

Mario Bellatin Salon De Belleza

Héctor Jaimes

Beauty Salon Mario Bellatin,2021-10-19 Mario Bellatin's complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic. In a large, unnamed city, a strange, highly infectious disease begins to spread, afflicting its victims with an excruciating descent toward death, particularly unsparing in its assault of those on society's margins. Spurned by their loved ones and denied treatment by hospitals, the sick are left to die on the streets until a beauty salon owner, whose previous caretaking experience extended only to the exotic fish tanks scattered among his workstations, opens his doors as a refuge. In the ramshackle Morgue, victim to persecution and violence, he accompanies his male guests as they suffer through the lifeless anticipation of certain death, eventually leaving the wistful narrator in complete, ill-fated isolation.

Representations of China in Latin American Literature (1987-2016) Maria Montt Strabucchi,2023-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM. Representations of China in Latin American Literature (1987-2016) analyses contemporary Latin American novels in which China is the main theme. Using 'China' as a multidimensional term, it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America's understanding of 'China' and shows 'China' to be a kind of literary/imaginary 'third' term which reframes Latin American discourses of alterity. On one level, it argues that these texts play with the way that 'China' stands in as a wandering signifier and as a metonym for Asia, a gesture that essentialises it as an unchanging other. On another level, it argues that the novels' employment of 'China' resists essentialist constructions of identity. 'China' is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity. The book presents and analyses the depiction of an imaginary of China which is arguably performative, but which discloses the tropes and themes which may be both established and subverted, in the novels. Chapter One examines the way in which 'China' is represented and constructed in Latin American novels where this country is a setting for their stories. The novels studied in Chapter Two are linked to the presence of Chinese communities in Latin America. The final chapter examines novels whose main theme is travel to contemporary China. Ultimately, in the novels studied in this book 'China' serves as a concept through which essentialist notions of identity are critiqued.

Visions of Transmerica Krzysztof A. Kulawik, 2024-01-05 This book looks at Neobaroque Latin American fiction, poetry, essay and performance from the 1970s to the early 2000s in order to explore the cultural hybridization and transgressive identity transformations at play in these works. It shows how the ornamental style and boldly experimental techniques are an effective strategy in presenting decentered identities in sexually ambiguous, multiethnic, interracial, transcultural, and mutant characters, as well as in metafictional narrators and authors. In this way, the book demonstrates the potential of Neobaroque works to destabilize normative, essentialist and binary categories of identity. The study focuses on Latin America as a cultural macroregion, drawing on examples from a variety of countries, including Argentina, Uruguay, Chile, Bolivia, Brazil, Cuba, Mexico, and the US-Mexican border. Drawing on gender, queer, trans and Chicana feminist theory, it argues for an alternative approach to a model of the Self, or a theory of selfhood, derived from the exuberant style and experimental techniques of the Neobaroque.

Handbook of Latin American Studies Dolores Moyano Martin, 1999-01-01 Beginning with volume 41 (1979), the University of Texas Press became the publisher of the *Handbook of Latin American Studies*, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the *Handbook* alternates from year to year between social sciences and humanities. The *Handbook* annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The *Handbook of Latin American Studies* is the oldest continuing reference work in the field. Dolores Moyano Martin, of the Library of Congress Hispanic Division, has been the editor since 1977, and P. Sue Mundell was assistant editor from 1994 to 1998. The subject categories for Volume 56 are as follows: Σ Electronic Resources for the Humanities Σ Art Σ History (including ethnohistory) Σ Literature (including translations from the Spanish and Portuguese) Σ Philosophy: Latin American Thought Σ Music

Crossing Sex and Gender in Latin America V. Lewis, 2010-08-02 Signifying others or signs of life? This book critically examines the ways in which crossing sex and gender is imagined in key cultural texts from contemporary Latin America. Unlike previous studies, *Crossing Sex and Gender in Latin America* does not hold that sexually diverse figures are always and only performative or allegorical and instead places the accent on questions of the presence or absence of an account of subjectivity in contemporary representation. Via analysis of selected films and literary works of Reinaldo Arenas, Mayra Santos-Febres, Pedro Lemebel, among others, the author reflects on the political implications of recent visions (1985-2005).

