

# Kiss Kiss Roald Dahl

**Mark I. West**

**Kiss Kiss** Roald Dahl, 1962 Eleven Devious, Shocking Stories from the Master of the Unpredictable. What could go wrong when a wife pawns the mink coat that her lover gave her as a parting gift? What happens when a priceless piece of furniture is the subject of a deceitful bargain? Can a wronged woman take revenge on her dead husband? In these dark, dangerous stories Roald Dahl explores the sinister side of human nature: the cunning, sly, selfish part of each of us that leads into the territory of the unexpected and unsettling. Stylish, macabre and haunting, these tales will leave you with a delicious feeling of unease.

*Kiss kiss* Roald Dahl, 1978

Le tumulte des flots Roald Dahl, 1978 Les histoires qu'invente Roald Dahl, on a envie, après les avoir lues, de courir les raconter à tout le monde. Comme si on les avait vécues ou rêvées soi-même. Au service de cette suite de situations plus ou moins macabres, Roald Dahl met une chatoyante érudition. Qu'il nous parle, juste le temps qu'il faut, de chirurgie, de meubles d'époque, d'apiculture, de musique, de métempsycose ou de braconnage, qu'il emprunte le style cinéma ou qu'il pastiche Voltaire, c'est toujours avec le même souci du détail, le même sérieux pince-sans-rire, le même humour noir déguisé.

*Kiss, Kiss* Roald Dahl, 1989 11 spine-tingling short stories each with a sting in the tail.

Royal Jelly Roald Dahl, 2011-09-20 A brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *Royal Jelly*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here a husband and wife, unable to get their new baby to feed, hit upon a novel and disturbing solution . . . *Royal Jelly* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

**Kiss, kiss. (Reprinted.).** Roald Dahl, 1969

*Kiss Kiss; Over to You; Switch Bitch; Someone Like You; Four Tales of the Unexpected; My Uncle Oswald* Roald Dahl, 1989-12

**Roald Dahl** Damian Walford Davies, 2016-08-15 Published to mark the centenary of Roald Dahl's (Welsh) birth, *Roald Dahl: Wales of the Unexpected* breaks new ground by revealing the place of Wales in the imagination of the writer known as 'the world's number one storyteller'. Exploring the complex conditioning presence of Wales in his life and work, the essays in this collection dramatically defamiliarise Dahl and in the process render him uncanny. Importantly, Dahl is encountered whole - his books for children and his fiction for adults are read as mutually invigorating bodies of work, both of which evidence the ways in which Wales, and the author's Anglo-Welsh orientation, demand articulation throughout the career. Recognising the impossibility of constructing a monolithic 'Welsh' Dahl, the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre. *Roald Dahl: Wales of the Unexpected* takes Dahl studies into new territory in terms of both subject and method, showing the new horizons that open up when Dahl is read through a Welsh lens. Locating Dahl in illuminating new textual networks, resourcefully offering fresh angles of entry into classic Dahl texts, rehabilitating neglected Dahl texts, and analysing the layered genesis of (seemingly) familiar works by excavating the manuscripts, this innovative volume brings Dahl 'home' in order to render him invigoratingly unhomey. The result is not a parochialisation of Dahl, but rather a new internationalisation.

**Roald Dahl's Marvellous Medicine** Tom Solomon, 2016 Roald Dahl's doctor provides a fascinating exploration of how his extraordinary interactions with medical science affected his life and his literature.

**Kiss, Kiss. [Short Stories]. (Repr.).** Roald Dahl, 1981

Roald Dahl Jeremy Treglown, 2016-06-28 A New York Times Notable Book: A revealing look at the famous twentieth-century children's author who brought us *The BFG* and *Charlie and the Chocolate Factory*. Few writers have had the enduring cultural influence of Roald Dahl, who inspired generations of loyal readers. Acclaimed biographer Jeremy Treglown cuts no corners in humanizing this longstanding immortal of juvenile fiction. Roald Dahl explores this master of children's literature from childhood—focusing a tight lens on the relationship between Dahl and his mother, who lovingly referred to him as “Apple”—through to his death. Treglown deftly navigates Dahl's time as a fighter pilot in the Royal Air Force, exploring how the experience transformed many of the beliefs that influenced the English writer's work, including *The Gremlins*, which was commissioned by Walt Disney. A former editor of the *Times Literary Supplement*, Treglown discusses many of Dahl's most famous works, such as *James and the Giant Peach* and *Fantastic Mr. Fox*, while also delving into his marriage to actress Patricia Neal, combing through letters and archives to show a man who could be both comic and vitriolic, thoughtful yet manipulative and irascible. Treglown highlights many of Dahl's literary achievements as well as his breakdowns and shortcomings, presenting a very personal and telling picture of the author and the inner turmoil that

