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**Kay Ann Cassell**

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library school, and a resource you will refer to again and again.

*Streaming Video Collection Development and Management* Michael Fernandez, Amauri Serrano, 2025-01-23 This accessible how-to manual addresses new considerations for libraries in building and managing streaming video collections. Streaming video is not new to the library environment, but recent years have seen an exponential growth in the number of platforms and titles available for streaming. For libraries, this has meant an increasingly complex acquisitions landscape, with more vendors occupying the marketplace and larger portions of the budget dedicated to streaming. Users increasingly expect video content to be available online and on demand, and streaming video is increasingly integrated into coursework. Michael Fernandez and Amauri Serrano outline the myriad challenges of managing streaming video content across all stages of the electronic resources lifecycle, from initial collection decisions to the user's experience of accessing the content. At every step, they provide practical advice on how to handle these challenges regardless of the size and budget of the institution. Librarians at community colleges, research institutions, specialized schools, and public libraries will find this a valuable and engaging guide.

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**Maximizing the Impact of Comics in Your Library** Jack Phoenix, 2020-03-06 This unique guide offers fresh insights on how graphic novels and comics differ from traditional books and require different treatment in the library—from purchasing, shelving, and cataloging to readers' advisory services, programs, and curriculum. Challenging librarians to rethink some of their traditional practices, *Maximizing the Impact of Comics in Your Library* provides creative and proven solutions for libraries of all types that want to get comics into the hands of fans and promote readership. The author describes how libraries would benefit from an in-house classification system and organization that accounts for both publishers and series. In addition, acquiring comics can often be tricky due to renumbering of series, reboots, shifting creative teams, and more—this book shows you how to work around those obstacles. Shelving and displays that reflect comic readers' browsing habits, creative programs that boost circulation of comics and graphic novels, and how comics can play a vital role in educational institutions are also covered.

**Bridging the Reading Gap** Heather Willms, 2024-11-05 A structured series of ready-to-use lessons that explore the “how” and the “why” of the English language with students. The engaging activities reflect the needs of all students, covering a wide range of abilities. Carefully curated word lists scaffold instruction for emergent to competent readers. The

lessons are based on extensive classroom experience and include suggestions from teachers who have used the lessons in real classrooms. An ideal resource for using the spelling block to instruct, strengthen, and address gaps in phonics, morphology, and vocabulary knowledge for students in grades 4-8.

**Let's Write a Story** Biswajit Patnaik, A guidebook of publishing for aspiring writers.

**Wide for the Win** Mark Leslie Lefebvre, 2021-03-23 Are you looking for ways to stop being dependent upon only Amazon for your author earnings income? Are you hoping to expand and grow your sales on multiple platforms in global territories? Do you need strategies to help you get started NOW in terms of creating a successful publish wide author plan? Would you like to increase and optimize your sales on Apple Books, Kobo, Nook, Google Play and more? Then WIDE FOR THE WIN is the book for you. Based on knowledge derived from decades of working within the publishing and bookselling landscape, author Mark Leslie Lefebvre has compiled those learnings and in depth discussions, interviews, and insights shared from representatives from the major publishing platforms along with tips, strategies, and pathways to success from hundreds of authors who have already discovered the thrill of forging their own unique pathways to success. If you're looking for a magic bullet, you've come to the wrong place. But if you're looking for ideas, inspiration, and strategies for planning out your own long terms success as an author selling globally on multiple platforms, then you've come to the right place.

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**Teen Services Today** Sara K. Joiner, Geri Swanzy, 2016-08-04 Two authors with more than 20 years of combined experience share their practical experience serving teens in public libraries. Teen Services Today highlights best practices, including resources and references, to quickly implement programs and services to young adults. Although teen services covers ages 12 to 18, a world of developmental changes and interest levels exist within those six short years. Teens offer a range of opportunities for public libraries, not simply as patrons, but also as advocates and volunteers. Special features of the book include: Basic information on the fundamental services and programs for teens Reasons for providing services to teens Examples of successful teen programs, complete with lists of needed supplies and potential costs, that can generally be performed by one or two staff members Checklists and forms Teen Services Today: A Practical Guide for Librarians gives all library staff the tools they need to work with teens. Whether you are the teen librarian, the clerk who's been assigned to 'do something' about teens or the branch manager who sees an underserved population, this book will provide you with the

building blocks to create successful relationships with the teens who use your library.

**The Library Screen Scene** Renee Hobbs,Liz Deslauriers,Pam Steager,2019 In the past two decades, several U.S. states have explored ways to mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this necessary skill has not been the traditional classroom but rather the library. In an increasing number of school, public, and academic libraries, shared media experiences such as film screening, learning to computer animate, and video editing promote community and a sense of civic engagement. The Library Screen Scene reveals five core practices used by librarians who work with film and media: viewing, creating, learning, collecting, and connecting. With examples from more than 170 libraries throughout the United States, the book shows how film and media literacy education programs, library services, and media collections teach patrons to critically analyze moving image media, uniting generations, cultures, and communities in the process.

