

# **Numero De Serie De Nero 2018**

**Albares Albares, Roberto,Hernández Sánchez, Domingo,Mora García, José Luis,Hermida del Llano, Cristina**

**Report of the Director General to the 2018 WIPO Assemblies (Spanish version)** World Intellectual Property Organization,2018-09-24 This report is a presentation of the work accomplished by the Organization during the year that has passed since the last meeting of the WIPO Assemblies.

The Novel of Neronian Rome and its Multimedial Transformations Monika Woźniak,Maria Wyke,2020-12-16 The Polish writer Henryk Sienkiewicz was awarded the Nobel Prize for literature in 1905 largely on the basis of his historical novel Quo vadis: A Narrative of the Time of Nero. The novel's vivid and moving reconstruction of religious persecution and struggle against tyranny catapulted its author into literary stardom. But, before long, Quo vadis began to 'detach' itself from the person of its author and to become a multimedial, mass culture phenomenon. In the West and in the East, it was adapted for stage and screen, provided the inspiration for works of music and other genres of literature, was transformed into comic strips and illustrated children's books, was cited in advertising, and referenced in everyday objects of material culture. This volume explores the strategies Sienkiewicz used to recreate Neronian Rome and the reasons his novel was so avidly consumed and reproduced in new editions, translations, visual illustrations, and adaptations to the stage and screen across Europe and in the United States. The contributions render visible for English-speaking readers the impact of a Polish work of high literature on the presence of Nero, Christian persecution, and ancient Rome in Western popular culture.

*ESCRITORAS ITALIANAS INÉDITAS EN LA QUERELLA DE LAS MUJERES: TRADUCCIONES EN OTROS IDIOMAS, PERSPECTIVAS Y BALANCES VOLUMEN I* BARTOLOTTA Salvatore ,TORMO-ORTIZ Mercedes ,2019-12-17 Esta edición representa la ocasión de evaluar y difundir los resultados de las diferentes investigaciones, plantear nuevas posibilidades de proyectos y colaboraciones entre diferentes universidades e investigadores, y finalmente crear Redes Internacionales de cooperación científico-técnica y de innovación. Uno de los objetivos específicos que la obra se propone es re-flexionar sobre textos de autores y autoras del pasado y utilizarlos como herramientas para profundizar en temas relacionados con la igualdad cultural entre hombres y mujeres, y sobre cuestiones como la violencia en todas sus variantes, las nuevas masculinidades,... Contemporáneamente, se quiere dar a conocer traducciones al castellano, o a otras lenguas europeas del

espacio lingüístico común, de autoras italianas e incentivar nuevas traducciones. Esta publicación quiere proponer un acercamiento diferente al estudio de la Literatura Italiana que permita profundizar temas de literatura y traducción, relacionados con el género, como la rescritura del canon, la recuperación de autoras olvidadas, la interpretación y análisis de los tex-tos. La publicación de estos resultados en una editorial de impacto como la de la Universidad Nacional de Educación a Distancia permitirá su difusión y su visibilidad entre el profesorado y el alumnado de diferentes universidades españolas y extranjeras. Contemporáneamente, se quiere crear un material didáctico en varios idiomas que pueda permitir al profesorado proponer nuevas temáticas de estudio e investigación, relacionadas con escritoras y escritores filóginos durante su actividad docente.

