

Beatrice Over The Garden Wall

Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine

Mosses From An Old Manse Nathaniel Hawthorne, 2023-10-01 More twice-told tales. For other editions, see Author Catalog.

The Zorba Anthology of Love Stories Michael Pastore, 2008-07

The Road to Science Fiction: From Gilgamesh to Wells James E. Gunn, 2002 Now in Paperback Between an ancient Roman's trip to the moon and the fantastic tales of H.G. Wells lies a journey through time and space and an awesome evolution in scientific thinking. From Gilgamesh's search for immortality to Lucian's odyssey on the moon; from Jonathan Swift's hilarious satire on scientists in Gulliver's Travels to Mary Shelley's horrifying description of a scientist who has gone too far in Frankenstein from Edgar Allan Poe's balloon trip in the year 2848 to Jules Verne's prophesies of the impact of scientific inventions on future civilization; from Edward Bellamy's utopian escape from the industrial Revolution to H.G.

Wells's magnificent story of Earth threatened by an inescapable menace--here are the chief ancestors of the modern science fiction story. For the first time, these and other key works are gathered together in one anthology, complete with revealing commentary on the authors, their eras, and the role each played in establishing what we today recognize as science fiction. The Road to Science Fiction is a six-volume anthology of science fiction that covers the development of science fiction from its earliest prototypes in the Sumerian Gilgamesh and the Greek epics to approximately 1990. Created originally to provide anthologies for use in classes, these volumes have become mass-market sellers as well, since they are not only a source of outstanding stories but also explain what constitutes science fiction, how it developed and the contribution the authors and the stories have made to the evolution of science fiction. Cloth edition previously published in 1979.

The Chief American Prose Writers Norman Foerster, 1916

The Origins of Science Fiction Michael Stuart Newton, 2022 A selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War. It gathers together classic short stories, from Edgar Allan Poe's playful hoaxes to Gertrude Barrows Bennett's feminist fantasy.

Mesaerion Edgar Allan Poe, Nathaniel Hawthorne, Lydia Child, Thomas Charles Morgan, Percival Leigh, William Mudford, Frederick Marryat, 2013-09-01 Andrew Barger, award-winning author and engineer, has extensively researched forgotten journals and magazines of the early 19th century to locate groundbreaking science fiction short stories in the English language. In doing so, he found what is possibly the first science fiction story by a female (and it is not from Mary Shelley). Andrew located the first steampunk short story, which has not been republished since 1844. There is the first voyage to the moon in a balloon, republished for the first time since 1820 that further tells of a darkness machine and a lunarian named Zuloc. Other sci-stories include the first robotic insect and an electricity gun. Once again, Andrew has searched old texts to find the very best science fiction stories from the period when the genre automated to life, some of the stories are published for the first time in nearly 200 years. Read these fantastic sci-fi short stories today! OUR OWN COUNTRY So mechanical has the age become, that men seriously talk of flying machines, to go by steam,--not your air-balloons, but real Daedalian wings, made of wood and joints, nailed to your shoulder,--not wings of feathers and wax like the wings of Icarus, who fell into the Cretan sea, but real, solid, substantial, rock-maple wings with wrought-iron hinges, and huge concavities, to propel us through the air. Knickerbocker Magazine, May 1835

Beware After Dark! Thomas Everett Harré, 1929

American Prose (1607-1865) Walter Cochrane Bronson, 1916

The Essential Nathaniel Hawthorne Nathaniel Hawthorne, 2020-11-17 Five great works about sin, redemption, and human passion by a masterful nineteenth-century American novelist. Including both novels and short story collections, this volume showcases the brilliance of Nathaniel Hawthorne. Mosses from an Old Manse: A collection of Hawthorne's short

stories, praised by Herman Melville as “his masterpiece.” *Twice-Told Tales*: Short fiction that “comes from the hand of a man of genius” (Henry Wadsworth Longfellow). *The Scarlet Letter*: This iconic historical novel set in seventeenth-century New England tells the story of Hester Prynne—“among the first and most important female protagonists in American literature”—who is shunned by her Puritan community for committing adultery (NPR). *The Marble Faun*: The thrilling tale of three American artists whose search for creative inspiration leads to romance and murder. *The House of the Seven Gables*: A family burdened by the sins of their forebears seeks redemption in this gothic masterpiece.