The Oxford Handbook of the Latin American Novel Juan E. De Castro, Ignacio López-Calvo, 2023 The Latin American novel burst onto the international literary scene with the Boom era--led by Julio Cortázar, Gabriel García Márquez, Carlos Fuentes, and Mario Vargas Llosa--and has influenced writers throughout the world ever since. García Márquez and Vargas

Llosa each received the Nobel Prize in literature, and many of the best-known contemporary novelists are inspired by the region's fiction. Indeed, magical realism, the style associated with García Márquez, has left a profound imprint on African American, African, Asian, Anglophone Caribbean, and Latinx writers. Furthermore, post-Boom literature continues to garner interest, from the novels of Roberto Bolaño to the works of César Aira and Chico Buarque, to those of younger novelists such as Juan Gabriel Vásquez, Alejandro Zambra, and Valeria Luiselli. Yet, for many readers, the Latin American novel is often read in a piecemeal manner delinked from the traditions, authors, and social contexts that help explain its evolution. The Oxford Handbook of the Latin American Novel draws literary, historical, and social connections so that readers will come away understanding this literature as a rich and compelling canon. In forty-five chapters by leading and innovative scholars, the Handbook provides a comprehensive introduction, helping readers to see the region's intrinsic heterogeneity--for only with a broader view can one fully appreciate García Márquez or Bolaño. This volume charts the literary tradition of the Latin American novel from its beginnings during colonial times, its development during the nineteenth and the first half of the twentieth century, and its flourishing from the 1960s onward. Furthermore, the Handbook explores the regions, representations of identity, narrative trends, and authors that make this literature so diverse and fascinating, reflecting on the Latin American novel's position in world literature.

[Planetary Longings](#) Mary Louise Pratt, 2022-03-07 In Planetary Longings eminent cultural theorist Mary Louise Pratt posits that the last decade of the twentieth century and the first decades of the twenty-first mark a turning point in the human and planetary condition. Examining the forces of modernity, neoliberalism, coloniality, and indigeneity in their pre- and postmillennial forms, Pratt reflects on the crisis of futurity that accompanies the millennial turn in relation to environmental disaster and to the new forms of thinking it has catalyzed. She turns to 1990s Latin American vernacular culture, literary fiction, and social movements, which simultaneously registered neoliberalism's devastating effects and pursued alternate ways of knowing and living. Tracing the workings of colonialism alongside the history of anticolonial struggles and Indigenous mobilizations in the Americas, Pratt analyzes indigeneity both as a key index of coloniality, neoliberal extraction, and ecological destruction, and as a source for alternative modes of thought and being. Ultimately, Pratt demonstrates that the changes on either side of the millennium have catalyzed new forms of world-making and knowledge-making in the face of an unknowable and catastrophic future.

[Viral Voyages](#) L. Meruane, 2014-05-14 This is the first book to comprehensively examine Latin America's literary response to the deadly HIV virus. Proposing a bio-political reading of AIDS in the neoliberal era, Lina Meruane examines how literary representations of AIDS enter into larger discussions of community, sexuality, nation, displacement and globalization.

[Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture](#) Gustavo Subero, 2016-04-08 Exploring the mechanisms and strategies used in different cultures across Hispano-America and the Caribbean to narrativise,

represent and understand HIV/AIDS as a social and human phenomenon, this book examines a wide range of cultural, artistic and media texts, as well as issues of human phenomenology, to understand the ways in which HIV positive individuals make sense of their own lives, and of the ways in which the rest of society sees them. Drawing on a variety of cultural texts from cinema, television, photography and literature, the author considers the manner in which contemporary cultural forms have shaped a body of public opinion in response to the social and cultural impact of HIV/AIDS, re-interpreting the condition in the light of advances in treatment. With attention to both the temporality and spatiality of production, this book examines whether heterosexual and homosexual, and masculine and feminine bodies are narrativised in the same manner, considering the question of whether representations foster discrimination of any kind. The book also asks whether representations across Latin America are homogenous or varied according to national, social or cultural context, and explores the commonalities between the representations of HIV/AIDS in Hispano-America and the Caribbean and other global narratives. A detailed study of the various representations of HIV/AIDS and the construction of public opinion, this book will appeal to scholars of cultural, media and film studies, the sociology of health, the body and illness, and Latin American and Caribbean Studies.

