

The Eyes Are The Best Part

Robert s. Woodworth

The Eyes Are the Best Part Monika Kim, 2024-06-25 “Violent, smart, gruesome and wildly original, this novel pulls readers into a horrific world of murder and cannibalism while also critiquing misogyny, exploring Asian fetishization and stereotypes, sharing what it’s like to navigate two cultures and telling a touching story of a family in turmoil.” —New York Times Book Review A TIME MAGAZINE 100 MUST-READ BOOKS OF 2024 Crying in H-Mart meets My Sister, the Serial Killer in this feminist psychological horror about the making of a female serial killer from a Korean-American perspective. Ji-won’s life tumbles into disarray in the wake of her Appa’s extramarital affair and subsequent departure. Her mother, distraught. Her younger sister, hurt and confused. Her college freshman grades, failing. Her dreams, horrifying . . . yet enticing. In them, Ji-won walks through bloody rooms full of eyes. Succulent blue eyes. Salivatingly blue eyes. Eyes the same shape and shade as George’s, who is Umma’s obnoxious new boyfriend. George has already overstayed his welcome in her family’s claustrophobic apartment. He brags about his puffed-up consulting job, ogles Asian waitresses while dining out, and acts condescending toward Ji-won and her sister as if he deserves all of Umma’s fawning adoration. No, George doesn’t deserve anything from her family. Ji-won will make sure of that. For no matter how many victims accumulate around her campus or how many people she must deceive and manipulate, Ji-won’s hunger and her rage deserve to be sated. A brilliantly inventive, subversive novel about a young woman unraveling, Monika Kim’s *The Eyes Are the Best Part* is a story of a family falling apart and trying to find their way back to each other, marking a bold new voice in horror that will leave readers mesmerized and craving more.

The Eyes Are The Best Part Monika Kim, 2024-07-04 Ji-won's life is in disarray. Her father's affair has ripped her family to shreds, leaving her to piece their crappy lives back together. So, when her mother's obnoxious new white boyfriend enters the scene, bragging about his flawed knowledge of Korean culture and ogling Asian waitresses in restaurants, Ji-won's hold over her emotions strains. As he gawks at her and her sister around their claustrophobic apartment, Ji-won becomes more and more obsessed with his brilliant blue eyeballs. As her fixation and rage grow, Ji-won decides that she must do the one thing that will save her family... and also curb her cravings.

Universal (In the Realm of the Sensible) Dorothea Olkowski, 2007-03-02 *The Universal (In the realm of the sensible)*: Beyond Continental Philosophy proposes a radical, new philosophical system that moves from ontology to ethics. Dorothea

Olkowski develops the concept of an ontological unconscious, a connection arising from our sensible relation to the world that conditions encounters with the environment and with others. This fundamental ontology rethinks the space-time relations opened by Irigaray's notion of the 'interval,' Bergson's 'recollection,' Merleau-Ponty's idea of the 'flesh' and Deleuze's 'plane of immanence'. Writing in an original style, inspired by literature and the arts, Olkowski locates a 'realm of the senses', a field of vulnerability, felt as pleasures and pains. This presents an aesthetic sense of something universal to all human kind, as well as to the organic and inorganic world. In addition to this proposal for a wider ontology, the relation between traditional ontologies and politics is examined as a means of opening politics beyond a no exit or limit cycle. Instead a multiplicity of self-organized, emergent perspectives emerges, eliminating the need for the connections, conjunctions, and disjunctions of the Kantian paradigm at work in contemporary continental philosophy. This is a timely, controversial and important book that will contribute enormously to the study of Deleuze and Continental Philosophy.

Rewriting Difference Elena Tzelepis, Athena Athanasiou, 2012-02-01 In this definitive reader, prominent scholars reflect on how Luce Irigaray reads the classic discourse of Western metaphysics and also how she is read within and against this discourse. Her return to the Greeks, through strategies of deconstructing, demythifying, reconstructing, and remythifying, is not a nostalgic return to the ideality of Hellenocentric antiquity, but rather an affirmatively critical revisiting of this ideality. Her persistent return and affective bond to ancient Greek logos, mythos, and tragedy sheds light on some of the most complex epistemological issues in contemporary theory, such as the workings of criticism, the language of politics and the politics of language, the possibility of social and symbolic transformation, the multiple mediations between metropolitan and postcolonial contexts of theory and practice, the question of the other, and the function of the feminine in Western metaphysics. With a foreword by Gayatri Chakravorty Spivak and a chapter by Irigaray responding to her commentators, this book is an essential text for those in social theory, comparative literature, or classics.

Everybody's Magazine ,1900

The Eye of Disparager Brett Stuart Smith, 2014-05 The three kingdoms of Alton Savia have lived in peace for generations; but now a dark force gathers in the North and threatens the Southern Alliance as rumours spread of the resurgence of the Order of the Obsidian Mask. Dorian longs to escape from the remote village he has known all his life and now a sudden turn of events catapults him into a strange and dangerous new world, a world of intrigue, magic and the unfaltering march of ten thousand men into battle. Who can turn the tide of war or is all hope lost in the face of unmitigated evil?

