

Otra Arquitectura En America Latina Enrique Browne

Browne

Otra arquitectura en América Latina Enrique Browne,1988

Región y lugar Beatriz García Moreno,2000

Latin American Modern Architectures Patricio del Real,Helen Gyger,2013-06-03 Latin American Modern

Architectures: Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects, such as Lucio Costa and Félix Candela, which will show you unfamiliar aspects of their work, and for essays on the work of little-known figures, such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and twentieth centuries, along with detailed building analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case studies. Contributors include Noemí Adagio, Pedro Ignacio Alonso, Luis Castañeda, Viviana d'Auria, George F. Flaherty, María González Pendás, Cristina López Uribe, Hugo Mondragón López, Jorge Nudelman Blejwas, Hugo Palmarola Sagredo, Gaia Piccarolo, Claudia Shmidt, Daniel Talesnik, and Paulo Tavares.

Arquitectura y crítica en latinoamerica Josep María Montaner,2021-05-19 El libro Arquitectura y crítica en Latinoamérica rastrea, a grandes rasgos, las líneas de pensamiento de la crítica de arquitectura en el contexto latinoamericano, centrándose en algunos de los autores y autoras más representativos y comprobando como se empieza legitimando el surgimiento de la arquitectura moderna en cada país, en relación a las propuestas europeas y norteamericanas y, más tarde, cómo se consolidan unas propias construcciones de la historia y de las posiciones teóricas; y cómo, tras la recepción de la arquitectura moderna, se realiza su evolución y superación. El texto, totalmente nuevo e inédito, constituye una continuación del libro Arquitectura y crítica, publicado en la editorial Gustavo Gili, cubriendo un vacío y una deuda por el altísimo valor de la crítica en Latinoamérica. El libro se complementa con una novedad pensada para hacerlo más útil y didáctico: el comentario de los 21 libros considerados más significativos. En la selección ha primado la elección de los textos más influyentes, con afinidad por aquellos menos académicos y ortodoxos, más democráticos y sociales, y de mirada cosmopolita y abierta al mundo. En la base del libro, en definitiva, hay un diálogo apasionado entre la cultura de

América y la de Europa.

Arquitectura Latinoamericana Contemporánea: identidad, solidaridad y austeridad Inés del Pino, Fernando Carrión, 2022-02-07 Este libro, más allá de la reflexión sobre los temas tratados en el evento que se realizó entre el 14 y el 16 de noviembre de 2018, revela preocupaciones colectivas acerca del manejo del territorio, la ciudad y la arquitectura contemporánea en diferentes escalas que interactúan entre sí, lo que vuelve complejo entretener los elementos de la discusión en donde el conocimiento de lo local en cada uno de los contextos del continente es indispensable para comprender la diversidad y heterogeneidad que nos caracteriza. Los temas del territorio a la arquitectura han sido los grandes capítulos que tuvieron como hilo conductor tres valores universales que nos identifican como colectivo social: la identidad que ha sido discutida desde que se creó el SAL hace 36 años, y al momento continúa elaborando pensamiento latinoamericano sobre quiénes somos y cómo se expresa ese pensamiento en la arquitectura. La solidaridad, es otro valor que ha permitido la pervivencia de las comunidades locales, mediada casi siempre por la negociación y los acuerdos colectivos, matizados a menudo en la práctica. Finalmente, la austeridad ha sido un principio que se resume en la posibilidad de resolución de problemas con pocos recursos. En este sentido, la ciudad y la arquitectura es el espacio en el que se hacen visibles éstos valores con matices particulares en Latinoamérica y en donde tenemos el compromiso de seguir trabajando como academia y colectividad.

La arquitectura de la periferia de Santiago Eduardo San Martín, 1992

Arquitectura antillana del siglo XX Roberto Segre, 2003

Arquitectura y urbanismo en Iberoamérica Ramón Gutiérrez, 2002 Este trabajo, «Arquitectura y urbanismo en Iberoamérica», aspira a replantear una serie de problemas y contradicciones que se han suscitado en los estudios sobre la realidad americana. Mientras que las historias del arte tradicionales suelen ceñirse al estudio de las obras singulares, emergentes de un contexto cultural más amplio el cual se identifica justamente por la excepción, el autor ha preferido introducir, junto al sistema de desarrollo cronológico y geográfico, una aproximación adicional de carácter tipológico-funcional que permite abordar temas marginales como la arquitectura rural, la arquitectura militar o la arquitectura popular. En esta nueva edición el autor ha completado el reducido capítulo titulado «culminando el siglo» donde se exponen los últimos trabajos arquitectónicos y urbanísticos a partir de los años ochenta del siglo XX.

Venezuela y el problema de su identidad arquitectónica Azier Calvo Albizu, 2007 Resumen: este trabajo centra su atención en la arquitectura moderna venezolana que procede fundamentalmente del campo cultural académico, especialmente en el período de 1941-1958. En segundo orden y como paradigma de lo que podría significar el énfasis en la representatividad nacional dentro de la arquitectura, profundiza en el estudio de los pabellones venezolanos en diversas exposiciones internacionales entre 1893 y 1992. En tercer lugar explora el espacio ocupado por el pensamiento sobre la

arquitectura venezolana en el discurso elaborado por arquitectos, críticos e historiadores, así como el énfasis que, en algunos casos, se ha hecho en torno a la delimitación, alcance y manifestaciones de la identidad.

Building the New World Valerie Fraser, 2000 Brasilia, Caracas, Mexico City, Rio de Janeiro ... cities synonymous with some of the most innovative and progressive architecture of the past century.

