### Jin Roh The Wolf Brigade

### Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc

Jin-roh: the wolf brigade (Motion picture), 2001 Hiroyuki Okiura, 1999

The Cinema of Mamoru Oshii Dani Cavallaro, 2014-06-26 Today's animation is much more than kids' stuff. Increasingly complex subject matter has produced a corresponding increase in artistic interest, and forms once specific to certain cultures have crossed borders to enjoy international popularity. Japanese animation has been particularly successful in the United States, and among the most celebrated Japanese animation artists is director Mamoru Oshii. This book is an analytical survey of Oshii's cinematic works from the early years of his career through his 21st-century productions, including Beautiful Dreamer and the acclaimed Ghost in the Shell. The author examines these and other Oshii productions in relation to the Carnivalesque movement, technopolitics and the director's post-robotic vision. Oshii's films are particularly significant in their defiance of the premises of Western animation and their presentation of a highly personal commentary on both individual and collective identities in the 20th and 21st centuries. Special emphasis is placed on Oshii's revolutionary film techniques, including the stylistically and thematically diverse features of productions ranging from animation to live action to Original Video Animation (OVA), a format Oshii invented. A complete filmography is included.

Red Riding Hood. Red Riding Hood for All Ages Sandra L. Beckett,2008 A global study of modern adaptations for readers of all ages of Little Red Riding Hood. Red Riding Hood for All Ages investigates the modern recasting of one of the world's most beloved and frequently told tales. Author Sandra L. Beckett examines an international selection of contemporary fiction for children, adolescents, and adults to find a wide range of narrative and interpretive perspectives in the tale and its revisions. Beckett shows how authors and illustrators from around the globe have renewed the age-old tale in a range of multilayered, sophisticated, and complex textual and visual Red Riding Hood narratives. With a child protagonist who confronts grown-up issues of sexuality, violence, and death, the Red Riding Hood story appeals to readers of all age groups and is often presented in crossover texts that can be enjoyed by both children and adults. Beckett presents a wide selection of retellings, many of which have been never translated into English. Texts come from a variety of countries in Europe, North America, South America, Africa, and Asia and date from the early twentieth to the twenty-first century. This wealth of stories and illustrations is organized thematically into sections that consider Little Red Riding Hood alternately as a cautionary tale, an initiation story, a story focused on the wolf, a tale inspired by the wolf within, and a story of an unconventional girl who runs with

wolves. This volume provides a global survey of Red Riding Hood's story in contemporary culture, proving that the character is omnipresent in modern literature and that the universal appeal of her story knows no age boundaries. Red Riding Hood for All Ages will be of interest to scholars of folklore, gender studies, and literature, as well as librarians, educators, parents, and all those interested in the many interpretations of the Red Riding Hood tale.

Anime Explosion! Patrick Drazen, 2014-01-10 A fascinating guide to themes and films in the expanding Japanese megaverse. For fans, culture watchers, and perplexed outsiders, this expanded edition offers an engaging tour of the anime megaverse, from older artistic traditions to the works of modern creators like Hayao Miyazaki, Katsuhiro Otomo, Satoshi Kon, and CLAMP. Examined are all of anime's major themes, styles, and conventions, plus the familiar tropes of giant robots, samurai, furry beasts, high school heroines, and gay/girl/fanboy love. Concluding are fifteen essays on favorite anime, including Evangelion, Escaflowne, Sailor Moon, Patlabor, and Fullmetal Alchemist.

Animation: A World History Giannalberto Bendazzi,2015-11-06 A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history. Key Features: Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

