

Male Fantasies Margaret Atwood

Reingard M. Nischik

Margaret Atwood: An Introduction to Critical Views of Her Fiction Gina Wisker,2011-12-29 Margaret Atwood is an internationally renowned, highly versatile author whose work creatively explores what it means to be human through genres ranging from feminist fable to science fiction and Gothic romance. In this timely new study, Gina Wisker reassesses Atwood's entire fictional output to date, providing both original analysis and a lively overview of the criticism surrounding her work.

Margaret Atwood: An Introduction to Critical Views of Her Fiction: - Covers all of Atwood's novels as well as her short stories. - Surveys the critical reception of her fiction and the fascinating debates developed by key Atwood critics. - Explores the main approaches to reading Atwood's work and examines issues such as her interventions in genre writing and ecology, as well as her feminism, post-feminism and narrative usage, both conventional and experimental. Concise and approachable, this is an ideal volume for anyone studying the fiction of this major contemporary writer.

Margaret Atwood's Dystopian Fiction Sławomir Kuźnicki,2017-05-11 This volume details Margaret Atwood's dystopian novels through the themes of the ambivalent ethics of science and technology, the position of women in the male-dominated world, and the ambiguous role played by religion and spirituality. The book's unique and original approach places Atwood's fiction within the contemporary world, with all the problems of our fast-changing reality. Furthermore, it provides an excellent reading of her dystopias in a broader, humanist context, with an emphasis on the social, cultural and political issues that have been important for both her, the writer, and us, the readers.

Margaret Atwood Fiona Tolan,2007 This book examines the novels of Margaret Atwood in conjunction with the development of second-wave feminism, and attempts to demonstrate the existence of a dynamic relationship between her fiction and feminist theory. --introd.

Margaret Atwood's Aesthetics Dunja M. Mohr,Kirsten Sandrock,2025-03-31 Perhaps more timely than ever, Margaret Atwood's Aesthetics offers novel perspectives on both contemporary and canonical topics in Margaret Atwood's work with a special focus on the intersections of literature and politics. Arguably one of the most political writers of our times, Atwood's oeuvre subtly and overtly entangles readers in the dialectics of personal and political power asymmetries intrinsic to her aesthetic practices. The collection takes its cue from the concept of the 'artpolitical' as coined by Crispin Sartwell, whose afterword addresses Atwood's aesthetic and imaginative material world-construction and explores the interrelationship

between literatures and aesthetic as well as political systems in Atwood's works. Individual chapters of Margaret Atwood's Aesthetics contribute to increasingly burning questions concerning the relevance of literature today by drawing on a variety of critical perspectives, including Anthropocene studies, gender, intersectionality, the nonhuman and the posthuman, Mikhail Bakhtin's carnivalesque, risk studies, nationhood, intermediality, and teaching. Chapters offer fresh views on some of Atwood's most prominent works, such as *The Handmaid's Tale* and *The Testaments* and their transmedial adaptations, while other chapters focus on Atwood's latest publications as well as on under-researched works, including her graphic novels and her web-serialized publications. Margaret Atwood's Aesthetics provides unique insights into the aesthetic and political power of Atwood's oeuvre, arguing that literary and media representations and cultural adaptation practices contain a significant transformative potential that reaches beyond the page.

The Robber Bride Margaret Atwood, 2010-12-10 This is the wise, unsettling, drastic story of three women whose lives share a common wound: Zenia, a woman they first met as university students in the sixties. Zenia is smart and beautiful, by turns manipulative, vulnerable – and irresistible. She has entered into their separate lives to ensnare their sympathy, betray their trust, and exploit their weaknesses. Now Zenia, thought dead, has suddenly reappeared. In this richly layered narrative, Atwood skilfully evokes the decades of the past as she retraces three women's lives, until we are back in the present – where it's yet to be discovered whether Zenia's "pure, free-wheeling malevolence" can still wreak havoc. *The Robber Bride* reports from the farthest reaches of the sex wars and is one of Margaret Atwood's most intricate and subversive novels yet.

Structure and Synthesis Mark Fell, 2022-03-01 An anthology of pioneer sound artist Mark Fell's work charting his defiantly unorthodox thinking on time, structure, technology, and the relation between academic and popular electronic music. In this extensive anthology, Mark Fell, a pioneering artist known for his sound installations and his musical work solo and as part of SND and Sensate Focus, assembles a collection of diverse materials charting his defiantly unorthodox thinking on time, structure, technology, and the relation between academic and popular electronic music. An amalgam of workbook and manifesto, featuring a collection of interleaved statements, diagrammatic scores, and instructional texts, *Structure and Synthesis* is a direct engagement with Fell's original thinking and his continual provocations in regard to experimental music. Alongside reflections on theory and practice, the volume includes exercises for dismantling musical expertise, habits, and intuitions, documenting Fell's explorations of the peripheries of rhythm, shape, and time in perception and performance. Long-term collaborator designer Joe Gilmore provides a striking graphic context for Fell's evolving thinking and the methods and structures he has developed through his solo and collaborative work.

