

San Francesco Dassisi Immagini

Regis J. Armstrong, J. A. Wayne Hellmann, William J. Short

Francesco d'Assisi e le origini dell'arte del Rinascimento in Italia Henry Thode, 2003

Il Battistero di Parma Giorgio Schianchi, 1999

San Francesco d'Assisi nella storia, nella leggenda, nell'arte ... Vittorino Facchinetti, 1921

Alle origini dell'immagine di Francesco d'Assisi Francesco Mores, 2004

Francis of Assisi - The Saint: Early Documents, vol. 1 Regis J. Armstrong, J. A. Wayne Hellmann, William J. Short, 1999 The Saint begins this extraordinary series which brings together the writings of Saint Francis and those of the early Franciscan witnesses and it will be of estimable value to scholars, students, and lovers of Il Poverello as well...a scholarly achievement done in the service of history, theology and spirituality. (Lawrence Cunningham)

Images-within-Images in Italian Painting (1250-1350) P?r Bokody, 2017-07-05 The rebirth of realistic representation in Italy around 1300 led to the materialization of a pictorial language, which dominated Western art until 1900, and it dominates global visual culture even today. Paralleling the development of mimesis, self-reflexive pictorial tendencies emerged as well. Images-within-images, visual commentaries of representations by representations, were essential to this trend. They facilitated the development of a critical pictorial attitude towards representation. This book offers the first comprehensive study of Italian meta-painting in the age of Giotto and sheds new light on the early modern and modern history of the phenomenon. By combining visual hermeneutics and iconography, it traces reflexivity in Italian mural and panel painting at the dawn of the Renaissance, and presents novel interpretations of several key works of Giotto di Bondone and the Lorenzetti brothers. The potential influence of the contemporary religious and social context on the program design is also examined situating the visual innovations within a broader historical horizon. The analysis of pictorial illusionism and reality effect together with the liturgical, narrative and typological role of images-within-images makes this work a pioneering contribution to visual studies and premodern Italian culture.

Il Santuario di S. Francesco d'Assisi in Piediluco, 1999

San Francesco d'Assisi Jacques Le Goff, 2014-07-28T00:00:00+02:00 Dalla Prefazione: «Nell'attrattiva che su ogni storico esercita la tentazione di raccontare la vita di un uomo (o di una donna) del passato, di scrivere una biografia che si sforzi di raggiungere la sua verità, Francesco è stato ben presto l'uomo che più di qualunque altro ha suscitato in me il

desiderio di farne un oggetto di storia totale, storicamente e umanamente esemplare per il passato e il presente».

Le missioni cattoliche rivista quindicinale, 1891

The Cult of St Clare of Assisi in Early Modern Italy Nirit Ben-Aryeh Debby, 2017-07-05 Notwithstanding the wealth of material published about St Clare of Assisi (1193-1253) in the context of medieval scholarship, and the wealth of visual material regarding her, there is a dearth of published scholarship concerning her cult in the early modern period. This work examines the representations of St Clare in the Italian visual tradition from the thirteenth century on, but especially between the fifteenth and the mid-seventeenth centuries, in the context of mendicant activity. Through an examination of such diverse visual images as prints, drawings, panels, sculptures, minor arts, and frescoes in relation to sermons of Franciscan preachers, starting in the thirteenth century but focusing primarily on the later tradition of early modernity, the book highlights the cult of women saints and its role in the reform movements of the Osservanza and the Catholic Reformation and in the face of Muslim-Christian encounter of the early modern era. Debby's analyses of the preaching of the times and iconographic examination of neglected artistic sources makes the book a significant contribution to research in art history, sermon studies, gender studies, and theology.

Storia di san Francesco d'Assisi Luigi Palomes, 1877

Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni Maria Ines Pascariello, Alessandra Verapalumbo, Raffaele Amore, 2023-12-31 [Italiano]: In un momento così significativo per la storia europea e mondiale, questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche, le azioni militari e la fisionomia delle città e del paesaggio urbano, sull'evoluzione delle strutture e delle tecniche di difesa, sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana, sul recupero delle tracce della memoria cittadina. Da una parte il campo delle Digital Humanities apre nuove prospettive per studiare l'immagine della città prima, durante e dopo la guerra, dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline: in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti, mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici, passando in rassegna casi studio, soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra, con un'attenzione particolare all'identità e alla memoria collettiva./[English]: At such a significant moment in European and world history, this volume aims to be a collection of scientific reflections about the relationships between political choices, military actions and the physiognomy of cities and the urban landscape, about the evolution of defence structures and techniques, about the representation of war and its effects on the urban image, and about the recovery of the traces of city memory. On the one hand the field of Digital Humanities opens up new perspectives to study the image of the city before,

during and after the war, on the other hand digital technologies engage academics and researchers from various disciplines: In particular, in the area of drawing, the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored, while in the area of conservation, the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored, reviewing case studies, solutions and debates relating to the conservation of urban heritage involved in wartime actions, with a focus on identity and collective memory.

