

Quotes About The Dominican Republic

Andrew James Birtle

McNamara, Clifford, and the Burdens of Vietnam 1965-1969 Edward J. Drea, 2011 Overseeing the Vietnam War and contending with these complex policy issues taxed even McNamara's enormous energy and brilliant intellect as he struggled to manage DoD programs. His long-cherished cost-cutting programs fell by the wayside; his favored weapons systems were swept aside; his committed efforts to limit strategic arms faltered; and his reputation was permanently tarnished. *McNamara, Clifford and the Burdens of Vietnam* highlights the interaction of McNamara and Clifford with the White House, Congress, the JCS, the Department of State, and other federal agencies involved in policy formulation. The two secretaries increasingly found that the cost of winning the war became a morally prohibitive as the price of losing.

History of the Office of the Secretary of Defense: McNamara, Clifford, and the burdens of Vietnam, 1965-1969, 2011

History of the Office of the Secretary of Defense Alfred Goldberg, 1984

When the World Calls Stanley Meisler, 2012-02-07 *When the World Calls* is the first complete and balanced look at the Peace Corps's first fifty years. Revelatory and candid, journalist Stanley Meisler's engaging narrative exposes Washington infighting, presidential influence, and the Volunteers' unique struggles abroad. He deftly unpacks the complicated history with sharp analysis and memorable anecdotes, taking readers on a global trek starting with the historic first contingent of Volunteers to Ghana on August 30, 1961. In the years since, in spite of setbacks, the ethos of the Peace Corps has endured, largely due to the perseverance of the 200,000 Volunteers themselves, whose shared commitment to effect positive global change has been a constant in one of our most complex—and valued—institutions.

Papers Relating to the Foreign Relations of the United States United States. Department of State, 1931

Baseball's Greatest Quotations Paul Dickson, 2024-01-17 Baseball has always had its share of colorful characters, and over the years they have expressed themselves in eminently quotable ways. In this treasury of more than 5,000 quotations, noted baseball writer and observer Paul Dickson has captured the flavor of the game, in the words of its most important participants and onlookers. They are all here—from Aaron (Estella, Hank's mother) to Zoldack (Sad Sack Sam), and everyone in between. From the players, sportswriters, and politicians, to noted personalities in other fields (a very diverse group), everyone has his or her say on our nation's pastime. Dickson skillfully selects and annotates each remark, presenting the good, the bad, and the ugly of baseball lore. Included are extended lessons in Stengelese, ReggieSpeak, Earl Weaverisms, and

famous announcers' home run calls (who can forget Mel Allen's classic Going, going, gone!?). These and thousands of other cheerful, pithy, and memorable voices from the past through the present day are all captured in Baseball's Greatest Quotations.

War and the Art of Governance Nadia Schadlow, 2017-03-01 Success in war ultimately depends on the consolidation of political order. Nadia Schadlow argues that the steps needed to consolidate a new political order are not separate from war. They are instead an essential component of war and victory. The challenge of governance operations did not start with the wars in Iraq and Afghanistan. The US Army's involvement in the political and economic reconstruction of states has been central to all its armed conflicts from large-scale conventional wars to so-called irregular or counterinsurgency wars. Yet, US policymakers and military leaders have failed to institutionalize lessons on how to consolidate combat gains into desired political outcomes. *War and the Art of Governance* examines fifteen historical cases of US Army military interventions, from the Mexican War through the wars in Iraq and Afghanistan. Improving future outcomes will require US policymakers and military leaders to accept that plans, timelines, and resources must be shaped to reflect this reality before they intervene in a conflict, not after things go wrong. Schadlow provides clear lessons for students and scholars of security studies and military history, as well as for policymakers and the military personnel who will be involved in the next foreign intervention.