The Impact of Akira Rémi Lopez,2020-09-02 Discover Katsuhiro Otomo's visionary work and post-Akira Japanese comic culture. The catalyst of an era, of a world that was unaware of its downfall, Katsuhiro Otomo's visionary work marked a turning point in the industry. First, in his homeland, Japan, in terms of graphics and plot on an entire generation of post-Akira artists who adopted his attention to detail, his realism and his dizzying views. But above all with his international reach, which threw Japanese comic strips and animations into the limelight in numerous countries, by trampling the rest of

the world's notion that cartoons are exclusively for children. This book dives headfirst into the radioactive culture that is the creative power of Katsuhiro Otomo, from the mangaka's— already explosive—beginnings, up to winning recognition for Akira. Discover the themes and influences of this fundamentally anti-establishment work by exploring its socio-economic or simply literary aspects. The author of the work analyzes the phenomenon, from its tiny seed to the mighty tree, and reveals why Akira is, above all, a purely Japanese series. This book will provide you with an analysis of the socio-historical context of Akira. It aims to help Western readers to better understand the escence of this graphic and narrative treasure. ABOUT THE AUTHOR Rémi Lopez graduated with a degree in Japanese from Bordeaux III University. In 2004, he cut his teeth as an author when he wrote website columns on video game soundtracks. Two years later, he joined the Gameplay RPG magazine in which he carried out the same task. He then followed the then editor-in-chief, Christophe Brondy, and his entire team to a new project: the monthly Role Playing Game magazine. Rémi wrote The Legend of Final Fantasy VIII and the book on the Original Soundtrack for Pix'n Love publications in 2013.

Interpreting Anime Christopher Bolton, 2018-02-20 For students, fans, and scholars alike, this wide-ranging primer on anime employs a panoply of critical approaches Well-known through hit movies like Spirited Away, Akira, and Ghost in the Shell, anime has a long history spanning a wide range of directors, genres, and styles. Christopher Bolton's Interpreting Anime is a thoughtful, carefully organized introduction to Japanese animation for anyone eager to see why this genre has remained a vital, adaptable art form for decades. Interpreting Anime is easily accessible and structured around individual films and a broad array of critical approaches. Each chapter centers on a different feature-length anime film, juxtaposing it with a particular medium—like literary fiction, classical Japanese theater, and contemporary stage drama—to reveal what is unique about anime's way of representing the world. This analysis is abetted by a suite of questions provoked by each film, along with Bolton's incisive responses. Throughout, Interpreting Anime applies multiple frames, such as queer theory, psychoanalysis, and theories of postmodernism, giving readers a thorough understanding of both the cultural underpinnings and critical significance of each film. What emerges from the sweep of Interpreting Anime is Bolton's original, articulate case for what makes anime unique as a medium: how it at once engages profound social and political realities while also drawing attention to the very challenges of representing reality in animation's imaginative and compelling visual forms.

Reality, Magic, and Other Lies Pauline Greenhill,2020-10-13 Exploration of fairy-tale movies that blur the line between reality and magic. Reality, Magic, and Other Lies: Fairy-Tale Film Truths explores connections and discontinuities between lies and truths in fairy-tale films to directly address the current politics of fairy tale and reality. Since the Enlightenment, notions of magic and wonder have been relegated to the realm of the fanciful, with science and reality understood as objective and true. But the skepticism associated with postmodern thought and critiques from diverse perspectives—including but not limited to anti-racist, decolonial, disability, and feminist theorizing—renders this binary

distinction questionable. Further, the precise content of magic and science has shifted through history and across location. Pauline Greenhill offers the idea that fairy tales, particularly through the medium of film, often address those distinctions by making magic real and reality magical. Reality, Magic, and Other Lies consists of an introduction, two sections, and a conclusion, with the first section, Studio, Director, and Writer Oeuvres, addressing how fairy-tale films engage with and challenge scientific or factual approaches to truth and reality, drawing on films from the stop-motion animation company LAIKA, the independent filmmaker Tarsem, and the storyteller and writer Fred Pellerin. The second section, Themes and Issues from Three Fairy Tales, shows fairy-tale film magic exploring real-life issues and experiences using the stories of Hansel and Gretel, The Juniper Tree, and Cinderella. The concluding section, Moving Forward? suggests that the key to facing the reality of contemporary issues is to invest in fairy tales as a guide, rather than a means of escape, by gathering your community and never forgetting to believe. Reality, Magic, and Other Lies—which will be of interest to film and fairy-tale scholars and students—considers the ways in which fairy tales in their mediated forms deconstruct the world and offer alternative views for peaceful, appropriate, just, and intersectionally multifaceted encounters with humans, non-human animals, and the rest of the environment.

