

Billie Holiday Famous Quotes

Meta DuEwa Jones

Oxford Dictionary of Humorous Quotations Ned Sherrin, 2008-09-25 This hilarious collection of humorous quotations, full of wisecracks and wit, snappy comments and inspired fantasy, has been specially compiled by the late broadcaster and raconteur Ned Sherrin, with a foreword by leading British satirist, Alistair Beaton. Now packed with even more quotes and covering more subjects than before, from Weddings to the Supernatural, Australia to Headlines. Find the best lines from your favourite jokesters and wordsmiths, add that extra something to a speech or presentation, or just enjoy a good laugh. 'A chair is a piece of furniture. I am not a chair because no one has ever sat on me.' Ann Widdecombe on the announcement that Parliamentary language will now be gender-neutral. 'No wonder Bob Geldof is such an expert on famine. He's been feeding off 'I don't like Mondays' for 30 years.' Russell Brand On deciding to run for governor of California: 'The most difficult decision I've ever made in my entire life, except for the one in 1978 when I decided to get a bikini wax.' Arnold Schwarzenegger 'Wanting to know an author because you like his work is like wanting to know a duck because you like p--acirc--;t-eacute--;.' Margaret Atwood 'I am so sorry. We have to stop there. I have just come to the end of my personality.' Quentin Crisp, closing down an interview

Billie Holiday Michael V. Perez, Jessica McKee, 2019-10-31 Eleanora Lady Day Fagan, better known as Billie Holiday, played a primary role in the development of American jazz culture and in African American history. Devoted to the enduring jazz icon, covering many aspects of her career, image and legacy, these fresh essays range from musical and vocal analyses, to critical assessments of film depictions of the singer, to analysis of the social movements and protests addressed by her signature songs, including her impact on contemporary movements such as #BlackLivesMatter. More than a century after her birth, Billie Holiday's abiding relevance and impact is a testament to the power of musical protest. This collection pays tribute to her creativity, bravery and lasting legacy.

Psychohistoriography Frederick W. Hickling, 2012-08-15 Psychohistoriography lays out a model of group therapy which challenges dominant Eurocentric approaches to psychology and mental health, and includes a step by step process which professionals can use with clients of Caribbean descent to explore issues around race, identity and culture.

Lady Sings the Blues Billie Holiday, William Dufty, 2011-03-02 Perfect for fans of The United States vs. Billie Holiday, this is the fiercely honest, no-holds-barred memoir of the legendary jazz, swing, and standards singing sensation—a fiftieth-

anniversary edition updated with stunning new photos, a revised discography, and an insightful foreword by music writer David Ritz Taking the reader on a fast-moving journey from Billie Holiday's rough-and-tumble Baltimore childhood (where she ran errands at a whorehouse in exchange for the chance to listen to Louis Armstrong and Bessie Smith albums), to her emergence on Harlem's club scene, to sold-out performances with the Count Basie Orchestra and with Artie Shaw and his band, this revelatory memoir is notable for its trenchant observations on the racism that darkened Billie's life and the heroin addiction that ended it too soon. We are with her during the mesmerizing debut of "Strange Fruit"; with her as she rubs shoulders with the biggest movie stars and musicians of the day (Bob Hope, Lana Turner, Clark Gable, Benny Goodman, Lester Young, Coleman Hawkins, and more); and with her through the scrapes with Jim Crow, spats with Sarah Vaughan, ignominious jailings, and tragic decline. All of this is told in Holiday's tart, streetwise style and hip patois that makes it read as if it were written yesterday.

