

Via Mario De Renzi

Terry Kirk

Rome Paul Balchin, 2020-10-28 First published in 2017, *Rome: The Shaping of Three Capitals* explores the impact of political history on the built environment of the Eternal City. The book divides Rome's history into three main periods: the rulership of the early kings from the 8th to the 6th centuries BC; the period of Etruscan culture and architecture up to the end of the Roman Empire in 5th century AD; and, the 6th century to 1870, when Rome stood as the ecclesiastical capital of the Catholic Church and the temporal state of the Papal States. The final section of the book examines the Risorgimento, the unification of Italy, and the development of the fascist state; a time when Rome became the capital of Italy and endeavoured to establish a new empire. Exploring political instability and change, Balchin demonstrates the strong connection between politics and the physical shaping of the city through an examination of the successive styles of architecture, from Classical to Modernist.

The Architecture of Rome Ulrich Fürst, 1998 Architects and artists have always acknowledged over the centuries that Rome is rightly called the 'eternal city'. Rome is eternal above all because it was always young, always 'in its prime'. Here the buildings that defined the West appeared over more than 2000 years, here the history of European architecture was written. The foundations were laid even in ancient Roman times, when the first attempts were made to design interiors and thus make space open to experience as something physical. And at that time the Roman architects also started to develop building types that are still valid today, thus creating the cornerstone of later Western architecture. In it Rome's primacy remained unbroken -- whether it was with old St Peter's as the first medieval basilica or new St. Peter's as the building in which Bramante and Michelangelo developed the High Renaissance, or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna, Bohemia and Lower Franconia, and also with Modern buildings, of which there are many unexpected pearls to be found in Rome. All this is comprehensible only if it is presented historically, i. e. in chronological sequence, and so the guide has not been arranged topographically as usual but chronologically. This means that one is not led in random sequence from a Baroque building to an ancient or a modern one, but the historical development is followed successively. Every epoch is preceded by an introduction that identifies its key features. This produces a continuous, lavishly illustrated history of the architecture of Rome -- and thus at the same time of the whole of the West. Practical handling is guaranteed by an alphabetical index and detailed maps, whose information does not just

immediately illustrate the historical picture, but also makes it possible to choose a personal route through history.

The Routledge Companion to Italian Fascist Architecture Kay Bea Jones, Stephanie Pilat, 2020-04-30 Today, nearly a century after the National Fascist Party came to power in Italy, questions about the built legacy of the regime provoke polemics among architects and scholars. Mussolini's government constructed thousands of new buildings across the Italian Peninsula and islands and in colonial territories. From hospitals, post offices and stadia to housing, summer camps, Fascist Party Headquarters, ceremonial spaces, roads, railways and bridges, the physical traces of the regime have a presence in nearly every Italian town. The Routledge Companion to Italian Fascist Architecture investigates what has become of the architectural and urban projects of Italian fascism, how sites have been transformed or adapted and what constitutes the meaning of these buildings and cities today. The essays include a rich array of new arguments by both senior and early career scholars from Italy and beyond. They examine the reception of fascist architecture through studies of destruction and adaptation, debates over reuse, artistic interventions and even routine daily practices, which may slowly alter collective understandings of such places. Paolo Portoghesi sheds light on the subject from his internal perspective, while Harald Bodenschatz situates Italy among period totalitarian authorities and their symbols across Europe. Section editors frame, synthesize and moderate essays that explore fascism's afterlife; how the physical legacy of the regime has been altered and preserved and what it means now. This critical history of interpretations of fascist-era architecture and urban projects broadens our understanding of the relationships among politics, identity, memory and place. This companion will be of interest to students and scholars in a range of fields, including Italian history, architectural history, cultural studies, visual sociology, political science and art history.

Mussolini's Rome B. Painter, 2016-01-13 In 1922 the Fascist 'March on Rome' brought Benito Mussolini to power. He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally. In the next two decades, Mussolini set about rebuilding the city of Rome as the site and symbol of the new fascist Italy. Through an ambitious program of demolition and construction he sought to make Rome a modern capital of a nation and an empire worthy of Rome's imperial past. Building the new Rome put people to work, 'liberated' ancient monuments, cleared slums, produced new cities for education, sports, and cinema, produced wide new streets, and provided the regime with a setting to showcase fascism's dynamism, power, and greatness. Mussolini's Rome thus embodied the movement, the man and the myth that made up fascist Italy.

Reconstructing Italy Stephanie Zeier Pilat, 2016-04-08 Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to

their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy.