Schoolgirl Milky Crisis: Adventures in the Anime and Manga Trade A-Net Digital LLC,2010-07-15

Anime Impact Chris Stuckmann, 2018-04-15 An exploration of anime's masterpieces and game-changers from the 1960s to the present—with contributions from writers, artists, superfans and more. Anime—or Japanese animation—has been popular in Japan since Astro Boy appeared in 1963. Subsequent titles like Speed Racer and Kimba the White Lion helped spread the fandom across the country. In America, a dedicated underground fandom grew through the 80s and 90s, with breakthrough titles like Katsuhiro Otomo's Akira making their way into the mainstream. Anime Impact explores the iconic anime movies and shows that left a mark on popular culture around the world. Film critic and longtime fan Chris Stuckmann takes readers behind the scenes of legendary titles as well as hidden gems rarely seen outside Japan. Plus anime creators, critics and enthusiasts—including Ready Player One author Ernest Cline, manga artist Mark Crilley, and YouTube star Tristan "Arkada" Gallant—share their stories, insights and insider perspectives.

The Encyclopedia of Japanese Horror Films Salvador Jiménez Murguía, 2016-07-29 Although the horror genre has been embraced by filmmakers around the world, Japan has been one of the most prolific and successful purveyors of such films. From science fiction terrors of the 1950s like Godzilla toviolentfilms like Suicide Circle and Ichi the Killer, Japanese horror film has a diverse history. While the quality of some of these films has varied, others have been major hits in Japan and beyond, frightening moviegoers around the globe. Many of these films—such as the Ringu movies—have influenced other horror productions in both Asia and the United States. The Encyclopedia of Japanese Horror Films covers virtually every horror film made in Japan from the past century to date. In addition to major and modest productions, this encyclopedia also

features entries on notable directors, producers, and actors. Each film entry includes comprehensive details, situates the film in the context and history of Japanese horror cinema, and provides brief suggestions for further reading. Although emphasizing horror as a general theme, this encyclopedia also encompasses other genres that are associated with this theme, including Comedy Horror, Science Fiction Horror, Cyber-punk Horror, Ero Guru (Erotic Grotesque), and Anime Horror. The Encyclopedia of Japanese Horror Films is a comprehensive reference volume that will appeal to both cinema scholars as well as to the many fans of this popular genre.

The Routledge Companion to Media and Fairy-Tale Cultures Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

 $\square \square 2$  liu qu,2025-01-15 The slap made the little girl fall to the ground, her cheek hurt, and her mouth was filledwith a bloody smell.

□□□1 liu qu,2024-10-21 Five hundred students stood under the stage of changing jobs with different expressions on their faces

Craving Supernatural Creatures Claudia Schwabe, 2019-06-03 Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations. Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture analyzes supernatural creatures in order to demonstrate how German fairy tales treat difference, alterity, and Otherness with terror, distance, and negativity, whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures. This trend of transformation reflects a greater tolerance of other marginalized groups (in regard to race, ethnicity, ability, age, gender, sexual orientation, social class, religion, etc.) and acceptance of diversity in society today. The fairy-tale adaptations examined here are more than just twists on old stories—they serve as the looking glasses of significant cultural trends, customs, and social challenges. Whereas the fairy-tale adaptations that Claudia Schwabe analyzes suggest that Otherness can and should be fully embraced, they also highlight the gap that still exists between the representation and the reality of embracing diversity wholeheartedly in twenty-first-century America. The book's four chapters are structured around different supernatural creatures, beginning in chapter 1 with Schwabe's examination of the automaton, the golem, and the doppelganger, which emerged as popular figures in Germany in the early nineteenth century, and how media, such as Edward Scissorhands and Sleepy Hollow, dramatize, humanize, and

infantilize these uncanny characters in multifaceted ways. Chapter 2 foregrounds the popular figures of the evil queen and witch in contemporary retellings of the Grimms' fairy tale Snow White. Chapter 3 deconstructs the concept of the monstrous Other in fairy tales by scrutinizing the figure of the Big Bad Wolf in popular culture, including Once Upon a Timeand the Fables comic book series. In chapter 4, Schwabe explores the fairy-tale dwarf, claiming that adaptations today emphasize the diversity of dwarves' personalities and celebrate the potency of their physicality. Craving Supernatural Creaturesis a unique contribution to the field of fairy-tale studies and is essential reading for students, scholars, and pop-culture aficionados alike.

