

Anish Kapoor Svayambh 2007

Dalia Nassar

Productive failure Alpesh Kantilal Patel, 2017-07-21 This title sets out to write new transnational South Asian art histories - to make visible histories of artworks that remain marginalised within the discipline of art history. However, this is done through a deliberate 'productive failure' - specifically, by not upholding the strictly genealogical approach that is regularly assumed for South Asian art histories. For instance, one chapter explores the abstract work of Cy Twombly and Natvar Bhavsar. The author examines 'whiteness', the invisible ground upon which racialized art histories often pivot, as a fraught yet productive site for writing art history. This book also provides original commentary on how queer theory can deconstruct and provide new approaches for writing art history. Overall, this title provides methods for generating art history that acknowledge the complex web of factors within which art history is produced and the different forms of knowledge-production we might count as art history.

Reflections on the Aesthetic Experience Gregorio Kohon, 2015-08-20 Interest in the relationship between psychoanalysis and art - and other disciplines - is growing. In his new book *Reflections on the Aesthetic: Psychoanalysis and the uncanny*, Gregorio Kohon examines and reflects upon psychoanalytic understandings of estrangement, the Freudian notions of the uncanny and *Nachträglichkeit*, exploring how these are evoked in works of literature and art, and are present in our response to such works. Kohon provides close readings of and insights into the works of Franz Kafka, Jorge Luis Borges, Louise Bourgeois, Juan Muñoz, Anish Kapoor, Richard Serra, Edvard Munch, Kurt Schwitters, amongst others; the book also includes a chapter on the Warsaw Ghetto Monument and the counter-monument aesthetic movement in post-war Germany. Kohon shows how some works of art and literature represent something that otherwise eludes representation, and how psychoanalysis and the aesthetic share the task of making a representation of the unrepresentable. *Reflections on the Aesthetic* is not an exercise in applied psychoanalysis; psychoanalysis and art are considered by the author in their own terms, allowing a new understanding of the aesthetic to emerge. Kohon's book makes compelling reading for psychoanalysts, psychotherapists, art therapists, literary and art critics, academics, students and all those interested in the matter of the aesthetic.

Anish Kapoor Anish Kapoor, Museo Santa Clara (Murcia, Spain), 2008

Svayambh, Anish Kapoor Anish Kapoor, Blandine Chavanne, Jean de Loisy, 2007

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

Anish Kapoor, 2007

Chroma Barbara Glasner, Petra Schmidt, 2009-10-16 Designers and architects have to make decisions regarding color every day. But how does one find the necessary inspiration? The appropriate color? How do other designers and artists deal with the issue? With Chroma, the Greek word for color, as its title, this illustrated book provides answers to these questions and makes it clear that color is much more than mere decoration – it is one of the central problems of creative work. In the process, Chroma embraces the sensuous experience of color, inspiring and seducing the reader with unusual projects, from industrial products to color field painting. The book presents works by younger designers like Stefan Diez and Arik Levy as well as famous artists like Ellsworth Kelly. All of the works are presented in large-scale reproductions and also in a kind of color gradient, in which they are assigned to the chapters monochromatic, multichromatic, and achromatic. The spectrum encompasses all conceivable shades and combinations, from brilliant and colorful through tasteful and subdued all the way to black-and-white contrasts. An additional chapter analyzes the work of outstanding artists, architects, and designers like Gerhard Richter, Konstantin Grcic, and Sauerbruch Hutton, who grapple with color to an unusual degree and have formulated characteristic chromatic worlds. An alphabetical index provides background information on the artists and studios selected.

The Spatial Politics of the Sculptural Euyoung Hong, 2016-10-04 Space is a formative factor in the production of sculpture. Phenomenological thought interprets sculptural work in relation to the immersive experience of the viewer, situating it within its environment. But what possibilities lie beyond this unitary position? What is the political potential of a sculptural object? How can its spatial relations and movements be reconfigured beyond its immediate environment? Spatial Politics of the Sculptural investigates the concept of space and its role in the production of the sculptural form from a multidimensional perspective. Engaging with the work of Krauss, Fried, Merleau-Ponty, Deleuze and Guattari, and using case studies of urban development in Paris, New York and Seoul it reinterprets and dislocates the sculptural form in terms of the political dynamism of space proposing a new methodology for reading, producing and expanding sculptural practice. Drawing

on David Harvey's theory of capital, it scrutinizes the idea of the spatial in the process of urbanization. It examines the interrelationship between capital flow and accumulation, and explores the production and destruction of space in relation to the creation of three-dimensional works of art. In doing so, it expands the idea of the sculptural object in relation to the urban environment.

Ethnomusicology in East Africa Sylvia A. Nannyonga-Tamusuza, Thomas Solomon, 2012 Ethnomusicology in East Africa ... brings together thinkers and artists from Uganda, East Africa and further afield to discuss an area of vital importance to Africans as a people. The book presents selected papers from the First International Symposium on Ethnomusicology in Uganda, held at Makerere University in Kampala on 23-25 November 2009 ... [and] represents an important step in the continued professionalisation of ethnomusicology in Uganda. It presents new work by Uganda-based researchers, from students to academic staff, and solidly places that work within the international scholarly ethnomusicological conversation--Cover.