The Making of Mexican Modernist Architecture Celia Esther Arredondo Zambrano, 2023-05-03 This book presents the making of Mexican Modernist architecture through five power structures – academic, social status, economic/political, gender, and postcolonial – and by interviews and analysis of 13 key Mexican architects. These include Luis Barragán, José Villagrán García, Juan O’Gorman, Pedro Ramírez Vázquez, Agustín Hernández, Abraham Zabludovsky, Carlos Mijares, Ricardo Legorreta, Juan José Díaz Infante, Enrique Norten, Alberto Kalach, Javier Sordo Madaleno and Clara de Buen. Although the five power structures framed what was built, the testimony of these Mexican architects helps us to recognize and discover subtleties and nuances. Their views thereby shed light on what contributed to making Mexican Modernist architecture so distinctive globally. Even if these architects were not always aware of the power structures, their projects nonetheless supported discrimination, marginalization and subjugation. In that sense the book also reveals the extent to which these power structures are still present today. The Making of Mexican Modernist Architecture’s uniqueness lies in uncovering the remarkable buildings that arose amid the five power structures while at the same time questioning their validity. It also voices the urgent need today for a new kind of architecture outside these boundaries. The book is essential reading for anyone studying Mexican and Latin American architecture.

The Metropolis in Latin America, 1830-1930 Idurre Alonso, Maristella Casciato, 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from old city districts and deported to the outskirts. The Metropolis in Latin America, 1830-1930 surveys this expansion, focusing on six capital cities—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute’s vast collection of books, prints, and photographs from this period, largely unpublished until now, this volume reveals the cities’ changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. It illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today’s Latin American megalopolis.

Enrique Browne, architect Enrique Browne,1995

Otra Arquitectura en America Latina Browne,1996-06-01

Bresciani Valdés Castillo Huidobro Fernando Pérez,2006 No son muchas las oficinas chilenas que han logrado conjugar compromiso público, impacto urbano y calidad arquitectónica. Durante el siglo XX, Bresciani Valdés Castillo Huidobro es tal vez la más destacada en ese sentido. Por esa razón, en Ediciones ARQ iniciamos la serie de publicaciones digitales reeditando la monografía de esta notable oficina, que no sólo nos permite conocer su historia sino que además nos entrega importantes lecciones para el presente y futuro de nuestras ciudades.

Arquitectura y Espacio Urbano Fundación Rogelio Salmona,2014-08-01 En 1987 se celebró en Manizales, Colombia, el tercer seminario de Arquitectura Latinoamericana, gracias a la iniciativa de un entusiasta grupo de arquitectos interesados en reflexionar sobre las características y particularidades de la arquitectura de nuestro continente, encabezado por Rogelio Salmona. Veintiseis años después, nuestro país volvió a ser anfitrión y no hubo duda en que la organización de la versión 15 de los seminarios de Arquitectura Latinoamericana debía estar en manos de la Fundación Rogelio Salmona (FRS), entidad comprometida en conservar y recrear la obra, el pensamiento y las enseñanzas de este destacado arquitecto. Esta publicación comprende las memorias del SAL 15, celebrado en Bogotá entre el 22 y el 26 de septiembre de 2013. Para el Instituto Distrital de Patrimonio Cultural, este título se constituye en una gran oportunidad para conocer en voz de sus protagonistas -arquitectos, urbanistas, docentes, investigadores, estudiantes-, lo que está sucediendo hoy en nuestras ciudades latinoamericanas y su visión sobre su futuro, para así aprender de las experiencias de todos, y también, para incentivar a las nuevas generaciones de profesionales para que continúen este trabajo con sus propias ideas e iniciativas.

Mujer maya y desarrollo rural en Yucatán Gina Villagómez,Wilbert Pinto,1997

Las huellas que revela el tiempo (1985-2011). Seminarios de Arquitectura Latinoamericana -SAL- Jorge Ramírez Nieto,2013-01-01 Los Seminarios de Arquitectura Latinoamericana -SAL- se iniciaron como reacción crítica a las crisis de pensamiento de la arquitectura moderna internacional. Sus argumentos se establecieron sobre interrogantes en torno a las propuestas particulares de la arquitectura continental.La actividad de los SAL ha transitado por diversos rumbos durante algo más de cinco lustros. Es un periodo extenso para este tipo de encuentros continentales: los temas y las condiciones históricas han mostrado profundas transformaciones; los protagonistas -organizadores, participantes, asistentes- han cambiado sus roles y compromisos. Al impulso del paso del tiempo, las discusiones SAL se han hecho diversas en sus polémicas, tonos y propuestas. Las huellas del trasegar de los SAL han quedado marcadas en las obras -escritas, dibujadas y construidas- de la arquitectura y la ciudad latinoamericana. Este texto señala algunas de ellas e invita a reflexionar sobre las condiciones históricas en que se produjeron. La vigencia y continuidad de los SAL están necesariamente ligadas al análisis reflexivo de las huellas que nos ha dejado el tiempo. Esa es la tarea con la que busca contribuir este libro.

Tres décadas de reflexiones sobre el hábitat latinoamericano Roberto Segre, 2005

Eladio Dieste Stanford Anderson, Eladio Dieste, 2004-05 Eladio Dieste pioneered building with reinforced masonry in his native Uruguay. For most of his career he built industrial & public structures, small churches & farm buildings. Often standing apart from the mainstream architectural world, Dieste never lost sight of the modest people for whom he was building.

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