Body, Subject & Subjected Dr Debra D Andrist, 2016-01-01 Hominids have always been obsessed with representing their own bodies. The first selfies were prehistoric negative hand images and human stick figures, followed by stone and ceramic representations of the human figure. Thousands of years later, moving via historic art and literature to contemporary social media, the contemporary term selfie was self-generated. The book illuminates some selfies. This collection of critical essays about the fixation on the human self addresses a multi-faceted geographic set of cultures -- the Iberian Peninsula to pre-Columbian America and Hispanic America -- analysing such representations from medical, literal and metaphorical perspectives over centuries. Chapter contributions address the representation of the body itself as subject, in both visual and textual manners, and illuminate attempts at control of the environment, of perception, of behaviour and of actions, by artists and authors. Other chapters address the body as subjected to circumstance, representing the body as affected by factors such as illness, injury, treatment and death. These myriad effects on the body are interpreted through the brushes of painters and the pens of authors for social and/or personal control purposes. The essays reveal critics' insights when selfies are examined through a focused lens over a breadth of cultures. The result, complex and unique, is that what is viewed -- the visual art and literature under discussion -- becomes a mirror image, indistinguishable from the component viewing apparatus, the lens.

Queer Relajo David Tenorio, 2025-08-28 In 2015, Mexico City declared itself a "gay-friendly" city and followed up with a gay tourist guide and new laws permitting changes to gender markers on legal documents, sanctioning same-sex marriage, and allowing joint adoption of children. At the same time, patterns of violence and discrimination against women, trans, and queer people have continued throughout the country. In *Queer Relajo*, David Tenorio argues that while Mexico City aims to

bring visibility to queer sociality, the benefits of legitimizing queer space remain unclear. Combining readings of film, digital media, and performance with drag autoethnography, Queer Relajo quite literally plays with how relajo (or playfulness) structures the spaces of queer nightlife in urban contexts by revealing how nighttime intimacy can minimize the paralyzing effects of violence and precarity in a neoliberal Mexico. Considering the political implications of when a queer/trans person is present at night, Tenorio argues that queer feelings of play are not only essential to sexual liberation, but also resist neoliberal commodification and heteronormative extraction.

The Contemporary Spanish-American Novel Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

Mario Bellatin y las formas de la escritura Héctor Jaimes, 2020-06-25 Este libro reúne la colaboración de tres importantes escritores, así como la de diecisésis destacados investigadores, en torno a la obra del escritor mexicano Mario Bellatin. Con un abordaje crítico variado y multidisciplinario, cada sección del libro resalta los distintos ejes temáticos que surgen de la misma obra de este escritor; a saber: la transliteratura, la filosofía, el cuerpo, el humor, el género y la estética. Además, el libro cuenta con un texto inédito de Mario Bellatin. En suma, se trata de un aporte crítico importante sobre la obra de uno de los escritores contemporáneos más sui generis del momento.

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms Guillermina De Ferrari, Mariano Siskind, 2022-08-19 The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced students and academics in the fields of Latin American

literature, cultural studies, and comparative literature.

Salón de belleza (Edición definitiva) Mario Bellatin, 2016-12-01 Pero tengo que recalcar que el salón de belleza no es un hospital ni una clínica, sino sencillamente un Moridero... Edición definitiva, corregida y autorizada por el autor. La presente versión actualizada de Salón de belleza -realizada más de veinte años después de su primera publicación- da cuenta de un delicado ejercicio de equilibrista, donde la meta puede ser entendida como escribir nuevamente para que la escritura original se mantenga intacta. Para mí como creador, la experiencia llevada bajo la atenta vigilancia de la señora Guillermina Olmedo y Vera fue similar a la de devolver su esplendor a un antiguo jardín. Un minucioso trabajo de desbrozo, exhaustivo hasta casi llegar a lo invisible, donde la nueva lectura logra que ese jardín adquiera un tono de verde realmente intenso, un placer acompañado del olor penetrante del césped acabado de cortar. La crítica ha opinado: Bellatin representa una versión de la ficción donde ni el tiempo ni el espacio son estables: una versión utópica y abstracta de la literatura mundial que ha merodeado siempre en la vecindad de la vanguardia, y que es la consecuencia necesaria de su obsesión con el estilo como absoluto. -Adam Thirlwell, The Times Literary Supplement- Salón de belleza es considerado un clásico contemporáneo de la literatura en español. - The New Yorker- Si la literatura aspira a que estemos menos solos, entonces necesitamos a escritores como Bellatin, que no solo reflejan una perspectiva diferente de la vida, sino que pueden imaginar algo separado y aparte, un periscopio que se eleva sobre el yo. -Matt Bucher, Electric Lit- Un travieso escritor con un ojo y un oído especiales a la hora de captar lo inusual. (...) Una de las principales voces en el ámbito de la ficción experimental en español. -Larry Rohter, The New York Times- Mario Bellatin tiene una imaginación prodigiosa, múltiple, incesante; me deja absorta, boquiabierta, exhausta. -Margo Glantz- Todo el mundo habla sobre inventar el propio lenguaje, pero Mario Bellatin en realidad lo logra. Cada libro suyo es como un juguete, oscuro, radiante, como una construcción de Marcel Duchamp hecha con palabras. - Francisco Goldman-

