to externalities is what makes him or her capable of creating material that is copyrightable. Just as Locke was against the absolute authority of kings, the expressed view of the study is against the exclusive right an author can claim.

The V-chip Debate Monroe E. Price, 2013-11-26 The V-chip is a highly significant part of the discussion about whether television (or broadcasting in general) deserves some special attention in terms of its accessibility to children, its particular power to affect conduct, and its invasiveness. But as this notion of filtering and labeling has caught the imagination of the regulator, the legislator, and all those who wish to consider new ways to alter bargaining over imagery in society, the very idea of the V-chip or its equivalent is moving across other technologies, including the Internet. The V-chip issue has also fueled the ongoing debate about violence and sexual practices in society, and how representations on television relate to those practices. Although the initial concept of the V-chip is simple, its flow into the public realm raises so many extraordinary questions that the introduction and production of the chip virtually serves as a case study in problems of law and public policy. The very conceptualization of speech in society is being affected by this issue. Accordingly, the place of the

V-chip in this debate is increasingly important; indeed, it may be argued that the V-chip's contribution to legal argumentation may be greater than its ultimate contribution to the relationship between children and imagery. Among the questions the contributors address are: \*What research basis is necessary to require a framework for labeling and rating? \*What relationship between government and the image-producing industries can be characterized--for constitutional and other reasons--as voluntary as opposed to coercive? \*Who should evaluate these images? \*To what extent should the evaluation process be centralized and/or distributed? \*What assessment is appropriate to evaluate whether the experiment is successful? In addition to the V-chip's origin's in Canada and its further evolution in the United States, this book discusses the development of the V-chip and television rating systems in Europe, Australia, and throughout the world. It also includes essays which contrast the very different approaches in Canada and the United States in terms of the role of regulatory agency, industry, and government.

**Code** Lawrence Lessig, 2008-07-31 There's a common belief that cyberspace cannot be regulated-that it is, in its very essence, immune from the government's (or anyone else's) control. Code, first published in 2000, argues that this belief is wrong. It is not in the nature of cyberspace to be unregulable; cyberspace has no nature. It only has code-the software and hardware that make cyberspace what it is. That code can create a place of freedom-as the original architecture of the Net did-or a place of oppressive control. Under the influence of commerce, cyberspace is becoming a highly regulable space, where behavior is much more tightly controlled than in real space. But that's not inevitable either. We can-we must-choose what kind of cyberspace we want and what freedoms we will guarantee. These choices are all about architecture: about what kind of code will govern cyberspace, and who will control it. In this realm, code is the most significant form of law, and it is up to lawyers, policymakers, and especially citizens to decide what values that code embodies. Since its original publication, this seminal book has earned the status of a minor classic. This second edition, or Version 2.0, has been prepared through the author's wiki, a web site that allows readers to edit the text, making this the first reader-edited revision of a popular book.

**Trademark Dilution** Amir Friedman, 2022-05-31 The world has changed materially since the foundation of traditional trademark laws, according to which the purpose of a trademark was to serve as a differentiating source indicator, preventing source confusion in the marketplace. Traditionally, trademarks protected the public from likelihood of confusion, assisted in consumer decisions and reduced search costs. The need to award a special scope of protection to famous trademarks from use on non-competing goods was first discussed in Kodak in 1898, holding that the use of the word Kodak for a bicycle company does not mislead consumers but takes unfair advantage of reputation. However, the most significant point in the evolution of dilution, in its early stages, was the case of Odol decided in 1924, which was the first to acknowledge the need to protect the advertising power of trademarks from being diluted, even in the absence of a likelihood of confusion. This book will provide that dilution is a 'sui generis' brand remedy applicable to reputed trademarks in accordance to their aggregated

inherent and acquired strength. The book will address the non-harmonised nature of dilution, which reflects a problem in an age of borderless trade and cyber commerce and emphasises the need to answer the question: To what extent should reputed trademarks be protected by dilution beyond the traditional trademark protection from likelihood of confusion? The book includes a proposal for an operative legal framework based on conclusions and distinctions derived from the comparison of dilution, as adopted and interpreted in different areas of the world, comparative case studies and comparison with neighbouring legal rights, such as Tort Law, Unfair Competition, Moral Rights, Equitable Rights, Publicity Rights and Unlawful Enrichment.

Constructing Intellectual Property Alexandra George, 2012-03-12 This book examines the way in which this important area of law is constructed by the legal system.

**Regulating Audiovisual Services** Thomas Gibbons, 2023-07-14 In recent years, the changing nature of audiovisual services has had a significant impact on regulatory policy and practice. The adoption of digital technology means that broadcasting, cable, satellite, the Internet and mobile telephony are converging, enabling each of them to deliver the same kinds of content and allowing users to exercise much greater choice over the kind of material that they receive and when they receive it. The essays examine the implications for regulatory design, asking whether there is still a role for traditional-style state controls, or whether other techniques, such as competition in the market and self-regulation, are more appropriate. They also explore how, in the digital era, structural issues of media ownership and control become problems of access and interconnection between services and how content regulation focuses more on problems raised by the interactions between providers and users, the relationship between freedom of information and technologies to control it and the international reach of the new media.

