

Politics Of The Harlem Renaissance

Claudrena N. Harold

The Harlem Renaissance Revisited Jeffrey O. G. Ogbar, 2010-07 By examining such major figures of the era as Jessie Fauset, Paul Robeson, and Zora Neale Hurston, the contributors reframe our understanding of the interplay of art, politics, culture, and society in 1920s Harlem. The fourteen essays explore the meaning and power of Harlem theater, literature, and art during the period; probe how understanding of racial, provincial, and gender identities originated and evolved; and reexamine the sociopolitical contexts of this extraordinary black creative class. Delving into these topics anew, *The Harlem Renaissance Revisited* reconsiders the national and international connections of the movement and how it challenged clichéd interpretations of sexuality, gender, race, and class. The contributors show how those who played an integral role in shattering stereotypes about black creativity pointed the way toward real freedom in the United States, in turn sowing some of the seeds of the Black Power movement.--From publisher description.

Passing Novels in the Harlem Renaissance María del Mar Gallego Durán, 2003 This book offers an insightful study of the significance of passing novels for the literary and intellectual debate of the Harlem Renaissance. Author Mar Gallego effectively uncovers the presence of a subversive component in five of these novels (by James Weldon Johnson, George Schuyler, Nella Larsen, and Jessie Fauset), turning them into useful tools to explore the passing phenomenon in all its richness and complexity. Her compelling study intends to contribute to the ongoing revision of the parameters conventionally employed to analyze passing novels by drawing attention to a great variety of textual strategies such as double consciousness, parody, and multiple generic covers. Examining the hybrid nature of these texts, Gallego skillfully highlights their radical critique of the status quo and their celebration of a distinct African American identity. Well researched and stimulating to read, *Passing Novels in the Harlem Renaissance* is an impressive work of scholarship and interpretation.

Politics of Black Nationalism Kiffin Abraham, 1991 A study that shows the interdependence, conflicts and collaboration of Black nationalism with different ideological forces

The Social and the Real: Political Art of the 1930s in the Western Hemisphere, 2006

The Negritude Movement Reiland Rabaka, 2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory (W.E.B. Du Bois, the New Negro Movement, and the Harlem Renaissance) and its posthistory (Frantz Fanon and the evolution of Fanonism). By viewing Negritude as an

“insurgent idea” (to invoke this book’s intentionally incendiary subtitle), as opposed to merely a form of poetics and aesthetics, The Negritude Movement explores Negritude as a “traveling theory” (à la Edward Said’s concept) that consistently crisscrossed the Atlantic Ocean in the twentieth century: from Harlem to Haiti, Haiti to Paris, Paris to Martinique, Martinique to Senegal, and on and on ad infinitum. The Negritude Movement maps the movements of proto-Negritude concepts from Du Bois’s discourse in *The Souls of Black Folk* through to post-Negritude concepts in Fanon’s *Black Skin, White Masks* and *The Wretched of the Earth*. Utilizing Negritude as a conceptual framework to, on the one hand, explore the Africana intellectual tradition in the twentieth century, and, on the other hand, demonstrate discursive continuity between Du Bois and Fanon, as well as the Harlem Renaissance and Negritude Movement, The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir, Frantz Fanon, and the development of his distinct critical theory, Fanonism. Rabaka argues that if Fanon and Fanonism remain relevant in the twenty-first century, then, to a certain extent, Negritude remains relevant in the twenty-first century.

Voices of a Black Nation Theodore G. Vincent, 1973-01-01 An insight into the major political and ideological currents of the twenties and thirties through a collection of writings from the Black movement press of that time Copyright © Libri GmbH. All rights reserved.

Encyclopedia of African American Politics Robert C. Smith, 2003 An A to Z presentation of over 400 articles on African American politics and notable people, from the abolitionist movement to Whitney Young.

The Mulatta and the Politics of Race Teresa C. Zackodnik, 2009-09-18 From abolition through the years just before the civil rights struggle began, African American women recognized that a mixed-race woman made for a powerful and, at times, very useful figure in the battle for racial justice. *The Mulatta and the Politics of Race* traces many key instances in which black women have wielded the image of a racially mixed woman to assault the color line. In the oratory and fiction of black women from the late 1840s through the 1950s, Teresa C. Zackodnik finds the mulatta to be a metaphor of increasing potency. Before the Civil War white female abolitionists created the image of the tragic mulatta, caught between races, rejected by all. African American women put the mulatta to diverse political use. Black women used the mulatta figure to invoke and manage American and British abolitionist empathy and to contest racial stereotypes of womanhood in the postbellum United States. The mulatta aided writers in critiquing the New Negro Renaissance and gave writers leverage to subvert the aims of mid-twentieth-century mainstream American culture. *The Mulatta and the Politics of Race* focuses on the antislavery lectures and appearances of Ellen Craft and Sarah Parker Remond, the domestic fiction of Pauline Hopkins and Frances Harper, the Harlem Renaissance novels of Jessie Fauset and Nella Larsen, and the little-known 1950s texts of Dorothy Lee Dickens and Reba Lee. Throughout, the author discovers the especially valuable and as yet unexplored contributions of these black women and their uses of the mulatta in prose and speech. Teresa C. Zackodnik is a professor of

English at the University of Alberta in Canada.

