

Brujera Magia Y Orculos Entre Los Azande Pdf

Andrés Felipe Ospina Enciso, María Angélica Garzón Martínez, Sergio Rodolfo Carrizo, Jhon Emerson Moreno Riaño, Maria Albert Rodrigo, Diego Andrés Bernal Botero, Nicholas Woodward, Daniel Ramírez Pérez, María Laura Nuñez, Diana Marcela Bernal Monroy

Cacicazgos desvanecientes Juan Sebastián Zapata-Mujica, 2022-08-05 Cacicazgos desvanecientes recoge siete años de trabajo de campo en la Sierra Nevada de Santa Marta. A través de un problema sociológico clásico, el del orden y el cambio social, esta etnografía reconstruye el proceso que ha llevado a los indígenas ikú a organizarse del modo en que lo hacen en el presente. Centrándose en un poderoso ritual que aún practican los kogi, y acompañando todo el proceso con más de cuarenta fotografías impactantes hechas durante estos largos años, el autor establece un diálogo crítico con Reichel-Dolmatoff y Donald Tayler, así como con otros etnógrafos de la sociedad ikú, para develar qué es lo que da orden a esta sociedad de la Sierra Nevada de Santa Marta. Entre los tópicos más polémicos de este trabajo, está el abordaje del rol de los mamos desde una esfera de la producción. Contrario a lo dicho por otros autores, el autor explora por qué, antes de ser sacerdotes, los mamos son administradores del trabajo comunal: caciques. Como toda buena etnografía, aquí se vive una aventura antropológica de la que se sale viendo el mundo de otra manera. El lector podrá sentir en la piel de un mamo las contradicciones del cambio social, con toda su brutalidad devastadora en medio de seres humanos profundamente tiernos y entrañables tanto como ásperos y aguerridos. Este trabajo se enmarca dentro de una línea teórica particularmente inusitada dentro del panorama de la antropología colombiana y latinoamericana contemporánea. Pese a tener un fuerte enfoque en las relaciones sociales de producción, aquí se busca siempre tener una mirada procesual donde las estructuras, individuales tanto como sociales, adquieren formas afines entre sí, pero diferentes a formaciones socio-individuales precedentes o siguientes en el desarrollo histórico. En este sentido no se privilegian los factores sociales sobre los individuales ni al contrario. Se privilegia la búsqueda de las condiciones que posibilitaron la organización y el cambio social, por lo que los factores mentales son tenidos en cuenta tanto como los sociales. La investigación que dio origen a este libro obtuvo distinción meritoria por el Consejo de posgrados de la Facultad de Ciencias Humanas y fue dirigida por Carlos Guillermo Páramo Bonilla, entonces director del Departamento de Antropología de la Universidad Nacional de Colombia, y hoy decano de la Facultad de Ciencias Humanas de la misma institución.

Etnografía y Patrimonio Cultural. Andrés Felipe Ospina Enciso, María Angélica Garzón Martínez, Sergio Rodolfo Carrizo, Jhon Emerson Moreno Riaño, María Albert Rodrigo, Diego Andrés Bernal Botero, Nicholas Woodward, Daniel Ramírez Pérez, María Laura Nuñez, Diana Marcela Bernal Monroy, 2021-08-03 Este libro tiene como propósito explorar los alcances de la investigación etnográfica en el campo del patrimonio cultural. Lo hace desde ejercicios situados en diferentes lugares y contextos que, producto de pesquisas en terreno y reflexiones alrededor de prácticas y conceptos, propone nuevos caminos y perspectivas para investigar la relación entre actores sociales y las manifestaciones del patrimonio cultural. El volumen presenta una diversidad de trabajos de Iberoamérica, que exploran las formas en que los patrimonios tienen lugar y sentido desde el lugar de sus hacedores. Al tiempo, plantea rutas metodológicas que complementan el alcance de los inventarios y las listas, herramientas de trabajo más convencionales en los estudios del patrimonio. Los trabajos de las y los autores cruzan por temáticas que van desde el chamanismo y el reencantamiento del mundo en España, o las manifestaciones vivas de una viga de oro y un camino que camina como entidades culturales en Boyacá, pasando por los cantos de trabajo en la vaquería de los llanos orientales, los conflictos entre la legislación y el mantenimiento de los bienes patrimoniales en Aguadas, Caldas, las diversas significaciones de la conmemoración del 12 de Octubre en Latinoamérica, las metáfora de Colombia como una sociedad enferma en clave patrimonial, o las diversas manifestaciones del patrimonio funerario en Iberoamérica. El conjunto de manuscritos es creativo, representativo y crítico de nuestra realidad patrimonial contemporánea. Abstract This book aims to explore the scope of ethnographic research in the field of cultural heritage. It does so from exercises located in different places and contexts that, as a result of field research and reflections on practices and concepts, proposes new paths and perspectives to investigate the relationship between social actors and the manifestations of cultural heritage. The volume presents a diversity of works from Ibero-America, which explore how inheritance takes place and makes sense from the position of its makers. At the same time, it proposes methodological routes that complement the scope of inventories and lists, more conventional work tools in heritage studies. The works of the authors cross several topics: from Shamanism and the re-enchantment of the world in Spain, or the living manifestations of a golden beam and a path that walks as cultural entities in Boyacá, passing through the songs of work in the dairy farm of the eastern plains, the conflicts between the legislation and the maintenance of heritage assets in Aguadas, Caldas, the various meanings of the commemoration of October 12 in Latin America, the metaphor of Colombia as a sick society in a heritage key, or the multiple manifestations of the funerary heritage in Latin America. The set of manuscripts is creative, representative and critical of our contemporary heritage reality. Keywords: Ethnography; Cultural Heritage; Methodology of Social

Locuras, culturas e historia Serena Brigidi, Josep M. Comelles, 2014-10-14 El objetivo del presente volumen es evidenciar aún más la necesidad existente de observar el proceso salud, enfermedad y atención en salud mental como un continuum donde la presencia, la historia y la cultura tengan un valor fundamental en la lectura terapéutica y su interpretación. Estos

elementos permiten considerar la manera de definir, explicar y vivir los trastornos mentales tanto por parte del sujeto como de los terapeutas biomédicos.

Afroresistències, afroressonàcies Dídac P. Lagarriga, 2006

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