

Franco Berardi The Second Coming

Andreas Philippopoulos-Mihalopoulos

The Second Coming Franco Berardi, 2019-07-12 We have entered the gateway to the apocalypse. This theological concept is the best metaphor to describe the world in which we are already living. Chaos is all around us: political folly, economical delirium, ecological catastrophe, intellectual cynicism, technological simulation of life. This is what Franco 'Bifo' Berardi suggests in this wry, dark, disconcerting but also brilliant and invigorating journey through the main events that we have witnessed in recent years. One century after the Communist revolution, the very idea that the world could be changed for the better seems dead once and for all. Every time that a new change occurs nowadays, it seems to be a change for the worse. But the fact that nothing can save us any more shouldn't be seen as a form of fatality or a reason for surrender. On the contrary, if our world is dead, then the space is open for another to appear - a world where apocalypse can shake us out of our zombie-like contemporary existence. The second coming of Communism will have nothing to do with 1917. Apocalypse has to be conceived of as a metaphor, and Communism is a metaphor too: the metaphor of the possible deployment of the potentials of the mind.

The Routledge Companion to Art in the Public Realm Cameron Cartiere, Leon Tan, 2020-10-19 This multidisciplinary companion offers a comprehensive overview of the global arena of public art. It is organised around four distinct topics: activation, social justice, memory and identity, and ecology, with a final chapter mapping significant works of public and social practice art around the world between 2008 and 2018. The thematic approach brings into view similarities and differences in the recent globalisation of public art practices, while the multidisciplinary emphasis allows for a consideration of the complex outcomes and consequences of such practices, as they engage different disciplines and communities and affect a diversity of audiences beyond the existing 'art world'. The book will highlight an international selection of artist projects that illustrate the themes. This book will be of interest to scholars in contemporary art, art history, urban studies, and museum studies.

America Avital Ronell, 2024-07-09 What position does America occupy in the recent history of Western philosophy? At once the destination for a series of fantasies and the place from which a new relationship to thought originated, America incarnates a dark continent whose strangeness and singularity has driven thinkers outside of their own philosophical comfort zone - often forcing them to show anger, anxiety or desire towards what they considered a challenge or a threat. This book

provides a mapping of this complex relationship between America and philosophy through a series of examples drawn from a wide range of authors, from Freud and Heidegger to Adorno, Derrida and many others. It also examines the way American thinkers themselves have imported, used and abused philosophical views coming from Europe, often transforming them into something other than what they were. Is then philosophy an anti-American discourse, or America an anti-philosophical country? Or is it, rather, that America provokes philosophy from a place where its own history affirms the impossibilities, paradoxes and contradictions of philosophy itself? At a time when the syntagm “America” has come to crystallize a certain understanding of the world order, interrogating the place that it occupies in our intellectual tradition is also a way to engage critically with the violence attached to it. “America” is a syntagm for violence, but this violence might very well be different than we thought.

Rumors Mladen Dolar, 2024-11-05 When Socrates was standing before the Athenian tribunal in 399 BC, he said in his defence that the opponents he feared most were the invisible ones, those who had been spreading rumors against him for years but none of whom were being brought to court – it was like fighting shadows. The moment was iconic: Socrates, the harbinger of logos and true knowledge, was eventually defeated by rumors and mendacious slander. Where does the strange power of rumors come from? Everyone knows that rumors are unfounded and based on thin air, but still they pass them on: rumors spread, and what appeared as a small breeze can grow into a mighty whirlwind and produce serious effects, ruin people’s lives and change the course of events. This book scrutinizes the mysterious power of rumors and seeks to analyse it philosophically, examining along the way some key moments of our cultural history concerning rumors, from Shakespeare and Cervantes to Gogol and Kafka. It also underlines the fact that, although rumors are as old as humankind, the advent of the internet and social media has raised the spreading of rumors to an entirely new level, to the point where we could speak of the rumorization of the social. The more communication there is, the more the social fabric threatens to fall apart – and the more urgent it becomes to find strategies to counteract this.

