

# Childrens Horror Books 1980s

**Debbie Olson,Adrian Schober**

**Children's Books and Their Creators** Anita Silvey,1995 Unique in its coverage of contemporary American children's literature, this timely, single-volume reference covers the books our children are--or should be--reading now, from board books to young adult novels. Enriched with dozens of color illustrations and the voices of authors and illustrators themselves, it is a cornucopia of delight. 23 color, 153 b&w illustrations.

Children, Youth, and International Television Debbie Olson,Adrian Schober,2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children, childhood, and national identity, via a critical examination of programs that prominently feature children and youth in international television. The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and/or childhood in international children's programming. The collection addresses how international children's programming in global and local context informs changing ideas about children and childhood, including notions of individual and citizen identity formation. Offering new insights into childhood and television studies, this book will be of great interest to graduate students, scholars, and professionals in television studies, childhood studies, media studies, cultural studies, popular culture studies, and American studies.

**Historical Dictionary of Children's Literature** Emer O'Sullivan,2023-04-24 History is constantly evolving, and the history of children's literature is no exception. Since the original publication of Emer O'Sullivan's Historical Dictionary of Children's Literature in 2010, much has happened in the field of children's literature. New authors have come into print, new books have won awards, and new ideas have entered the discourse within children's literature studies. Historical Dictionary of Children's Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries. This book will be an excellent resource for students, scholars, researchers, and anyone interested in the field of children's literature studies.

**The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume, The Encyclopedia of Science Fiction, this massive reference of 4,000 entries covers all aspects of fantasy, from literature to art.

**The Handbook of the Gothic** Marie Mulvey-Roberts,2016-11-09 This revised new edition of The Handbook of the Gothic contains over one hundred entries on Gothic writers, themes, terms, concepts, contexts and locations, featuring new

entries on writers including Stephen King and Wilkie Collins, new genres and a new Preface which situates the handbook within current studies of the Gothic.

*Horror Fiction in the 20th Century* Jess Nevins, 2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century, this book provides a readable yet critical guide to global horror fiction and authors. Horror Fiction in the 20th Century encompasses the world of 20th-century horror literature and explores it in a critical but balanced fashion. Readers will be exposed to the world of horror literature, a truly global phenomenon during the 20th century. Beginning with the modern genre's roots in the 19th century, the book proceeds to cover 20th-century horror literature in all of its manifestations, whether in comics, pulps, paperbacks, hardcover novels, or mainstream magazines, and from every country that produced it. The major horror authors of the century receive their due, but the works of many authors who are less well-known or who have been forgotten are also described and analyzed. In addition to providing critical assessments and judgments of individual authors and works, the book describes the evolution of the genre and the major movements within it. Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis, its unprecedented coverage of female authors and writers of color, and its concise historical overview.

Children, Youth, and American Television Adrian Schober, Debbie Olson, 2018-07-03 This volume explores how television has been a significant conduit for the changing ideas about children and childhood in the United States. Each chapter connects relevant events, attitudes, or anxieties in American culture to an analysis of children or childhood in select American television programs. The essays in this collection explore historical intersections of the family with expectations of childhood, particularly innocence, economic and material conditions, and emerging political and social realities that, at times, present unique challenges to America's children and the collective expectation of what childhood should be.

*International Companion Encyclopedia of Children's Literature* Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever-growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization.

**The Monster Book** Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegowski, 2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

**Dictionary of American Children's Fiction, 1990-1994** Agnes Regan Perkins, 1996-11-01 Written for librarians, teachers, and researchers, this is the second five-year supplement to the authors' Dictionary of American Children's Fiction, 1960-1984 (Greenwood, 1986). Its 567 entries cover 189 award-winning children's books by 136 authors published from 1990 to 1994. Included are concise critical reviews of novels, biographical profiles of authors, and descriptions of memorable

characters. An appendix lists books by the awards they have won, and an extensive index allows complete access to the wealth of material contained within this reference work. Included are alphabetically arranged entries for those works that critics have singled out to receive awards or have placed on citation lists during the five years covered by the volume. The reference also contains biographical entries for leading authors of children's fiction, with entries focusing on how the author's life relates to children's literature and to particular works in this dictionary. The volume provides a list of awards, along with an appendix classifying individual works by the awards they have won. An extensive index provides full access to the wealth of information in this book.

*Afraid of Everything* Adam Tierney, 2020-06-03 What kind of scared are you? Find out in these fun horror stories for young readers based on a range of phobias from Arachnophobia to Zoophobia! These tales of fear, dread, risk, and doom contain all the classic elements of horror that young fans crave, without the gore. Features 26 terrifying short stories, each based on a different A-to-Z phobia and accompanied by a unique illustration. Also includes 11 bonus stories featuring art by Temmie Chang, Mariel Cartwright, and Ko Takeuchi, plus a section detailing the origins and developments of the stories and art.