Greatest Stories of Nathaniel Hawthorne Nathaniel Hawthorne, 2021-01-19 *Greatest Stories of Nathaniel Hawthorne* by Nathaniel Hawthorne Immerse yourself in the enchanting and thought-provoking world of Nathaniel Hawthorne with the *Greatest Stories of Nathaniel Hawthorne*. This collection brings together a selection of Hawthorne's timeless and masterful short stories, showcasing his exquisite prose, intricate symbolism, and exploration of the human condition. From the iconic 'The Scarlet Letter' to lesser-known gems like 'The Minister's Black Veil' and 'Rappaccini's Daughter,' Hawthorne's works transport readers to a realm of hidden secrets, moral dilemmas, and the complexities of guilt and redemption. Prepare to be captivated by his richly layered narratives, profound insights, and the enduring themes that continue to resonate with readers across generations. Key points: Intricate Symbolism and Allegory: The *Greatest Stories of Nathaniel Hawthorne* highlight Hawthorne's skill in employing intricate symbolism and allegory to convey deeper meanings. His stories are rich with symbolic elements that invite readers to unravel hidden truths and explore moral complexities. Hawthorne's use of symbolism adds depth and layers of interpretation, creating a captivating reading experience that engages both the intellect and the imagination. Exploration of Guilt, Sin, and Redemption: Hawthorne's works often delve into themes of guilt, sin, and the quest for redemption. His characters grapple with the consequences of their actions, confronting the burdens of guilt and the search for spiritual and moral absolution. Hawthorne's narratives delve into the psychological and moral complexities of human nature, exploring the tension between sin and salvation, and inviting readers to reflect on the nature of moral responsibility and the possibilities of redemption. Nuanced Portrayal of Human Psyche and Social Constructs: Hawthorne's stories offer a nuanced portrayal of the human psyche and the intricate webs of social constructs. His characters are often driven by inner conflicts, desires, and societal expectations, revealing the complexities of human motivations and the impact of societal norms on individuals. Hawthorne's narratives explore the interplay between individual identity and social constraints, inviting readers to question the boundaries imposed by society and the consequences of conformity.

Great Short Stories: The attack on the mill William Patten, 1906

Into The Darkness: An Anthology of Gothic Fiction Roy Bearden-White, 2019-12-02 This collection of gothic stories includes selections from the late 18th century to the early 20th century and includes: Barbauld, Anna. Sir Bertrand, a Fragment; Crookenden, Isaac *The Vindictive Monk*; Brown, Charles Brockden. *Somnambulism*; Polidori, John William. *The*

Vampyre; Irving, Washington. The Legend of Sleepy Hollow; Scott, Walter The Tapestry Chamber; Le Fanu, Sheridan Strange Event in the Life of Schalken the Painter; Poe, Edgar Allan. The Masque of the Red Death; Poe, Edgar Allan. The Premature Burial; Poe, Edgar Allan. The Cask of Amontillado; Hawthorne, Nathaniel. Rappaccini's Daughter; Collins, Wilkie. The Traveler's Story; Gaskell, Elizabeth. The Old Nurse's Story; Hauff, Wilhelm. The Severed Hand; Kipling, Rudyard. The Mark of the Beast; Doyle, A. Conan. Lot No. 249; Freeman, Mary Wilkins. Luella Miller; Blackwood, Algernon. The Willows; Gautier, Théophile. The Mummy's Foot; Loring, F. G. The Tomb of Sarah; Lovecraft, H. P. The Call of Cthulhu.

Mosses from an Old Manse, and Other Stories Натаниель Готорн, 2021-12-02

Mosses from and old manse. Granfather's chair, a history for youth Nathaniel Hawthorne, 1900

Mosses from an Old Manse Nathaniel Hawthorne, 1892

Works Nathaniel Hawthorne, 1876

The Harvard Classics Anthology Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Bjørnstjerne Bjørnson, Thomas Carlyle, Theodor Storm, Charles Dickens, Plato, Theodor Fontane, René Descartes, Gottfried Keller, Mark Twain, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Henry James, Samuel Johnson, John Stuart Mill, Victor Hugo, Joseph Addison, Jane Austen, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Alphonse Daudet, Thomas De Quincey, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Prety, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann

Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-11-10 The Harvard Classics Anthology offers an unparalleled overview of the literary and intellectual currents that have shaped Western thought. Spanning centuries and encompassing a plethora of styles, this collection knits together the timeless works of philosophers, playwrights, poets, and essayists. From the discerning social commentaries to the poetic embraces of human emotion, the anthology presents a tapestry that mirrors the human condition in all its complexity. Readers will find within its pages profound discourses on morality, sweeping narratives of adventure, and reflections on the nature of the self, all unified by the evolving dialogue between the past and the present. The anthology features a transcendent assembly of voices, bringing together titans of literature and philosophy such as Plato, Shakespeare, and Dickens, alongside pivotal figures of scientific and moral thought like Newton and Darwin. This collection not only encapsulates the individual brilliance of these thinkers but showcases the synergy of their collective exploration of themes that remain relevant today. These authors, emerging from a spectrum of cultural and historical contexts, intertwine to illuminate the sweeping trajectory of Western literature and philosophy, enhancing the reader's comprehension of the development of key intellectual movements. The Harvard Classics Anthology is not merely an assemblage of great works but a portal into the diverse intellectual legacies that have both questioned and defined society throughout history. Its vast array of perspectives provides an invaluable educational trove for those eager to understand the dialogues that have shaped human knowledge. As readers immerse themselves in this comprehensive volume, they are invited not only to witness but also to participate in the dynamic interchange of ideas that continue to influence the modern world. This anthology is an essential companion for students, scholars, and any voracious reader seeking to deepen their appreciation of the classics.

Harvard on the Beach Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2023-11-16 Harvard on the Beach is an exquisite anthology that traverses the eons and geographic boundaries of literature, offering readers an unparalleled immersion into the towering accomplishments of Western thought and creativity.

With genres ranging from romantic poetry and philosophical essays to mesmerizing fables and dramatic plays, this collection encapsulates the essence of its broad cultural milieu. Through the inclusion of timeless excerpts from both familiar and lesser-known works, the anthology shines a light on the universal themes of humanism, literature as salvation, and the pursuit of knowledge. Each selection, curated with precision, stands as a pillar in the edifice of literature, inviting readers to explore the intricate dance of ideas and artistry that have intersected across centuries. Comprising contributions from such illustrious figures as Dante, Plato, and Goethe, the anthology delves into a tapestry of intellects whose insights have shaped artistic and academic spheres. These authors, representing pivotal cultural and literary movements, deftly weave existential ponderings, social critique, and the contemplation of the human condition into their works. The anthology provides a dialogue between these diverse voices, serving as a unifying thread that bridges epochs and introduces a richness of perspectives. Each piece contributes collectively to an enriched understanding of the key themes, ensuring the collection's role as a beacon of enlightenment and reflection. Readers are invited to embark on an intellectual voyage with Harvard on the Beach. This anthology presents a rare opportunity to engage with the minds that have shaped the literary foundations of Western culture. The collection's depth and breadth offer invaluable insights and scholarly enrichments, encouraging readers to participate in an ongoing conversation across time. Whether approached for its educational value, or as a captivating exploration of the human narrative, this volume is an indispensable resource that promises to illuminate the vast landscape of human thought and artistic achievement.

The Harvard Classics Shelf Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Bjørnstjerne Bjørnson, Thomas Carlyle, Theodor Storm, Plato, Theodor Fontane, René Descartes, Gottfried Keller, Mark Twain, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Henry James, Samuel Johnson, John Stuart Mill, Victor Hugo, David Hume, Joseph Addison, Jane Austen, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Alphonse Daudet, Thomas De Quincey, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam

Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-11-08 DigiCat presents to you this meticulously edited and formatted collection of Dr. Eliot: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: Poems by John Milton V. 5: R. W. Emerson V. 6: Poems by Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarch's Lives V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: Thousand and One Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English and American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prefaces and Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Epic and Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Hawthorne, Irving, Poe, Harte, Twain, Hale V.11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de Maupassant V. 14 & 15: Goethe, Keller, Storm, Fontane V. 16-19: Tolstoy, Dostoevsky, Turgenev V. 20: Valera, Bjørnson, Kielland

