

Poet Hemphill Of The 1980s Black Gay Cultural Renaissance

Dagmar Brunow

Evidence of Being Darius Bost, 2018-12-21 *Evidence of Being* opens on a grim scene: Washington DC's gay black community in the 1980s, ravaged by AIDS, the crack epidemic, and a series of unsolved murders, seemingly abandoned by the government and mainstream culture. Yet in this darkest of moments, a new vision of community and hope managed to emerge. Darius Bost's account of the media, poetry, and performance of this time and place reveals a stunning confluence of activism and the arts. In Washington and New York during the 1980s and '90s, gay black men banded together, using creative expression as a tool to challenge the widespread views that marked them as unworthy of grief. They created art that enriched and reimagined their lives in the face of pain and neglect, while at the same time forging a path toward bold new modes of existence. At once a corrective to the predominantly white male accounts of the AIDS crisis and an openhearted depiction of the possibilities of black gay life, *Evidence of Being* above all insists on the primacy of community over loneliness, and hope over despair.

Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2011-06-13 A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a widerange of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000. A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

A Queer Capital Genny Beemyn, 2014-06-20 Rooted in extensive archival research and personal interviews, *A Queer Capital* is the first history of LGBT life in the nation's capital. Revealing a vibrant past that dates back more than 125 years, the book explores how lesbians, gay men, and bisexuals established spaces of their own before and after World War II, survived some of the harshest anti-gay campaigns in the U.S., and organized to demand equal treatment. Telling the stories of black and white gay communities and individuals, Genny Beemyn shows how race, gender, and class shaped the construction of gay social worlds in a racially segregated city. From the turn of the twentieth century through the 1980s, Beemyn explores the experiences of gay people in Washington, showing how they created their own communities, fought for their rights, and, in the process, helped to change the country. Combining rich personal stories with keen historical analysis, *A Queer Capital* provides insights into LGBT life, the history of Washington, D.C., and African American life and culture in the twentieth century.

Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically-arranged entries from A to C that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013 This reference work explores the history of the documentary film. It discusses individual films and filmmakers; examines national and regional filmmaking traditions; elaborates on production companies, organizations, festivals, and institutions; explores themes, issues, and representations; and describes various styles, techniques, and technical issues.

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers' *Workers Leaving the Lumière Factory* (1885) to Michael Moore's *Fahrenheit 911* (2004). This Encyclopedia provides a resource that critically analyzes that history in all its aspects. Not only does this Encyclopedia examine individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production, appreciation, and preservation.

Hold Tight Gently Martin Duberman, 2014-03-18 In December 1995, the FDA approved the release of protease inhibitors, the first effective treatment for AIDS. For countless people, the drug offered a reprieve from what had been a death sentence; for others, it was too late. In the United States alone, over 318,000 people had already died from AIDS-related complications—among them the singer Michael Callen and the poet Essex Hemphill. Meticulously researched and evocatively told, *Hold Tight Gently* is the celebrated historian Martin Duberman's poignant memorial to those lost to AIDS and to two of the great unsung heroes of the early years of the epidemic. Callen, a white gay Midwesterner who had moved to New York, became a leading figure in the movement to increase awareness of AIDS in the face of willful and homophobic denial under the Reagan administration; Hemphill, an African American gay man, contributed to the black gay and lesbian scene in Washington, D.C., with poetry of searing intensity and introspection. A profound exploration of the intersection of race, sexuality, class, identity, and the politics of AIDS activism beyond ACT UP, *Hold Tight Gently* captures both a generation struggling to cope with the deadly disease and the extraordinary refusal of two men to give in to despair.

100 Queer Films Since Stonewall Chelsea McCracken, Matt Connolly, 2025-05-01 *100 Queer Films* identifies 100 films that shaped the trajectory of queer cinema, connected with larger movements, and showcased the artistry of queer filmmaking. In addition to those films that already hold significant places in queer film canons, this volume examines often-overlooked titles. By highlighting hidden gems alongside well known classics, this book makes a valuable, accessible contribution to queer film studies. While queer films have existed since the beginning of cinema, this book focuses on films

released after the Stonewall uprising in 1969. Stonewall is considered a turning point for queer politics and representation, and the 50 years since that event have generated an explosion of queer creativity. The book describes significant formal elements of each film and connects them to their interrelated contexts. By moving in chronological order, it introduces a contemporary history of queer film and provides an overview of major developments in LGBTQ communities, cultures, and politics. This volume presents a framework for understanding the value of queer film.

