

# American Indian Mystery Novels

Joan Beam, Barbara Branstad

**Native American Mystery Writing** Mary Stoecklein, 2019-04-04 Though mystery, crime, and detective fiction are some of the most popular genres in the world, little scholarship currently exists regarding Native American writers and how they add new dimensions to this widely read literary form. Rather, the majority of scholarship examines the depiction of Native characters from the perspective of non-Native authors. *Native American Mystery Writing: Indigenous Investigations* analyzes how Native authors use the genre to foreground centuries of settler-colonial crimes and comment upon the ways in which these acts continue to impact Native individuals and communities today. Considering fourteen novels and two made-for-TV films, this book surveys a spectrum of settler-colonial crimes: the Osage oil murders, sexual assault against Native women, missing and murdered Indigenous women, the California mission system, suppression of spiritual beliefs, theft—of land, children, and cultural items—and, of course, murder. Examination of these texts shows how Native authors working with the mystery, crime, and detective fiction formats are able to entertain readers while also sending strong social, cultural, and political messages that argue for strengthened tribal sovereignty and illustrate the resilience of Indigenous peoples—all in order to promote discussions about creating a more just system for Native Nations.

**Native American Mystery, Crime, and Detective Fiction** Mary Stoecklein, 2017 *Native American Mystery, Crime, and Detective Fiction* examines a range of texts, most of them Native-authored, that utilize elements of a popular and accessible literary genre: the mystery, crime, and detective story. The examined texts convey how writers fuse tribally-specific cultural elements with characteristics of mystery, crime, and detective fiction as a way to, as I argue, inform all readers about Native American histories, cultures, and contemporary issues. Exploring how Native American writers approach the genre of mystery, crime, and detective fiction is critical, since it is a sub-genre of American Indian literature that has, to date, received little scholarly attention. This study considers eight novels and two made for TV movies that are either written by Native American writers, feature Native American characters and settings, or both. The novels and films that are analyzed represent a spectrum of mystery, crime, and detective stories: starting with the historical mysteries about the Osage Oil Murders presented by Linda Hogan and Tom Holm; to the calls to action regarding contemporary issues of justice, jurisdiction, and violence against American Indian women offered by Frances Washburn and Louise Erdrich; to the short series that invoke intricate questions about history and identity created by Louis Owens; and, finally, to Tony Hillerman's

immensely popular hard-boiled Navajo tribal policemen who are brought to the small screen by Chris Eyre, where the distinctions between Western and Indigenous conceptions of healing and spiritual belief are highlighted. These novels and films illustrate a range of American Indian mystery, crime, and detective fiction, and my analysis illuminates the ways in which these texts work to inform and transform readers in regard to issues that surround crime and justice within American Indian contexts.

American Indian Literature Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people, works, movements, and themes in American Indian literature. American Indian literature is a varied and vibrant collection of Indigenous artistic expression. American Indian novelists, poets, essayists, and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty, writing in English while building on discrete tribal oral traditions and forms of storytelling. This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works. From the fiery sermons of Methodist minister William Apress to the Pulitzer Prize-winning novel *House Made of Dawn* by N. Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich, this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters. Readers are also introduced to the key themes and context of American Indian literature, exploring how it is inextricable from American literary history, the American literary canon, and the narrative of American history: not on the fringes of the American experience, but central to it.

Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2015-04-22 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works.

*A Companion to American Indian History* Philip J. Deloria, Neal Salisbury, 2008-04-15 *A Companion to American Indian History* captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

Murder on the Reservation Ray B. Browne, 2004-06-30 In *Murder on the Reservation*, Ray B. Browne surveys the work of several of the best-known writers of crime fiction involving Indian characters and references virtually every book that qualifies as an Indian-related mystery. Browne believes that within the genre of crime fiction all people are equal, and the increasing role of Indian characters in criminal fiction proves what an important role this genre plays as a powerful democratizing force in American society. He endeavors to both analyze and evaluate the individual work of the authors, and

at the same time, provide a commentary on the various attitudes towards race relations in the United States that each author presents. Some Indian fiction is intended to right the wrongs the authors feel have been leveled against Indians. Other authors use Indian lore and Indian locales as exotic elements and locations for the entertaining and commercially successful stories they want to write. Browne's analysis includes authors and works of all backgrounds, with mysteries of first-class murder both on and off the reservation.

*Native America in the Twentieth Century* Mary B. Davis, 2014-05-01 First Published in 1996. Articles on present-day tribal groups comprise more than half of the coverage, ranging from essays on the Navajo, Lakota, Cherokee, and other large tribes to shorter entries on such lesser-known groups as the Hoh, Paugusett, and Tunica-Biloxi. Also 25 includes maps.