U.S. Army Counterinsurgency and Contingency Operations Doctrine, 1942-1976 Andrew James Birtle, 2006 CMH Pub 70-98-1. This study examines the nature of counterinsurgency and nation-building missions, the institutional obstacles inherent in dealing effectively with such operations, and the strengths and weaknesses of U.S. doctrine, including the problems that can occur when that doctrine morphs into dogma.

Congressional Record United States. Congress, 1994

Foreign Crops and Markets, 1958

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2009

Library of Congress Subject Headings Library of Congress, 1997

Rethinking Race in Modern Argentina Paulina Alberto, Eduardo Elena, 2016-03-21 This book reconsiders the relationship between race and nation in Argentina during the twentieth and twenty-first centuries and places Argentina firmly in dialog with the literature on race and nation in Latin America, from where it has long been excluded or marginalized for being a white, European exception in a mixed-race region. The contributors, based both in North America and Argentina, hail from the fields of history, anthropology, and literary and cultural studies. Their essays collectively destabilize widespread certainties about Argentina, showing that whiteness in that country has more in common with practices and ideologies of Mestizaje and 'racial democracy' elsewhere in the region than has typically been acknowledged. The essays also situate Argentina within the well-established literature on race, nation, and whiteness in world regions beyond Latin America

(particularly, other European 'settler societies'). The collection thus contributes to rethinking race for other global contexts as well.

Spitter David Vaught, 2022-11-17 Finalist for the 2023 CASEY Award Gaylord Jackson Perry was born in 1938 as the younger son of a tobacco sharecropper in Martin County, North Carolina. He and his older brother Jim grew up against a background of backbreaking work six days a week in a community that boasted not a single paved road until the 1950s. Their only relaxation was playing baseball, first with their father and later at school. While both brothers would go on to succeed as pitchers in major league baseball, for Gaylord, success would require a lot of perseverance and an almost equal amount of subterfuge. After a couple of lackluster seasons with the San Francisco Giants, he learned from bullpen-mate Bob Shaw how to throw the illegal spitball. More importantly, he learned to control the tricky pitch and to conceal it from suspicious umpires, opposing managers, and baffled batters. When he finally broke out the spitter in a victory by attrition in a marathon, 32-inning, nine-hour doubleheader against the Mets in May 1964, his destiny was set. The Hall of Famer would go on to a 314-265 win-loss record, with a 3.11 earned-run average and 3,534 career strikeouts, becoming the first pitcher in major league history to win the Cy Young Award in both leagues. Sports historian David Vaught has mined archival and public records, game statistics, media accounts, and previously published works—including Perry's 1974 autobiography—to compile the first critical biography of a player as famous for his wry humor and downhome banter as for his trademark illegal pitch. Written for baseball fans and American sports historians, *Spitter: Baseball's Notorious Gaylord Perry* provides new insights and genuine enjoyment of the game for a wide range of readers.

Fostering Culture Through Film Elda Buonanno Foley, Patrizia Comello Perry, 2016-05-11 The perceived lack of understanding of cultural diversity in the American learning community has led instructors to challenge assumptions and stereotypes while addressing misconceptions. Teachers of foreign languages and cultural studies, in particular, feel the need to redesign curricula and lesson plans to better serve the learning community of the twenty-first century. The common starting point resides in the paradox that exists in today's connected world; while global access to information makes learners aware of the infinite variety of cultural diversity, it does not, however, make them critical thinkers. For this reason, there is opportunity to reshape critical thinking within a more global perspective, while enhancing the tools to identify, interpret, and compare the different cultural models that learners encounter. The book demonstrates the theories and practical applications by which instructors use contemporary film to provide insightful readings on diverse local communities, communities that form the basis of global culture. This collection of essays will serve as a pedagogical tool and resource, offering methods and examples of a communicative approach to analyze and integrate cultural diversities, similarities, and problems in the second language curricula, methods that expose students to different cultural models while scaffolding their critical approach to multiple layers of common and specific values. This work will encourage a dialogue and

long-lasting conversation on methodologies and teaching strategies rethought, reapplied, and remolded to the new learning environments.