Nomography Eloy Fernández Porta, 2020-10-22 What if the most joyful act was not to transgress a norm but to erect it? What if creativity consisted in enunciating a law under the pretext of violating it? And what if it turned out that you, who claim to prefer exceptions, only talk about them because they allow you to imagine the rules? This book proposes a provocative interpretation of the dynamic relationship between the normative and the transgressive. Combining sociology, biopolitics and satire, it offers a surprising theory of normative imagination as a cognitive mode characteristic of the era of emotional capitalism. Gender, fashion, artistic creation and surveillance are analyzed from the perspective of a regulatory drive, a continuously renovated and imperative push for normalcy that no longer comes from factual powers but from citizens themselves. These, united in a spontaneous popular court, armed with smartphones and driven by juridical compulsion, become the axis of societies of control. In this way the affective ways of constructing subjectivity are replaced by the

distinctive pathology of our times, the name of the globalized game: normopathy for all.

Foreverism Grafton Tanner, 2023-10-30 What do cinematic “universes,” cloud archiving, and voice cloning have in common? They’re in the business of foreverizing – the process of revitalizing things that have degraded, failed, or disappeared so that they can remain active in the present. To foreverize something is to reanimate it, to enclose and protect it from time and the elements, and to eradicate the feeling of nostalgia that accompanies loss. Foreverizing is a bulwark against instability, but it isn’t an infallible enterprise. That which is promised to last forever often does not, and that which is disposed of can sometimes last, disturbingly, forever. In this groundbreaking book, American philosopher Grafton Tanner develops his theory of foreverism: an anti-nostalgic discourse that promises growth without change and life without loss. Engaging with pressing issues from the ecological impact of data storage to the rise of reboot culture, Tanner tracks the implications of a society averse to nostalgia and reveals the new weapons we have for eliminating it.

Post-Comedy Alfie Bown, 2024-10-29 Not so long ago, comedy and laughter were a shared experience of relief, as Freud famously argued. At their best, ribbing, roasting, piss-taking and insulting were the foundation of a kind of universal culture from which friendship, camaraderie and solidarity could emerge. Now, comedy is characterized by edgy humour and misplaced jokes that provoke personal and social anxiety, causing divisive cultural warfare in the media and among people. Our comedy is fraught with tension like never before, and so too is our social life. We often hear the claim that no one can take a joke anymore. But what if we really can’t take jokes anymore? This book argues that the spirit of comedy is the first step in the building of society, but that it has been lost in the era of divisive identity politics. Comedy flares up debates about censorship and cancellation, keeping us divided from one other. This goes against the true universalist spirit of comedy, which is becoming a thing of the past and must be recovered.

Aesthetics of Pop Music Diedrich Diederichsen, 2023-03-14 In this short book, the leading German cultural critic Diedrich Diederichsen puts forward a fresh and original account of pop music. He argues that pop music is not so much a form of music as a constellation of different media channels, social spaces and behavioural systems, of which music is only a part. Its own logic of attraction is based less on compositions and the expression of subjectivity and more on indexicality, real or pseudo-involuntary effects as recorded by sound technologies, and on studio discipline and staging, and hence on performance. By elaborating his innovative account of pop music as a constellation, Diederichsen develops a theory that distinguishes itself from sociology, cultural studies, media studies and ethnography, while at the same time drawing on and encompassing them all.

Hydrojustice Andreas Philippopoulos-Mihalopoulos, 2025-07-14 This is a book about justice, but not as we know it. Andreas Philippopoulos-Mihalopoulos argues that justice is always hydrojustice – that is, always defined in relation to water, the element that constitutes and unites all bodies, human and nonhuman. Hence justice is not an ideal state reached through

merely human procedures (legal, political, economic, etc.) but also a planetary one, always conjoined with the element of water that both constitutes and transcends the boundaries of the human. In short, hydrojustice is the just confluence of all bodies, human and nonhuman. For the first time, this book brings questions of justice into line with the current literature on water. Up to now, justice has been understood as an anthropocentric affair, with most existing theories accepting and reinforcing the division between human and nonhuman. This book builds on feminism, ecology, posthumanism and the current Blue Turn in the humanities and social sciences, and puts questions of justice at their core. What the book proposes, however, is not simply an ecological concept of justice. Rather, through examples taken from current affairs, science and the art world, it attempts a radical recalibration of what justice is. The book argues that hydrojustice is already here, part of our planetary condition, but it requires unearthing, in the double sense of revealing what is hidden and allowing earth to cede priority to the aquatic.