A Moment's Monument Sharon Hecker, 2017-06-13 Medardo Rosso (1858-1928) is one of the most original and influential figures in the history of modern art, and this book is the first historically substantiated critical account of his life and work. An innovative sculptor, photographer, and draftsman, Rosso was vital in paving the way for the transition from the academic forms of sculpture that persisted in the nineteenth century to the development of new and experimental forms in the twentieth. His antimonumental, antiheroic work reflected alienation in the modern experience yet also showed deep feeling for interactions between self and other. Rosso's art was also transnational: he refused allegiance to a single culture or artistic heritage and declared himself both a citizen of the world and a maker of art without national limits. In this book, Sharon Hecker develops a narrative that is an alternative to the dominant Franco-centered perspective on the origin of modern sculpture in which Rodin plays the role of lone heroic innovator. Offering an original way to comprehend Rosso, *A Moment's Monument* negotiates the competing cultural imperatives of nationalism and internationalism that shaped the European art world at the fin de siècle.

ArtQuake Susie Hodge, 2022-01-25 An alternative introduction to modern art, focusing on the stories of 50 key works that consciously questioned the boundaries, challenged the status quo and made shockwaves we are still feeling today.

Anish Kapoor Anish Kapoor, 2009 Widely admired for his artfully shaped mounds of vibrantly colored powder pigment, Bombay-born, London-based sculptor Anish Kapoor won the Turner Prize in 1991. Since the 1970s, Kapoor--through poetically abstract works in materials as diverse as stone, steel and glass--has explored the themes of spirituality and transcendence, a preoccupation that has its roots in his native India. This volume introduces three performative wax pieces, unlike any he has previously produced: a technician loads a nine-foot-long cannon, which sends a 40-pound blood-red wax blob shooting into the corner. The resulting trace has been described as a giant gunshot wound. Also included is an essay by

Vito Acconci, and published together here for the first time are Kapoor's works in wax from 1992 to the present and his print work from 1987 onward, enabling a closer exploration of the interplay between painting and sculpture in his oeuvre.

El objeto y el aura Juan Antonio Ramírez, 2009-04-13 El objeto y el aura es un libro insólito por su voluntad de plantear los grandes problemas del arte contemporáneo desde una perspectiva histórica distinta a la privilegiada por la crítica de arte habitual. Rompe, además, con la visión tradicional del significado de la irrupción del arte moderno. Juan Antonio Ramírez, catedrático de Historia del arte de la Universidad Autónoma de Madrid, es actualmente uno de los autores más prestigiosos de ámbito nacional, con proyección internacional, en el campo del Arte contemporáneo.

The Burlington Magazine ,2008

Anish Kapoor : svayambh : Musée des beaux-arts de Nantes [1 juin - 1 septembre 2007] ,2007

50 Contemporary Artists You Should Know Brad Finger, Christiane Weidemann, 2011 This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical changes of the second half of the twentieth and early twentyfirst centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.

Histoire des Arts - CRPE Séverine Anouil, Véronique Gillet-Chevais, 2023-07-04 Sous forme de fiches, le candidat travaille une notion par jour pour acquérir l'ensemble des connaissances nécessaires en Histoire des Arts pour réussir le concours CRPE. Ce ouvrage est en 2 parties : la 1re propose un apport méthodologique précis et la 2de propose des éléments de cours et des entraînements. Cette 2de partie est constituée d'un ensemble de fiches en 3 temps avec : des rappels de cours sur une des notions essentielles des exercices d'appropriation sur chaque notion afin de bien l'intégrer des exercices « Objectif CRPE » qui sont des exercices type pour s'entraîner dans les conditions du concours En fin d'ouvrage, les auteurs proposent des sujets CRPE notamment ceux de la session 2022 et de la session 2023 ainsi que les corrigés de tous ces exercices enrichis de conseils d'application. Cet ouvrage s'adresse donc aux candidats au concours de professeur des écoles

Art and Asia Pacific ,2008

The Relevance of Romanticism Dalia Nassar, 2014-03-03 Since the early 1990s, there has been a resurgence of interest in philosophy between Kant and Hegel, and in early German romanticism in particular. Philosophers have come to

recognize that, in spite of significant differences between the contemporary and romantic contexts, romanticism continues to persist, and the questions which the romantics raised remain relevant today. *The Relevance of Romanticism: Essays on Early German Romantic Philosophy* is the first collection of essays that offers an in-depth analysis of the reasons why philosophers are (and should be) concerned with romanticism. Through historical and systematic reconstructions, the collection offers a deeper understanding and more encompassing picture of romanticism as a philosophical movement than has been presented thus far, and explicates the role that romanticism plays -- or can play -- in contemporary philosophical debates. The volume includes essays by a number of preeminent international scholars and philosophers -- Karl Ameriks, Frederick Beiser, Richard Eldridge, Michael Forster, Manfred Frank, Jane Kneller, and Paul Redding -- who discuss the nature of philosophical romanticism and its potential to address contemporary questions and concerns. Through contributions from established and emerging philosophers, discussing key romantic themes and concerns, the volume highlights the diversity both within romantic thought and its contemporary reception. Part One consists of the first published encounter between Manfred Frank and Frederick Beiser, in which the two major scholars directly discuss their vastly differing interpretations of philosophical romanticism. Part Two draws significant connections between romantic conceptions of history, sociability, hermeneutics and education and explores the ways in which these views can illuminate pressing questions in contemporary social-political philosophy and theories of interpretation. Part Three consists in some of the most innovative takes on romantic aesthetics, which seek to bring romantic thought into dialogue, with, for instance, contemporary Analytic aesthetics and theories of cognition/mind. The final part offers one of the few rigorous engagements with romantic conceptions science, and demonstrates ways in which the romantic views of nature, scientific experimentation and mathematics need not be relegated to historical curiosities.

Die Weltkunst, 2007

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