The Aesthetic Border Brantley Nicholson, 2022-05-22 This groundbreaking study examines how modern Colombian literature—from Gabriel García Márquez to Juan Gabriel Vásquez—reflects one of the world's most tumultuous entrances into globalization. While these literary icons, one canonical, the other emergent, bookend Colombia's fall and rise on the world stage, the period between the two was inordinately violent, spanning the Colombian urban novel's evolution into narco-literature. Marking Colombia's cultural and literary manifestations as threefold, this book explores García Márquez's retreat to a rural romanticism that paradoxically made him a global literary icon; the country's violent end to the twentieth century when its largest economic export was narcotics; and the contemporary period in which a new major author has emerged to create a "literature of national reconstitution." Harkening back to the Regeneration movement and extending through the early twenty-first century, this book analyzes the cultural implications of Colombia's relationship to the wider world.

Words Without Borders Alane Saliero Mason, Dedi Felman, 2008-12-10 Featuring the work of more than 28 writers from

upwards of 20 countries, this collection transports us to the frontiers of twenty-first century literature. In these pages, some of the most accomplished writers in world literature—among them Edwidge Danticat, Ha Jin, Cynthia Ozick, Javier Marias, and Nobel laureates Wole Soyinka, Günter Grass, Czeslaw Milosz, Wislawa Szymborska, and Naguib Mahfouz—have stepped forward to introduce us to dazzling literary talents virtually unknown to readers of English. Most of their work—short stories, poems, essays, and excerpts from novels—appears here in English for the first time. The Chilean writer Ariel Dorfman introduces us to a story of extraordinary poise and spiritual intelligence by the Argentinian writer Juan Forn. The Romanian writer Norman Manea shares with us the sexy, sinister, and thrillingly avant garde fiction of his homeland’s leading female novelist. The Indian writer Amit Chaudhuri spotlights the Bengali writer Parashuram, whose hilarious comedy of manners imagines what might have happened if Britain had been colonized by Bengal. And Roberto Calasso writes admiringly of his fellow Italian Giorgio Manganelli, whose piece celebrates the Indian city of Madurai. Every piece here—be it from the Americas, Africa, Europe, the Middle East, South Asia, East Asia, Southeast Asia, or the Caribbean—is a discovery, a colorful thread in a global weave of literary exchange. Edited by Samantha Schnee, Alane Salierno Mason, and Dedi Felman

The Mexican Novel in Times of Rupture Héctor Jaimes, 2025-04-30 This book offers a close reading analysis of contemporary Mexican authors whose novels, in both form and content, are reshaped by the forces of globalization and postmodernism. Drawing on an interdisciplinary approach, the author examines the works of Jorge Volpi, Yuri Herrera, Guillermo Fadanelli, Eloy Urroz, Julián Herbert, Álvaro Enrigue, Valeria Luiselli, Pedro Ángel Palou, Guadalupe Nettel, Verónica Gerber Bicecci, and Mario Bellatin, exploring the themes of globalization, ethics, history, love, and literary forms. By addressing the critical intersections of these issues, the book makes a timely contribution to the study of contemporary Mexican literature in the context of a rapidly changing world.

Arcadia, 2009-07

Lateinamerikanische Literaturgeschichte Michael Rössner, 2016-07-30 Streifzug durch den südamerikanischen Kontinent. Von den Inkas über die Kolonialzeit, von Borges und Neruda bis Volpi und Villoro stellt die Literaturgeschichte alle bedeutenden Schriftsteller Lateinamerikas ins Rampenlicht. Augenfällig wird dabei der gesellschaftliche und kulturelle Wandel. In der 3. Auflage um die jüngsten Entwicklungen in der lateinamerikanischen Literatur aktualisiert.

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