**The Political Arrays of American Indian Literary History** James H. Cox, 2019-09-17 Bringing fresh insight to a century of writing by Native Americans *The Political Arrays of American Indian Literary History* challenges conventional views of the past one hundred years of Native American writing, bringing Native American Renaissance and post-Renaissance writers into conversation with their predecessors. Addressing the political positions such writers have adopted, explored, and debated in their work, James H. Cox counters what he considers a "flattening" of the politics of American Indian literary expression and sets forth a new method of reading Native literature in a vexingly politicized context. Examining both canonical and lesser-known writers, Cox proposes that scholars approach these texts as "political arrays": confounding but also generative collisions of conservative, moderate, and progressive ideas that together constitute the rich political landscape of American Indian literary history. Reviewing a broad range of genres including journalism, short fiction, drama, screenplays, personal letters, and detective fiction—by Lynn Riggs, Will Rogers, Sherman Alexie, Thomas King, Leslie Marmon Silko, Louise Erdrich, Winona LaDuke, Carole laFavor, and N. Scott Momaday—he demonstrates that Native texts resist efforts to be read as advocating a particular set of politics Meticulously researched, *The Political Arrays of American Indian Literary History* represents a compelling case for reconceptualizing the Native American Renaissance as a literary-historical constellation. By focusing on post-1968 Native writers and texts, argues Cox, critics have often missed how earlier writers were similarly entangled, hopeful, frustrated, contradictory, and unpredictable in their political engagements.

*American Indian Culture* Bruce E. Johansen, 2015-09-22 This invaluable resource provides a comprehensive historical and demographic overview of American Indians along with more than 100 cross-referenced entries on American Indian culture, exploring everything from arts, literature, music, and dance to food, family, housing, and spirituality. *American Indian Culture: From Counting Coup to Wampum* is organized by cultural form (Arts; Family, Education, and Community; Food; Language and Literature; Media and Popular Culture; Music and Dance; Spirituality; and Transportation and Housing). Examples of topics covered include icons of Native culture, such as pow wows, Indian dancing, and tipi dwellings; Native art forms such as pottery, rock art, sandpainting, silverwork, tattooing, and totem poles; foods such as corn, frybread, and wild

rice; and Native Americans in popular culture. The extensive introductory section, breadth of topics, accessibly written text, and range of perspectives from the many contributors make this work a must-have resource for high school and undergraduate audiences.

This Land Is Our Land Agnes Regan Perkins, Alethea K. Helbig, 1994-09-26 How do you select the best recent works of fiction, oral tradition, and poetry about African-American, Asian-American, Hispanic-American, and Native-American Indian experiences and traditions from the profusion of titles being published today? This annotated bibliography of titles for children and young adults published from 1985 through the end of 1993--with 60% published since 1990--provides a one-stop selection tool. Appraisals of 559 titles, as well as information about an additional 188 recent books and 90 earlier ones of importance, are provided. Each entry features a plot summary incorporating themes, critical comments with a judgment of the book's value as an example of its genre, suggestions of other books by that writer, and related books of importance. The authors, who are recognized authorities in children's literature, and an advisory board of librarians and teachers, each of whom specializes in the literature of a particular ethnic group, have provided insightful critical appraisals and expertise and guidance in the selection of titles. Helpful subject, grade-level, author, title, and illustrator indexes are organized for ease of use. Titles in the grade-level and subject indexes are also identified by ethnic group.

**Native American Literatures** Suzanne Everts Lundquist, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series, Native American Literatures includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in Native American Literatures include: N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, James Welch, Linda Hogan, Gerald Vizenor, Sherman Alexie, Louis Owens, Thomas King, Michael Dorris, Simon Ortiz, Cater Revard and Daine Glancy>

The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N. Scott Momaday's Pulitzer Prize-winning *House Made of Dawn* in 1968 continues unabated. Fiction and poetry, autobiography and discursive writing from such writers as James Welch, Gerald Vizenor, and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance. This collection of essays takes the measure of that efflorescence. The contributors scrutinize writers from Momaday to Sherman Alexie, analyzing works by Native women, First Nations Canadian writers, postmodernists, and such theorists as Robert Warrior, Jace Weaver, and Craig Womack. Weaver's own examination of the development of Native literary criticism since 1968

focuses on Native American literary nationalism. Alan R. Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another. Post-renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry, Jr., and D. L. Birchfield. Critical essays discuss the poetry of Simon Ortiz, Kimberly Blaesser, Diane Glancy, Luci Tapahonso, and Ray A. Young Bear, as well as the life writings of Janet Campbell Hale, Carter Revard, and Jim Barnes. An essay on Native drama examines the work of Hanay Geiogamah, the Native American Theater Ensemble, and Spider Woman Theatre. In the volume's concluding essay, Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work, and discusses Native literature's legacy and future. The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology.