Billie Holiday Donald Clarke, 2002-06-20 Based on unrivaled access to archival interviews with those who knew her at every stage of her life, the most revealing biography of the incomparable Lady Day

Bravely Quotabelle, Pauline Weger, Alicia Williamson, 2021-03-02 Discover powerful quotes and stories from courageous American women past and present in Bravely, a beautiful collection from the team behind Quotabelle. From the authors of Beautifully Said and Grit & Grace comes Bravely, a captivating gift book designed to celebrate and empower female historymakers. Full of wisdom that's both timeless and timely, Bravely introduces readers to unforgettable legends, little-known trailblazers, and today's daring leaders - muses who embolden us to shape a brave, bright future. With chapter themes that speak to cherished American ideals - from ingenuity to tenacity, freedom, valor, and compassion - this smart, stylish collection of quotations adds missing voices back into US history. Its pages are brimming with fascinating stories linked to iconic events, memorable milestones, much-loved landmarks, and female firsts. The 100 featured profiles include much-loved figures, like Harriet Tubman, Louisa May Alcott, Sally Ride, Simone Biles, Ruth Bader Ginsburg, and Beyoncé. You'll also find a secret soldier, a polar explorer, a symphony composer, a WWII spy, a skyscraper architect, a White House chef, a monastery founder, an organic farmer, a virtual reality pioneer, and social entrepreneurs of every stripe. This unique collection was meticulously researched and curated with care by Quotabelle, a start-up that elevates women's voices through the power of words.

In Remembrance of Emmett Till Darryl Mace, 2014-07-15 This provocative study explores how media coverage of Emmett Till's murder influences regional reactions and reignited the Civil Rights movement. On August 28, 1955, fourteen-year-old Chicago native Emmett Till was brutally beaten to death for allegedly flirting with a white woman at a grocery store in Money, Mississippi. Roy Bryant and J. W. Milam were acquitted of Till's murder—then admitted to the crime in an interview with the national media. They were never convicted. Although Till's body was mutilated, his mother ordered that

his casket remain open so that the country could observe the results of racially motivated violence in the Deep South. Media attention fanned the flames of regional tension and impelled many individuals—including Rosa Parks—to become vocal activists for racial equality. In this innovative study, Darryl Mace explores media coverage of Till's murder and analyses its influence on the regional and racial perspectives. He investigates the portrayal of the trial in popular and black newspapers across the South, documents posttrial reactions, and examines Till's memorialization in the press to highlight the media's role in shaping opinions.

And I Quote, Revised Edition Ashton Applewhite, Tripp Evans, Andrew Frothingham, 2003-03-19 The popular guide to quotable quotes returns in a totally revised and updated edition including all-new material.

Women, Music, Culture Julie C. Dunbar, 2020-12-30 *Women, Music, Culture: An Introduction*, Third Edition is the first undergraduate textbook on the history and contributions of women in a variety of musical genres and professions, ideal for students in Music and Gender Studies courses. A compelling narrative, accompanied by 112 guided listening experiences, brings the world of women in music to life. The author employs a wide array of pedagogical aides, including a running glossary and a comprehensive companion website with links to Spotify playlists and supplementary videos for each chapter. The musical work of women throughout history—including that of composers, performers, conductors, technicians, and music industry personnel—is presented using both art music and popular music examples. New to this edition: An expansion from 57 to 112 listening examples conveniently available on Spotify. Additional focus on intersectionality in art and popular music. A new segment on Music and #MeToo and increased coverage of protest music. Additional coverage of global music. Substantial updates in popular music. Updated companion website materials designed to engage all learners. Visit the author's website at www.womenmusicculture.com

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, *The Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands, and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s; rhythm & blues, bluegrass, and bebop in the 1940s; the rock & roll revolution of the 1950s; modern soul, the British invasion, and the folk-rock movement of the 1960s; and finally into the modern era through the musical streams of disco, punk, grunge, hip-hop, and contemporary dance-pop. Sullivan, however, also takes critical detours by extending the coverage to genres neglected in pop music histories, from ethnic and world music, the gospel recording of

both black and white artists, and lesser-known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety, and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans, as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

'Un-American' Hollywood Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale, 2007-12-27 The concept of “un-Americanism,” so vital to the HUAC crusade of the 1940s and 1950s, was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks. Today’s political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated. “Un-American” Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left. In a series of fresh case studies focusing on contexts of production and reception, the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry. Original essays scrutinize the work of individual practitioners, such as Robert Rossen, Joseph Losey, Jules Dassin, and Edward Dmytryk, and examine key films, including *The Robe*, *Christ in Concrete*, *The House I Live In*, *The Lawless*, *The Naked City*, *The Prowler*, *Body and Soul*, and *FTA*.