An Entrance for the Eyes Martha Hollander, 2002-03-20 How refreshing, how absolutely refreshing, to find a book on Dutch painting that asks readers to begin by simply looking. Hollander is faithful to the possibility--so common in painting, so unusual in scholarship--that the paintings are elusive, evasive, unsystematically ambiguous. Doors ajar, windows onto the

street, paintings within paintings, half-drawn curtains, blank mirrors, a man's coat hung on a nail: those are the engines of interpretation, and Hollander tells their history lucidly and entirely persuasively.—James Elkins, author of *The Object Stares Back* Hollander offers fresh and compelling readings of key works by Karel van Mander, Gerard Dou, Nicolaes Maes, and Pieter de Hooch. Very few recent books on Dutch art are as rich as this; and few are written in such lucid, unpretentious prose. What shines forth from every page is a genuine love of the pictures. Here is art history well tempered to the objects it interprets.—Joseph L. Koerner, author of *The Moment of Self-Portraiture in German Renaissance Art* In recent years, scholars have explored how space signifies in seventeenth-century Dutch art and culture; Hollander's fascinating study is the most comprehensive to date. It examines space—as conceived in the writings of Dutch art theorists, constructed in contemporary architecture, and disposed and made meaningful in the work of Gerard Dou, Nicolaes Maes, Pieter de Hooch, and Karel van Mander. *An Entrance for the Eyes* lays a firm foundation for research on this intriguing and hitherto understudied aspect of Dutch art.—Wayne E. Franits, author of *Paragons of Virtue: Women and Domesticity in Seventeenth-Century Dutch Art*

Playlist of Heartbeats Jenn Chamberlain, 2023-01-16 Playlist of Heartbeats By: Jenn Chamberlain Filled with images of love and a life of growth and change, Jenn Chamberlain's poetry collection tells of a woman's journey through the joys and hardships of life. With a genuine heart, Chamberlain's prose explores the evolution of a woman and finding the comfort and strength in working to be better. With this small drop in the vast world of poetry, Chamberlain makes her mark and bares her soul to the world.

A dictionary of hindustani proverbs S. W. Fallon, 1998

Journal of the Franklin Institute , 1907 Vols. 1-69 include more or less complete patent reports of the U. S. Patent Office for years 1825-1859. cf. Index to v. 1-120 of the Journal, p. [415]

Difference and Disability in the Medieval Islamic World Kristina Richardson, 2014-08-15 A revealing portrait of Medieval Arab notions of physical difference, this book uses close analysis of primary sources to bring to light cultural views and lived experiences of disability and difference.

Narcissistic Mothers in Modernist Literature Marie G r aldine Rademacher, 2019-09-13 Narcissistic mothers are an important motif in modernist literature. Tracing its appearance in the works of writers such as D.H. Lawrence and Virginia Woolf, this book questions the dichotomous image of either benevolent or suffocating mother, which has pervaded religion, art and literature for centuries. Instead of focusing on the mother-child dyad as characterized primarily by maternal domination and the child's submission, Marie G r aldine Rademacher insists on the definitional nuances of the term »narcissism« and considers the political and socio-economic context of the time in shaping these women's narcissistic behavior. The study thus inspires a more positive (re)reading of the protagonists.

The Unrules Igor Tulchinsky,2018-09-24 Learn from a master of quantitative finance the rules that made him a success. The UnRules presents the dynamic rules for success in the age of exponential information. Written by Igor Tulchinsky, the trader behind global quantitative investment management firm WorldQuant, this book is more than just another Big Data guide for financial wonks — it's a prescriptive, inspirational book for everyone navigating the tidal waves of the information age. Data is everywhere, coming at us in a never-ceasing, ever-rising river that threatens to overwhelm us. Tulchinsky shows us, however, how natural patterns underlie that data — patterns that may dictate life or death, success or failure. The marriage of man and machines has allowed scientists to explore increasingly complex worlds, to predict outcomes and eventualities. This book demonstrates how to exercise real intelligence by discerning the patterns that surround us every day and how to leverage this information into success in the workplace and beyond. Igor Tulchinsky has spent his career discerning meaningful patterns in information. For decades, Tulchinsky has been at the forefront of developing predictive trading algorithms known as alphas — a quest that has led Tulchinsky to explore the nature of markets, the fundamentals of risk and reward, and the science behind complex nonlinear systems. Tulchinsky explains what we know of these systems, both natural and man-made, in accessible and personal terms, and he shares how alphas have driven his success as an investor and shaped his central “UnRule,” which is that no rule applies in every case. As markets evolve, even the most effective trading algorithms weaken over time. Decades of creating successful alphas — and learning how to effectively transform them into strategies — have taught Tulchinsky about the need to combine flexibility and focus, discipline and creativity when building complex models. At a time when data and computing power are exploding exponentially, The UnRules provides an expert introduction to our increasingly quantitative world.