**El documental de arte en España** José Javier Aliaga Cárcel, Joaquín Cánovas Belchi, 2023-01-23 Durante las primeras décadas del siglo xx, el arte, las ciudades y los monumentos más emblemáticos de la geografía española comenzaron a recibir una especial atención por parte de la cinematografía, que contribuyó a su difusión, promoción y conocimiento entre la sociedad del momento. La evolución natural de este fenómeno culminó con la gestación de un género cinematográfico con personalidad: el documental de arte. Coincidiendo con la edad de oro del mismo a nivel internacional, en los años del franquismo, el cine español se sumó con sus aportaciones a proponer nuevas vías de tratamiento, análisis e interpretación del arte. Desde entonces y hasta la actualidad, el documental de arte en nuestro país ha conocido nuevos escenarios mediáticos para su desarrollo más allá del ámbito cinematográfico, en los que la televisión y los museos han sido determinantes incluso en la propia transformación de este género audiovisual. El propósito del que parte esta obra, por tanto, es el de proporcionar al lector una mirada poliédrica en torno al documental de arte español, no sólo desde el punto de vista histórico, sino también a través del estudio de obras concretas o de la filmografía de importantes documentalistas que han cultivado el género, a partir de aproximaciones y metodologías muy diversas que abarcan desde los contextos de producción hasta sus modos de representación, sus fronteras discursivas con otros registros audiovisuales como el film-ensayo o el videoarte, los tratamientos temáticos o las relaciones entre el cine, la televisión y los museos con la historia del arte.

**Vol. III - Raccolta articoli di Franco Pezzella pubblicati su giornali locali dal 1993 al 2023** Pezzella Franco, 2024-03-01 Terzo volume della raccolta degli articoli di Franco Pezzella di argomento artistico e culturale pubblicati su giornali locali e su "Archivio Afragolese Rivista di Studi Storici" nel periodo dal 1993 al 2023

*ArcheoLogica Data, 1, 2021* Francesca Anichini, Gabriele Gattiglia, Maria Letizia Gualandi, 2021-05 ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can

stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions.

**Comunicación política e institucional en tiempos de conflicto. Desafíos de la unión europea y nuevas narrativas ante la desinformación** Concha Pérez Curiel, 2024-05-31 El siglo XXI toma velocidad ante nuestros ojos dejando en el camino, debates, problemas y conflictos que en terreno de la comunicación pensábamos que ya estaban desterrados. En los últimos años Europa ha tenido que asumir los mayores retos de gestión y comunicación de su historia. La llegada de los discursos populistas, se han instalado, cómodamente, en el seno de Europa provocando el triunfo del Brexit y la partida del Reino Unido. Un acontecimiento que no hubiera sido posible sin el diseño de campañas de desinformación, que han corrido por el continente. La Unión Europea se ha convertido en un blanco fácil de atacar a través de la desinformación algo que se ha podido comprobar con la estrategia desarrollada por Rusia en los últimos años.

**Migrant Organising**, 2021-07-26 In Migrant Organising: Community Unionism, Solidarity and Bricolage, Emma Martín-Díaz and Beltrán Roca explore recent developments in community unionism and solidarity networks among migrant workers in a post-Fordist context characterised by transnationalism and global chains. The contributions in this edited book describe different types of trade union strategies toward migrant workers and the rise of solidarity and bricolage initiatives in situations in which conventional union organising cannot succeed. Cases from Germany, Spain, Italy and Argentina reveal that the transformation of work, the rise of global chains and the intensification of international migrations are the basis of new forms of union and extra-union intervention. Contributors include: Beltrán Roca, Emma Martín-Díaz, Simone Castellani, Mark Bergfeld, Juan Pablo Aris-Escarcena, Giulia Borraccino, Paula Dinorah Salgado, Alicia Reigada, Giuseppe D'Onofrio and Jon Las Heras.

**European Local Pig Breeds - Diversity and Performance** Marjeta Čandek-Potokar, Rosa Nieto, 2019-02-06 Local or autochthonous pig breeds represent a pool of genetic diversity of porcine species and a link with old-style traditional production systems and traditional pork products. These breeds were largely abandoned because they were not competitive in the concept of modern, industrial type of pig production. Despite an increased interest for local pig breeds in the past years, they remain largely untapped and the knowledge about their characteristics is limited, which was a challenge undertaken in the project TREASURE in the frame of multicriteria evaluation of local pig breeds. The book represents a valuable compendium of data on census, breeding organisations, production systems, and performances with ambition to present their contemporary (preserved) phenotype. This work has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 634476 for project with acronym TREASURE. The content of this book reflects only the authors' view and the European Union Agency is not responsible for any use that may be made of the information it contains.

