

The Power Of Place Urban Landscapes As Public History

Robin F. Bachin, Amy L. Howard

The Power of Place Dolores Hayden, 1997-02-24 Based on her extensive experience in the urban communities of Los Angeles, historian and architect Dolores Hayden proposes new perspectives on gender, race, and ethnicity to broaden the practice of public history and public art, enlarge urban preservation, and reorient the writing of urban history to spatial struggles. In the first part of *The Power of Place*, Hayden outlines the elements of a social history of urban space to connect people's lives and livelihoods to the urban landscape as it changes over time. She then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory. The second part documents a decade of research and practice by *The Power of Place*, a nonprofit organization Hayden founded in downtown Los Angeles. Through public meetings, walking tours, artists' books, and permanent public sculpture, as well as architectural preservation, teams of historians, designers, planners, and artists worked together to understand, preserve, and commemorate urban landscape history as African American, Latina, and Asian American families have experienced it. One project celebrates the urban homestead of Biddy Mason, an African American ex-slave and midwife active between 1856 and 1891. Another reinterprets the Embassy Theater where Rose Pesotta, Luisa Moreno, and Josefina Fierro de Bright organized Latina dressmakers and cannery workers in the 1930s and 1940s. A third chapter tells the story of a historic district where Japanese American family businesses flourished from the 1890s to the 1940s. Each project deals with bitter memories—slavery, repatriation, internment—but shows how citizens survived and persevered to build an urban life for themselves, their families, and their communities. Drawing on many similar efforts around the United States, from New York to Charleston, Seattle to Cincinnati, Hayden finds a broad new movement across urban preservation, public history, and public art to accept American diversity at the heart of the vernacular urban landscape. She provides dozens of models for creative urban history projects in cities and towns across the country.

The Power of Place Professor Dolores Hayden, 2014-05-14 Based on her extensive experience in the urban communities of Los Angeles, historian and architect Dolores Hayden proposes new perspectives on gender, race, and ethnicity to broaden the practice of public history and public art, enlarge urban preservation, and reorient the writing of urban history to spatial struggles. In the first part of *The Power of Place*, Hayden outlines the elements of a social history of urban space to connect people's lives and livelihoods to the urban landscape as it changes over time. She then explores how communities and

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The power of place Dolores Hayden, 1995

Public History Thomas Cauvin, 2016-05-20 Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

Public History and Culture in South Africa Ali Khangela Hlongwane, Sifiso Mxolisi Ndlovu, 2019-04-11 The post-apartheid era in South Africa has, in the space of nearly two decades, experienced a massive memory boom, manifest in a plethora of new memorials and museums and in the renaming of streets, buildings, cities and more across the country. This memorialisation is intricately linked to questions of power, liberation and public history in the making and remaking of the South African nation. Ali Khangela Hlongwane and Sifiso Mxolisi Ndlovu analyse an array of these liberation heritage sites, including the Hector Pieterse Memorial and Museum, the June 16, 1976 Interpretation Centre, the Apartheid Museum and the Mandela House Museum, foregrounding the work of migrant workers, architects, visual artists and activists in the practice of memorialisation. As they argue, memorialisation has been integral to the process of state and nation formation from the pre-colonial era through the present day.

Monumental cares Mechtild Widrich,2023-01-31 Monumental cares rethinks monument debates, site specificity and art activism in light of problems that strike us as monumental or overwhelming, such as war, migration and the climate crisis. The book shows how artists address these issues, from Chicago and Berlin to Oslo, Bucharest and Hong Kong, in media ranging from marble and glass to postcards, graffiti and re-enactment. A multidirectional theory of site does justice to specific places but also to how far-away audiences see them. What emerges is a new ethics of care in public art, combined with a passionate engagement with reality harking back to the realist aesthetics of the nineteenth century. Familiar questions can be answered anew: what to do with monuments, particularly when they are the products of terror and require removal, modification or recontextualisation? And can art address the monumental concerns of our present?

