History Of The Meme

Stamatoudi, Irini

Origins of Life Freeman Dyson,1999-09-28 How did life on earth originate? Did replication or metabolism come first in the history of life? In this book, Freeman Dyson examines these questions and discusses the two main theories that try to explain how naturally occurring chemicals could organize themselves into living creatures. The majority view is that life began with replicating molecules, the precursors of modern genes. The minority belief is that random populations of molecules evolved metabolic activities before exact replication existed. Dyson analyzes both of these theories with reference to recent important discoveries by geologists and chemists. His main aim is to stimulate experiments that could help to decide which theory is correct. This second edition covers the enormous advances that have been made in biology and geology in the past and the impact they have had on our ideas about how life began. It is a clearly-written, fascinating book that will appeal to anyone interested in the origins of life.

The Electric Meme Robert Aunger,2013-07-30 From biology to culture to the new new economy, the buzzword on everyone's lips is meme. How do animals learn things? How does human culture evolve? How does viral marketing work? The answer to these disparate questions and even to what is the nature of thought itself is, simply, the meme. For decades researchers have been convinced that memes were The Next Big Thing for the understanding of society and ourselves. But no one has so far been able to define what they are. Until now. Here, for the first time, Robert Aunger outlines what a meme physically is, how memes originated, how they developed, and how they have made our brains into their survival systems. They are thoughts. They are parasites. They are in control. A meme is a distinct pattern of electrical charges in a node in our brains that reproduces a thousand times faster than a bacterium. Memes have found ways to leap from one brain to another. A number of them are being replicated in your brain as you read this paragraph. In 1976 the biologist Richard Dawkins suggested that all animals -- including humans -- are puppets and that genes hold the strings. That is, we are robots serving as life support for the genes that control us. And all they want to do is replicate themselves. But then, we do lots of things that don't seem to help genes replicate. We decide not to have children, we waste our time doing dangerous things like mountain climbing, or boring things like reading, or stupid things like smoking that don't seem to help genes get copied into the next generation. We do all sorts of cultural things for reasons that don't seem to have anything to do with genes. Fashions in sports, books, clothes, ideas, politics, lifestyles come and go and give our lives meaning, so how can we be gene robots?

Dawkins recognized that something else was going on. We communicate with one another and we get ideas, and these ideas seem to have a life of their own. Maybe there was something called memes that were like thought genes. Maybe our bodies were gene robots and our minds were meme robots. That would mean that what we think is not the result of our own creativity, but rather the result of the evolutionary flow of memes as they wash through us. What is the biological reality of an idea with a life of its own? What is a thought gene? It's a meme. And no one before Robert Aunger has established what it physically must be. This elegant, paradigm-shifting analysis identifies how memes replicate in our brains, how they evolved, and how they use artifacts like books and photographs and advertisements to get from one brain to another. Destined to inflame arguments about free will, open doors to new ways of sharing our thoughts, and provide a revolutionary explanation of consciousness, The Electric Meme will change the way each of us thinks about our minds, our cultures, and our daily choices.

Meme Evolution Michael Davis,AI,2025-03-29 Meme Evolution explores the transformation of internet memes from simple jokes to potent forces shaping culture and political discourse. This book offers a comprehensive analysis of meme culture, examining its origins, spread, and societal impact in the digital age. Memes function as agents of cultural transmission, reflecting and shaping our collective consciousness. The book argues that memes are powerful units of cultural information, not merely fleeting internet fads. It highlights the historical rise of the internet and social media, providing context for understanding how information now flows online. The book progresses through key topics, including the evolution of memes from early internet forums to global social media platforms, the semiotic mechanisms underlying their virality, and their use in political mobilization. By examining case studies, Meme Evolution traces the spread and transformation of specific memes across different online communities. It also analyzes the role of memes in contemporary politics, exploring how they frame political issues, mobilize voters, and challenge power structures. This analysis relies on qualitative and quantitative research methods, including discourse analysis and network analysis. A unique aspect of this book is its focus on the ethical dimensions of meme culture, exploring the potential for memes to spread misinformation and manipulate public opinion. It concludes by discussing the ethical implications of meme warfare and offering strategies for responsible meme creation and consumption. This makes Meme Evolution valuable to anyone interested in understanding the power and influence of memes in the digital age.