Mujer y filosofía en el mundo iberoamericano Albares Albares, Roberto, Hernández Sánchez, Domingo, Mora García, José Luis, Hermida del Llano, Cristina, 2022 Mujer y filosofía en el mundo iberoamericano recoge las contribuciones presentadas en las XIII Jornadas Internacionales de la Asociación de Hispanismo Filosófico, celebradas en la Facultad de Filosofía de la Universidad de Salamanca en 2017. Con alrededor de cincuenta investigaciones realizadas por reconocidos especialistas nacionales e internacionales, el volumen incluye trabajos sobre el pensamiento y la obra de mujeres relevantes en España, Iberoamérica y Portugal, desde el siglo XVI hasta el XXI, abordados desde sus biografías y sus propios escritos. Otras aportaciones examinan la influencia que esas mujeres tuvieron en su época y la recepción que de su obra y legado se ha realizado en tiempos posteriores. Se incluyen, además, trabajos que recuperan figuras apenas estudiadas o textos que han permanecido inéditos. En su conjunto, el volumen ofrece una cartografía muy completa del estado en que se hallan actualmente los estudios de y sobre la mujer en el mundo de lengua española y portuguesa, elaborada desde perspectivas filosóficas, historiográficas y literarias, sin renunciar a una clara postura de compromiso crítico que atraviesa el libro de principio a fin.

*Manual de Distribuição 3a Ed.* José António Rousseau, 2020-09-28 PNo seguimento do sucesso obtido junto dos leitores há mais de 20 anos, o Manual de Distribuição de José António Rousseau, surge agora nesta 3.a edição, revista e atualizada, com um olhar renovado sobre as temáticas da distribuição e do Consumo. Para além da evolução histórica da distribuição e do seu papel na cadeia de abastecimento, da análise estática e dinâmica do ponto de venda, das relações produto-res/distribuidores e de uma visão profunda das empresas retalhistas, esta 3.a edição conta ainda com os casos de estudo da Goldratt e da Mercadona, com as histórias de vida dos visionários da distribuição e com uma parte nova dedicada aos modelos de negócio disruptivos que o autor designou por Cavaleiros do Apocalipse

**Litigantes em Fuga** Lourival Barão Marques Filho, 2022-08-31 Um projeto de lei tímido que trazia poucas e despretensiosas mudanças na legislação trabalhista foi metamorfoseado e catapultado para se tornar a mais relevante alteração normativa desde o advento da CLT. Essa modificação legislativa se dá em um ambiente efervescente e de intensas mudanças: a tecnologia da informação, principal e mais visível faceta da quarta revolução industrial, gerou genuína transformação nas relações de trabalho ao abandonar os marcos normativos clássicos trabalhistas. A fim de metrificar os impactos destes movimentos na litigiosidade trabalhista, realizou-se pesquisa empírica do comportamento de 292.352 processos que tramitaram no TRT/PR entre os anos de 2013 e 2021. Ao combinar duas técnicas de amostragem, obteve-se uma amostra representativa com grau de confiança de 95%. Os achados autorizam a conclusão que a alteração legislativa alcançou seu objetivo no sentido de afastar os potenciais usuários do sistema de justiça trabalhista diante do concreto receio de que o ajuizamento da ação poderia representar perda patrimonial para o demandante. A amálgama dos aspectos processuais e materiais da reforma trabalhista com a quarta revolução industrial se traduzem em um reposicionamento

institucional da Justiça do Trabalho e, onde havia expansão, fortalecimento e capilarização, inclina-se a ter retração com a tendência de uma Justiça do Trabalho estruturalmente cada vez menor e com perda de poder jurisdicional, decorrente da menor provocação pelos usuários.

