

# D Annunzio E La Guerra

SA Adler

## **Constitutional Innovation and Same-Sex Desire in D'Annunzio's Fiume, 1919-1920** Aleardo

Zanghellini,2024-12-21 Drawing on novel archival evidence that sheds light on Anglo-Italian diplomatic relations and the French-Italian contest for power in the Adriatic, this book recounts the story of decadent poet Gabriele D'Annunzio's occupation of Fiume. Determining the fate of this Italian enclave in coastal Croatia had proved impossible at the Paris Peace Conference. In September 1919, D'Annunzio and his 'legionnaires' installed themselves in Fiume in a bid to embarrass Italy into declaring its annexation. In the months that followed, the poet did his best to fashion Fiume into his ideal political community, culminating in the proclamation of a Constitution known as the Carnaro Charter. The Charter was as visionary as it was short-lived: having reached an agreement with Yugoslavia on the status of Fiume, Italy put an end to the poet's socio-political experiment in December 1920. In addition to offering the most comprehensive and detailed analysis to date of the Carnaro Charter, the book shows what has eluded all historians of D'Annunzio's Fiume: that the sublimation and discursive circulation of same-sex desire was integral to shaping and sustaining the political and legal order of the occupation, and that D'Annunzio's love-lore in Fiume was continuous with broader homoerotic preoccupations in his oeuvre.

Corrado Alvaro E la Letteratura Tra Le Due Guerre ,2006

Italy, Yugoslavia, and the Controversy over the Adriatic Region, 1915-1920 Stefano Bianchini,2024-08-16 This book explores the path that led to the Treaty of Rapallo (1920) between Italy and the new Kingdom of the Serbs, Croats and Slovenes, later the Kingdom of Yugoslavia, in the aftermath of the First World War, when the territories of the former Austro-Hungarian Empire were allotted to new and existing states, with regard as far as possible to the nationalities of the people living in the various territories in addition to the future of Montenegro and Albania. Based on vast archival documentation and published sources, the contributors to this book discuss the nature of the disputes which arose in the Adriatic area, often as the result of the inhabitants of the different territories being of several nationalities, and examine how the disputes were concluded. The book charts the disappointments of both Italians and Yugoslavs, the Italians disappointed that the terms of the Treaty of London of 1915, which promised Dalmatia to Italy in return for Italy entering the war against the Austro-Hungarian Empire, were not fulfilled. The Yugoslavs were disappointed losing territories containing large Yugoslav populations. The volume considers public opinion, the words, positions and actions of leading politicians, and the continuing

consequences of the settlement, many of them adverse consequences for particular cities and localities. Presenting a comprehensive approach to the Adriatic controversy, this book will be of interest to those studying European history of international relations, diplomatic negotiations and nationalism, modern history, Central Asian, Eastern European and Russian Studies.

Il fascismo e le guerre mondiali Nicola Tranfaglia, 2019-10-10T00:00:00+02:00 L'autore ricostruisce un periodo decisivo della storia d'Italia che si colloca tra lo scoppio della prima guerra mondiale e la conclusione della seconda, e include in poco più di un trentennio il tramonto del sistema politico liberale e la nascita, lo sviluppo e la fine della dittatura fascista. Attraverso una narrazione attenta agli aspetti politici, sociali, culturali ed economici della nostra storia, caratterizzata da un'esposizione sempre chiara, l'autore percorre la scia che il fascismo lascia dietro di sé, non solo nelle leggi e nelle istituzioni, ma nella mentalità degli italiani. Nell'ultima parte una particolare attenzione è dedicata al drammatico biennio in cui l'Italia è spaccata in due e divisa tra i partigiani combattenti nelle città e sulle montagne e i seguaci della Repubblica Sociale Italiana alleati alla Germania di Hitler.

**Empires and Nations from the Eighteenth to the Twentieth Century** Antonello Biagini, 2014-08-11 This volume is the result of an international conference held at Sapienza University in Rome on June 20 and 21, 2013, as the final stage of the PRIN (Progetto di rilevante interesse nazionale) project "Empires and Nations from the 18th to the 20th century", during which scholars from all over the world – academics, specialists, young researchers, PhD students and post-doctorates – confronted diverse, but connected, topics on the relations between multinational empires and the idea of the nation. In this way, the reality of the historical empires and national states was represented, and concepts such as identity, nationality, and sovereignty analyzed. The second volume is dedicated to the age of empires and colonialism, with particular reference to the colonial policy of the Great Powers (England, Russia, and Italy), the reality of post-colonial states, and to the different patterns of decolonization, including specific cases such as South Sudan, Azerbaijan, Iraq, Afghanistan and Palestine. Particular attention is paid to the economic systems of different countries and to the area of Southeastern Europe, particularly to Romania and its multicultural area Transylvania. To the Great War and the dissolution of the multinational empires ample space is dedicated, providing insights on border issues, ethnic conflicts, foreign policies, the Adriatic question, and the territorial conflict between Yugoslavia and Italy. The final part of the book analyzes communism, the bipolar system, and the East-West conflict that divided Europe for almost half a century, with specific contributions that discuss post-communist nations and states.

**Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni** Maria Ines Pascariello, Alessandra Verapalumbo, Raffaele Amore, 2023-12-31 [Italiano]: In un momento così significativo per la storia europea e mondiale, questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui

rapporti tra le scelte politiche, le azioni militari e la fisionomia delle città e del paesaggio urbano, sull'evoluzione delle strutture e delle tecniche di difesa, sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana, sul recupero delle tracce della memoria cittadina. Da una parte il campo delle Digital Humanities apre nuove prospettive per studiare l'immagine della città prima, durante e dopo la guerra, dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline: in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti, mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici, passando in rassegna casi studio, soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra, con un'attenzione particolare all'identità e alla memoria collettiva./[English]: At such a significant moment in European and world history, this volume aims to be a collection of scientific reflections about the relationships between political choices, military actions and the physiognomy of cities and the urban landscape, about the evolution of defence structures and techniques, about the representation of war and its effects on the urban image, and about the recovery of the traces of city memory. On the one hand the field of Digital Humanities opens up new perspectives to study the image of the city before, during and after the war, on the other hand digital technologies engage academics and researchers from various disciplines: In particular, in the area of drawing, the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored, while in the area of conservation, the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored, reviewing case studies, solutions and debates relating to the conservation of urban heritage involved in wartime actions, with a focus on identity and collective memory.

**Italica** ,1928 Bibliography of Italian studies in America in each number, 1924-48.

**Sport, Militarism and the Great War** Thierry Terret,J. A. Mangan,2013-09-13 The Great War has been largely ignored by historians of sport. However sport was an integral part of cultural conditioning into both physiological and psychological military efficiency in the decades leading up to it. It is time to acknowledge that the Great War also had an influence on sport in post-war European culture. Both are neglected topics. Sport, Militarism and the Great War deals with four significant aspects of the relationship between sport and war before, during and immediately after the 1914-1918 conflict. First, it explores the creation and consolidation of the cult of martial heroism and chivalric self-sacrifice in the pre-war era. Second, it examines the consequences of the mingling of soldiers from various nations on later sport. Third, it considers the role of the Great War in the transformation of the leisure of the masses. Finally, it examines the links between war, sport and male socialisation. The Great War contributed to a redefinition of European masculinity in the post-war period. The part sport played in this redefinition receives attention. Sport, Militarism and the Great War is in two parts: the Continental (Part I) and

the Anglo-Saxon (Part II). No study has adopted this bilateral approach to date. Thus, in conception and execution, it is original. With its originality of content and the approaching centenary of the advent of the Great War in 2014, it is anticipated that the book will capture a wide audience. This book was originally published as a special issue of The International Journal of the History of Sport.

Gli intellettuali e la Grande Guerra - Scrittori, artisti, politici italiani nella Prima guerra mondiale tra interventismo e opposizione - VOLUME 1 Gruppo Libro Grande Guerra, 2016-09-12 Circa venti collaboratori prendono qui in esame il ruolo svolto dagli intellettuali durante la Grande Guerra: una guerra con nomi e cognomi, più o meno noti al grande pubblico. I singoli contributi pongono in risalto le diverse opinioni che si vennero a determinare prima dell'adesione dell'Italia al conflitto, analizzando il vivace dibattito che si accese tra interventisti e neutralisti, con le numerose e sfumate scelte e prese di posizione di poeti, artisti, giornalisti e intellettuali di varia matrice ideologica ed estrazione sociale. Il testo viene presentato in due volumi, di cui questo è il primo.

**New Political Ideas in the Aftermath of the Great War** Alessandro Salvador, Anders G. Kjølseth, 2016-11-10 This edited collection presents new research on how the Great War and its aftermath shaped political thought in the interwar period across Europe. Assessing the major players of the war as well as more peripheral cases, the contributors challenge previous interpretations of the relationship between veterans and fascism, and provide new perspectives on how veterans tried to promote a new political and social order. Those who had frontline experience of the First World War committed themselves to constructing a new political and social order in war-torn Europe, shaped by their experience of the war and its aftermath. A number of them gave voice to the need for a world order free from political and social conflict, and all over Europe veterans imagined a third way between capitalist liberalism and state-controlled socialism. By doing so, many of them moved towards emerging fascist movements and became, in some cases unwillingly, the heralds of totalitarian dictatorships.