The War on Drugs in the Americas Christopher White, 2019-09-04 The War on Drugs in the Americas brings together the history of the War on Drugs in the US and Latin America to reveal how, since 1914, when the US first criminalized the non-medical use of narcotics, the trade and violence associated with drugs has developed throughout the hemisphere. This concise and accessible book provides an overview of the geographic, historical, economic, and social dimensions of the War on Drugs throughout the past century. Notable figures, popular drugs, competing theories, and significant historical events take center stage, as the story moves between macro analysis and micro details. Aside from infamous cartel leaders like Colombia’s Pablo Escobar and Mexico’s El Chapo Guzman, the reader learns about equally important but lesser-known Latin American and US traffickers. In addition to counter-narcotics giants, readers learn about Law Enforcement Against Prohibition (LEAP), DEA agents working to fight pharmaceutical companies and distributors, cutting-edge researchers and politicians that have pushed for and against the war. *The War on Drugs in the Americas* is essential reading for students studying Latin American History, International Studies, and Politics through its clear and objective narrative of the origins, impact, and debates behind the War on Drugs in the US and Latin America.

Collected Works Whitney Balliett, 2002-04-15 Jazz critic for *The New Yorker* since 1957 and the author of some fifteen books, Whitney Balliett has spent a lifetime listening to and writing about jazz. All first-rate criticism, he once wrote in a review, first defines what we are confronting. He could as easily have been describing his own work. For nearly half a century, Balliett has been telling us, in his widely acclaimed pitch-perfect prose, what we are confronting when we listen to

America's greatest—and perhaps only original—musical form. *Collected Works: A Journal of Jazz 1954-2001* is a monumental achievement, capturing the full range and register of the jazz scene, from the very first Newport Jazz Festival to recent performances (in clubs and on CDs) by a rising generation of musicians. Here are definitive portraits of such major figures as Duke Ellington, Dizzy Gillespie, Django Reinhardt, Martha Raye, Buddy Rich, Charles Mingus, Louis Armstrong, Billie Holliday, Art Tatum, Bessie Smith, and Earl Hines—a list that barely scratches the surface. Generations of readers have learned to listen to the music with Balliett's graceful guidance. For five decades he has captured those moments during which jazz history is made. Though Balliett's knowledge is an encyclopedic treasure, he has always written as if he were listening for the first time. Since its beginnings in New Orleans at the turn of the century, jazz has been restlessly and relentlessly evolving. This is an art form based on improvising, experimenting, shapeshifting—a constant work in progress of sounds and tonal shades, from swing and Dixieland, through boogie-woogie, bebop, and hard bop, to the new thing, free jazz, abstract jazz, and atonal jazz. Yet, in all its forms, the music is forever sustained by what Balliett calls a secret emotional center, an aural elixir that reveals itself when an improvised phrase or an entire solo or even a complete number catches you by surprise. Balliett's celebrated essays invariably capture the so-called sound of surprise—and then share this sound with general readers, music students, jazz lovers, and popular American culture buffs everywhere. As *The Los Angeles Times Book Review* has observed, Few people can write as well about anything as Balliett writes about jazz.