*Copyright and Anonymity in the Creative User-Generated World* Rachel Maguire, 2025-05-01 This book explores the relationship between copyright law, online anonymity, and creative user-generated content (CUGC). Presenting original empirical findings, the book evaluates the co-existence of copyright law and normative systems regulating a CUGC landscape made up of artists, photographers, and writers, and makes novel recommendations for copyright reform. It takes a multi-jurisdictional approach across Anglo-American and EU legal systems, using the UK, USA, and Germany as representative jurisdictions for legal analysis. Qualitative findings are drawn from creators and communities on Reddit and 4chan. Copyright subsists in much CUGC, but pervasive anonymity makes it difficult for the law to regulate it effectively. Simultaneously, anonymity offers creative benefits in a way that highlights flaws in traditional justifications of copyright. Comparisons between community norms and copyright law identify practical differences but also fundamental compatibilities in terms of ownership expectations. However, the simultaneous existence of legal and normative enforcement mechanisms complicates matters for creators and potential users, with negative implications for creativity and copyright law. While existing reform

efforts have made suggestions to create a UGC exception, these overlook and undermine the role of CUGC creators as copyright holders. This can be addressed through the consideration of a framework of supplementary CUGC guidelines when developing such reforms. This valuable resource for researchers and students provides a distinct perspective in framing CUGC creators as copyright holders, examining online anonymity as a pivotal factor influencing regulation.

Trade Marks and Free Trade Lazaros G. Grigoriadis, 2014-05-06 This book is the first study to examine the issue of the legality of parallel imports of trademarked goods under the most important legal systems on an international level, namely under GATT/WTO law, EU law and the laws of the ten major trading partners of the European Union. Part I consists of a general approach to the phenomenon of parallel importation and of a presentation of the theories that have been suggested to resolve the above-mentioned issue. The rule of exhaustion of rights, of which there are three types (rule of national, regional and international exhaustion of rights), is proposed as the most effective instrument to deal with the issue in question. Part II examines the question of exhaustion of trademark rights in light of the provisions of GATT/WTO Law. Part III analyzes the elements of the EU provisions on exhaustion of trademark rights (Articles 7 of Directive 2008/95/EC and 13 of Regulation (EC) 207/2009) and some specific issues relating to the application of these provisions. Part IV presents the regimes of exhaustion of trademark rights recognized in the European Union's current ten most significant trading partners. The book is the first legal study to welcome, in light of economic analysis, the approach adopted by GATT/WTO law and EU law to the question of the geographical scope of the exhaustion of the trademark rights rule. It includes all the case law developed on an international level on the issue of the legality of parallel imports of trademarked goods and a comprehensive overview of the scientific literature concerning the phenomenon of parallel imports in general and the legality of parallel imports of trademarked goods. All the views expressed in the book are based on the European Court of Justice's most recent case law and that of the courts of the most important trading partners of the European Union.

*Television, the Public Sphere, and National Identity* Monroe E. Price, 1995 Television's role and influence in time, in age of globalisation of the media.

**Searching the Law - The States** Francis R Doyle, 2022-11-14 This revised two-volume set reproduces the easy-to-use, logically-organized format of Searching the Law for each of the 50 U.S. states. Arranged by state and by topic within each state, it features: - a complete list of all the legal research materials available for each state jurisdiction; - thousands of citations to the legal literature of each state; - materials applicable to more than one topic listed under each topic; - repeated listings under each state and topic where they apply; and - author, title, publisher, format, and the latest known supplement for each citation. Searching the Law-The States is the companion text to Searching the Law. Together the sets form one of the most comprehensive, logical legal reference sources available. Published under the Transnational Publishers imprint. The print edition is available as a set of two volumes (9781571052872).

**(Re)structuring Copyright** Daniel J. Gervais, 2017-03-31 In this bold and persuasive work Daniel Gervais, one of the world's leading thinkers on the subject of intellectual property, argues that the international copyright system is in need of a root and branch rethink. As the Internet alters the world in which copyright operates beyond all recognition, a world increasingly defined by the might of online intermediaries and spawning a generation who are simultaneously authors, users and re-users of creative works, the structure of copyright in its current form is inadequate and unfit for purpose. This ambitious and far-reaching book sets out to diagnose in some detail the problems faced by copyright, before eloquently mapping out a path for comprehensive and structured reform. It contributes a reasoned and novel voice to a debate that is all too often driven by ignorance and partisan self-interest.

Intellectual Property and Human Rights World Intellectual Property Organization, 1999 The papers published in this volume were presented at a panel discussion titled Intellectual Property and Human Rights, organized by the World Intellectual Property Organization (WIPO), in collaboration with the Office of the United Nations High Commissioner for Human Rights (OHCHR), on November 9, 1998.

**Sports Law** Patrick K. Thornton, 2010-09-15 The business of sports has become a multi-million dollar industry with legalities in sports leading the way. Sports Law looks at major court cases, statutes, and regulations that explore a variety of legal issues in the sports industry. The early chapters provide an overview of sports law in general terms and explore its impact on race, politics, r

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