crippled him. Separating the man from the myth, Treglown's frank, intimate portrait of Dahl illuminates the contradictions within the mind of this beloved author, a man who could be both a monster and a hero. It is required reading for book lovers and film buffs alike.

Roald Dahl Ann Alston, Catherine Butler, 2012-11-01 Roald Dahl is one of the world's best-loved authors. More than twenty years after his death, his books are still highly popular with children and have inspired numerous feature films – yet he remains a controversial figure. This volume, the first collection of academic essays ever to be devoted to Dahl's work, brings together a team of well-known scholars of children's literature to explore the man, his books for children, and his complex attitudes towards various key subjects. Including essays on education, crime, Dahl's humour, his long-term collaboration with the artist Quentin Blake, and film adaptations, this fascinating collection offers a unique insight into the writer and his world.

**Roald Dahl** Mark I. West, 1992 Critical examination of Roald Dahl's literary work with emphasis on children's fiction.

**Kiss Kiss** Roald Dahl, 1979

*Enabling Human Conduct* Geoffrey Raymond, Gene H. Lerner, John Heritage, 2017-05-24 This collection offers a multifaceted view of the life, research and impact of Emanuel A. Schegloff, the co-originator, with Harvey Sacks and Gail Jefferson, of Conversation Analysis (or CA), and its leading contemporary authority. The first section introduces Schegloff's life and work, and, using a series of interviews with him, provides a concise, comprehensive and accessible introduction to the field's major aims and achievements. Next many of the world's leading researchers from various disciplines – including Communication, Linguistics, Psycholinguistics, Linguistic Anthropology, and Sociology – build on Schegloff's foundational research, analyzing encounters from everyday and institutional settings (conducted in English, German, Korean, Mandarin, and Russian) to explicate how conversation and other conduct in interaction are organized. The final section of the book includes reflections on Schegloff's contributions by some of his major interlocutors and Schegloff's response to them.

*The Lost Boys* Sam de Brito, 2009 Ned is 15. He and his friends while away their days smoking dope, trying to root chicks and surfing at Maroubra. Ned's life is only just beginning - tomorrow, some time. Ned is 35. He and his mates drift through the days snorting cocaine, trying to root chicks, clinging to the pub and surfing at Bondi. For Ned, this is it - tomorrow never came. What happens when life passes you by? When the drugs no longer work and the promise of the future has become the wreckage of the past? What happens when a generation of men lose their way? Confrontingly honest, blackly funny, *The Lost Boys* is a compelling look at the dark side of being a 21st century man from a powerful new voice in fiction.

The Best of Roald Dahl Roald Dahl, 1978 This collection brings together Dahl's finest work, illustrating his genius for the horrific and grotesque which is unparalleled. Dahl has the mastery of plot and characters possessed by great writers of the past, along with a wildness and wryness of his own. One of his trademarks is writing beautifully about the ugly, even the

horrible. --Los Angeles Times An ingenious imagination, a fascination with odd and ordinary detail, and a lust for its thorough exploitation are the...strengths of Dahl's storytelling. --New York Times Book Review

*The Book of Shed* Joel Bird, 2017-09-21 'No one knows sheds like Joel Bird. The creativity and knowledge which won him shed of the year is echoed throughout this brilliant book.' - George Clarke Have you ever wanted to design your very own garden shed? *The Book of Shed* will show you how: traditional or contemporary, large or small, private rooms to entertaining spaces, guest houses to beach huts - this book is here to teach you how to make your vision a reality, from the very first design brief, to costing your new venture, to sourcing builders and suppliers, to how to structure and maintain your garden shed. Written by designer-builder, TV personality and all-round shed-progressive Joel Bird, *The Book of Shed* combines imaginative ideas and beautiful design with practical thinking and building knowledge. This wonderful tome is split into four comprehensive sections - on the history and basics of the shed; shed inspiration and style; the shed build; and some of Joel's most distinctive shed case studies - and is the perfect fireside read whether you're a seasoned shed-head or completely new to the joys of your own purpose-built haven, wherever and whatever that may be.