Online Virality Valérie Schafer,Fred Pailler,2024-08-19 The book Online Virality, edited by Valérie Schafer and Fred Pailler (C2DH, University of Luxembourg), aims to provide a comprehensive examination of online virality. It explores the many ways we can think about this modern phenomenon and analyse the circulation, reception, and evolution of viral born-digital content. Virality and content sharing always intertwine material, infrastructural, visual and discursive elements. This involves various platforms, stakeholders, intermediaries, social groups and communities that are constantly (re)defining

themselves. Regulation, curation and content moderation politics, as well as affects and emotions (fears, humour, empathy, hatred...), are also at the core of online virality. The publication offers an interdisciplinary overview on online virality by including different types of scientific inputs, such as precise case studies, various methodological approaches (including close and distant reading, visual studies, discourse analysis, etc.), as well as historical and socio-technical analyses. The book is organised around three main topics: Expressions and Genres; Mobilisations and Engagements; Circulation and Infrastructures. The first part explores the semiotics of virality, the diverse and creative forms of expression, specific genres, the relation to other media, and the affective side of virality, such as using humour or provocation. The second part focuses on the political dimension of memes and viral content and their use in the context of controversy or political and ideological opposition. Finally, the third part delves into the often understudied but essential side of virality, by examining the role of platforms and their curation, in short, the infrastructural dimension of virality. These three parts allow us to question such fundamental notions linked to virality as, among others, circulation, reception, economy of attention, instrumentalisation and affect. This volume brings together authors from various disciplines, including semiotics, history, information and communication sciences, computer science, digital humanities, media studies. In addition, the contributors approach the question via case studies that allow for a perspective that is not exclusively US and European-centred. Some chapters explore virality in Brazil, Chile, while the book also examines a wide variety of platforms (YouTube, Twitter, Instagram, TikTok, video game platforms, etc.).

Memes to Movements An Xiao Mina,2019-01-08 A global exploration of internet memes as agents of pop culture, politics, protest, and propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media–driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and

misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. Memes to Movements unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

In Lieu of Memory Thomas Nolden,2006-01-23 This book provides a wide-ranging analysis of French Jewish authors born after the Shoah and traces the development of the rich agenda of jeune littérature juive (young Jewish writing) from its beginnings in the late 1970s, into the 1980s and 1990s, when it gained intense momentum. Thomas Nolden uses a wealth of biographical information to expound on his central thesis: the abrupt interruption of transmission of the Jewish heritage by assimilation, migration, and near-extermination required these writers to reinvent themselves, their past, and their memories as Jews. Nolden provides concise readings of the fiction of more than two dozen writers of both Sephardic and Ashkenazi background living in present-day France. He demonstrates how contemporary Jewish writing has responded historically, culturally, politically, and aesthetically to developments in French society and in Jewish culture. His critical analysis of the major themes, concerns, and stylistic features of the authors' work connects Jewish writing in France to the traditions of Jewish writing both during the Diaspora and in Israel.

Understanding Memes and Internet Satire Jeff Mapua,2018-12-15 Memes and Internet satire are everywhere online. They come and go so quickly, it's hard to understand what they even mean. Readers take a closer look at this modern phenomenon in a thoughtful and accessible way. They will explore the early days of memes including where the name comes from and how they spread throughout the web. This book investigates the world of Internet satire including the rise of fake news and the trouble humor can cause when they go too far. A helpful glossary and resources to further readers' learning are provided inside.

The SAGE Handbook of Social Media Marketing Annmarie Hanlon,Tracy L. Tuten,2022-06-16 Social media marketing has become indispensable for marketers who utilize social media to achieve marketing objectives ranging from customer care to advertising to commerce. This Handbook explores the foundations and methodologies in analysing the important aspects of social media for organisations and consumers. It investigates critical areas concerning communities, culture, communication and content, and considers social media sales. This Handbook brings together the critical factors in social media marketing as the essential reference set for researchers in this area of continued growth. It is essential reading for postgraduate students, researchers, and practitioners in a range of disciplines exploring the area. Part 1: Foundations of Social Media Marketing Part 2: Methodologies and Theories in Social Media Part 3: Channels and Platforms in Social Media Part 4: Tools, Tactics, and Techniques in Social Media Marketing Part 5: Management and Metrics in Social Media Part 6: Ethical Issues in

Social Media

    Maternal Narratives in Public Contexts Catherine A. Dobris,Rachel Davidson,Kim White-Mills,2024-12-15 Maternal Narratives in Public Contexts: Shaping Perspectives and Enacting Identities brings together critical research on the construction and enactment of mothering and motherhood in public spheres. The book is divided into two parts – in the first part, authors examine how prevailing ideals of motherhood influence twenty-first century culture by exploring iterations of maternal identity in various media forms, from Dr. Spock's self-help guide to film and small-screen entertainment. In the second part, the authors investigate how tropes of motherhood manifest and operate in academia, the workplace, and in political spheres. Ultimately, this book explores how maternal identities are both formed and articulated in public discourse, arguing that rhetorical influences inform the ways in which we define, recognize, and enact maternal identities and the sociocultural ramifications that result within communication contexts. Scholars of communication, media studies, film and television studies, cultural studies, rhetoric, and women's and gender studies will find this book of particular interest.