Shop Fronts Frederick Chatterton, 1927

Rome Christopher Woodward, 1995 The city of Rome contains some of the world's most famous buildings such as the Pantheon and St Peter's. This illustrated guide to Rome's architecture includes these and over 200 other important buildings within a straightforward chronological structure. Each building is fully described in its own numbered entry, with a photograph, name, date, location and name of architect. Building plans, historical time charts and five detailed street maps showing the exact locations of each building are also included. With its historical overview and chronological structure, this should be useful as a reference book on Rome's architectural heritage.

Città e guerra : difesa, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni

Maria Ines Pascariello, Alessandra Verapalumbo, Raffaele Amore, 2023-12-31 [Italiano]: In un momento così significativo per la storia europea e mondiale, questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche, le azioni militari e la fisionomia delle città e del paesaggio urbano, sull'evoluzione delle strutture e delle tecniche di difesa, sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana, sul recupero delle tracce della memoria cittadina. Da una parte il campo delle Digital Humanities apre nuove prospettive per studiare l'immagine della città prima, durante e dopo la guerra, dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline: in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti, mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici, passando in rassegna casi studio, soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra, con un'attenzione particolare all'identità e alla memoria collettiva./[English]: At such a significant moment in European and world history, this volume aims to be a collection of scientific reflections about the relationships between political choices, military actions and the

physiognomy of cities and the urban landscape, about the evolution of defence structures and techniques, about the representation of war and its effects on the urban image, and about the recovery of the traces of city memory. On the one hand the field of Digital Humanities opens up new perspectives to study the image of the city before, during and after the war, on the other hand digital technologies engage academics and researchers from various disciplines: In particular, in the area of drawing, the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored, while in the area of conservation, the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored, reviewing case studies, solutions and debates relating to the conservation of urban heritage involved in wartime actions, with a focus on identity and collective memory.

The Third Rome, 1922-43 Aristotle Kallis, 2014-07-29 What kind of city was the Fascist 'third Rome'? Imagined and real, rooted in the past and announcing a new, 'revolutionary' future, Fascist Rome was imagined both as the ideal city and as the sacred centre of a universal political religion. Kallis explores this through a journey across the sites, monuments, and buildings of the fascist capital.

Methodical Approach to the Restoration of Historic Architecture Calogero Bellanca, 2011

The Architecture of Modern Italy Terry Kirk, 2005-06-02 "Modern Italy" may sound like an oxymoron. For Western civilization, Italian culture represents the classical past and the continuity of canonical tradition, while modernity is understood in contrary terms of rupture and rapid innovation. Charting the evolution of a culture renowned for its historical past into the 10 modern era challenges our understanding of both the resilience of tradition and the elasticity of modernity. We have a tendency when imagining Italy to look to a rather distant and definitely premodern setting. The ancient forum, medieval cloisters, baroque piazzas, and papal palaces constitute our ideal itinerary of Italian civilization. The Campo of Siena, Saint Peter's, all of Venice and San Gimignano satisfy us with their seemingly unbroken panoramas onto historical moments untouched by time; but elsewhere modern intrusions alter and obstruct the view to the landscapes of our expectations. As seasonal tourist or seasoned historian, we edit the encroachments time and change have wrought on our image of Italy. The learning of history is always a complex task, one that in the Italian environment is complicated by the changes wrought everywhere over the past 250 years. Culture on the peninsula continues to evolve with characteristic vibrancy. Italy is not a museum. To think of it as such—as a disorganized yet phenomenally rich museum unchanging in its exhibits—is to misunderstand the nature of the Italian cultural condition and the writing of history itself.

Ancient Rome and the Modern Italian State Alessandro Sebastiani, 2023-07-20 In this book, Alessandro Sebastiani examines how architecture and urbanism can be used to construct national identity. Using Rome as his case study, he explores how the city was transformed to accommodate different political ideologies in the period from 1870 to the end of

World War II. After unification, Rome's classical architecture served as a reference point, guiding transformations of the urban fabric that met contemporary needs but also supported the agenda of the newly-formed Italian state. The advent of fascist state in the 1920s ushered in a different order of ideological placemaking. The monuments of ancient Roman were isolated in order to enhance their structural elegance, a scheme that powerfully conveyed political messages in support of Mussolini's regime. Sebastiani's volume offers a new approach to understanding the sophisticated relationships between archeology, urban planning, and politics within the city of Rome. Moreover, it highlights the consequences of suppressing historical evidence from monuments and archaeological sites.