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la Barca, Pierre Corneille, Jean Racine, Molière, Gotthold Ephraim Lessing, Friedrich von Schiller, Philip Sidney, Ben Jonson, Abraham Cowley, Richard Steele, Jonathan Swift, Daniel Defoe, Samuel Johnson, Sydney Smith, Samuel Taylor Coleridge, William Hazlitt, Leigh Hunt, Charles Lamb, Thomas De Quincey, Thomas Babington Macaulay, William Makepeace Thackeray, John Ruskin, Robert Louis Stevenson, Edgar Allan Poe, Henry David Thoreau, James Russell Lowell, Michael Faraday, Hermann Ludwig Ferdinand von Helmholtz, Simon Newcomb, Archibald Geikie, Benvenuto Cellini, Michel de Montaigne, Charles Augustin Sainte-Beuve, Ernest Renan, Immanuel Kant, Giuseppe Mazzini, Herodotus, Tacitus, Francis Drake, Philip Nichols, Francis Pretty, Walter Bigges, Edward Haies, Walter Raleigh, René Descartes, Voltaire, Jean Jacques Rousseau, Thomas Hobbes, Jean Froissart, Thomas Malory, William Henry Harrison, Niccolo Machiavelli, William Roper, Thomas More, Martin Luther, John Locke, George Berkeley, Hippocrates, Ambroise Paré, William Harvey, Oliver Wendell Holmes, Joseph Lister, Louis Pasteur, William Shakespeare, Thomas Dekker, Francis Beaumont, John Fletcher, John Webster, Philip Massinger, Blaise Pascal, Charles W. Eliot, William A. Neilson, Henry Fielding, Laurence Sterne, Jane Austen, Walter Scott, Charles Dickens, George Eliot, Nathaniel Hawthorne, Washington Irving, Bret Harte, Mark Twain, Edward Everett Hale, Henry James, Victor Hugo, Honoré Balzac, George Sand, Alfred de Musset, Alphonse Daudet, Gottfried Keller, Guy de Maupassant, Theodor Storm, Theodor Fontane, Leo Tolstoy, Fyodor Dostoevsky, Ivan Turgenev, Juan Valera, Bjørnstjerne Bjørnson, Alexander L. Kielland, 2024-02-22 The original Harvard Classics Collection contains 51 volumes of the essential works of world literature, showing the progress of man from antics to modern age. In this edition, the original collection is supplemented with the 20 volume Harvard Shelf of Fiction, a selection of the greatest works of fiction. Content: The Harvard Classics: V. 1: Franklin, Woolman & Penn V. 2: Plato, Epictetus & Marcus Aurelius V. 3: Bacon, Milton, Browne V. 4: John Milton V. 5: R. W. Emerson V. 6: Robert Burns V. 7: St Augustine & Thomas á Kempis V. 8: Nine Greek Dramas V. 9: Cicero and Pliny V. 10: The Wealth of Nations V. 11: The Origin of Species V. 12: Plutarchs V. 13: Æneid V. 14: Don Quixote V. 15: Bunyan & Walton V. 16: 1001 Nights V. 17: Folklore & Fable V. 18: Modern English Drama V. 19: Goethe & Marlowe V. 20: The Divine Comedy V. 21: I Promessi Sposi V. 22: The Odyssey V. 23: Two Years Before the Mast V. 24: Edmund Burke V. 25: J. S. Mill & T. Carlyle V. 26: Continental Drama V. 27 & 28: English & American Essays V. 29: The Voyage of the Beagle V. 30: Scientific Papers V. 31: The Autobiography of Benvenuto Cellini V. 32: Literary and Philosophical Essays V. 33: Voyages & Travels V. 34: French & English Philosophers V. 35: Chronicle and Romance V. 36: Machiavelli, Roper, More, Luther V. 37: Locke, Berkeley, Hume V. 38: Harvey, Jenner, Lister, Pasteur V. 39: Prologues V. 40-42: English Poetry V. 43: American Historical Documents V. 44 & 45: Sacred Writings V. 46 & 47: Elizabethan Drama V. 48: Blaise Pascal V. 49: Saga V. 50: Reader's Guide V. 51: Lectures The Shelf of Fiction: V. 1 & 2: The History of Tom Jones V. 3: A Sentimental Journey & Pride and Prejudice V. 4: Guy Mannering V. 5 & 6: Vanity Fair V. 7 & 8: David Copperfield V. 9: The Mill on the Floss V. 10: Irving, Poe, Harte, Twain, Hale V. 11: The Portrait of a Lady V. 12: Notre Dame de Paris V. 13: Balzac, Sand, de Musset, Daudet, de

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Beatrice Over The Garden Wall Introduction

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