    Critical Internet Literacies Jamie Cohen,2024-12-30 An introductory critical internet studies text that builds upon media literacy and digital culture theory to offer a thorough examination of the intersection of online technology and culture. We are now collectively at a hinge point in the evolution of the web where online influencers can sway national discourse, geopolitical events are remixed through memes, and online harms are misunderstood. This book argues that people are generally aware that online media has repercussions in off-platform spaces, but sometimes lack the language to properly critique online trends, memes, and internet-born media. How are citizens, activists, and marginalized groups able to use these tools effectively and safely in these times? Jamie Cohen explores aspects of internet culture in an approachable manner, building upon critical media literacy and applying a critical technocultural analysis as a methodology to reimagine how media literacy can operate in an online media environment. The book explores key topics such as accessibility, the creator economy, content moderation, tech bias, platform capitalism, internet culture, and safety. Offering a new way of reading internet media and critiquing content and creators, this book is essential reading for students and scholars of digital culture, internet culture, media literacy, social media, and beyond.

    Memes and the Future of Pop Culture Marcel Danesi,2019-02-11 Pop culture emerged in the first decades of the twentieth century as a reaction to the restrictive social traditions of colonial America. It spread quickly and broadly throughout the bustling urban centers of the 1920s—an era when it formed a partnership with technology and the business world. This coalition gave pop culture its identity, allowing it to thrive and form alliances with artistic and literary movements. But pop culture may have run its course with the rise of meme culture. This publication revisits the social, psychic, and aesthetic roots of pop culture, suggesting that meme culture has fragmented its historical flow, thus threatening to bring about its demise.

Digital Performance in Everyday Life Lyndsay Michalik Gratch,Ariel Gratch,2021-11-11 Digital Performance in Everyday Life combines theories of performance, communication, and media to explore the many ways we perform in our everyday lives through digital media and in virtual spaces. Digital communication technologies and the social norms and discourses that developed alongside these technologies have altered the ways we perform as and for ourselves and each other in virtual spaces. Through a diverse range of topics and examples—including discussions of self-identity, surveillance, mourning, internet memes, storytelling, ritual, political action, and activism—this book addresses how the physical and virtual have become inseparable in everyday life, and how the digital is always rooted in embodied action. Focusing on performance and human agency, the authors offer fresh perspectives on communication and digital culture. The unique, interdisciplinary approach of this book will be useful to scholars, artists, and activists in communication, digital media, performance studies, theatre, sociology, political science, information technology, and cybersecurity—along with anyone interested in how communication shapes and is shaped by digital technologies.

Reversing the Cult of Speed in Higher Education Jonathan Chambers,Stephannie Gearhart,2018-10-26 A collection of essays written by arts and humanities scholars across disciplines, this book argues that higher education has been compromised by its uncritical acceptance of our culture's standards of productivity, busyness, and speed. Inspired by the Slow Movement, contributors explain how and why university culture has come to value productivity over contemplation and rapidity over slowness. Chapter authors argue that the arts and humanities offer a cogent critique of fast culture in higher education, and reframe the discussion of the value of their fields by emphasizing the dialectic between speed and slowness.

The Complete Idiot's Guide to Memes Damon Brown,John Gunders Ph.D.,2010-10-05 The ways of memes. Memes are viruses of the mind—symbols, ideas, or practices that are transmitted through speech, gestures, and rituals. Understanding how symbols like the peace sign or ad slogans like Where's the beef? or viral videos become part of our common culture has become a primary focus of sales and marketing companies across the globe. The Complete Idiot's Guide® to Memes explains how memes work, how they spread, and what memes tell us about how we make sense of our world. • First book to cover all types of memes, including viral memes in the digital age • Features the Most Influential Memes in History and the Ten Biggest Internet Memes

The Memetics of Music Steven B. Jan,2007 Richard Dawkins's formulation of the meme concept in his 1976 classic The Selfish Gene has inspired three decades of work in what many see as the burgeoning science of memetics. This study is the first musicologically-orientated attempt systematically to apply the theory of memetics to music. In contrast to the two points of view normally adopted in music theory and analysis - namely those of the listener and the composer - the purpose of this book is to argue for a distinct and illuminating third perspective. The perspective is that of the (selfish) replicated musical pattern itself, and adopting it is central to memetics.