Ancient Roman Villas Guy P. R. Métraux, 2025-03-11 This authoritative compendium of newly translated primary sources reveals ancient Roman attitudes on every aspect of villas, from selection of place and construction activities to day-to-day management and lived experiences. While the term villa is generic today, its meaning extended across the entirety of ancient Roman life: villas supplied food, oil, and wine to towns and cities and produced raw materials for craft industries and building construction. Villas were also venues for pleasure, relaxation, and the cultivation of friendships and the mind. Many were known for their spectacular sites, architecture, decoration, and furnishings. They came to be ubiquitous throughout ancient Rome's European and Mediterranean rural hegemony. This volume compiles a wealth of newly translated Latin and ancient Greek sources--treatises, letters, poems, histories, biographies, and other works of literary art--to vividly convey the architectural, economic, social, political, and cultural significance of ancient Roman villas, from their Greek antecedents through the early Christian period. Thematic chapters reveal ancient Roman attitudes on villa architecture, agricultural operations, and the practices of buying, building, and decorating villas as well as entertaining and pursuing leisure there. References to family, gender relations, and the lives of enslaved persons aim to situate, if only indirectly, a broad range of experiences within villas. Supplemented by generous commentaries, copious annotation, a comprehensive bibliography, and a glossary, this definitive sourcebook equips scholars and students alike for further research and makes for fascinating reading.

**Los condenados de la tierra** Mariano Mestman ,Alberto Filippi , 2022-12-05 Entre 1966 y 1968 el cineasta italiano Valentino Orsini y el filósofo italiano-venezolano Alberto Filippi realizaron la película *I dannati della terra* (*Los condenados de la tierra*), inspirada en el libro homónimo del revolucionario afrocarribeño Frantz Fanon, que se había hecho famoso por el prólogo de Jean Paul Sartre. Rodada entre Italia y África, la película fue producida por la cooperativa Ager Film, fundada en Roma por Giuliani De Negri y que en aquellos años editó otros largometrajes memorables como *I sovversivi*, de los hermanos Vittorio y Paolo Taviani y *La hora de los hornos*, de Octavio Getino y Fernando Solanas. *I dannati della terra* es un ensayo cinematográfico de intervención sobre la necesidad ética y política de hacer la revolución, una revolución que abarque tanto al Tercer Mundo como a Europa. Recorre la historia de la intensa amistad entre el cineasta militante de la izquierda italiana Fausto Morelli y su alumno, el joven fanoniano Abramo Malonga, así como sus conversaciones sobre las luchas de liberación africanas que tienen lugar a partir del documental legado por Malonga, al morir prematuramente, a su maestro Morelli para que concluya su largometraje. Proyectado en el Contrafestival de Venecia de 1968, el film postula una "hipótesis abierta" centrada en una audaz alegoría final sobre la violencia del poder, la cual afronta temas cruciales que preceden y anuncian los

debates del 68. Medio siglo después, Mariano Mestman y Alberto Filippi se han dedicado a recuperar esta película, mucho tiempo olvidada, y a reconstruir el contexto cultural y político en la cual fue concebida, así como los debates que suscitó. Este volumen recoge la documentación y los diferentes escritos en ocasión del film, que se ha vuelto de incuestionable actualidad por el creciente conflicto entre el Sur global y Occidente, en este dramático inicio de milenio.

