

Liza Lou And The Yeller Belly Swamp

Mercer Mayer

Liza Lou And The Yeller Belly Swamp Mercer Mayer,1997-05-01 With quick thinking and determination, a little girl manages to outwit all the dangerous residents in the Yeller Belly Swamp in this quirky, spooky picture book. Gruesome creatures galore lurk in Yeller Belly Swamp, but they aren't going to stop plucky Liza Lou from getting her mother's sweet potatoes over to Gramma's place. Haunts, gobblygooks, witches, and devils beware!

Everything I Need To Know I Learned From A Children's Book Anita Silvey,2009-10-13 What children's book changed the way you see the world? Anita Silvey asked this question to more than one hundred of our most respected and admired leaders in society, and she learned about the books that shaped financiers, actors, singers, athletes, activists, artists, comic book creators, novelists, illustrators, teachers... The lessons they recall are inspiring, instructive, and illuminating. And the books they remember resonate as influential reading choices for families. EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN'S BOOK--with its full color excerpts of beloved children's books, is a treasury and a guide: a collection of fascinating essays and THE gift book of the year for families.

Connecting Cultures Rebecca L. Thomas,1996-01-30 A comprehensive guide to multicultural literature for children, this valuable resource features more than 1,600 titles—including fiction, folktales, poetry, and song books—that focus on diverse cultural groups. The selected titles, published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries. Topics are timely, with an emphasis on books that reflect the needs and interests of today's children. Each detailed entry includes bibliographic information. Use level is also included, as are cultural designation, subjects, and a summary. The invaluable Subject Access section incorporates use level culture information.

Our Global Heritage Gr. 4-6 ,

The Cambridge Companion to Literature and Food J. Michelle Coghlan,2020-03-19 This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

Children's Literature in Place Željka Flegar,Jennifer M. Miskec,2024-02-29 Children's Literature in Place: Surveying the Landscapes of Children's Culture is an edited collection dedicated to individual, international, and interdisciplinary considerations of the places and spaces of children's literature, media, and culture, from content to methodology, in fictional,

virtual, and material settings. This volume proposes a survey of the changing landscapes of children's culture, the expected and unexpected spaces and places that emerge as and because of children's culture. The places and spaces of children's literature are varied and diverse. By making place studies a guiding principle, this book builds on the impressive body of international research on place in children's literature, media, and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature. This volume provides a wide range of approaches and international perspectives of place in children's literature, media, and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature, and the place of children's literature in the context of international scholarship.

Black Books Bulletin ,1977

More Fun with Books Joy Evans,Jo Ellen Moore,Joy E Moore,1987

Daily Poetry Carol Simpson,1996 Select a poem of the week and then follow this book's Monday-to-Friday schedule of activities for deepening students' appreciation of that poem. Choose your own poem or use one of the 39 supplied in this book as reproducible handouts; each of the book's poems comes with half a dozen or more activities related to the poem's language and its themes, a list of related poems and children's books, and a writing assignment based on a reproducible handout. The book also describes 12 activity ideas that will work with any poem. Grades K-3. Illustrated. Good Year Books. 288 pages.

Children's Books and Their Creators Anita Silvey,1995 Unique in its coverage of contemporary American children's literature, this timely, single-volume reference covers the books our children are--or should be--reading now, from board books to young adult novels. Enriched with dozens of color illustrations and the voices of authors and illustrators themselves, it is a cornucopia of delight. 23 color, 153 b&w illustrations.

Statement ,1978

Class, Please Open Your Comics Matthew L. Miller,2015-05-07 Comics and sequential art are increasingly in use in college classrooms. Multimodal, multimedia and often collaborative, the graphic narrative format has entered all kinds of subject areas and its potential as a teaching tool is still being realized. This collection of new essays presents best practices for using comics in various educational settings, beginning with the basics. Contributors explain the need for teachers to embrace graphic novels. Multimodal composition is demonstrated by the use of comics. Strategies are offered for teachers who have struggled with weak visual literacy skills among students. Student-generated comics are discussed with several examples. The teaching of postmodern theories and practices through comics is covered. An appendix features assignment sheets so teachers can jump right in with proven exercises.

Let's Hear It for the Girls Erica Bauermeister,Holly Smith,1997-03-01 Bravo! They've given adults and young girls a

much-needed treasure map of heroines and 'she-roes'...It blazes an important path in the forest of children's literature.—Jim Trelease.

A Time to Read Mary Ruth Wilkinson, Heidi Wilkinson Teel, 2000-06 In a Time to Read, Mary Ruth K. Wilkinson and her daughter, Heidi Wilkinson Teel, have compiled a helpful guide to children's books. More than bibliography A TIME TO READ also includes essays on the nature of children, families, literature and story--and how these hold together in a Christian life, reflecting Mary Ruth's 30 years' experience teaching a literary and Christian approach to children's books.

Summer Quest^a, Grades 2 - 3 American Education Publishing, Carson-Dellosa Publishing, 2013-03-01 Turn your child's summer vacation into a learning adventure with Summer Quest(TM)! The fun, engaging format and daily quests make learning fun and active. Just 15 minutes of activities each day will get your second grader ready for the next school year! Includes topics in math practice, handwriting, reading comprehension, fitness and easy science experiments! Also features an incentive chart, certificate of completion, stickers, and a skills checklist!

New York Times Saturday Book Review Supplement, 1977

The Black World in Literature for Children Joyce White Mills, 1975

The High-Performing Preschool Gillian Dowley McNamee, 2015-05-04 "Masterful. . . . presents a cogent and compelling picture of preschool programs serving low socioeconomic status students who achieve equity and excellence." —Choice The High-Performing Preschool takes readers into the lives of three- and four-year-old Head Start students during their first year of school and focuses on the centerpiece of their school day: story acting. In this activity, students act out stories from high-quality children's literature as well as stories dictated by their peers. Drawing on a unique pair of thinkers—Russian psychologist Lev Vygotsky and renowned American teacher and educational writer Vivian G. Paley—Gillian Dowley McNamee elucidates the ways, and reasons, this activity is so successful. She shows how story acting offers a larger blueprint for curricula that helps ensure all preschools—not just those for society's well-to-do—are excellent. McNamee outlines how story acting cultivates children's oral and written language skills. She shows how it creates a crucial opportunity for teachers to guide children inside the interior logic and premises of an idea, and how it fosters the creation of a literary community. Starting with Vygotsky and Paley, McNamee paints a detailed portrait of high-quality preschool teaching, showing how educators can deliver on the promise of Head Start and provide a setting for all young children to become articulate, thoughtful, and literate learners. "As McNamee demonstrates in detail, a classroom is never simply a setting: by engaging what is already there—the students' ideas, imaginations, experiences, stories, relations, and conversations—it becomes a powerful source of development." —Luis C. Moll, University of Arizona

Adventuring with Books National Council of Teachers of English, Patricia J. Cianciolo, 1977

Summer QuestTM, Grades 2 - 3, 2013-03-01 Turn your child's summer vacation into a learning adventure with

Summer Quest™! The fun, engaging format and daily quests make learning fun and active. Just 15 minutes of activities each day will get your second grader ready for the next school year! Includes topics in math practice, handwriting, reading comprehension, fitness and easy science experiments! Also features an incentive chart, certificate of completion, stickers, and a skills checklist!

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Liza Lou And The Yeller Belly Swamp Introduction

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