Aesthetic Theology in the Franciscan Tradition Xavier Seubert, Oleg Bychkov, 2019-10-30 The book investigates the aesthetic theology embedded in the Franciscan artistic tradition. The novelty of the approach is in applying concepts gleaned from Franciscan textual sources to create a deeper understanding of how art in all its sensual forms was foundational to the Franciscan milieu. Chapters range from studies of statements about aesthetics and the arts in theological textual sources to examples of visual, auditory, and tactile arts communicating theological ideas found in texts. The essays cover not only European art and textual sources, but also Franciscan influences in the Americas found in both texts and artifacts.

Saint Francis and the Sultan John V. Tolan, 2009-03-26 In September, 1219, as the armies of the Fifth Crusade besieged the Egyptian city of Damietta, Francis of Assisi went to Egypt to preach to Sultan al-Malik al-Kâmil. Although we in fact know very little about this event, this has not prevented artists and writers from the thirteenth century to the twentieth, unencumbered by mere facts, from portraying Francis alternatively as a new apostle preaching to the infidels, a scholastic theologian proving the truth of Christianity, a champion of the crusading ideal, a naive and quixotic wanderer, a crazed religious fanatic, or a medieval Gandhi preaching peace, love, and understanding. Al-Kâmil, on the other hand, is variously presented as an enlightened pagan monarch hungry for evangelical teaching, a cruel oriental despot, or a worldly libertine. Saint Francis and the Sultan takes a detailed look at these richly varied artistic responses to this brief but highly symbolic meeting. Throwing into relief the changing fears and hopes that Muslim-Christian encounters have inspired in European artists and writers in the centuries since, it gives a uniquely broad but precise vision of the evolution of Western attitudes towards Islam and the Arab world over the last eight hundred years.

Bibliografia agiografica italiana 1976-1999 Autori Vari, 2012-02-17 T00:00:00+01:00 Frutto di sei anni di lavoro e della collaborazione di una ventina di soci dell'Associazione italiana per la storia della santità, dei culti e dell'agiografia (AISSCA), questa Bibliografia agiografica italiana, con le sue 3.638 schede, in gran parte corredate di commento, e con l'ampio indice analitico (con i nomi dei santi, dei luoghi, degli autori e dei personaggi che lo corredano), offre un quadro pressoché completo degli studi internazionali degli ultimi decenni sui santi italiani. La bibliografia, organizzata in nove sezioni, costituisce uno strumento complesso, utile per la conoscenza di una stagione fiorentissima di studi, indispensabile per chiunque si avvicini all'agiografia, ai culti e alla santità, con le innumerevoli problematiche ad essa connesse. Con questo

volume l'AISSCA inizia la sezione Strumenti, che si accompagna alla pubblicazione degli Atti dei Convegni, organizzati periodicamente.

Santi e santini ,1985

Ricordi di san Francesco d'Assisi Giulio Salvadori, Mario Barberis, 1926

Ragionamento sacro in lode delle stimmate di San Francesco d'Assisi Lazzerio Sorba, 1680

I sentieri delle immagine smarrite Luigi Antonio Rotella, 2018-07-23 Questo volume riproduce una virtuale escursione dei monti e delle valli di Gimigliano (CZ) ricchi di storia e spiritualità. Nel corso della "lettura-camminata" attraverso antichi sentieri, si incontreranno decine di "cone" (edicole) costruite, nel trascorrere dei secoli, dai fedeli della Madonna di Costantinopoli detta di Porto venerata in Gimigliano (CZ). A questi sacri tempietti sono collegati avvenimenti, leggende, folclore locale e, naturalmente, tanta religiosità. Il lettore, si spera, attraverso l'accurata rappresentazione fatta dei luoghi e dei manufatti, si possa trovare idealmente circondato dalla bellezza della natura, immerso spiritualmente nella forte visione di fede che indubbiamente traspare dalla numerosa testimonianza comunicata dalle antiche "cone" votive.

Il Tempio di San Francesco al Prato in Perugia Ettore Ricci, 1927

Reviewing **San Francesco Dassisi Immagini**: Unlocking the Spellbinding Force of Linguistics

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