

Lady From The Black Lagoon

Cynthia Hendershot

The Lady from the Black Lagoon Mallory O'Meara, 2019-03-05 This acclaimed biography shines a light on a trailblazing woman who created a classic movie monster—and the author's quest to rescue her from obscurity. As a teenager, Mallory O'Meara was thrilled to discover that one of her favorite movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Milicent Patrick. But while Patrick should have been hailed as a pioneer in the genre, there was little information available about her. As O'Meara discovered, Patrick's contribution had been claimed by a jealous male colleague and her career had been cut short. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature*'s success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since. A Hugo and Locus Award Finalist A Thrillist Best Book of the Year One of Booklist's 10 Best Art Books of the Year

The Cafeteria Lady from the Black Lagoon Mike Thaler, 2014-01-28 It's another scary day at the Black Lagoon. . . . There's a new cafeteria lady at school. Her name is Wanda Belch. Rumour has it that she drives a garbage truck to school. Does Wanda really make a dish called Roadkill Ravioli? The students will soon find out!

Daughter of Daring Mallory O'Meara, 2025-02-18 From Los Angeles Times bestselling author Mallory O'Meara, the exhilarating story of America's first professional stuntwoman, Helen Gibson, who worked during a time when women ruled Hollywood Helen Gibson was willing to do anything to give audiences a thrill. Advertised as "The Most Daring Actress in Pictures," Helen emerged in the early days of the twentieth-century silent film scene as a rodeo rider, producer, performer and stunt double for iconic stars of the era. Her exploits were as dangerous as they were glamorous, featured in hundreds of films and serials—yet her legacy was quickly overshadowed by the increasingly hypermasculine and male-dominated evolution of action films in the decades that would follow her. In this fast-paced and feminist biography, award-winning

author Mallory O'Meara presents Helen's life and career in exhilarating detail, including: • Helen's rise to fame in *The Hazards of Helen*, the longest-running serial in history • How Helen became the first-ever stuntwoman in American film • The pivotal and overlooked role of Helen's contemporaries—including female directors, stars and stuntwomen who shaped the making of narrative film. Through the page-turning story of Helen's pioneering legacy, Mallory O'Meara gives readers a glimpse of the Golden Age of Hollywood that could have been: an industry where women call the shots.

The School Bus Driver from the Black Lagoon Mike Thaler, 2014-07-29 It's another scary day at Black Lagoon Elementary... Our new school bus driver is named T. Rex Fenderbender. We hear he drives like he's in the Indy 500! Strap on your seatbelts, it's going to be a bumpy ride...to school.

Bloody Women Aislinn Clarke, Victoria McCollum, 2022-04-04 *Bloody Women* traces changing gender dynamics in the horror film industry to explore how women have played a crucial role in defining the genre of horror understood as a scholarly discipline, cultural institution, and site of pleasure. While acknowledging that women in the industry face ongoing challenges, this book focuses on their diverse contributions as creators, consumers, and critics of horror, showing how women have been essential in shaping the goals and methods of the genre. Aimed at both scholarly and general readers, the chapters bring together the expertise of filmmakers, festival programmers, and scholars to argue that women have effected a reimagining of horror. To this end, the volume considers a range of historical and theoretical issues relevant to gender and the genre of horror, broadly conceived. The collection explores, for example, female-directed horror films as a distinctive enterprise, one that is potentially marked by unique cinematic techniques and topical concerns. The book also moves into a more public domain, probing how the cultural experience of horror is transformed when the genre's major festivals and conventions are developed and directed by women. Together, these essays offer a wide-ranging investigation into the stakes of women's growing prominence in the horror industry. Most centrally, *Bloody Women* analyzes how the ethics, investments, and objectives of the genre shift when women deploy horror for their own enjoyment.

Women Make Horror Alison Peirse, 2020-09-17 Winner of the the 2021 Best Edited Collection Award from BAFTSS Winner of the 2021 British Fantasy Award in Best Non-Fiction Finalist for the 2020 Bram Stoker Award® for Superior Achievement in Non-Fiction Runner-Up for Book of the Year in the 19th Annual Rondo Halton Classic Horror Awards "But women were never out there making horror films, that's why they are not written about - you can't include what doesn't exist." "Women are just not that interested in making horror films." This is what you get when you are a woman working in horror, whether as a writer, academic, festival programmer, or filmmaker. These assumptions are based on decades of flawed scholarly, critical, and industrial thinking about the genre. *Women Make Horror* sets right these misconceptions. Women have always made horror. They have always been an audience for the genre, and today, as this book reveals, women academics, critics, and filmmakers alike remain committed to a film genre that offers almost unlimited opportunities for

exploring and deconstructing social and cultural constructions of gender, femininity, sexuality, and the body. *Women Make Horror* explores narrative and experimental cinema; short, anthology, and feature filmmaking; and offers case studies of North American, Latin American, European, East Asian, and Australian filmmakers, films, and festivals. With this book we can transform how we think about women filmmakers and genre.