Intersectionality Ange-Marie Hancock, 2016 Though intersectionality theory has emerged as a highly influential school of thought in ethnic studies, gender studies, law, political science, sociology and psychology, no scholarship to date exists on the evolution of the theory. This book seeks to remedy the gap by attending to the historical, geographical, and cross-disciplinary myopia afflicting current intersectionality scholarship. This comprehensive intellectual history will be an agenda-setting work for the theory.

Routledge International Encyclopedia of Queer Culture David A. Gerstner, 2006-03-01 The Routledge International Encyclopedia of Queer Culture covers gay, lesbian, bisexual, transgender and queer (GLBTQ) life and culture post-1945, with a strong international approach to the subject. The scope of the work is extremely comprehensive, with entries falling into the broad categories of Dance, Education, Film, Health, Homophobia, the Int

Black/Gay Simon Dickel, 2012-06-01 This book explores key texts of the black gay culture of the 1980s and '90s. Starting with an analysis of the political discourse in anthologies such as *In the Life* and *Brother to Brother*, it identifies the references to the Harlem Renaissance and the Protest Era as common elements of black gay discourse. This connection to African American cultural and political traditions legitimizes black gay identity and criticizes the construction of gay identity as white. Readings of Isaac Julien's *Looking for Langston*, Samuel R. Delany's "Atlantis: Model 1924" and *The Motion of Light in Water*, Melvin Dixon's *Vanishing Rooms*, Randall Kenan's *A Visitation of Spirits*, and Steven Corbin's *No Easy Place to Be* demonstrate how these strategies of signifying are used in affirmative, humorous, and ironic ways.

The Critical Reception of James Baldwin, 1963-2010 Conseula Francis, 2014 Examines the major divisions in criticism of this major African American writer, paying particular attention to the way each critical period defines Baldwin and his work for its own purposes.

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth

edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

Encyclopedia of African American History, 1896 to the Present: D-I, 2009 Alphabetically-arranged entries from D to I that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

Bloodflowers W. Ian Bourland, 2019-01-31 In *Bloodflowers* W. Ian Bourland examines the photography of Rotimi Fani-Kayode (1955-1989), whose art is a touchstone for cultural debates surrounding questions of gender and queerness, race and diaspora, aesthetics and politics, and the enduring legacy of slavery and colonialism. Born in Nigeria, Fani-Kayode moved between artistic and cultural worlds in Washington, DC, New York, and London, where he produced the bulk of his provocative and often surrealist and homoerotic photographs of black men. Bourland situates Fani-Kayode's work in a time of global transition and traces how it exemplified and responded to profound social, cultural, and political change. In addition to his formal analyses of Fani-Kayode's portraiture, Bourland outlines the important influence that surrealism, neo-Romanticism, Yoruban religion, the AIDS crisis, experimental film, loft culture, and house and punk music had on Fani-Kayode's work. In so doing, Bourland offers new perspectives on a pivotal artist whose brief career continues to resonate with deep aesthetic and social meaning.

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier Harris, 2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well

as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

Alain Locke and the Visual Arts Kobena Mercer, 2022-01-01 A fresh perspective on the influential critic, offering new ways of understanding the art of the Harlem Renaissance Alain Locke (1885-1954), leading theorist of the Harlem Renaissance, maintained a lifelong commitment to the visual arts. Offering an in-depth study of Locke's writings and art world interventions, Kobena Mercer focuses on the importance of cross-cultural entanglement. This distinctive approach reveals Locke's vision of modern art as a dynamic space where images and ideas generate new forms under the fluid conditions of diaspora. Positioning the philosopher as an advocate for an Afromodern aesthetic that drew from both formal experiments in Europe and the iconic legacy of the African past, Mercer shows how Aaron Douglas, Loïs Mailou Jones, and other New Negro artists acknowledged the diaspora's rupture with the ancestral past as a prelude to the rebirth of identity. In his 1940 picture book, *The Negro in Art*, Locke also explored the different ways black and white artists approached the black image. Mercer's reading highlights the global mobility of black images as they travel across national and ethnic frontiers. Finally, Mercer examines how Locke's investment in art was shaped by gay male aestheticism. Black male nudes, including works by Richmond Barthé and Carl Van Vechten, thus reveal the significance of queer practices in modernism's cross-cultural genesis Published in association with the Hutchins Center for African & African American Research, Harvard University

Remediating Transcultural Memory Dagmar Brunow, 2015-09-25 The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

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