The Muse is Music Meta DuEwa Jones, 2011 This wide-ranging, ambitiously interdisciplinary study traces jazz's influence on African American poetry from the Harlem Renaissance to contemporary spoken word poetry. Examining established poets such as Langston Hughes, Ntozake Shange, and Nathaniel Mackey as well as a generation of up-and-coming contemporary writers and performers, Meta DuEwa Jones highlights the intersections of race, gender, and sexuality within the jazz tradition and its representation in poetry. Applying prosodic analysis to emphasize the musicality of African American poetic performance, she examines the gendered meanings evident in collaborative performances and in the criticism, images, and sounds circulating within jazz cultures. Jones also considers poets who participated in contemporary venues for black writing such as the Dark Room Collective and the Cave Canem Foundation, including Harryette Mullen, Elizabeth Alexander, and Carl Phillips. Incorporating a finely honed discussion of the Black Arts Movement, the poetry-jazz fusion of the late 1950s, and slam and spoken word performance milieus such as Def Poetry Jam, she focuses on jazz and hip hop-influenced performance artists including Tracie Morris, Saul Williams, and Jessica Care Moore. Through attention to cadence, rhythm, and structure, *The Muse is Music* fills a gap in literary scholarship by attending to issues of gender in jazz and poetry and by analyzing recordings of poets both with and without musical accompaniment. Applying the methodology of textual close reading to a critical close listening of American poetry's resonant soundscape, Jones's analyses include exploring the formal innovation and queer performance of Langston Hughes's recorded collaboration with jazz musicians,

delineating the relationship between punctuation and performance in the post-soul John Coltrane poem, and closely examining jazz improvisation and hip-hop stylization. An elaborate articulation of the connections between jazz, poetry and spoken word, and gender, *The Muse Is Music* offers valuable criticism of specific texts and performances and a convincing argument about the shape of jazz and African-American poetic performance in the contemporary era.

The Great Depression and the New Deal Daniel Leab, Kenneth J. Bindas, Alan Harris Stein, Justin Corfield, Steven L. Danver, 2009-12-18 A comprehensive encyclopedia of the 1930s in the United States, showing how the Depression affected every aspect of American life. In two volumes, *The Great Depression and the New Deal: A Thematic Encyclopedia* captures the full scope of a defining era of American history. Like no other available reference, it offers a comprehensive portrait of the nation from the Crash of 1929 to the onset of World War II, exploring the impact of the Depression and the New Deal on all aspects of American life. The book features hundreds of alphabetically organized entries in sections focusing on economics, politics, social ramifications, the arts, and ethnic issues. With an extraordinary range of primary sources integrated throughout, *The Great Depression and the New Deal* is the new cornerstone resource on a historic moment that is casting a shadow on our own unsettled times.

Sophisticated Giant Maxine Gordon, 2020-09-15 Tenor saxophonist Dexter Gordon was one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his solo turns with her voice and a chorus of voices from past and present. She shows that his image of the cool jazzman fails to come to terms with the three-dimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. --

The Spectator, 2005

U2 Matt McGee, 2008 This new and updated edition of *U2: A Diary* brings U2's story up to date with information about the band's ground-breaking film, *U2 3D*, recording sessions for *No Line on the Horizon* and the story of how the album was leaked online twice before its official release, the *U2 360* world tour and Bono's back injury that forced an entire leg to be postponed and the band's struggles to decide how to follow *No Line on the Horizon* and the *360 Tour* with new material. Here is the complete history of U2 told exactly as it happened in day-by-day diary format. As well as following the mid-1970's birth of the band to the present day in journal form, *U2: A Diary* also includes new revelations and fresh insights into key moments of U2's development. Through interviews and extensive research, author Matt McGee sheds light on stories. Fully illustrated with pictures spanning the band's career, this is a fanatically detailed account of a legendary group's life!

A Biographical Guide to the Great Jazz and Pop Singers Will Friedwald, 2010 An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of

peers, fans and critics while assessing key movements and genres.

High Fidelity ,1974-07 Contains Records in review.

Unveiling the Magic of Words: A Review of "**Billie Holiday Famous Quotes**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Billie Holiday Famous Quotes**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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