Maximum Climbing Eric Horst,2010-04-23 Eric Hörst brings unprecedented clarity to the many cognitive and neurophysical aspects of climbing and dovetails this information into a complete program, setting forth three stages of mental training that correspond to beginner, intermediate, and elite levels of experience and commitment—the ideal template to build upon to personalize one's goals through years of climbing to come.

Psychology Robert Sessions Woodworth,1921

Dr. Radcliffe's Practical Dispensatory. Containing a complete body of prescriptions ... And a large index to the whole. By Edward Strother, M.D. The fifth edition, with additions and amendments John RADCLIFFE (M.D.),1730

Psychology A Study of Mental Life Robert s. Woodworth,2025-04-14 Psychology: A Study of Mental Life by Robert S. Woodworth stands as a foundational text in the realm of psychological literature, offering readers a comprehensive exploration of the intricacies of the human mind. Woodworth meticulously delves into the complexities of mental processes, combining empirical research and theoretical insights to illuminate the vast landscape of psychological functioning. This book is more than just a study; it serves as an essential guide for anyone interested in understanding the depths of human

thought, behavior, and emotion. In this seminal work, Woodworth introduces readers to key psychological concepts, providing an engaging blend of theory and application. He meticulously examines the associated mechanisms of perception, sensation, memory, and learning, offering practical examples that resonate with real-life experiences. The text is structured to foster a deeper understanding, allowing readers to gain insights into the psychological underpinnings of their own thoughts and actions. Throughout the chapters, Woodworth's keen observations and conceptual clarity create an immersive reading experience. Woodworth's approach is grounded in scientific rigor, reflecting his dedication to psychology as a discipline that seeks to understand the complexities of mental life. He advocates for a holistic perspective, emphasizing the interplay between biology, environment, and consciousness in shaping human behavior. This multifaceted approach ensures that readers appreciate the depth and richness of psychological phenomena, making the material accessible to scholars and casual readers alike. The book engages readers with captivating discussions on various aspects of mental life, including the impact of emotions, the role of instincts, and the formation of habits. Woodworth skillfully weaves in historical context, shedding light on how psychology as a field has evolved, and why understanding mental processes is crucial for addressing both individual and societal issues. He argues that by exploring mental life, we can better navigate the complexities of human relationships—an insight that is paramount in today's fast-paced society. Another compelling aspect of *Psychology: A Study of Mental Life* is its applicability to numerous fields, from education to health care, and even personal development. Readers will find practical insights that can be applied in various contexts, making this book a relevant resource for educators, counselors, business professionals, and anyone seeking personal growth. Woodworth's ultimate aim is to bridge the gap between academic psychology and the practical realities of daily living, empowering readers to harness psychological principles to enhance their lives. Continuing to resonate with audiences, Woodworth's exploration encourages a critical examination of one's thoughts and behaviors, fostering a greater awareness of the underlying psychological influences that shape our daily experiences. By opening up discussions about the significance of mental processes, readers leave equipped with both the knowledge and the motivation to explore their own mental lives more deeply. Woodworth's work remains essential reading for those who aspire to engage thoughtfully with the discipline of psychology, illustrating the profound impact of mental phenomena on the human condition. Ultimately, *Psychology: A Study of Mental Life* is not simply a textbook, but rather a thoughtful and engaging contribution to our understanding of the human experience. Its insights preserve its authority as a timeless marvel in psychological literature, making it an essential resource for anyone eager to delve into the study of the mind.

Foucault's Seminars on Antiquity Paul Allen Miller, 2021-10-07 In 1980, Michel Foucault's work makes two decisive turns. On the one hand, as announced at the start of his course at the Collège de France for that year, *Le Gouvernement des vivants*, his topic will be the modalities through which power constitutes itself in relation to truth. On the other, the texts on

which he will concentrate will no longer be those of the early modern period. Rather, he begins with one by Dio Cassius on the emperor Septimius Severus and then proceeds to spend the next two sessions offering a reading of Oedipus Tyrannus. He will concentrate on works from antiquity for the rest of his life. This book will offer the first detailed account of these lectures, examining both the development of their philosophical argument and the ancient texts on which that argument is based. This is the period during which Foucault also began work on Volumes 2 and 3 of the History of Sexuality. Yet, while there are clear overlaps between the work he was presenting in his course and the last books he published before his death, nonetheless the seminars are anything but rough drafts for the published work. Instead they offer a sustained encounter with the texts of the classical and early Christian era while seeking to trace a genealogy of the western subject as a speaker of truth.

Birdsong, Speech and Poetry Francesca Mackenney, 2022-09-22 Illuminating the poetry of birdsong in the Romantic and Victorian periods, this timely study dissects historical attitudes to nonhuman life.

Standard Test Lessons in Reading ... William Anderson McCall, Lelah Mae Crabbs, 1926

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