*The Oxford Handbook of the Archaeology of Childhood* Sally Crawford, Dawn Hadley, Gillian Shepherd, 2018-05-10 Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

**Conquistador de los mares: Historia de Magallanes** Stefan Zweig, 2018-07-10 Fernando de Magallanes, también conocido como Hernando de Magallanes nació en 1480 en Mactán-Portugal, y murió en Filipinas el 27 de abril de 1521. Fue un militar, explorador, marinero y navegante de linaje noble. Debido a su brillante carrera naval fue nombrado por la Monarquía Hispánica adelantado y capitán general de la "Armada para el descubrimiento de la especería" y comendador de la Orden de Santiago. En 1519, Magallanes inició al servicio de Carlos I, la expedición naval que descubrió el canal natural navegable que hoy recibe el nombre de Estrecho de Magallanes, realizando la primera navegación de origen europeo desde el océano Atlántico hasta el océano Pacífico, llamado hasta entonces mar del Sur. Aunque Magallanes murió en esta expedición, el azaroso recorrido se convirtió en la primera circunnavegación de la Tierra cuando una de sus navíos, capitaneado por Juan Sebastián Elcano, regresó a España en 1522. La concreción del sueño de Magallanes inició en 1517 cuando fue a Sevilla con Rui Faleiro y encontró en Juan de Aranda de la Casa de Contratación sevillana, un aliado importante para el proyecto de dar a España la posibilidad de llegar a las Molucas por occidente, sin atravesar mares vedados a los portugueses por el Tratado de Tordesillas y, además para probar que las "islas de la especería" se encontraban en el hemisferio castellano. Finalmente consiguieron la aprobación del rey Carlos I quien autorizó la expedición un año después, con las siguientes gabelas para los exploradores: 1. Nombramiento como gobernadores de las tierras e islas que encontrasen, con el cinco por ciento de las ganancias netas que resultasen. 2. Vigésima parte de las ganancias del viaje. 3. Derecho a

retener mil ducados sobre los próximos viajes, pagando solo cinco por ciento sobre el excedente. 4. Concesión de una isla a cada uno, excepto de las seis más ricas de las cuales no recibirían más que una decimoquinta parte. Los lentoos preparativos para el viaje de Magallanes se colmaron de incidentes, tales como insuficiencia de fondos, maniobras del rey de Portugal, Manuel I, que procuraba encarcelar a Magallanes, desconfianza de los castellanos hacia el avezado marinero y los otros portugueses involucrados. Superadas todas las dificultades previas y los consuetudinarios motines a bordo tan comunes en esa época, una vez que los expedicionarios encabezados por Magallanes llegaron a la boca del que sería el estrecho de Magallanes, quien ordenó a las naves Concepción y San Antonio explorar el canal. La nave San Antonio, con Álvaro de Mezquita se adelantó, momento en el que el piloto Esteban Gómez y el tesorero Jerónimo Guerra deponen a Mezquita para desandar el camino por la noche y regresar a España. La nave Concepción al mando del capitán Juan Serrano atraviesa el canal y espera en vano a la nave San Antonio. Cruzarlo fue muy difícil, dado lo complicado de las costas. Una vez terminadas estas minuciosas etapas consiguieron salir del "laberinto" hacia el mar del Sur. Magallanes habría logrado la hazaña de descubrir un punto de unión marítimo entre dos mundos. Por eso pasó a la historia como un gran marinero y un líder colmado de fortaleza mental y física. Pese a que Magallanes descubrió la ruta, solo hasta finales de la década de 1520, el reino de Castilla logró el monopolio de la misma.

*Affari Nostri*, 2018-06-05 Los artículos compilados en este libro presentan, desde distintas perspectivas, las dinámicas de las relaciones entre Italia y Argentina durante la última dictadura militar. Analizan el proceso histórico, sus protagonistas y las complicidades internacionales, políticas y económicas que les permitieron a los militares argentinos prolongar en el tiempo una metódica y cotidiana violencia. ¿Qué hacía Italia mientras Argentina se hundía en la noche de la dictadura? ¿Cómo fueron las relaciones entre la democracia italiana y los militares argentinos? ¿La sociedad y la clase política italiana estaban informados de cuanto sucedía? ¿Cómo eran los contactos comerciales y económicos con los militares? Se investigan aquí las relaciones diplomáticas, los intereses económicos, la prensa y la actividad editorial, el tráfico de armas, los negocios entre ambos países y en particular el rol que tuvo la Logia masónica P2 en Argentina, cuyas tramas secretas ofrecen otra línea de lectura a la historia del período.