Engaging Place, Engaging Practices Robin F. Bachin,Amy L. Howard,2022-12-02 Engaging Place, Engaging Practices is an edited volume that explores the challenges and successes of campus-community collaborations grounded in urban history as catalysts for community development--

Public History Faye Sayer,2019-01-24 The 2nd edition of Public History: A Practical Guide provides a fresh examination of history as practiced in its various worldly guises and contexts. It analyses the many skills that historians require in the practice of public history and looks at how a range of actors, including museums, archives, government agencies, community history societies and the media/digital media, make history accessible to a wider audience in a variety of ways. Faye Sayer's exciting new edition includes: * Brand new chapters on 'Restoration and Preservation' and history and the working world * Substantial additions covering the growing fields of digital history and history in politics * More images, figures and international case studies from the US, Australia, the UK, Europe and Asia * 'Personal Reflection' sections from a range of industry experts from around the world * Historiographical updates and significant revisions throughout the text * Expanded online 'Public History Toolkit' resource, with a range of new features Public History: A Practical Guide delivers a comprehensive outline of this increasingly prevalent area of the discipline, offering a distinctly global approach that is both accessible and engaging in equal measure. Finally, it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed. This is the essential overview for any student wanting to know what history means beyond the classroom.

Memory, Place and Identity Danielle Drozdowski,Sarah De Nardi,Emma Waterton,2016-05-20 This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict. This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades and within generations of families and national communities. Contributions seek to clarify

how we connect with memories and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their 'use' by national governments, perpetrators, victims and in family histories.

America's Urban History Lisa Krissoff Boehm, Steven Hunt Corey, 2014-10-30 The history of the American city is, in many ways, the history of the United States. Although rural traditions have also left their impact on the country, cities and urban living have been vital components of America for centuries, and an understanding of the urban experience is essential to comprehending America's past. America's Urban History is an engaging and accessible overview of the life of American cities, from Native American settlements before the arrival of Europeans to the present-day landscape of suburban sprawl, urban renewal, and a heavily urbanized population. The book provides readers with a rich chronological and thematic narrative, covering themes including: The role of cities in the European settlement of North America Cities and westward expansion Social reform in the industrialized cities The impact of the New Deal The growth of the suburbs The relationships between urban forms and social issues of race, class, and gender Covering the evolving story of the American city with depth and insight, America's Urban History will be the first stop for all those seeking to explore the American urban experience.

Group Communication in Context Larry R. Frey, 2005-05-18 The study of group communication has never been more critical, as recent national and international events point to the fragility of group life. An emerging perspective, the bona fide group perspective, offers hope for improving group communication, for it recognizes that any group--a family, community group, expedition team, social support group, organizational work group, interorganizational collaboration, or international team--must be studied and understood within the multiple contexts in which it is embedded and that significantly affects who is considered to be part of a group, what occurs within that group, and how that group interacts with other groups. In the second edition of his award-winning volume, editor Lawrence R. Frey showcases original research studies conducted on and about communication in bona fide groups, demonstrating the conceptual promise of the bona fide group perspective as realized in research practice. Divided into six sections, the chapters cover a wide range of new or relatively understudied groups--including youth community groups, Internet support groups, climbing expedition groups, families, neighborhoods, and school boards--and demonstrate the wealth of methodological approaches that can be used to study bona fide group communication--including survey methods, interviews, textual analysis, content analysis, participant observation, and discourse analysis. Group Communication in Context: Studies of Bona Fide Groups, Second Edition shows that the bona fide group perspective has the power to transform our thinking about groups and group communication and, in time, the practices in which groups and group members engage. The volume is intended for use in group communication courses, as

well as a reference for group scholars. It is also appropriate for classes in psychology, social work, counseling, sociology, anthropology, and related disciplines.

Identities and Place Katherine Crawford-Lackey, Megan E. Springate, 2019-11-01 With a focus on historic sites, this volume explores the recent history of non- heteronormative Americans from the early twentieth century onward and the places associated with these communities. Authors explore how queer identities are connected with specific places: places where people gather, socialize, protest, mourn, and celebrate. The focus is deeper look at how sexually variant and gender non-conforming Americans constructed identity, created communities, and fought to have rights recognized by the government. Each chapter is accompanied by prompts and activities that invite readers to think critically and immerse themselves in the subject matter while working collaboratively with others.