Latin America's Democratic Crusade Allen Wells, 2023-09-26 By emphasizing Latin American reformers' decades-long struggle to defeat authoritarianism, this transnational history challenges the timeworn Cold War paradigm and recasts the region's political evolution. Scholars persist in framing the Cold War as a battle between left and right, one in which the Global South is cast as either witting or unwitting proxies of Washington and Moscow. What if the era is told from the perspective of the many who preferred reform to revolution? Scholars have routinely neglected, dismissed, or caricatured moderate politicians. In this book, Allen Wells argues that until the Cuban Revolution, the struggle was not between capitalism and communism—that was Washington's abiding preoccupation—but between democracy and dictatorship. Beginning in the 1920s, the fight against authoritarianism was contested on multiple fronts—political, ideological, and cultural—taking on the dimensions of a political crusade. Convinced that despots represented an existential threat, reformers declared that no civilian government was safe until the cancer of dictatorship was excised from the hemisphere. Dictators retaliated, often with deadly results, exporting strategies that had been honed at home to guarantee their political survival. Grafted onto this war without borders was a belated Cold War, with all its political convulsions, the aftershocks of which are still felt today.

Invisible Companions J. Bradley Wigger, 2019-07-23 From the US to Nepal, author J. Bradley Wigger travels five countries on three continents to hear children describe their invisible friends—one-hundred-year-old robins and blue dogs, dinosaurs and teapots, pretend families and shape-shifting aliens—companions springing from the deep well of childhood imagination. Drawing on these interviews, as well as a new wave of developmental research, he finds a fluid and flexible quality to the imaginative mind that is central to learning, co-operation, and paradoxically, to real-world rationality. Yet Wigger steps beyond psychological territory to explore the religious significance of the kind of mind that develops relationships with invisible beings. Alongside Cinderella the blue dog, Quack-Quack the duck, and Dino the dinosaur are angels, ancestors, spirits, and gods. What he uncovers is a profound capacity in the religious imagination to see through the surface of reality to more than meets the eye. Punctuated throughout by children's colorful drawings of their see-through interlocutors, the book is highly engaging and alternately endearing, moving, and humorous. Not just for parents or for those who work with children, *Invisible Companions* will appeal to anyone interested in our mind's creative and spiritual possibilities.

Foreign Aid as Foreign Policy Jeffrey F. Taffet, 2007 *Foreign Aid as Foreign Policy* presents a wide-ranging, thoughtful analysis of the most significant economic-aid program of the 1960s, John F. Kennedy's Alliance for Progress. Introduced in 1961, the program was a ten-year, multi-billion-dollar foreign-aid commitment to Latin American nations, meant to help

promote economic growth and political reform, with the long-term goal of countering Communism in the region. Considering the Alliance for Progress in Chile, Brazil, the Dominican Republic, and Colombia, Jeffrey F. Taffet deftly examines the program's successes and failures, providing an in-depth discussion of economic aid and foreign policy, showing how policies set in the 1960s are still affecting how the U.S. conducts foreign policy today. This study adds an important chapter to the history of US-Latin American Relations.

Missions for Science David McBride, 2002 This historical analysis explores how disease control aid from the U.S., along with shifting environmental factors, affected the development of Atlantic regions with populations of predominantly African ancestry: the southern United States, the Panama Canal Zone, Haiti, and Liberia. McBride (African American history, Pennsylvania State U.) poses questions such as what specific technologies and medical resources were transferred by U.S. institutions to black population centers, and why? McBride also discusses how those regions, with historical ties to the U.S., independently envisioned and utilized technology and science in their formation. Annotation copyrighted by Book News, Inc., Portland, OR

Southwest Review ,1966

Quotes About The Dominican Republic: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have captivated audiences this year. Quotes About The Dominican Republic : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Quotes About The Dominican Republic : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Quotes About The Dominican Republic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to

the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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