The Works of Fumito Ueda Damien Mecheri, 2019-05-21 Go behind the scenes of the creation of the Fumito Ueda trilogy! Fumito Ueda has worked on 3 games: ICO, Shadow of the Colossus and The Last Guardian. Each of them was able to express the depth of their author's reflection, his love of purity and showed a real poetry. Are video games art? This study of the Futimo Ueda's work focuses on the question of the artistic essence of video games. EXTRACT When the game ICO was released in 2001, it had several decades' worth of video games behind it. The game itself was significantly influenced by video games that had touched its creator, Fumito Ueda: Another World by Éric Chahi and Prince of Persia by Jordan Mechner. Yet, when a player takes the ethereal Yorda's hand, when they feel this physical contact through the vibrations in the controller, something happens. Something new and profound. Something that can only exist through a video game. A simple idea, attached to the R1 button, and digital interaction opens a new door. Of course, this insignificant-seeming gesture is but a small representation of what can really happen. Its strength lies elsewhere; it draws from everything that makes up ICO: its art direction (everything in chiaroscuro), its vanishing lines, its simple and clear game mechanics, its lack of visual interface, its quest for physical realism, its minimalist narration, its extraordinary sensibilities. It is an opening to an evocative otherworld that lets our imagination soar. Contemplative, slow and nearly speechless, ICO offers an uncommon, poetic adventure, rejecting traditional video game standards while still drawing from them. Many remained indifferent to it. Just as many were touched as rarely before. ABOUT THE AUTHOR Passionate about films and video games, Damien Mecheri joined the writing team of Gameplay RPG magazine in 2004 and wrote several articles for the second special edition on the Final Fantasy saga. With this same team, Damien continued his work in 2006 for another publication known as Background, before continuing the adventure online in 2008, with Gameweb.fr. Since 2011, he has written and co-written numerous works for Third Éditions, including The Legend of Final Fantasy X, Dark Souls: Beyond the Grave and Welcome to Silent Hill: Journey to the Center of Hell and actively participates in the "Level Up" and "Video Game Almanac" collections from the same publisher.

**Anime** Jonathan Clements, 2019-07-25 This comprehensive history of Japanese animation draws on Japanese primary sources and testimony from industry professionals to explore the production and reception of anime, from its origins in Japanese cartoons of the 1920s and 30s to the international successes of companies such as Studio Ghibli and Nintendo, films

such as Spirited Away and video game characters such as Pokémon.

Anime Classics Zettai! Brian Camp, Julie Davis, 2011-10-01 For anime connoisseurs, beginners, and the curious, the best of the best!

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

Locating Heisei in Japanese Fiction and Film Marc Yamada,2019-10-29 This book provides the first interdisciplinary examination of the popular fiction and film of the "lost decades" of Japan's Heisei period (1989–2019). Presenting original analysis of major Heisei writers, filmmakers, and manga artists, the chapters examine the work of Urasawa Naoki, Kurosawa Kiyoshi, Murakami Haruki, and Shinkai Makoto, among others. Through the work of these cultural figures, the book also explores the struggle to define the history of Heisei—three decades of economic stagnation, social malaise, and natural disaster. In particular, it explores the dissonance between the dominant history of Japan's recent past and the representation of this past in the popular imagination of the period. In so doing, this book argues that traumatic events from the years leading up to Heisei complicate the narration of a cohesive sense of history for the period, requiring works of fiction and film to explore new connections to the past. Incorporating literary and film theory to assess the works of culture, Locating Heisei in Japanese Fiction and Film will be useful to students and scholars of Japanese culture, society, and history.

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