Paranoid Finance Fabian Muniesa, 2024-09-09 There is a link between finance and paranoia, and that link may well be inescapable. At the core of financial imagination lies a notion of value – of ‘value creation’ – that is loaded with trouble. This is the trouble of a fragile metaphor: a metaphor of fecund money and future return, of true value and false value, of true value that should be protected from the perils of dilapidation, expropriation and speculation, but whose substance is in fact nowhere to be found. Contemporary conspiratorial, millennialist discourse on money, banking and wealth does not embody a delirious misrepresentation of the logic of finance: rather, it exacerbates the paranoid potentials inherent in mainstream financial imagination. This is the radical hypothesis developed in this book: that of paranoid finance as a sedimentation of the demons that haunt the conventional categories of financial value. Tutorials abound today that guarantee access to secret knowledge about the financial system, to magical currencies that release eternal returns, to legal schemes conducive to personal sovereignty, and to a way out of economic enslavement. They often combine disparate elements of esotericism, conspiratorialism, antisemitism, populism, libertarianism or spiritualism. But as Muniesa shows, they also provide a testbed for a critique of the limits of financial imagination.

Disavowal Alenka Zupančič, 2024-05-31 This book argues that the psychoanalytic concept of disavowal best renders the structure underlying our contemporary social response to traumatic and disturbing events, from climate change to unsettling tectonic shifts in our social tissue. Unlike denialism and negation, disavowal functions by fully acknowledging what we disavow. Zupančič contends that disavowal, which sustains some belief by means of ardently proclaiming the knowledge of the opposite, is becoming a predominant feature of our social and political life. She also shows how the libidinal economy of disavowal is a key element of capitalist economy. The concept of fetishistic disavowal already exposes the objectified side of the mechanism of the disavowal, which follows the general formula: I know well, but all the same, the object-fetish allows me to disregard this knowledge. Zupančič adds another twist by showing how, in the prevailing structure of disavowal today, the

mere act of declaring that we know becomes itself an object-fetish by which we intercept the reality of that very knowledge. This perverse deployment of knowledge deprives it of any reality. This structure of disavowal can be found not only in the more extreme and dramatic cases of conspiracy theories and re-emerging magical thinking, but even more so in the supposedly sober continuation of business as usual, combined with the call to adapt to the new reality. To disrupt this social embedding of disavowal, it is not enough to change the way we think: things need to change, and hence the way they think for us.

Solar Politics Oxana Timofeeva, 2022-01-19 This book is a philosophical essay on the sun. It draws on Georges Bataille's theories of the solar economy and solar violence and demonstrates their relevance to a world affected by the COVID-19 pandemic and climate change. The sun, which, since Antiquity, has played an essential role in our utopian imaginations, is the ultimate source of energy, both productive and destructive. According to Georges Bataille, its infinite generosity can be taken as the model for human societies, which suggests an alternative to the capitalist economy with its infinite expansion, colonization, and disastrous consequences on the cosmic scale. Taking a step from solar economy to solar politics, Timofeeva locates the grounds for it in solidarity with nature, treated neither as a master nor as a slave, but as a comrade. The book will appeal to students, academics, artists, and other readers interested in the philosophy of nature, ecology, social and political theory, postcolonial and decolonial studies, and the humanities generally.

Psychocinema Helen Rollins, 2024-09-02 Psychocinema reexamines the connection between psychoanalysis and film, arguing for a return to the universalist core of both cinema and subjectivity. It traces the history of the influence of psychoanalysis on cinema and shows how the detour into ideologies of identity and difference eclipses the premise of the first and the emancipatory power of the second. The book argues that psychoanalysis does not simply help us elucidate what we see on screen: rather, there is a fundamental relationship between the structure of psychoanalysis and that of cinema. Cinema acts upon the viewer like psychoanalysis upon the analysand and can expose them to the universal Lack inherent in their desire. This process undermines the unconscious logic of capitalism, which relies on a promise in fulfilment. Rollins, a filmmaker, shows how reductive interpretations of psychoanalytic film theory have permeated film education and film practice and have affected the way films are made and watched, to the detriment of contemporary philosophy and politics. Psychocinema urges filmmakers, theorists and audiences to embrace the truly radical and emancipatory potential of cinema: its capacity to confront us with the universal Lack in our desire.