The Career That Dripped With Horror John Stanley, 2023-10-23 Encounter the John Stanley who hosted *Creature Features* in the Bay Area (1979-84) and meet the John Stanley who covered movie and TV celebrities for the *San Francisco Chronicle* (1960-1993). Together, they take you into the incredible worlds of sci-fi/fantasy/horror!

Movie Monsters of the Deep Faith Roswell, 2024-07-30 Is there a shark movie that is scarier than *Jaws*? What is the sneaky secret hidden in the Loch Ness monster's name? How did the Gill-man in *Creature from the Black Lagoon* become a romantic hero? Do mermaids count as sea monsters? What terrifying sea creature was discovered to really exist, and just what on earth is a globster? From Kraken to kaiju, *Open Water* to *The Shallows*, monsters of the deep have fascinated and horrified us for centuries. There's even a name for the fear of deep bodies of water: thalassophobia. Humans have a natural fear of predators in the water, and yet we just can't stop thinking about them! There are a lot of deep water monster movies out there; good, bad, strange and 'so bad it's good'. This book has collected some of the best, worst and most interesting out there to tell you about. If you ever wanted to know your crocodile from your Cthulhu and find out how they make the monsters come alive, whether you like your monsters in the ocean or in lakes, based on real animals or totally made up, with fins or tentacles, one head or five, if you love your movie monsters of the deep then this book was written for you.

A Haunted History of Invisible Women Leanna Renee Hieber, Andrea Janes, 2022-09-27 Deliciously eerie." —Leslie Rule, Bestselling Author From the notorious Lizzie Borden to the innumerable, haunted rooms of Sarah Winchester's mysterious mansion this offbeat, insightful, first-ever book of its kind from the brilliant guides behind "*Boroughs of the Dead*," featured on NPR.org, *The New York Times*, and *Jezebel*, explores the history behind America's female ghosts, the stereotypes, myths, and paranormal tales that swirl around them, what their stories reveal about us—and why they haunt us . . . Bram Stoker Award Finalist for Superior Achievement in Nonfiction Sorrowful widows, vengeful jezebels, innocent maidens, wronged lovers, former slaves, even the occasional axe-murderess—America's female ghosts differ widely in background, class, and circumstance. Yet one thing unites them: their ability to instill fascination and fear, long after their deaths. Here are the full stories behind some of the best-known among them, as well as the lesser-known—though no less powerful. Tales whispered in darkness often divulge more about the teller than the subject. America's most famous female ghosts, from from 'Mrs. Spencer' who haunted Joan Rivers' New York apartment to Bridget Bishop, the first person executed during the Salem witchcraft trials, mirror each era's fears and prejudices. Yet through urban legends and campfire stories, even ghosts like the nameless hard-working women lost in the infamous Triangle Shirtwaist Factory fire —achieve a measure of power and

agency in death, in ways unavailable to them as living women. Riveting for skeptics and believers alike, with humor, curiosity, and expertise, *A Haunted History of Invisible Women* offers a unique lens on the significant role these ghostly legends play both within the spook-seeking corners of our minds and in the consciousness of a nation. *A Haunted History of Invisible Women* looks beyond the legends of maligned female ghosts and gives us their real histories. It is both a meditation on the misogyny of a ghost-hunting culture that capitalizes on false narratives of sex and death, and a fascinating look at the flesh-and-blood women behind the ghost stories. This book is a long-overdue search for historic truth, yet it recognizes that “When it comes to ghosts, truth is as elusive as the spirits themselves.” —Chris Woodyard, Author of *The Victorian Book of the Dead*. Afterword by Bram Stoker Award-winning author Linda D. Addison

Spirited Women Sammi Katz, Olivia McGiff, 2025-03-04 From the authors of *Cocktails in Color* comes a revolutionary celebration of the women who have shaped the spirits industry from ancient times to today. Alcohol and spirits has long been thought of as a male-dominated field, but the truth is that women have been serving it up for centuries. (Literally—the first distilling technology is believed to have been invented by a woman in 100 CE.) Today, many women are shaking up the industry, from distillers and blenders to bar owners and spirits educators. In this fun, feminist, vividly illustrated book, bar professional Sammi Katz and illustrator Olivia McGiff celebrate the spirit and spirits of 55 of these groundbreaking women with profiles and recipes, in three areas of the industry: Makers (women who are directly involved in the development and production of spirits); Shakers (mixologists and bar owners); and Trailblazers (women who have influenced the spirits world in other ways, such as historians, authors, and entrepreneurs). Each profile is paired with a cocktail recipe that highlights each woman's story, including the Title IX (a favorite at Portland's female-owned sports bar The Sports Bra); Casual Brilliance (a take on a Sazerac, inspired by a whiskey distiller in Australia); and Le Donne (which features an amaro revived from near extinction by a family of Italian women). This colorful book of unsung heroines joyfully raises a glass to the dame and the dram! This gorgeously illustrated cocktail book celebrates centuries of women's contributions to spirits and cocktail culture, from the invention of distilling to today's innovative bar programs. Perfect for anyone in search of drinking gifts for women, this comprehensive bartender book illuminates the often-overlooked stories of women who have revolutionized every aspect of the spirits industry.

