

Mil Y Una Noche

Darío Marimón García

Las Mil y Una Noches Anonimo,2006-06 Una cuidada y ampliamente ilustrada selección de los mejores cuentos de este clásico oriental. Se trata de un facsímil de la famosa edición de Saturnino Calleja realizada a finales del siglo XIX. Contiene numerosos grabados de la época.

Las Mil y una noches, 4,1842

Las mil y una noches Antoine Isaac baron Silvestre de Sacy,Gustav Weil,1858

Las mil y una noches argentinas Juan Draghi Lucero,2001

Las mil y una noches Anónimo,1988

Mil y una noches ,1941

Noches de Oriente: Selección de Las Mil y Una Noche Luis Cermeno,2017-10-15 La mil y una noche es el paradigma del que hacer literario: por medio de la narración, la princesa Scheherazada derrota la muerte. Como dice Michell Gall: "Las palabras son todopoderosas, pueden salvar... Enlazadas unas con otras se convierten en cuentos maravillosos.

Cuentos de las Mil y una Noches ,

Las Mil y una noches ,3 ,1842

Sherezade y las Mil y Una Noches Florence Langevin,2005-03-21 Historia que recrea el mundo de las Mil y una Noches a través de la figura y los cuentos de Sherezade. El libro cuenta con bloques de juegos y de información sobre diversos aspectos de la cultura musulmana.

MIL Y UNA NOCHES, LAS 2a. Ed. ,

Las mil y una noches Gustavo Weill,2022-02-26 Reproducción del original

Mil y una noches 2ª edición Salvador Peña Martín,2018-01-19 En español, además de la versión de Cansinos, que ha perdido fuerza en los últimos años por el casticismo un tanto démodé de su lenguaje, contamos con la del académico de la Real Academia de la Historia Juan Vernet, que vio la luz en tres volúmenes de la colección «Clásicos Planeta» y ha sido reimpresa varias veces. Pero no había hasta la fecha una traducción que ubicase *Las mil y una noches* en el lugar que le corresponde en el mundo hispanohablante del siglo XXI. Ha correspondido llevar a cabo esa labor al arabista Salvador Peña, profesor de la Universidad de Málaga, que ha realizado una tarea titánica para desentrañar todas las claves del texto

original, ahora dispuesto en perfecto estado de revista y lectura para las nuevas generaciones. La de Salvador Peña va a ser, estoy seguro de ello, la traducción definitiva de las Noches al castellano hasta el día de hoy, la más precisa, la más fiel y, al mismo tiempo, la más elegante y legible que se haya publicado nunca en la lengua de Cervantes. La he conocido desde el comienzo de su gestación, y me consta su probidad insuperada en todos los aspectos que rodean una versión. Hasta los numerosos versos que jalonan, aquí y allá, el original árabe han sido objeto de una versión métrica en español por parte del Prof. Peña, que no ha vacilado a la hora de entregarse por completo a un trabajo que supone un eslabón importantísimo en la cadena de las traducciones de las Noches a nuestra lengua. La versión de Salvador Peña es, para mí, la consecución de un deseo largamente acariciado y nunca satisfecho del todo antes de su labor. Las mil y una noches merecían una versión como la suya, que rinde culto al texto original sin traicionarlo nunca, pero que nos ofrece la posibilidad de acceder a él en un español niquelado y diáfano, de nuestros días y de siempre, pendiente siempre de reflejar la desnuda oralidad del relato árabe y, a la vez, atento al adorno retórico cuando este existe en su modelo. No me queda más que felicitar al brillante arabista andaluz que ha sido capaz de organizar una fiesta lingüística tan hermosa y tan perdurable, y felicitarme por haber tenido la feliz oportunidad de participar en ella activamente con estas breves y entusiastas líneas preliminares. Luis Alberto de Cuenca

Mil y una noches 1ª edición Salvador Peña Martín, 2016-08-02 En español, además de la versión de Cansinos, que ha perdido fuelle en los últimos años por el casticismo un tanto démodé de su lenguaje, contamos con la del académico de la Real Academia de la Historia Juan Vernet, que vio la luz en tres volúmenes de la colección «Clásicos Planeta» y ha sido reimpressa varias veces. Pero no había hasta la fecha una traducción que ubicase Las mil y una noches en el lugar que le corresponde en el mundo hispanohablante del siglo XXI. Ha correspondido llevar a cabo esa labor al arabista Salvador Peña, profesor de la Universidad de Málaga, que ha realizado una tarea titánica para desentrañar todas las claves del texto original, ahora dispuesto en perfecto estado de revista y lectura para las nuevas generaciones. La de Salvador Peña va a ser, estoy seguro de ello, la traducción definitiva de las Noches al castellano hasta el día de hoy, la más precisa, la más fiel y, al mismo tiempo, la más elegante y legible que se haya publicado nunca en la lengua de Cervantes. La he conocido desde el comienzo de su gestación, y me consta su probidad insuperada en todos los aspectos que rodean una versión. Hasta los numerosos versos que jalonan, aquí y allá, el original árabe han sido objeto de una versión métrica en español por parte del profesor Peña, que no ha vacilado a la hora de entregarse por completo a un trabajo que supone un eslabón importantísimo en la cadena de las traducciones de las Noches a nuestra lengua. La versión de Salvador Peña es, para mí, la consecución de un deseo largamente acariciado y nunca satisfecho del todo antes de su labor. Las mil y una noches merecían una versión como la suya, que rinde culto al texto original sin traicionarlo nunca, pero que nos ofrece la posibilidad de acceder a él en un español niquelado y diáfano, de nuestros días y de siempre, pendiente siempre de reflejar la desnuda oralidad del relato

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Cuentos de Las mil y una noches Darió Marimón García, 2009-12-15

Las mil y una noches, 1880

Las Mil y Una Noches ; Cuentos arabes traducidas en Aleman del texto árabe genuino por Gustavo Weill. Con antotaciones del mismo y una introduccion del Baron Silvestre de Sacy y vertidas del Aleman al Castellano por una Sociedad de Literatos Gustav Weill, 1855

Literatura infantil Víctor Montoya, 2003

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