The Routledge Handbook of Urban Cultural Planning Rana Amirtahmasebi, Jason Schupbach, 2024-12-30 This book provides a manual for planning for arts and culture in cities, featuring chapters and case studies from Africa, the Americas, Australasia, the Middle East, South and East Asia, and more. The handbook is organized around seven themes: arts and planning for equity and social development; incorporating culture in urban planning; the intersection of creative and cultural industries and tourism planning; financing; public buildings, public space and public art; cultural heritage planning; and culture and the climate crisis. Urban planners are often tasked with preserving and attracting new art and culture to a city, but there are no common rules on how practitioners accomplish this work. This handbook will be an invaluable resource for city planners and designers, cultural workers, elected officials, artists, and social justice workers and advocates seeking to integrate creativity and culture into urban planning.

The Oxford Handbook of Urban Planning Randall Crane, Rachel Weber, 2015 Why plan? How and what do we plan? Who plans for whom? These three questions are then applied across three major topics in planning: States, Markets, and the Provision of Social Goods; The Methods and Substance of Planning; and Agency, Implementation, and Decision Making.

Place Tim Cresswell, 2014-08-29 Thoroughly revised and updated, this text introduces students of human geography and allied disciplines to the fundamental concept of place, combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it. A thoroughly revised and updated edition of this highly successful short introduction to place Features a new chapter on the use of place in non-geographical arenas, such as in ecological theory, art theory and practice, philosophy, and social theory Combines discussion about everyday uses of the term 'place' with the more complex theoretical debates that have grown up around it Uses familiar stories drawn from the news, popular culture, and everyday life as a way to explain abstract ideas and debates Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers, and the linking of place to politics

Testimonies of the City Joanna Herbert, 2016-04-01 Oral testimony is one of the most valuable but challenging sources for

the study of modern history, providing access to knowledge and experience unavailable to historians of earlier periods. In this groundbreaking collection, oral testimonies are used to explore themes relating to the construction of urban memories in European cities during the twentieth century. From the daily experiences of city life, to personal and communal responses to urban change and regeneration, to migration and the construction of ethnic identities, oral history is employed to enrich our understanding of urban history. It offers insights and perspectives that both enhance existing approaches and forces us to re-examine official histories based on more traditional sources of documentation. Moreover, it enables the historian to understand something of the nature of memory itself, and how people construct their own versions of the urban experience to try to make sense of the past. By using the full range of opportunities offered by oral history, as well as fully considering the related methodological issues of interpretation, this volume provides a fascinating insight into one of the least explored areas of urban history. As well as adding to our understanding of the European urban experience, it highlights the potential of this intersection of oral and urban history.

History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History, Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past. Divided into two parts, the book addresses both the theoretical and applied aspects of historical memory studies. 'Approaches to history and memory' introduces key methodological and theoretical issues within the field, such as postcolonialism, sites of memory, myths of national origins, and questions raised by memorialisation and museum presentation. 'Difficult pasts' looks at history and memory in practice through a range of case studies on contested, complex or traumatic memories, including the Northern Ireland Troubles, post-apartheid South Africa and the Holocaust. Examining the intersection between history and memory from a wide range of perspectives, and supported by guidance on further reading and online resources, this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies.

Beyond Preservation Andrew Hurley, 2010-05-21 A framework for stabilizing and strengthening inner-city neighborhoods through the public interpretation of historic landscapes.