**La Villa imperiale di Punta Eolo: Rivestimenti pavimentali e parietali del settore residenziale** Mariette de Vos Raaijmakers, Barbara Maurina, 2023-10-12 The Roman villa of Punta Eolo is a large 'pavilion villa' on the northern promontory of the island of Ventotene. A large number of fragmentary frescoes, stuccoes, pavement revetments and Campana reliefs were brought to light in the residential area of the Villa during the archaeological excavations by G.M. De Rossi in the years 1990-2005.

**Introducción al estudio del discurso digital en español** María Elena Placencia, Alejandro Parini, 2024-07-23 Introducción al estudio del discurso digital en español offers an accessible introduction to the study of digital discourse

analysis in Spanish. Written by an international group of scholars who are experts in the field, it presents readers with key topics in the area as well as an up-to-date illustrative overview of the dynamic and ever-evolving field of digital discourse analysis in Spanish. Across fourteen chapters, this comprehensive volume introduces readers to key notions, genres, contexts and theoretical approaches in the study of digital discourse analysis, as well as methodological and ethical issues when conducting research in this area. It explores key questions such as: What actions do people carry out through language in different social networks and for what purposes? What resources do they use to carry them out? And what impact do technological, social, and cultural factors have on shaping digital interactions? Chapters include a wealth of examples taken from online communication in Spanish from social media platforms such as Facebook, X (formerly Twitter), Instagram, WhatsApp, LinkedIn, and YouTube. This innovative introductory textbook will be of interest to undergraduate and graduate students and researchers of digital discourse analysis and Spanish linguistics. Introducción al estudio del discurso digital en español ofrece una introducción accesible al estudio del análisis del discurso digital en español. Escrito por un grupo internacional de académicos expertos en el área, expone temas centrales de estudio, así como un panorama actualizado e ilustrativo del análisis del discurso digital en español, un campo dinámico y en constante evolución. A lo largo de catorce capítulos, este amplio volumen presenta a los lectores nociones, géneros, contextos y enfoques teóricos centrales en el estudio del análisis del discurso digital, así como cuestiones metodológicas y éticas al realizar investigaciones en esta área. Responde a preguntas clave como: ¿Qué acciones realizan las personas a través del lenguaje en las diferentes redes sociales y con qué propósitos? ¿Qué recursos utilizan para llevarlas a cabo? ¿Y qué impacto tienen los factores tecnológicos, sociales y culturales en la configuración de las interacciones digitales? Los capítulos incluyen numerosos ejemplos tomados de la comunicación en línea en español, en plataformas de redes sociales como Facebook, Twitter (ahora X), Instagram, WhatsApp, TikTok y YouTube. Este innovador volumen introductorio será de interés para estudiantes de pregrado y posgrado e investigadores del análisis del discurso digital y la lingüística española.

**Gioconda Belli. Resistir por Nicaragua (Magis 493)** Jorge Esquinca,Daniela Flores,Andrés Gallegos,Iván González Vega,Hugo Hernández Valdivia,Vonne Lara,Edna Montes,Montserrat Muñoz,Moisés Navarro,Analy Nuño,Gabriel Orihuela,Roberto Ornelas,Alina Peña Iguarán, Luis Ponciano,Naief Yehya,Alexander Zatyrka, SJ,2023-05-30 Una semblanza de la poeta y activista nicaragüense Gioconda Belli, opositora a la dictadura de Daniel Ortega; un reportaje sobre las madres buscadoras asesinadas en México; entrevista con Bill Poucher, fundador y director del Concurso Internacional Universitario de Programación; un reportaje sobre la irrupción de la Inteligencia Artificial en las aulas universitarias. (ITESO), (ITESO, Universidad)

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