

Why Is The Fault In Our Stars Banned

Randy Bobbitt

Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 A Day No Pigs Would Die, Speak, Thirteen Reasons Why These are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 4,500 challenges to young adult literature from 2000 through 2009. This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

Method to the Madness B.H. James, Elizabeth James, 2016-04-08 This book is ideal for the thousands of teachers who entered the profession in the last ten years and taught prescribed curriculum geared toward end of year bubble testing. Its intent is to empower districts and their teachers to create their own (free!) curriculum that will exceed the expectations of Common Core assessments, as well as create life-long learners that are college and career ready. By employing inquiry based units of study that insist on the use of iconic literature at the center, students will be more prepared for what awaits them with Common Core exams.

Controversial Books in K-12 Classrooms and Libraries Randy Bobbitt, 2019-10-04 Controversial Books in K-12 Classrooms and Libraries: Challenged, Censored, and Banned analyzes the history of controversy surrounding assigned reading in K-12 classrooms and books available in school libraries. Randy Bobbitt outlines the history of book banning and controversy in the United States, stemming from 1950s conservative Cold War values of patriotism and respect for authority and ramping up through the 1960s and onward as media coverage and parental intervention into the inner workings of schools increased. The author claims that sensitive topics, including sexuality, suicide, and drug use, do not automatically imply the glorification of deviant behavior, but can be used constructively to educate students about the reality of life. Bobbitt argues that in an effort to shield children from the dangers of controversial issues, parents and administrators are depriving them of the ability to discover and debate values that are inconsistent with their own and those around them, teaching instead that avoidance of different viewpoints is the solution. Scholars of education, communication, literature, and policy will find this book especially useful.

Stop What You're Doing and Read...Banned Books: Lady Chatterley's Lover & Moll Flanders D H Lawrence, Daniel Defoe, 2012-02-29 To mark the publication of *Stop What You're Doing and Read This!*, a collection of essays celebrating reading, Vintage Classics are releasing 12 limited edition themed ebook 'bundles', to tempt readers to discover and rediscover great books. **LADY CHATTERLEY'S LOVER** INTRODUCED BY BLAKE MORRISON Clifford Chatterley returns from the First World War as an invalid. Constance nurses him and tries to be the dutiful wife. However, childless and listless she feels oppressed by their marriage and their isolated life. Partly encouraged by Clifford to seek a lover, she embarks on a passionate affair with the gamekeeper, Mellors. Through their liaison Lawrence explores the complications of sex, love and class. Written in 1928 and subsequently banned, *Lady Chatterley's Lover* is one of the most subversive novels in English literature. **MOLL FLANDERS** These are the fortunes and misfortunes of Moll Flanders: born in Newgate Prison, twelve years a prostitute, five times a wife (once to her own brother), twelve years a thief and eight years a transported felon in Her Majesty's colony of Virginia. Daniel Defoe's rollicking tale presents life in the prisons, alleyways and underworlds of eighteenth-century London, and gives us Moll - scandalous, unscrupulous and utterly irresistible.

Defending the Written Word: The Librarian's Battle Against Book Banning in America Donovan Bailey, In an age where the freedom to read is under siege, a formidable voice rises to challenge the tide of censorship. This compelling narrative delves into the heart of the struggle to protect one of society's most cherished institutions: the public library. Through gripping storytelling and insightful analysis, readers are transported into the epicenter of a battle that seeks to preserve the right to access diverse ideas and perspectives. The book explores the multifaceted landscape of book banning in America, shedding light on the motivations and tactics employed by those who seek to control what the public can read. It uncovers the historical context of censorship, illustrating how this issue has evolved over time and the significant impact it has on democratic values. By presenting real-life examples and case studies, the narrative exposes the often-overlooked consequences of restricting literature, from stifling creativity to eroding the foundations of free speech. At the core of this struggle are the librarians, the unsung heroes who stand as guardians of intellectual freedom. The book highlights their relentless efforts to defend the written word against attempts at suppression.