While You Were Reading Ali Berg, Michelle Kalus, 2019-06-23 Words are messy. Love is messier. A hilarious, insightful new novel from the creators of *Books on the Rail* Meet Beatrix Babbage - 29-year-old dog-earer of books and accidental destroyer of weddings. After ruining her best friend's nuptials, Bea relocates to the other side of the country in search of a fresh start, including meeting new people, living life to the fullest and finally pulling off balayage. But after a few months, life is more stagnant than ever. Bea's job is dead-end. Her romantic life? Non-existent. And her only friends are her books, her barista and her cleaning lady. ?Then Bea stumbles across a second-hand novel, inscribed with notes. Besotted with the poetic inscriptions, Bea is determined to find the author ... and along the way, she finds herself entangled in one hell of a love quadrangle. Funny, poignant and insightful, *While You Were Reading* reveals that there's no such thing as perfection, the value of true friendship and, most importantly, the power of not living in fiction, but still reading it ... Often. A love story for book lovers that celebrates much more than romance.

**The Furies of Marjorie Bowen** John C. Tibbetts, 2019-12-06 This first book-length critical examination of the life and work of Marjorie Bowen (1885-1952) reveals a major English writer whose prodigious output included stories of history, romance, and the supernatural. As Pulitzer Prize-winning critic Michael Dirda writes in his Foreword, Bowen may be the finest British woman writer of the uncanny of the last century, a view that echoes the high regard of cultural historian Edward Wagenknecht, who called her a literary phenomenon, one whose best work places her alongside such contemporaries as Edith Wharton and Daphne du Maurier. Publicly acclaimed--known only by a series of pseudonyms (including Marjorie Bowen)--but privately inscrutable, she was and is a mysterious and complex character. Drawing for the first time upon archival resources and the cooperation of the Bowen Estate, this book reveals a woman who saw herself as a

rationalist and serious historian, but also as a mystic and dark enchantress of dread. Above all, through a lifetime of domestic storms and creative ecstasy, Bowen worked tirelessly as both a professional writer and a consummate artist, always seeking, as she once confessed, to find beauty in dark places.

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## **Table of Contents Kiss Kiss Roald Dahl**

1. Understanding the eBook Kiss Kiss Roald Dahl
  - The Rise of Digital Reading Kiss Kiss Roald Dahl
  - Advantages of eBooks Over Traditional Books
2. Identifying Kiss Kiss Roald Dahl
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Kiss Kiss Roald Dahl
  - User-Friendly Interface
4. Exploring eBook Recommendations from Kiss Kiss Roald Dahl
  - Personalized Recommendations
  - Kiss Kiss Roald Dahl User Reviews and Ratings
  - Kiss Kiss Roald Dahl and Bestseller Lists
5. Accessing Kiss Kiss Roald Dahl Free and Paid eBooks
  - Kiss Kiss Roald Dahl Public Domain eBooks
  - Kiss Kiss Roald Dahl eBook Subscription Services

- Kiss Kiss Roald Dahl Budget-Friendly Options
- 6. Navigating Kiss Kiss Roald Dahl eBook Formats
  - ePub, PDF, MOBI, and More
  - Kiss Kiss Roald Dahl Compatibility with Devices
  - Kiss Kiss Roald Dahl Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Kiss Kiss Roald Dahl
  - Highlighting and Note-Taking Kiss Kiss Roald Dahl
  - Interactive Elements Kiss Kiss Roald Dahl
- 8. Staying Engaged with Kiss Kiss Roald Dahl
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Kiss Kiss Roald Dahl
- 9. Balancing eBooks and Physical Books Kiss Kiss Roald Dahl
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Kiss Kiss Roald Dahl
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Kiss Kiss Roald Dahl
  - Setting Reading Goals Kiss Kiss Roald Dahl
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Kiss Kiss Roald Dahl
  - Fact-Checking eBook Content of Kiss Kiss Roald

Dahl

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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