Information Theory ,

<u>A Theory of Assembly</u> Kyle Parry,2023-01-24 A vital reckoning with how we understand the basic categories of cultural expression in the digital era Digital and social media have transformed how much and how fast we communicate, but they have also altered the palette of expressive strategies: the cultural forms that shape how citizens, activists, and artists speak and interact. Most familiar among these strategies are storytelling and representation. In A Theory of Assembly, Kyle Parry argues that one of the most powerful and pervasive cultural forms in the digital era is assembly. Whether as subtle photographic sequences, satirical Venn diagrams, or networked archives, projects based in assembly do not so much narrate or represent the world as rearrange it. This work of rearranging can take place at any scale, from a simple pairing of images, undertaken by one person, to the entire history of internet memes, undertaken by millions. With examples ranging from GIFs and paintings to museum exhibitions and social movement hashtags, Parry shows how, in the internet age, assembly has come to equal narrative and representation in its reach and influence, particularly as a response to ecological and social violence. He also emphasizes the ambivalence of assembly—the way it can be both emancipatory and antidemocratic. As the world becomes ever hotter, more connected, and more algorithmic, the need to map—and remake—assembly's powers and perils becomes all the more pressing. Interdisciplinary, engaging, and experimental, A Theory of Assembly serves as a playbook of strategies and critical frameworks for artists, activists, and content creators committed to social and environmental justice, ultimately arguing for a collective reenvisioning of which cultural forms matter. Cover alt text: Letters from the title appear in a jumble, each colored in a blue-orange gradient. Readable title and author sits below the jumble.

Stupid Humanism Christine Hoffmann,2017-11-08 This book frames the undeniably copious 21st-century performances of stupidity that occur within social media as echoes of rhetorical experiments conducted by humanist writers of the Renaissance. Any historical overview of humanism will associate it with copia—abundance of expression—and the rhetorical practices essential to managing it. This book argues that stupidity was and is a synonym for copia, making the humanism of which copia is a central element an inherently stupid philosophy. A transhistorical exploration of stupidity demonstrates that not only is excess still the surest way to eloquence, but it is also just the kind of spammy, speculative undertaking to generate a more generous and inventive comprehension of human and nonhuman relationships. In chapters exploring the rhetorics of memes, attack ads, public shaming blogs, clickbait and gifs, Stupid Humanism outlines the possibilities for a humanism less invested in the normative logics that enshrine knowledge, eloquence and linear development as the chief indicators of an active, articulated selfhood and more supportive of a program for queer knowledge, trivial pursuits, anti-social ethics and the curious relationships that form around and in response to abundance of expression.

Research Handbook on Intellectual Property and Cultural Heritage Stamatoudi, Irini,2022-07-21 This important Research Handbook offers a comprehensive analysis of the intersections between intellectual property (IP) and cultural

heritage law. It explores and compares how both have evolved and sometimes converged over time, how they increased tremendously in significance, as well as in economic value, despite the fact that the former mainly pertains to the private sphere, whilst the latter is considered a 'common good'.

Memetics Tim Tyler,2011-08-19 Memetics is the name commonly given to the study of memes - a term originally coined by Richard Dawkins to describe small inherited elements of human culture. Memes are the cultural equivalent of DNA genes - and memetics is the cultural equivalent of genetics. Memes have become ubiquitous in the modern world - but there has been relatively little proper scientific study of how they arise, spread and change - apparently due to turf wars within the social sciences and misguided resistance to Darwinian explanations being applied to human behaviour. However, with the modern explosion of internet memes, I think this is bound to change. With memes penetrating into every mass media channel, and with major companies riding on their coat tails for marketing purposes, social scientists will surely not be able to keep the subject at arm's length for much longer. This will be good - because an understanding of memes is important. Memes are important for marketing and advertising. They are important for defending against marketing and advertising. They are important for understanding and managing your own mind. They are important for understanding science, politics, religion, causes, propaganda and popular culture. Memetics is important for understanding the origin and evolution of modern humans. It provides insight into the rise of farming, science, industry, technology and machines. It is important for understanding the future of technological change and human evolution. This book covers the basic concepts of memetics, giving an overview of its history, development, applications and the controversy that has been associated with it.

Reviewing **History Of The Meme**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**History Of The Meme**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Table of Contents History Of The Meme

History Of The Meme Introduction

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