**Digital Media Labs in Libraries** Amanda L. Goodman,2014-01-01 Families share stories with each other and veterans reconnect with their comrades, while teens edit music videos and then upload them to the web: all this and more can happen in the digital media lab (DML)

*Public Libraries and Their Communities* Kay Ann Cassell,2021-04-02 Public Libraries and Their Communities: An Introduction provide an overview of public librarianship today. It covers library organization, policy development, staffing, fiscal organization including funding sources and budgets, the legal framework, relationships with local and state governments, advocacy, services and service development for different age groups and for different groups of users, development of programming and outreach, collection development, promotion and marketing, and current issues and trends. In addition to context and concepts, the book uses many examples from both large and small public libraries to bring principles to life. Examples include real library policies, case studies, strategic planning, organization charts and library budgets. Many think that public libraries are not complicated to run.This book aims to show that public libraries are very complicated and require much skill on the part of the director, staff, and Board of Trustees to meet the needs of their local users.Advocacy and marketing have become important parts of the work of public libraries. Funding is always challenging so public libraries must constantly be making the local government and its citizens aware of the public library - its programs, collections, and services. This book's focus is on how public libraries reach beyond the walls of their buildings and touch the lives of their citizens.Meeting community interests and needs is essential for 21st century public libraries. For students the book offers discussion questions at the end of each chapter. These questions also provide discussion starters for public library staff development.

**Introduction to Public Librarianship, Third Edition** Kathleen de la Pena McCook,Jenny S. Bossaller,Felton Thomas Jr.,2018-12-18 Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey.

Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This essential tool (Library Journal) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

**Google It** Newton Lee, 2016-10-23 From Google search to self-driving cars to human longevity, is Alphabet creating a neoteric Garden of Eden or Bentham's Panopticon? Will King Solomon's challenge supersede the Turing test for artificial intelligence? Can transhumanism mitigate existential threats to humankind? These are some of the overarching questions in this book, which explores the impact of information awareness on humanity starting from the Book of Genesis to the Royal Library of Alexandria in the 3rd century BC to the modern day of Google Search, IBM Watson, and Wolfram|Alpha. The book also covers Search Engine Optimization, Google AdWords, Google Maps, Google Local Search, and what every business leader must know about digital transformation. "Search is curiosity, and that will never be done," said Google's first female engineer and Yahoo's sixth CEO Marissa Mayer. The truth is out there; we just need to know how to Google it!

*Self-publishing: The Ins & Outs of Going Indie* Judy Penz Sheluk, 2023-12-01 From the award-winning author of FINDING YOUR PATH TO PUBLICATION You've thought about self-publishing, but is it the right path for you? Find answers, insights, and pro tips in Self-Publishing: The Ins & Outs of Going Indie. Written by Judy Penz Sheluk, bestselling author of Finding Your Path to Publication and multiple mystery novels, this must-have reference book covers the nuts and bolts of self-publishing from business basics and publishing platforms to post-publication sales and marketing strategies. Whether you're an aspiring author, a traditionally published author considering a change, or merely curious, "Going Indie" takes an honest, unbiased look at the pros and cons of self-publishing while guiding you through the process—one easy-to-understand step at a time.

*Making the Most of Digital Collections through Training and Outreach* Nick Tanzi, 2015-11-10 This book offers a practical template for training patrons to use eBook, streaming video, online music, and journal collections that is practical, adaptable, and most importantly, sustainable. In order to make your library's expanding digital collection worth having, customers need to know how to access these online resources—and it's up to your staff to show them how. This unique guide explains how to

use a device-centered approach to training library patrons (rather than a system-centric approach) that will enable staff to more easily assist patrons, regardless of whether your patrons use Kindles, tablets, mobile phones, or laptops. Using this approach, staff stay current and can prepare for the next technology or interface platform to access digital collections. The book describes different patron instruction scenarios, such as drop-in, one-on-one interactions, tech petting zoos, and classroom settings, and explains how to structure and conduct specific sessions/classes. Readers will learn methods of promoting the digital collection that can be used in their entirety or a la carte, depending on your budget and locality. The final chapters address using social media, print media, and interactive displays; best practices for target marketing aimed at both in-house patrons and external customers; and how you can save money when purchasing equipment.

*Feral and Hysterical* Sadie Hartmann, 2025-08-19 Discover the Scream Queens of Must-Read Horror Bram Stoker Awards® winning author Sadie “Mother Horror” Hartmann has curated the ultimate collection of recommendations from the leading ladies of horror! From classic authors such as Mary Shelley, Shirley Jackson, and Daphne du Maurier to the modern wave of indie names and all the underrated voices waiting to be discovered, there’s enough deadly damsels in here to leave you feeling distressed long after you’ve run out of shelf space. Each recommendation includes a spoiler-free synopsis and has been carefully catalogued and organized into thematic reading lists making it easier than ever to sate your darkest desires. Are you in your Gothic Era? Love watching a marriage gruesomely fall apart? Just finished Mexican Gothic and need more Sporr in your life? Whatever you’re vibing with, there’s a list for that. Featuring a foreword by prolific horror author Ania Ahlborn and five essays from Alma Katsu, Alexis Henderson, Christina Henry, Rae Wilde, and Laura Purcell, this fully illustrated reader’s guide is a must-have for any horror fanatic looking to get out of a reading slump or diversify their TBR pile.

Streaming Video Resources for Teaching, Learning, and Research Julie A. DeCesare, 2014-03-27 According to a 2012 Ithaka study, 80 percent of faculty in the humanities and 70 percent in social sciences use video, film, and non-textual resources for teaching undergraduates. Streaming video is not simply an accommodation to distance learners; rather, it’s an expectation for the curriculum, and a valuable tool for teaching critical thinking skills, analysis, and the use of primary sources. This issue of Library Technology Reports will help you recommend high-quality video resources for faculty and researchers, with information on: 75 YouTube channels for teaching , learning and research 11 interdisciplinary video and multimedia sites with annotations on features and content 6 open access course collections 5 university channels and collections Using video with Moodle, Sakai, LibGuides, or WordPress Mass market video sites that offer library-friendly business models

My TV for Seniors Michael R. Miller, 2020-08-24 Easy, clear, readable, and focused on what you want to do. Step-by-step instructions that show you exactly how and where to watch what you want to watch. Help when you have specific questions.

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