**Southwestern American Indian Literature** Conrad Shumaker, 2008 Southwestern American Indian Literature: In the Classroom and Beyond addresses several challenges that teaching Southwestern American Indian literature presents, and suggests innovative ways of teaching the material. Drawing on the author's experiences teaching literature - both in the classroom and in the canyons of the Southwest - the book covers works ranging from the famous (Leslie Marmon Silko's Ceremony) to the underappreciated (George Webb's A Pima Remembers). One chapter discusses teaching Sherman Alexie's Smoke Signals along with Silko's «Yellow Woman» as world literature; another functions as a guide to organizing a travel seminar that will enable students to experience American Indian literature and culture in potentially life-changing ways. This book provides a practical approach to the teaching of Southwestern American Indian literature without simplifying its inherent challenges.

**The Native American in Long Fiction** Joan Beam, Barbara Branstad, 2003-09-29 A companion guide to the authors' 1996 work, The Native American in Long Fiction: An Annotated Bibliography, this supplement is a compilation of all identifiable novel-length fictional works by and about Native Americans published primarily between the years 1995 and 2002. Recently more Native Americans are writing their own stories and telling their contemporary experiences, and the novels included in this supplement reflect that shift. It identifies Native American authors who have written long fiction on themes relevant to their history, social conditions, culture, and people, and includes all works by non-Native American authors that either have Native Americans as central characters or Native American issues as central themes. Though it concentrates on fictional works published about native people in the United States and Alaska, it also includes many works that focus on tribes from other areas of North America, such as Canada, and includes all literary genres: mysteries, historical fiction, westerns, romances, and contemporary fiction. This is an imperative addition to the field that raises the awareness of Native American issues in either an historical context, a cultural or social context, or in contemporary society. For use by librarians and library collection development staff, teachers, educators and faculty in high schools and colleges, and by the general public eager to locate and identify novels on Native American themes. Includes short critical annotations, indexes by

tribal affiliation, geographical location, time period, historical persons and events, a list of works not included, and a Best Books list of the authors' personal favorites.

Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

The Red Land to the South James Howard Cox, 2012 The forty years of American Indian literature taken up by James H. Cox--the decades between 1920 and 1960--have been called politically and intellectually moribund. On the contrary, Cox identifies a group of American Indian writers who share an interest in the revolutionary potential of the indigenous peoples of Mexico--and whose work demonstrates a surprisingly assertive literary politics in the era. By contextualizing this group of American Indian authors in the work of their contemporaries, Cox reveals how the literary history of this period is far more rich and nuanced than is generally acknowledged. The writers he focuses on--Todd Downing (Choctaw), Lynn Riggs (Cherokee), and D'Arcy McNickle (Confederated Salish and Kootenai)--are shown to be on par with writers of the preceding Progressive and the succeeding Red Power and Native American literary renaissance eras. Arguing that American Indian literary history of this period actually coheres in exciting ways with the literature of the Native American literary renaissance, Cox repudiates the intellectual and political border that has emerged between the two eras.

*A History of American Literature* Richard Gray, 2011-09-23 Updated throughout and with much new material, *A History of American Literature*, Second Edition, is the most up-to-date and comprehensive survey available of the myriad forms of American Literature from pre-Columbian times to the present. The most comprehensive and up-to-date history of American literature available today Covers fiction, poetry, drama, and non-fiction, as well as other forms of literature including folktale, spirituals, the detective story, the thriller, and science fiction Explores the plural character of American literature, including the contributions made by African American, Native American, Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history, politics and society Offers an invaluable introduction to American literature for students at all levels, academic and general readers

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato, Carol Berkin, Brett Barney, Lisa Paddock, Matthew J. Bruccoli, George Parker Anderson, Judith S.

American Indian Languages Lyle Campbell, 1997 Native American languages are spoken from Siberia to Greenland. Campbell's project is to take stock of what is known about the history of Native American languages and in the process examine the state of American Indian historical linguistics.

*Icons of Mystery and Crime Detection* Mitzi M. Brunsdale, 2010-07-26 This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. *Icons of Mystery and Crime Detection: From Sleuths to Superheroes* is an insightful look at one of our most popular and diverse fictional genres, providing a guided tour of mystery and crime writing by focusing on two dozen of the field's most enduring creations and creators. *Icons of Mystery and Crime Detection* spans the history of the detective story with series of critical entries on the field's most evocative names, from the originator of the form, Edgar Allan Poe, to its first popular running character, Sherlock Holmes; from the Golden Age of Sam Spade, Philip Marlowe, and Charlie Chan—in fiction and films—to small screen heroes, such as Columbo and Jessica Fletcher. Also included are other accomplished practitioners of the craft of mystery/crime storytelling, including Agatha Christie, Tony Hillerman, and Alfred Hitchcock.

Discover tales of courage and bravery in *Explore Bravery* with is empowering ebook, *Stories of Fearlessness: American Indian Mystery Novels*. In a downloadable PDF format (\*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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