Critical Content Analysis of Children's and Young Adult Literature Holly Johnson, Janelle Mathis, Kathy G. Short, 2016-06-17 In this book the authors describe their strategies for critically reading global and multicultural literature and the range of procedures they use for critical analyses. They also reflect on how these research strategies can inform classrooms and children as readers. Critical content analysis offers researchers a methodology for examining representations of power and position in global and multicultural children's and adolescent literature. This methodology highlights the critical as locating power in social practices by understanding, uncovering, and transforming conditions of inequity. Importantly, it also provides insights into specific global and multicultural books significant within classrooms as well as

strategies that teachers can use to engage students in critical literacy.

Edinburgh History of Reading Rose Jonathan Rose, 2020-07-09 Reveals the experience of reading in many cultures and across the ages Shows the experiences of ordinary readers in Scotland, Australasia, Russia, and China Explores how digital media has transformed literary criticism Portrays everyday reading in art Includes reading across national and cultural lines Common Readers casts a fascinating light on the literary experiences of ordinary people: miners in Scotland, churchgoers in Victorian London, workers in Czarist Russia, schoolgirls in rural Australia, farmers in Republican China, and forward to today's online book discussion groups. Chapters in this volume explore what they read, and how books changed their lives.

Narratives, Nerdfighters, and New Media Jennifer Burek Pierce, 2020-11-15 For decades, we've been warned that video killed the radio star, and, more recently, that social media has replaced reading. Nerdfighteria, a first-of-its-kind online literary community with nearly three million members, challenges these assumptions. It is the brainchild of brothers Hank and John Green, who provide literary themed programming on their website and YouTube channel, including video clips from John, a best-selling author most famous for his young adult book, *The Fault in Our Stars*. These clips not only give fans personal insights into his works and the writing process writ large, they also provide unique access to the author, inspiring fans to create their own fan art and make connections with one another. In the twenty-first century, reading and watching videos are related activities that allow people to engage with authors and other readers. Whether they turn to *The Fault in Our Stars* or titles by lesser-known authors, Nerdfighters are readers. Incorporating thousands of testimonials about what they read and why, Jennifer Burek Pierce not only sheds light on this particular online community, she also reveals what it tells us about the changing nature of reading in the digital age. In Nerdfighteria, we find a community who shows us that being online doesn't mean disinterest in books.

Bernard Shaw and the Censors Bernard F. Dukore, 2020-10-06 "Dukore's style is fluid and his wit delightful. I learned a tremendous amount, as will most readers, and Bernard Shaw and the Censors will doubtless be the last word on the topic." - Michel Pharand, former editor of *SHAW: The Journal of Bernard Shaw Studies* and author of *Bernard Shaw and the French* (2001). This book shows us a new side of Shaw and his complicated relationships to the powerful mechanisms of stage and screen censorship in the long twentieth century." - - Lauren Arrington, Professor of English, Maynooth University, Ireland A fresh view of Shaw versus stage and screen censors, this book describes Shaw as fighter and failure, whose battles against censorship - of his plays and those of others, of his works for the screen and those of others - he sometimes won but usually lost. We forget usually, because ultimately he prevailed and because his witty reports of defeats are so buoyant, they seem to describe triumphs. We think of him as a celebrity, not an outsider; as a classic, not one of the avant-garde, of which Victorians and Edwardians were intolerant; as ahead of his time, not of it, when he was called "disgusting," "immoral, and

degenerate.” Yet it took over three decades and a world war before British censors permitted a public performance of Mrs Warren’s Profession. We remember him as an Academy Award winner for Pygmalion, not as an author whose dialogue censors required deletions for showings in the United States. Scrutinizing the powerful stage and cinema censorship in Britain and America, this book focuses on one of its most notable campaigners against them in the last century.