Planetary Politics Lorenzo Marsili, 2020-12-03 The global crisis of our time involves a complex of ecological, economic, technological and migratory challenges that no state is able to control. The result is a provincialisation of our democracies with respect to the new planetary powers confronting humanity. It is from this that our increasingly impotent and rabid politics stems. Paradoxical as it may seem, it is precisely the decline of the nation-state that is the source of the great

nationalist uprising of our time. We need a new planetary vision that is able to reclaim and liberate our world, starting today and engaging each of us. This is the task of philosophy as much as it is of politics, of theory as it is of activism. Connecting with a new generation taking to the streets across the globe, this book tells the story of the ever-closer union of our world, from the age of empire to the climate crisis, and presents a plea and a roadmap to step beyond the mental and material boundaries of our nations.

Future Metaphysics Armen Avanessian, 2019-11-11 The triumph of technological rationality and of the sciences as a whole has by no means provided answers to humanity's great questions. Instead, it has raised new and old questions and problems. To orient ourselves in the twenty-first century, we must take a new look at the central categories of philosophy that, often unbeknownst to us, continue to shape our everyday thinking. Future Metaphysics is an attempt at restating the importance of the great metaphysical categories for the present: how our contemporary predicament forces us both to reclaim them and to give them a radically new twist. Armen Avanessian re-examines and displaces categories like substance and accident, form and matter, life and death, giving them an unexpected twist. What if the idea of accident, for instance, had to take into account the many new kinds of glitches, crashes and crises – from finance to ecology, from technological catastrophes to social collapses – that permeate our culture and make everyday news? Can we keep on using this concept as it was traditionally meant to be used when risk and chance have become part of the very substance of our world, so rendering the distinction between substance and accident meaningless? The other concepts and distinctions require a similar interrogation, giving birth to a new metaphysical landscape, where the most urgent realities of the twenty-first century impinge on the most fundamental categories of thought.

Late Capitalist Fascism Mikkel Bolt Rasmussen, 2021-10-18 What if fascism didn't disappear at the end of WW II with the defeat of Hitler and Mussolini? Even more troubling, what if fascism can no longer be confined to political parties or ultra nationalist politicians but has become something much more diffuse that is spread across our societies as cultural expressions and psychological states? This is the disturbing thesis developed by Mikkel Bolt Rasmussen, who argues that late capitalism has produced hollowed-out and exchangeable subjectivities that provide a breeding ground for a new kind of diffuse, banal fascism. The overt and concentrated fascism of the new fascist parties thrives on the diffuse fascism present in social media and everyday life, where the fear of being left behind and losing out has fuelled resentment towards foreigners and others who are perceived as threats to a national community under siege. Only by confronting both the overt fascism of parties and politicians and the diffuse fascism of everyday life will we be able to combat fascism effectively and prevent the slide into barbarism.

Making Multiplicity Gerald Raunig, 2024-07-02 In this poetical-philosophical manifesto, Gerald Raunig develops a materialist philosophy of multiplicity. On the basis of seventeen conceptual innovations – from windy kin to transversal

intellect, from dissemblage to technecologies, from minor masculinity to condividual revolution – Raunig reformulates the question of revolutionary multiplicity. Always staying close to contemporary social struggles and movements, the book starts from the contention that we are in need of a storm against identitarian domination, unification, and homogeneity. Raunig argues that the conceptual and political experimentations with multiplicity around and after 1968 did not go far enough: today, anti-identitarian, queer, and multitudinarian positions should not just be defended but pushed further, over unexpected folds and along the flattest surfaces, beyond previous approaches and previous historical experiences. Making Multiplicity is a conceptual manifesto which sets a new tone in poststructural philosophy. The seventeen concepts developed here form an assemblage that invites us to think, read, write, and indeed, make multiplicity.

Becoming an Artwork Boris Groys, 2022-09-28 Modern history is a history of aesthetizations – and every aesthetization raises a claim of protection. We aestheticize and want to protect almost everything, including Earth, oceans, the atmosphere, rare animal species and exotic plants. Humans are no exception. They also present themselves as objects of contemplation that deserve admiration and care. For some time, artists and intellectuals struggled for the sovereign right to present themselves to society in their own way – to become self-created works of art. Today everybody has not only a right but also an obligation to practice self-design. We are responsible for the way we present ourselves to others – and we cannot get rid of this aesthetic responsibility. However, we are not able to produce our own bodies. Before we begin to practice self-design, we find ourselves already designed by the gaze of others. That is why the practice of self-design mostly takes a critical and confrontational turn. We want to bring others to see us in the way we want to be seen – not only during our earthly life but also after our death. This is a complicated struggle, and the aim of this book is to describe and analyze it.