Margaret Atwood Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Margaret Atwood.

Margaret Atwood Reingard M. Nischik, 2000 Novelist, poet, cultural critic, Margaret Atwood is one of the most

fascinating, versatile, and productive authors of our time, a superb writer in any genre she chooses to tackle. This book was prepared on the occasion of Atwood's sixtieth birthday in November 1999. Its first aim is therefore to take stock of Atwood's multifarious works and international impact at the height of her creative powers. Secondly, the book serves as a wide-ranging introduction to the writer and her works. Fifteen informative articles written specifically for this volume by Atwood specialists from Canada, the USA, the UK, Germany, and France treat her life and status, her works (up-to-date survey articles on Atwood's novels, short fiction, poetry, and literary and cultural criticism), and important approaches to her works (from the standpoints of gender politics, mythology, ecology, popular culture, constructivism, and Canadian nationalism). A final section on creativity, transmission, and reception includes an interview with Atwood on creativity, statements by some of Atwood's important transmitters, including publishers, editors, literary agents, and translators, and some 15 statements by Atwood's fellow writers, in which they explore her importance for them. A number of photographs of Atwood, several cartoons drawn by her, an up-to-date bibliography of works by and about Atwood, and an index round out the volume.

Reingard M. Nischik is Professor of American literature at the University of Konstanz, Germany.

Margaret Atwood Frank Davey, 1984 Davey offers a glossary of recurrent Atwood images and symbols that unveil the hidden level in her writing.

The Prostitute and the Prophet Yvonne Sherwood, 2004-12-30 The only consensus that has been reached on Hosea 1-3 is that it is a notoriously 'problematic' text. Sherwood unpicks this rather vague statement by examining the particular complexities of the text and frictions between the text and reader that conspire to produce such a disorientating effect. Four dimensions of the 'problem' are considered: the conflict between text and reader over the 'improper' relationship between Hosea and Gomer; the bizarre prophetic sign-language that conscripts people into a cosmic charade; the text's propensity to subvert its central theses; and the emergent tensions between the feminist reader and the text. Aiming to bring together literary criticism and biblical scholarship, this book provides lucid introductions to ideological criticism, semiotics, deconstruction and feminist criticism, and looks at the implications of these approaches not only for the book of Hosea but for biblical studies in general.

Greedy Guts Gina Tonic, 2025-03-06 'Greedy Guts gorgeously, excessively over-delivers. Charming, radical, funny and intimate' BETHANY RUTTER 'Savvy, hilarious and straight to the point' ALICE SLATER 'Greedy Guts is a revelation - it's a book that'll make you laugh and cry in equal measure' IONE GAMBLE Nobody talks about the nuances of life as a fat woman. To navigate friendship, careers, sex and chairs with handles in a body bigger than those around you. Growing up chronically online in the depths of South Wales, Gina Tonic was raised in one of the most unforgiving times to be a girl: the early 2000s. Grappling with the era's body shaming and blatant sexism while dealing with a growing body of her own, Gina had to learn to navigate a world where internet trolls were a given, fancying her was declared a fetish and starving herself was actively

encouraged by her GP. As she grew a little older and wider, Gina started to embrace her fatness. With candour, heart and humour, she invites us to rethink beauty standards, fatphobic culture - and ourselves - and shows how fat and female liberation go hand in hand. Exploring sexuality and relationships, appetite and indulgence, this is an empowering ode to living a life without sacrificing a single ounce of pleasure.

The Cambridge Companion to Margaret Atwood Coral Ann Howells, 2021-04 A fully revised critical overview of Atwood's career, emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*.

High Heel Summer Brennan, 2019-03-21 Best Fifteen Books of March 2019, Refinery29 Best Nonfiction Books of 2019, Paste Magazine Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Fetishized, demonized, celebrated, and outlawed, the high heel is central to the iconography of modern womanhood. But are high heels good? Are they feminist? What does it mean for a woman (or, for that matter, a man) to choose to wear them? Meditating on the labyrinthine nature of sexual identity and the performance of gender, High Heel moves from film to fairytale, from foot binding to feminism, and from the golden ratio to glam rock. Summer Brennan considers this most provocative of fashion accessories as a nexus of desire and struggle, sex and society, violence and self expression, setting out to understand what it means to be a woman by walking a few hundred years in her shoes. Object Lessons is published in partnership with an essay series in *The Atlantic*.