Literacy and the Common Core Sarah Tantillo, 2014-07-21 Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core offers K-12 teachers clear guidance on how to design units, lessons, and objectives to meet the Common Core State Standards in English Language Arts; it’s filled with practical strategies that teachers can use immediately to target key standards; and it describes how to analyze the standards to support instructional planning and curriculum development. This book aims to make life a little easier for everyone—teachers, school leaders, parents, and students—as we all strive to prepare students for college and the careers they most desire. The book includes practical tools, templates, and rubrics ready to be downloaded and customized to meet your needs. Additional resources may be found on the companion site, www.literacycookbook.com. Here are just a few of the essential topics addressed: Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book, make them your own, and enjoy your new “Common Core Master Chef” status!

Teaching Tough Topics Larry Swartz, 2020-01-15 Teaching Tough Topics shows teachers how to lead students to become caring citizens as they read and respond to quality children’s literature. It focuses on topics that can be challenging or sensitive, yet are significant in order to build understanding of social justice, diversity, and equity. Racism, Homophobia, Bullying, Religious Intolerance, Poverty, and Physical and Mental Challenges are just some of the themes explored. The book is rooted in the belief that by using picture books, novels, poetry, and nonfiction, teachers can enrich learning with compassion and empathy as students make connections to texts, to others, and to the world.

Young Adult Literature: The Worlds Inside Us Jill K. Mulhall, 2016-08-01 Young adult novels are a great place to find characters who are a lot like you. Maybe they are new to school, are dealing with being bullied, or feel like they just don't fit in. By reading realistic fiction books, you can read about someone who is going through similar experiences. Highlighting the elements found in realistic fiction novels, this book examines the different types of internal struggles found in YA fiction. Developed by Timothy Rasinski and Lori Oczkus, and featuring TIME content, this book builds reading skills and includes essential text features like an index, captions, glossary, and table of contents. The detailed sidebars, fascinating images, and Dig Deeper section prompt students to connect back to the text and encourage multiple readings. Check It Out! includes suggested resources for further reading. Aligned with state standards, this title features complex content appropriate for students preparing for college and career readiness.

The Empowered Masculinity Conrad Riker, Fed up with today's social climate? Tired of watching your rights slip away? Discover how to reclaim your masculine identity and thrive in the face of female supremacy. Are you an intelligent, hard-working man struggling to make sense of today's society that seems hostile to your needs? Do you feel frustrated and confused by the ever-evolving rules of gender dynamics and manners? Are you tired of being demonized, withheld opportunities, and forced to walk on eggshells around sensitive feminist topics? 1. Uncover the truth about shequality and how it's eroding your rights as a man. 2. Learn the hidden machinations of the gynocentric world and how to navigate through them. 3. Discover the importance of embracing your masculine identity and the benefits it brings. 4. Gain insights into the root causes of feminism and its current manifestations. 5. Understand the manipulative tactics used by women and those who support them. 6. Learn how to assert your rights without being labeled a misogynist. 7. Unlock the power of male resilience and adaptability. 8. Empower yourself to be the confident, decisive man you're meant to be. Don't let society define your manhood. If you want to reclaim your masculine identity and thrive in today's gynocratic world, then buy this book today.

Young Adult Literature: The Worlds Inside Us Mulhall, Jill K.,2017-03-01 Explore some of the internal struggles found in inside world books with Young Adult Literature: The World Inside Us e-Book. Students will explore the YA Fiction characters dealing with inner conflicts with friends, family, and themselves. This nonfiction reader is purposefully leveled to increase comprehension and engage different types of learners. The Young Adult Literature: The World Inside Us e-Book features complex and rigorous content appropriate for middle school students. Aligned with Common Core State Standards, this text connects with McREL, WIDA/TESOL standards and prepares students for college and career readiness.