Project-Based Inquiry Units for Young Children Colleen MacDonell, 2006-11-01 Set in the wider context of the project approach to learning, this book addresses the needs of both library media specialists and teachers in preschool, kindergarten, and primary grades. Educators who want to use stories and nonfiction to promote independent learning in young children will love this book. The reader will find practical hands-on activities where each sample lesson includes content, learning goals, and strategies for teaching and assessing learning. Librarians and teachers will learn not only how to guide young children through the research process, but also the important why to do this. These developmentally appropriate

research lessons are ready to teach for grades preschool through second.

Girly Drinks Mallory O'Meara, 2021-10-19 *A Finalist for the Spirited Award for Best New Book on Drinks Culture, History or Spirits* *A Guardian Best History and Politics Book of 2022* "At last, the feminist history of booze we've been waiting for!" —Amy Stewart, author of *The Drunken Botanist* The James Beard Award-winning history of women drinking through the ages Strawberry daiquiris. Skinny martinis. Vodka sodas with lime. These are the cocktails that come in sleek-stemmed glasses, bright colors and fruity flavors—these are the *Girly Drinks*. From the earliest days of civilization, alcohol has been at the center of social rituals and cultures worldwide. But when exactly did drinking become a gendered act? And why have bars long been considered "places for men" when, without women, they might not even exist? With whip-smart insight and boundless curiosity, *Girly Drinks* unveils an entire untold history of the female distillers, drinkers and brewers who have played a vital role in the creation and consumption of alcohol, from ancient Sumerian beer goddess Ninkasi to iconic 1920s bartender Ada Coleman. Filling a crucial gap in culinary history, O'Meara dismantles the long-standing patriarchal traditions at the heart of these very drinking cultures, in the hope that readers everywhere can look to each celebrated woman in this book—and proudly have what she's having.

Linking Picture Books to Standards Brenda S. Copeland, Patricia A. Messner, 2003-10-30 This practical handbook provides more than 30 ready-to-use lesson plans that connect picture books to the national language arts standards set forth by NCTE and IRA. Designed for the primary grades, all lessons have been classroom tested and come with dozens of reproducible patterns and worksheets. Each lesson plan includes bibliographic information, a description of the standards applied in the lesson, skills and objectives, grade level, lists of props and materials, costume ideas, a step-by-step lesson description, comprehension questions, and follow-up activities. A wonderful tool for anyone who works with young students, this guide will generate hours of creative exploration, learning, and delight. Grades K-3

Paranoia, the Bomb, and 1950s Science Fiction Films Cynthia Hendershot, 1999 The various monsters that people 1950s sf - giant insects, prehistoric creatures, mutants, uncanny doubles, to name a few - serve as metaphorical embodiments of a varied and complex cultural paranoia.--BOOK JACKET. Hendershot provides both theoretical discussion of paranoia and close readings of sf films in order to construct her argument, elucidating the various metaphors used by these films to convey a paranoid view of a society forever altered by the atomic bomb.--BOOK JACKET.

Keep Watching the Skies! Bill Warren, 2017-01-12 Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in

color), has seven useful appendices, and concludes with an enormous index. This book is also available in hardcover format (ISBN 978-0-7864-4230-0).

39 Microlectures Matthew Goulish, 2002-01-04 'A series of accidents has brought you this book. You may think of it not as a book, but as a library, an elevator, an amateur performance in a nearby theatre. Open it to the table of contents. Turn to the page that sounds the most interesting to you. Read a sentence or two. Repeat the process. Read this book as a creative act, and feel encouraged.' 39 Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything. It is a unique and moving document for our times, full of curiosity and wonder, thoughtfulness and pain. Matthew Goulish, founder member of performance group Goat Island, meditates on these and other diverse themes, proving, along the way, that the boundaries between poetry and criticism, and between creativity and theory, are a lot less fixed than they may seem. The book is revelatory, solemn yet at times hilarious, and genuinely written to inspire - or perhaps provoke - creativity and thought.