**Bulletin** Library for American studies in Italy, 1921

**Le vie del mare e dell'aria**, 1923

**Annali del fascismo**, 1934

*Anthropology of Violent Death* Roberto C. Parra, Douglas H. Ubelaker, 2023-02-13 The first book to specifically focus on the theoretical foundations of humanitarian forensic science *Anthropology of Violent Death: Theoretical Foundations for Forensic Humanitarian Action* consolidates the concepts and theories that are central to securing the posthumous dignity of the deceased, respecting their memories, and addressing the needs of the surviving populations affected. Focusing on the social and cultural significance of the deceased, this much-needed volume develops a theoretical framework that extends the role of humanitarian workers and specifically the actions of forensic scientists beyond an exclusively legal and technical approach. *Anthropology of Violent Death* is designed to inspire and alert the scientific community, authorities, and the

justice systems to think and take actions to avoid the moral injury in society and cultures due to grave disrespect against humanity, its memories and reconciliation. Humanitarian forensic science faces the role of mediator between the deceased and those who are still alive to guarantee the respect and dignity of humanity. Contributions from renowned experts address post-mortem dignity, cultural perceptions of violent death and various mortuary sites, the forms and critical effects of the so-called forensic turn and humanitarian action, the treatment of violent death in post-conflict societies, respect for the dead under International Humanitarian Law (IHL) and Islamic law, the ethical management of the death of migrants, and much more. In an increasingly violent world, this volume, develops a theoretical component for death management in scenarios where humanitarian action is required. Facilities better understanding between the social sciences, the forensic sciences, and justice systems in situations involving violent death. Discusses the latest theories from leading scholars and practitioners to enhance the activities of forensic scientists and authorities who have the difficult responsibility of making decisions. It provides a better understanding of the humanitarian and cultural dilemmas in the face of violent death episodes, and the unresolved needs of the dignity of the deceased during armed conflicts, disasters, migration crises, including everyday homicides. *Anthropology of Violent Death: Theoretical Foundations for Forensic Humanitarian Action* is an indispensable resource for forensic scientists, humanitarian workers, human rights defenders, and government and non-governmental officials.

Branch Library News New York Public Library, 1917

Conferenze e prolusioni, 1913

**Catalogue of the Dante Collection Presented by Willard Fiske** Cornell University. Libraries, 1921

**Britain and Italy in the Era of the Great War** Stefano Marcuzzi, 2020-12-10 This is an important reassessment of British and Italian grand strategies during the First World War. Stefano Marcuzzi sheds new light on a hitherto overlooked but central aspect of Britain and Italy's war experiences: the uneasy and only partial overlap between Britain's strategy for imperial defence and Italy's ambition for imperial expansion. Taking Anglo-Italian bilateral relations as a special lens through which to understand the workings of the Entente in World War I, he reveals how the ups-and-downs of that relationship influenced and shaped Allied grand strategy. Marcuzzi considers three main issues – war aims, war strategy and peace-making – and examines how, under the pressure of divergent interests and wartime events, the Anglo-Italian 'traditional friendship' turned increasingly into competition by the end of the war, casting a shadow on Anglo-Italian relations both at the Peace Conference and in the interwar period.

**Rivista italiana di aeronautica**, 1916

**Vita e pensiero**, 1915

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sisters we re accompanied by an eraser  
who wipes off my existence and a  
sharpener who is my helpmate as well  
as my terminator a cute little brunette  
perhaps seven years of age chooses us  
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pencil i was born in a big factory i have  
names like atlas mango and nataraj i m  
made of wood and graphite i m thin and  
long they wrap my body in coloured  
paper after that they pack me into  
*the autobiography of a pen dyna*

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 autobiography of a pen i have been a  
 part of the writing process for as long  
 as i can remember before i ever met a  
 pen i was a pencil a humble wooden  
 stick with a small piece of graphite in  
 the middle although i was simple and  
 limited in what i could do i was still a  
 tool to capture thoughts ideas and  
 stories on paper

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 abrasion leaving a trail of solid core  
 material that adheres to a sheet of  
 paper or other surface they are distinct  
 from pens which dispense liquid or gel  
 ink onto the marked surface most  
 pencil cores are made of graphite  
 powder mixed with a

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 pencil amidst the clattering noises of  
 the machines in a pencil factory i  
 emerged i am a lovely pink coloured  
 pencil with shining silver writing  
 stamped on me unlike most other  
 pencils manufactured in the factory as i  
 lay on the worktable i overheard two

workers talking to themselves hey look  
 at her

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 i remember i heard from the  
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 my outer body is black and my name is  
 written on it but what is in the name

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 upanjana paul info my story is not as  
 great as many famous people but all of  
 them started their journeys with me i  
 was born in some company and after  
 my birth i was sent to a shop  
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 to create a lay out or a plan before  
 constructing a certain structure such as  
 homes or buildings a pencil is entirely  
 made by our mother nature both the  
 wooden piece and the lead content  
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 always an important material to build  
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 1983 1 i am a lead pencil ordinary  
 wooden pencil familiar to all boys and  
 girls and adults who can read and write  
 my official name is mongol 482 my  
 many ingredients are assembled  
 fabricated and finished by eberhard  
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 pen a fountain ink pen something so  
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 one minute of your life thinking  
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 packing was done i was transferred  
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 is pencil and please don t ask me my  
 initial i am not grand i am quite  
 ordinary perhaps i won t give darker or  
 lighter shades i don t have an attractive

body but you wonder why i am writing  
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 end it is finally my time i have lived a  
 long life longer than most of my kind at  
 least now i am but a fraction of what i  
 used to be my once lengthy body has  
 been shortened to  
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 thinkers in this autobiography i will  
 share the story of my life from my  
 creation in a factory to the many hands  
 that have held me and the experiences i

have witnessed this is the tale of my life  
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