Young Adult Literature: The Worlds Inside Us 6-Pack Jill Mulhall,2016-08-01 Realistic fiction novels are a great place to find characters who are a lot like you. Moving to a new town, attending a new school, dealing with peer pressure, and feeling like you don't fit in are themes and elements found in YA realistic fiction books. Featuring TIME content, this high-interest nonfiction reader builds critical literacy skills and academic vocabulary and is purposefully leveled to engage different types of learners. Developed by Timothy Rasinski and Lori Oczkus, the text includes a table of contents, captions, glossary, index, and images to deepen understanding. The detailed sidebars feature fun facts that develop higher-order thinking. The Try It! culminating activity provides additional language-development activities. Aligned with McREL and WIDA/TESOL standards, this text features complex content appropriate for middle school students. This 6-Pack includes six copies of this title and a lesson plan.

Lonely Planet Amsterdam Lonely Planet,2020-05-01 Lonely Planet: The world's number one travel guide publisher Lonely Planet's Amsterdam is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Soak up centuries of artistic masterpieces, cycle through the city's canal-woven core, and settle in to

the cosy vibe of a brown cafe - all with your trusted travel companion. Get to the heart of Amsterdam and begin your journey now! Inside Lonely Planet's Amsterdam: NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers Medieval Centre & Red Light District, Nieuwmarkt, Plantage, Eastern Islands, Western Canal Ring, Southern Canal Ring, Jordaan & the West, Vondelpark & the South, De Pijp, Oosterpark & East of the Amstel, Amsterdam Noord, and more The Perfect Choice: Lonely Planet's Amsterdam is our most comprehensive guide to Amsterdam, and is perfect for discovering both popular and off-the-beaten-path experiences. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Mass Communication Ralph E. Hanson, 2018-11-15 Transform your students into smart, savvy media consumers. A book that students find fun to read and instructors consider educationally valuable, *Mass Communication: Living in a Media World* provides the media literacy principles and critical thinking skills that students need to become self-aware media consumers. Known for his storytelling approach, bestselling author Ralph E. Hanson uses examples drawn from everyday life to explain the many dimensions of mass media that operate in our society. This newly revised Seventh Edition is packed with contemporary examples and compelling stories that illustrate the latest developments and recent events that are changing the face of media today.

Teaching Young Adult Literature Today Judith A. Hayn, Jeffrey S. Kaplan, Karina R. Clemmons, 2016-11-02 Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents. More importantly, literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads—smart, insightful, and engaging books that are specifically written for adolescents. Hayn, Kaplan, and their contributors address a wide range of topics: how to avoid common obstacles to using YAL; selecting quality YAL for classrooms while balancing these with curriculum requirements; engaging disenfranchised readers; pairing YAL with technology as an innovative way to teach curriculum standards across all content areas. Contributors also discuss more theoretical subjects, such as the absence of lesbian, gay, bisexual, transgender and questioning (LGBTQ) young adult literature in secondary classrooms; and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen. This book has been updated to reflect the wealth of new YA literature that has been published since the first edition appeared in March 2012, and to reflect new trends in technology that influences how adolescents are reading and responding to literature.

Africa Michelle Lee, Lynne Thomas, Alexander Wilson, 2016-08-01 This is the first of the two volumes, written with strong support from EFMD and GMAC, aimed at understanding and examining the challenges involved in management education across Africa.

The Spider's Strategy Amit S. Mukherjee, 2008-09-10 To thrive in a world where networks of companies increasingly compete with other networks, managers can no longer focus solely on excellence in planning and execution. In *The Spider's Strategy*, top business consultant Amit S. Mukherjee provides the tools you need to sense and respond to unexpected events. He shows why and how managers in your company must apply four powerful “Design Principles” today: Change everyday work practices by embedding “sense and response” within your normal plan-and-execute processes. Promote collaboration across partner companies by establishing practical mechanisms that make “win-win” a basis for action not an empty slogan. Ensure that work really teaches by assuring the culture, processes, and organizational structure to improve your company’s ability to learn. Implement those key technological capabilities that allow the network to function seamlessly. The heart of this book includes proven implementation advice based on conversations with successful innovators at HP, Nokia, and beyond. Mukherjee offers new insight into everything from work practices to culture and corporate organization and shows how to overcome even the most stubborn obstacles to effective collaboration amongst partners.

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