Children Beware! Filipa Antunes, 2020-01-17 How does a culture respond when the limits of childhood become uncertain? The emergence of pre-adolescence in the 1980s, which is signified by the new PG-13 rating for film, disrupted the established boundaries between childhood and adulthood. The concept of pre-adolescence affected not only America's pillar ideals of family and childhood innocence but also the very foundation of the horror genre's identity, its association with maturity and exclusivity. Cultural disputes over the limits of childhood and horror were explicitly articulated in the children's horror trend (1980-1997), a cluster of child-oriented horror titles in film and other media, which included *Gremlins*, *The Gate*, the *Goosebumps* series, and others. As the first serious analysis of the children's horror trend, with a focus on the significance of ratings, this book provides a complete chart of its development while presenting it as a document of American culture's adaptation to pre-adolescence. Each important children's horror title corresponds to a key moment of ideological negotiation, cultural power struggles, and industrial compromise.

*The Making of Modern Children's Literature in Britain* Lucy Pearson, 2016-03-03 Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a 'second golden age'. Drawing extensively on archival material, Pearson investigates the practical and ideological factors that shaped ideas of 'good' children's literature in Britain, with particular attention to children's book publishing. Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s, summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood. The contributions of publishing houses, large and small, to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously

influential children's editors: Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan. Brilliant as an innovator of highly successful marketing strategies, Webb played a key role in defining what were, in her words, 'the best in children's books', while Chambers' work as an editor and critic illustrates the pioneering nature of children's publishing during this period. Pearson shows that social investment was a central factor in the formation of this golden age, and identifies its legacies in the modern publishing industry, both positive and negative.

Radical Children's Literature K. Reynolds, 2007-04-12 This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

**Reading in the Dark** Jessica R. McCort, 2016-04-28 Contributions by Rebecca A. Brown, Justine Gieni, Holly Harper, Emily L. Hiltz, A. Robin Hoffman, Kirsten Kowalewski, Peter C. Kunze, Jorie Lagerwey, Nick Levey, Jessica R. McCort, and Janani Subramanian Dark novels, shows, and films targeted toward children and young adults are proliferating wildly. It is even more crucial now to understand the methods by which such texts have traditionally operated and how those methods have been challenged, abandoned, and appropriated. Reading in the Dark fills a gap in criticism devoted to children's popular culture by concentrating on horror, an often-neglected genre. These scholars explore the intersection between horror, popular culture, and children's cultural productions, including picture books, fairy tales, young adult literature, television, and monster movies. Reading in the Dark looks at horror texts for children with deserved respect, weighing the multitude of benefits they can provide for young readers and viewers. Refusing to write off the horror genre as campy, trite, or deforming, these essays instead recognize many of the texts and films categorized as scary as among those most widely consumed by children and young adults. In addition, scholars consider how adult horror has been domesticated by children's literature and culture, with authors and screenwriters turning that which was once horrifying into safe, funny, and delightful books and films. Scholars likewise examine the impetus behind such re-envisioning of the adult horror novel or film as something appropriate for the young. The collection investigates both the constructive and the troublesome aspects of scary books, movies, and television shows targeted toward children and young adults. It considers the complex mechanisms by which these texts communicate overt messages and hidden agendas, and it treats as well the readers' experiences of such mechanisms.

**Teaching Language and Literature in Elementary Classrooms** Marcia S. Popp, 2006-04-21 The goal of this book -- a

theoretically based, well-organized, useful guide for teaching -- is to help the beginning teacher create a classroom environment that integrates literacy development with learning in all areas of the curriculum. The major components of an integrated language program are identified, and the skills teachers need to implement this kind of program in their own classrooms are described. Designed to be kept and used as a resource in the classroom, this text provides fundamental information about language arts teaching. A constructivist orientation, an emphasis on teachers as reflective decision makers, and vivid portrayals of the classroom as a community of learners and inquirers are woven throughout the book. Key features include: \* a wealth of models, suggestions, and step-by-step guidelines for introducing integrated teaching and learning practices into elementary classrooms at the kindergarten, primary, and intermediate levels; \* a focus on relevant research in language arts and professional teacher development; \* true-to-life classroom narratives that model instructional strategies and demonstrate interactions between real teachers and students; and \* an innovative chapter format that makes the text accessible as a resource for student, beginning, and experienced teachers.

*American Tabloid Media and the Satanic Panic, 1970-2000* Sarah A. Hughes, 2021-10-27 This book examines the “satanic panic” of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s. It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment, or tabloid content on television, and the rise of the New Right, a conservative political movement that was heavily guided by a growing coalition of influential televangelists, or evangelical preachers on television. It takes as its particular focus the hundreds of accusations that devil-worshippers were operating America’s white middle-class suburban daycare centers. Dozens of communities around the country became embroiled in trials against center owners, the most publicized of which was the McMartin Preschool trial in Manhattan Beach, California. It remains the longest and most expensive criminal trial in the nation’s history.

**Handbook of Research on Children's and Young Adult Literature** Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

The Greenwood Guide to American Popular Culture: Almanacs through Do-it-yourself M. Thomas Inge, Dennis Hall, 2002

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