Urban Memory in City Transitions Ali Cheshmehzangi, 2021-04-02 As a continuation of 'Identity of Cities and City of Identities', this book covers the arguments around the memory-experience-cognition nexus concerning palimpsests and urban places. As cities experience transitional phases of growth, development, decline, and decay, the author urges considering the notion of urban memory in place-making strategies and design decision-making processes. These explorations would add value to primary fields of architecture, architectural history, cognitive science, human geography, and urbanism. Divided into eight chapters, this book puts together a comprehensive knowledge of urban memory in city transitions. By studying urban memory, the author delves into conceptions of mental mapping, knowledge of environments,

cognition of places, and the perceptual dimension of urbanism. Undoubtedly, urban memory plays a significant part in the future movements of humanistic urbanism. Given the significances of scale, pace, and mode of city transitions globally, we should remember who are the ultimate users of those living environments. Therefore, in this book, the author debates two contradictions of 'memory of place vs. place of memory', and 'significance of place vs. place of significance'. Each of these is believed to be a paradox of its own, indicating places are significant through the systematic networks of cities, memories are meaningful through the neural information processing, and place memories are the essence of urban identities. The book's ultimate goal is to demonstrate the effectiveness of the space-time frame of place in making memorable places. Through the comprehensive explorations of many global examples, we can evaluate the significance of place in mind more carefully. This is narrated based on the recognition of nostalgia in cities, socio-temporal qualities in places, and the network of processes in our minds. In return, the aim is to provide new knowledge to make memorable cities, enhance social experiences, and capture and value the significance of place in mind.

The Palgrave Handbook of Bottom-Up Urbanism Mahyar Arefi, Conrad Kickert, 2018-06-27 Who shapes our cities? In an age of increasing urban pluralism, globalization and immigration, decreasing public budgets, and an ongoing crisis of authority among designers and planners, the urban environment is shaped by a number of non-traditional stakeholders. The book surveys the kaleidoscope of views on the agency of urbanism, providing an overview of the various scholarly debates and territories that pertain to bottom-up efforts such as everyday urbanism, DIY urbanism, guerilla urbanism, tactical urbanism, and lean urbanism. Uniquely, this book seeks connections between the various movements by curating a range of views on the past, present, and future of bottom-up urbanism. The contributors also connect the recent trend of bottom-up efforts in the West with urban informality in the Global South, drawing parallels and finding contrast between social and institutional structures across the globe. The book appeals to urbanists in the widest sense of the word: those who shape, study, and improve our urban spaces.

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Table of Contents The Power Of Place Urban Landscapes As Public History

1. Understanding the eBook The Power Of Place Urban Landscapes As Public History
 - The Rise of Digital Reading The Power Of Place Urban Landscapes As Public History
 - Advantages of eBooks Over Traditional Books
2. Identifying The Power Of Place Urban Landscapes As Public History
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Power Of Place Urban Landscapes As Public History
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Power Of

Place Urban Landscapes As Public History

- Personalized Recommendations
 - The Power Of Place Urban Landscapes As Public History User Reviews and Ratings
 - The Power Of Place Urban Landscapes As Public History and Bestseller Lists
5. Accessing The Power Of Place Urban Landscapes As Public History Free and Paid eBooks
 - The Power Of Place Urban Landscapes As Public History Public Domain eBooks
 - The Power Of Place Urban Landscapes As Public History eBook Subscription Services
 - The Power Of Place Urban Landscapes As Public History Budget-Friendly Options
 6. Navigating The Power Of Place Urban Landscapes As Public History eBook Formats
 - ePub, PDF, MOBI, and More
 - The Power Of Place Urban Landscapes As Public History Compatibility with Devices
 - The Power Of Place Urban Landscapes As Public

History Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Power Of Place Urban Landscapes As Public History
 - Highlighting and Note-Taking The Power Of Place Urban Landscapes As Public History
 - Interactive Elements The Power Of Place Urban Landscapes As Public History
8. Staying Engaged with The Power Of Place Urban Landscapes As Public History
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Power Of Place Urban Landscapes As Public History
9. Balancing eBooks and Physical Books The Power Of Place Urban Landscapes As Public History
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Power Of Place Urban Landscapes As Public History
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Power Of Place Urban Landscapes As Public History
 - Setting Reading Goals The Power Of Place Urban Landscapes As Public History
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Power Of Place Urban Landscapes As Public History

- Fact-Checking eBook Content of The Power Of Place Urban Landscapes As Public History
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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