Chaos and the Automaton Franco 'Bifo' Berardi, 2025-04-22 Facing real threats of extinction and futurelessness, a search for new ground on which to build projects toward emancipation Chaos and the Automaton is the first volume to collect Franco “Bifo” Berardi’s extensive collaboration with e-flux, which has become one of his primary English-language publishers since 2010. The selection of key essays collected here presents Berardi’s prescient interventions into more than a decade of social turmoil, offering a tour through the cataclysms that have rocked the foundations of the global order since the 2008 financial crisis, from European austerity, Occupy, the Arab Spring, and Anonymous through the ascendance of Pope Francis, Brexit, Covid-19, the Trump-Biden sequence, the U.S. Capitol riots, and the Russian invasion of Ukraine—as well as bizarre new cultural occurrences that were consequences. Berardi draws not only from current events but also movements and figures at the firmament of his thought, such as Guattari, Pasolini, and Italian street art of the 1970s. His essays represent a sustained and singular effort to reveal the psychic and material underpinnings of a society in which history came roaring back at the same moment as any vision of a sustainable future receded from sight. “I know that it is dangerous to write in simultaneity with events that nobody can precisely foresee, that can only be vaguely intuited,” he wrote on the eve of the

2020 American elections, “but the only way to imagine something about the becoming of the psycho-sphere is to run ahead of the dynamics of the disaster.”

A Vision for Europe 2020 Rosemary Bechler, David Adler, 2020-01-05 An international all-star cast of thinkers, artists, and policy makers joins forces for a transparent, united, democratic Europe. This 2020 Edition features contributions by Kate Aronoff, Bill McKibben, Evgeny Morozov, Jerome Roos, and more. The European Union was an exceptional achievement. It brought together and in peace peoples speaking different languages and submersed in different cultures, proving that it was possible to create a shared framework of human rights across a continent that was not long ago tormented by murderous chauvinism, racism, and barbarity. It could have been the proverbial Beacon on the Hill, showing the world how peace and solidarity may be snatched from the jaws of age-old conflict and bigotry. But things turned out differently. Today, a common bureaucracy and a common currency divide Europeans who were beginning to unite despite their different languages and cultures. A confederacy of myopic politicians, economically naïve officials, and financially incompetent ‘experts’ submit slavishly to the edicts of financial and industrial conglomerates, alienating people and stirring up a dangerous anti-European backlash. Proud peoples are being turned against each other. Nationalism, extremism and racism are being re-awakened. With contributions from some of the world’s foremost thinkers, artists and politicians covering the full spectrum of concerns for the future of the Union, this volume presents realistic and viable alternatives to the mainstream barrage of dreadful prospects - a true vision for Europe.

Franco Berardi The Second Coming Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Franco Berardi The Second Coming**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents Franco Berardi The Second Coming

1. Understanding the eBook Franco Berardi The Second Coming
 - The Rise of Digital Reading Franco Berardi The Second Coming
 - Advantages of eBooks Over Traditional Books
2. Identifying Franco Berardi The Second Coming
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Franco Berardi The Second Coming
 - User-Friendly Interface
4. Exploring eBook Recommendations from Franco Berardi The Second Coming
 - Personalized Recommendations
 - Franco Berardi The Second Coming User Reviews and Ratings
 - Franco Berardi The Second Coming and Bestseller Lists
5. Accessing Franco Berardi The Second Coming Free and Paid eBooks
 - Franco Berardi The Second Coming Public Domain eBooks
 - Franco Berardi The Second Coming eBook

- Subscription Services
 - Franco Berardi The Second Coming Budget-Friendly Options
6. Navigating Franco Berardi The Second Coming eBook Formats
 - ePub, PDF, MOBI, and More
 - Franco Berardi The Second Coming Compatibility with Devices
 - Franco Berardi The Second Coming Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Franco Berardi The Second Coming
 - Highlighting and Note-Taking Franco Berardi The Second Coming
 - Interactive Elements Franco Berardi The Second Coming
 8. Staying Engaged with Franco Berardi The Second Coming
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Franco Berardi The Second Coming
 9. Balancing eBooks and Physical Books Franco Berardi The Second Coming
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Franco Berardi The Second Coming

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Franco Berardi The Second Coming
 - Setting Reading Goals Franco Berardi The Second Coming
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Franco Berardi The Second Coming
 - Fact-Checking eBook Content of Franco Berardi The Second Coming
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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