The Politics and Aesthetics of "New Negro" Literature Cary D. Wintz, 1996 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Encyclopedia of African-American Politics, Third Edition Robert Smith, 2021-05-01 This A-to-Z volume examines the role of African Americans in the political process from the early days of the American Revolution to the present. Focusing on basic political ideas, court cases, laws, concepts, ideologies, institutions, and political processes, this book covers all facets of African Americans in American government. Written by a nationally renowned scholar in the field, the Encyclopedia of African-American Politics, Third Edition will enlighten readers to the struggles and triumphs of African Americans in the American political system. Entries include: Abolitionist Movement African immigrants Barack Obama Black Lives Matter Black Panther Party Civil Rights Act of 1964 Emancipation Proclamation Forty Acres and a Mule Freedmen's Bureau Hurricane Katrina Institutional racism Integrationism Juneteenth Lynching Malcolm X Million Man March Raphael Warnock

New Negro Politics in the Jim Crow South Claudrena N. Harold, 2016 Cover -- Contents -- Acknowledgments -- Introduction -- One: The Hour Has Come -- Two: Now Comes the Test -- Three: Making Way for Democracy -- Four: On the Firing Line -- Five: The South Will Be Invaded -- Six: New Negro Southerners -- Seven: Stormy Weather -- Epilogue: In the Whirlwind -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y

African American Political Thought Melvin L. Rogers, Jack Turner, 2021-05-07 African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams, Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour. While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, the transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, African American Political Thought: A Collected History transforms how we understand the

past and future of political thinking in the West.

The Cambridge Companion to the Twentieth-Century American Novel and Politics Bryan M. Santin, 2023-10-12 Surveying the relationship between American politics and the twentieth-century novel, this volume analyzes how political movements, ideas, and events shaped the American novel. It also shows how those political phenomena were shaped in turn by long-form prose fiction. The book is made up of three major sections. The first section considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth-century United States, including progressive liberalism, conservatism, socialism and communism, feminism, and Black liberation movements. The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth-century American novel, focusing on crime fiction, science fiction, postmodern metafiction and immigrant fiction. The third section examines ten diverse politically-minded novels that serve as exemplary case studies across the century. Combining detailed literary analysis with innovative political theory, this Companion provides a groundbreaking study of the politics of twentieth-century American fiction.

Bodies, Affects, Politics Steve Pile, 2021-04-12 This book seeks to understand the coexistence of bodily regimes and the politics that emerge from the clash between them: Presents a novel conceptual model for understanding the relationship between bodies and affects Reworks Rancière's notions of the distribution of the sensible and the aesthetic unconscious Establishes a dynamic and multiple understanding of the repressive, distributive and communicative unconscious by rethinking Freudian psychoanalysis Utilizes a variety of empirical materials, from Hollywood movies to Freud's case studies Sets its argument about politics within the context of significant social events to ensure its conceptual and empirical material is relevant to the contemporary political moment

The debate on black civil rights in America Kevern Verney, 2024-01-16 This book examines the historiography of the African American freedom struggle from the 1890s to the present. It considers how, and why, the study of African American history developed from being a marginalized subject in American universities and colleges at the start of the twentieth century to become one of the most extensively researched fields in American history today. There is analysis of the changing scholarly interpretations of African American leaders from Booker T. Washington through to Barack Obama. The impact and significance of the leading civil rights organizations are assessed, as well as the white segregationists who opposed them and the civil rights policies of presidential administrations from Woodrow Wilson to Donald Trump. The civil rights struggle is also discussed in the context of wider, political, social and economic changes in the United States and developments in popular culture.

Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century, this book examines authors, historical figures, major literary and political works, national

literatures, and literary movements to reveal the intrinsic links between literature and history. Literary works have often engaged political issues, and many political writings give close attention to literary concerns. This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors, historical figures, major literary and political works, national literatures, and literary movements, covering specific themes, concepts, and genres related to literature and politics from the 20th century to the present. The work covers cover authors that include Margaret Atwood, James Baldwin, Philip K. Dick, W.E.B. Du Bois, William Faulkner, Ernest Hemingway, Jack London, Toni Morrison, George Orwell, John Steinbeck, and Virginia Woolf, just to mention a few. International in scope, *Literature and Politics Today: The Political Nature of Modern Fiction, Poetry, and Drama* covers writing ranging from the beginning of the 20th century to the present, with special emphasis on works written in English. The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda. This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works. Academic libraries will find this reference a valuable guide for undergraduates studying literature, history, political science, law, and other disciplines.

The Cambridge Companion to American Poetry and Politics since 1900 Daniel Morris, 2023-04-27 This book helps readers make sense of the scope and complexity of the relationships between poetry and politics since 1900.

The New Negro Henry Louis Gates Jr., Gene Andrew Jarrett, 2021-06-08 When African American intellectuals announced the birth of the New Negro around the turn of the twentieth century, they were attempting through a bold act of renaming to change the way blacks were depicted and perceived in America. By challenging stereotypes of the Old Negro, and declaring that the New Negro was capable of high achievement, black writers tried to revolutionize how whites viewed blacks--and how blacks viewed themselves. Nothing less than a strategy to re-create the public face of the race, the New Negro became a dominant figure of racial uplift between Reconstruction and World War II, as well as a central idea of the Harlem, or New Negro, Renaissance. Edited by Henry Louis Gates, Jr., and Gene Andrew Jarrett, *The New Negro* collects more than one hundred canonical and lesser-known essays published between 1892 and 1938 that examine the issues of race and representation in African American culture. These readings--by writers including W.E.B. Du Bois, Paul Laurence Dunbar, Alain Locke, Carl Van Vechten, Zora Neale Hurston, and Richard Wright--discuss the trope of the New Negro, and the milieu in which this figure existed, from almost every conceivable angle. Political essays are joined by essays on African American fiction, poetry, drama, music, painting, and sculpture. More than fascinating historical documents, these essays remain essential to the way African American identity and history are still understood today.

White World Order, Black Power Politics Robert Vitalis, 2015-12-09 Racism and imperialism are the twin forces that

propelled the course of the United States in the world in the early twentieth century and in turn affected the way that diplomatic history and international relations were taught and understood in the American academy. Evolutionary theory, social Darwinism, and racial anthropology had been dominant doctrines in international relations from its beginnings; racist attitudes informed research priorities and were embedded in newly formed professional organizations. In *White World Order, Black Power Politics*, Robert Vitalis recovers the arguments, texts, and institution building of an extraordinary group of professors at Howard University, including Alain Locke, Ralph Bunche, Rayford Logan, Eric Williams, and Merze Tate, who was the first black female professor of political science in the country. Within the rigidly segregated profession, the Howard School of International Relations represented the most important center of opposition to racism and the focal point for theorizing feasible alternatives to dependency and domination for Africans and African Americans through the early 1960s. Vitalis pairs the contributions of white and black scholars to reconstitute forgotten historical dialogues and show the critical role played by race in the formation of international relations.

New York Ric Burns, James Sanders, Lisa Ades, 2021-11-23 An expanded edition of the only comprehensive illustrated history of New York—with more than 600 ravishing photographs and illustrations—that tells the remarkable 400-year-long story of the city from its beginning in 1624 up to the current moment. The companion volume to the acclaimed PBS series. This landmark book traces the spectacular growth of New York from its initial settlement on the tip of Manhattan through the destruction wrought by the Revolutionary War to its rise as the nation's premier commercial capital and industrial center and as a magnet for immigrant hopes and dreams in the 19th century to its standing as a beacon of modern culture in the 20th century and as a worldwide symbol of resilience in the 21st century. The story continues here with new chapters delivering a sweeping portrait of New York at the dawn of the 21st century, when it emerged after decades of decline to assert its place at the very center of a new globalized culture. Here is a city challenged—indeed, sometimes shaken to its core—by a series of profound crises: the aftermath of 9/11, the continual struggle with racial injustice, the financial crisis of 2008, the devastation of Superstorm Sandy, the still unfolding cataclysm of the COVID-19 pandemic—whose earliest and deadliest urban epicenter was New York itself. Here too is a lively portrait of the city's vibrant street life and culture: the birth of hip-hop in the South Bronx, Christo and Jeanne-Claude's Gates in Central Park, the musicals of Broadway, the explosion in location filmmaking in every borough, the pivotal rise of the tech industry, and so much more. The history of this city—especially in the tumultuous and transformative two decades detailed in the new chapters—is an epic story of rebirth and growth, an astonishing transfiguration, still in progress, of the world's first modern city into a model and prototype for the global city of the future.

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