Bible Knock Knock Jokes from the Back Pew Mike Thaler, 2010 Presents a collection of knock-knock jokes featuring the names of characters from the Bible.

The Science of Women in Horror Meg Hafdahl, Kelly Florence, 2020-02-18 From scream queens to femmes fatale, horror isn't just for the boys. Gothic media moguls Meg Hafdahl and Kelly Florence, authors of The Science of Monsters, and co-hosts of the Horror Rewind podcast called "the best horror film podcast out there" by Film Daddy, present a guide to the feminist horror movies, TV shows, and characters we all know and love. Through interviews, film analysis, and bone-chilling discoveries, The Science of Women in Horror uncovers the theories behind women's most iconic roles of the genre. Explore age-old tropes such as "The Innocent" like Lydia in Beetlejuice, "The Gorgon" like Pamela Voorhees in Friday the 13th, and "The Mother" like Norma Bates in Psycho and Bates Motel, and delve deeper into female-forward film and TV including: The Haunting of Hill House Teeth Chilling Adventures of Sabrina Buffy the Vampire Slayer And so much more! Join Kelly and Meg in The Science of Women in Horror as they flip the script and prove that every girl is a "final girl."

Women and Images of Men in Cinema Andreas Hamburger, 2018-05-08 Women and men in cinema are imaginary constructs created by filmmakers and their audiences. The film-psychoanalytic approach reveals how movies subliminally influence unconscious reception. On the other hand, the movie is embedded in a cultural tradition: Jean Cocteau's film La Belle et la Bête (1946) takes up the classic motif of the animal groom from the story of Cupid and Psyche in Apuleius' The Golden Ass (originally a tale about the stunning momentum of genuine female desire), liberates it from its baroque educational moral (a girl's virtue and prudence will help her to overcome her sexual fears), and turns it into a boyhood story: inside the ugly rascal there is a good, but relatively boring prince - at least in comparison to the monsters of film history. In

the seventy years since it was made, La Belle et la Bete has inspired numerous interpretations and has been employed by theorists of all genres and interests.

Pencils Down! Paula Greene, 2012-09 Pencils Down! has been forty-five years in the making. It is hoped that by sharing classroom experiences, the reader will be entertained, enlightened, and educated. The ideas presented are written for all educators: veteran, novice, substitute and student teachers, parents who homeschool, college and university professors, as well as for anyone who has a child in his or her care. The guide offers the fruit of my experiences, gleaned from a lifetime in the classroom. Writing this book has been a labor of love, and it is my sincere hope that all educators reading this book will find some fresh insight into the wonderful profession of teaching. Pencils Down! will take you on a journey whose itinerary begins in elementary school and spans more than four decades. I have taken that journey at the head of the class. Many an author has written a book on education without ever having stepped into a real classroom. I have stepped into many classrooms, many times, over many years, and now feel qualified to write my first book. Having successfully survived as a teacher forty-five years in the public and private sectors of both the New York and Nevada school systems prompted me to write this book, a book packed with lessons that work, school humor, enrichment activities, and sage advice ready to be used by anyone who desires to instill a love of learning in a child. You may wish to do many of the lessons with your students. Most of the text deals with activities based on beloved children's books. I have selected more than fifty children's books I most enjoyed reading and teaching my students. Although some of these books never achieved Newbery Medal award status, each book teaches something of life's lessons, and each is a gem. My first priority was selecting excellent children's books. I have selected a broad and diverse collection of children's books with the hope that by using these books daily with all elementary school children, each child can learn to love books and appreciate the extended benefits of lifelong literacy. To give you a true flavor of what is covered, a summary of each part follows. Welcome to Pencils Down! Part One: School Humor You are reading this either because you are contemplating a career in teaching or are curious to find out whether a veteran teacher can still be sane after spending forty-five years in the classroom. Part One presents the humorous side to an otherwise serious profession. You will get a glimpse of nineteenth and early twentieth century rules for teachers and peruse a copy of the contract teachers were made to sign. Both will make you wonder why anyone would consider a career in education. You will find out what teachers make and be privy to the public's low opinion of teachers' salaries. If you survive the reality show for educators, you may continue reading the book. School anecdotal incidents, accrued from many years in the classroom, will be shared. You will learn why God created the teacher and will be introduced to the new school policy. A test designed for preschoolers will challenge you. Answers from kindergartners and first graders as to why we read and write will be sure to surprise and amuse you. Actual student test answers and parental notes are included, both good for a chuckle. The difference between an educator and a teacher will be clarified. Today's schools, vs. schools in the 50's and 60's, will make you wish you

were teaching in a simpler era and make you wonder if schools are still teaching math. An Australian school's answering machine will make you smile, as will the eleven things you did not and will not learn in school. Part Two: Getting to Know YouGetting to know you, Getting to know all about you.

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