Rome the Second Time Dianne Bennett, William Graebner, 2009 Designed for the tourist seeking a fresh, authentic, Roman experience, this intimate, stimulating guide explores Rome's splendid modern architecture, its bustling close-in neighborhoods, and its rivers, magnificent fountains, and aqueducts. Itineraries take the reader to Fascist and occupied Rome of World War II, the nearby Alban Hills, and the Eternal City's lesser-known green spaces. Innovative chapters feature cultural and artistic Rome, including art galleries, jazz clubs, film locations, and rooftop bars--even places that offer a sumptuous (and free) vernissage of wine and hors d'oeuvres. With Bill and Dianne as guides--their voices part of the experience--the curious traveler will discover a housing project built under Mussolini; ascend a little-known holy Roman road on the city's outskirts; spend an evening in the out-of-the-way, artsy neighborhood of Pigneto; enjoy a trattoria where only Italians eat; and, among the book's many informative, creative sidebars, find in one the troubling story of Rome's Jewish community, and in another locate sites in *Angels & Demons*. 16 maps, 70 photos, an index, and detailed directions and instructions (including websites) make this new Rome easily accessible. For the frugally-minded, at times adventurous (at times armchair) traveler. Foreword by Rome Mayor Walter Veltroni.

Architecture Of Rome Stefan Grundmann, 2007 Rome is where the history of European architecture was written. The foundations were laid in ancient Roman times when the first attempts were made to design interiors which could be experienced as something physical. Ancient Roman architects also started to develop building types that are still valid today, thus creating the cornerstone of later Western architecture. This guide has been arranged chronologically. Every epoch is preceded by an introduction that identifies its key features. This produces a continuous, lavishly illustrated history of the architecture of Rome, indeed, the whole of the West. The book includes an alphabetical index and detailed maps, whose information does not just immediately illustrate the historical picture, but also makes it possible to choose a personal route through history. In order to clarify the historical development, the key buildings of each period and other major works are emphasised both in the text and on the maps.

Rome and the Environs, 1895

Home Screens Lorrie Palmer, 2023-11-16 How do film and television makers around the world depict public housing?

Why is public housing so often chosen as the backdrop for drama, horror, social critique, rebellion, violence, artistic creativity, explorations of race relations and political intrigue? *Home Screens* answers these questions by examining the ways in which socialized housing projects around the world are represented on screen. The volume brings together a diverse group of interdisciplinary scholars, who explore documentary and fictional portrayals of the architecture of public housing, and the communities that inhabit it, ranging from the 1950s to the present. Examining international film and media texts such as *Die Architekten* (1990), *Swagger* (2016), *Cooley High* (1975), *Mee-Pok Man* (1995), *Treme* (2010–2013), *Mamma Roma* (1962), *The Pruitt-Igoe Myth* (2011), and *Below the Lion Rock* (1972–1976), essays within this book consider public and private attitudes toward socialised housing, explaining how onscreen representations shape perceptions of these ubiquitous, often-stigmatized urban locations.

A Handbook of Rome and Its Environs, 1869

Roma Touring club italiano, 1999

Roads and Ruins Paul Baxa, 2010-01-01 In the 1930s, the Italian Fascist regime profoundly changed the landscape of Rome's historic centre, demolishing buildings and displacing thousands of Romans in order to display the ruins of the pre-Christian Roman Empire. This transformation is commonly interpreted as a failed attempt to harmonize urban planning with Fascism's ideological exaltation of the Roman Empire. *Roads and Ruins* argues that the chaotic Fascist cityscape, filled with traffic and crumbling ruins, was in fact a reflection of the landscape of the First World War. In the radical interwar transformation of Roman space, Paul Baxa finds the embodiment of the Fascist exaltation of speed and destruction, with both roads and ruins defining the cultural impulses at the heart of the movement. Drawing on a wide variety of sources, including war diaries, memoirs, paintings, films, and government archives, *Roads and Ruins* is a richly textured study that offers an original perspective on a well known story.

Mussolini, Architect Paolo Nicoloso, 2022-08-03 During the fascist years in Italy, architecture and politics enjoyed a close alliance. Benito Mussolini used architecture to educate the masses, exploiting its symbolic prowess as a powerful tool for achieving political consensus. *Mussolini, Architect* examines Mussolini in Italy from 1922 to 1943 and expands the traditional interpretations of fascism, advancing the claim that Mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion. Paolo Nicoloso challenges the assertion that Mussolini was of minimal influence on Italian architecture and argues that in fact the fascist leader played a strong role in encouraging civic architectural development in order to reflect the totalitarian values of the period. Drawing on archival documents, Nicoloso lists the architects who gave Mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes. Examining the political, social, and architectural history of the fascist period, *Mussolini, Architect* gives careful attention to the final years of fascist rule in order to demonstrate the extent to which Mussolini was intent on

shaping Italy and its citizens through architectural projects.

Reviewing **Via Mario De Renzi**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Via Mario De Renzi**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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