Body's a Bad Monster Rowan Perez, 2024-09-24 Body's a Bad Monster is a harrowing exploration of trauma and freedom told in captivating poetic prose from social media sensation Rowan Perez, also known as @rid.inkskinned. In Body's a Bad Monster, our narrator shares—sometimes voluntarily, sometimes reluctantly—their voice with a dissociative state called “Mouse”; Mouse and the narrator take turns inhabiting the “body” to tell the story of three monumental relationships in the narrator’s life as they unravel over time. Readers are guided along as Mouse moves in and out of love, pain, heartbreak, and redemption. Author Rowan Perez, a prolific and innovative writer, expertly uses non-traditional poetic devices—like a lease agreement for her dissociative voice and erasure text to intentionally refuse to engage with male voices or violence—to explore themes of religious trauma, queerness, and body dysmorphia. Body's a Bad Monster is an engaging, one-of-a-kind journey from a bold and talented voice.

Alias Grace by Margaret Atwood (Book Analysis) Bright Summaries, 2019-04-04 Unlock the more straightforward side of Alias Grace with this concise and insightful summary and analysis! This engaging summary presents an analysis of Alias Grace by Margaret Atwood, a thought-provoking novel about the historical figure of Grace Marks, who was convicted of the double murder of her employers Thomas Kinnear and Nancy Montgomery in 1843. The novel opens 15 years later, when a young doctor hoping to establish his reputation as a pioneering psychiatrist is hired to interview Grace and ascertain whether or not she is truly guilty. Although the doctor, Simon Jordan, is determined to remain objective, he finds himself

helplessly drawn into the narrative Grace weaves about her own past - and increasingly obsessed with his patient and the secrets she seems to be hiding. Alias Grace won the Canadian Giller Prize and was also shortlisted for the 1996 Booker Prize. It was adapted into a miniseries starring Sarah Gadon as Grace in 2017. Find out everything you need to know about Alias Grace in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
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Homer's Daughters Fiona Cox, Elena Theodorakopoulos, 2019-10-03 This collection of essays examines the various ways in which the Homeric epics have been responded to, reworked, and rewritten by women writers of the twentieth and early twenty-first centuries. Beginning in 1914 with the First World War, it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day, analysing the extraordinary responses both to the *Odyssey* and to the *Iliad* by women from around the world. The backgrounds of these authors and the genres they employ - memoir, poetry, children's literature, rap, novels - testify not only to the plasticity of Homeric epic, but also to the widening social classes to whom Homer appeals, and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer's afterlife. From surrealism to successive waves of feminism to creative futures, Homer's footprint can be seen in a multitude of different literary and political movements, and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H.D. and Simone Weil to Christa Wolf, Margaret Atwood, and Kate Tempest. Students and scholars of not only classics, but also translation studies, comparative literature, and women's writing will find much to interest them, while the volume's concluding reflections by Emily Wilson on her new translation of the *Odyssey* are an apt reminder to all of just how open a text can be, and of how great a difference can be made by a woman's voice.

[Rooms with a View](#) Giancarlo Lombardi, 2002 In tracing the individual struggles encountered by each single diarist, Lombardi presents, as a result of the juxtaposition of so many different texts, a wider portrayal of women's struggles across five decades and four different national cultures.--BOOK JACKET.

Musings of a Fellow Quarantiner Keerthi Gaddam, 2022-01-27 Over the past year, quarantine has shoved and trapped us into a place that we all seem to want to avoid like the plague (or in more relevant terms, avoid like COVID-19): our own thoughts. For some, this shove has brought a dark sort of creativity. *Musings of a Fellow Quarantiner* is where readers can read and experience the thoughts and emotions alongside our wonderful writers who helped create this Anthology.

Pixel Flesh Ellen Atlanta, 2024-08-06 A generation-defining exposé of toxic beauty culture—from Botox and Instagram

filters to lip flips and editing apps—and the realities of coming of age online We live in a new age of beauty. With advancements in cosmetic surgery, walk-in treatments, augmented reality face filters, photo editing apps, and exposure to more images than ever, we have the ability to craft the image we want everyone to see. We pinch, pull, squeeze, tweeze, smooth and slice ourselves beyond recognition. But is our beauty culture truly empowering? Are we really in control? In Pixel Flesh, Ellen Atlanta holds a mirror up to our modern beauty ideal, as well as the pressure to present a perfect image, to live in an age of constant comparison and curated feeds. She weaves in her personal story with others' to reconfigure our obsession with the cult of beauty and explore the reality of living in a world of paradoxes: we know our standards are unhealthy, but understand it's a way to succeed. We resent social media but continue to scroll. We know digital beauty is artificial, but we still strive for it. From Love Island to lip filler, blackfishing to the beauty tax, Pixel Flesh is a fascinating account of what young women face under a dominant industry. Nuanced, unflinching, and razor sharp, this book unmasks the absurdities of the standards we suddenly find ourselves upholding, and acts as a rallying cry and a refusal to suffer in silence, forming the definitive book about what it truly feels like to exist as a woman today.

Postmodern Subjects / Postmodern Texts Jane Dowson, Steven Earnshaw, 1995

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