

The Mona Lisa Portrait

Jean-Pierre Isbouts (Ed)

Leonardo and the Mona Lisa Story Donald Sassoon, 2006 Five centuries after Leonardo da Vinci painted La Gioconda, or the Mona Lisa, her mysterious smile retains its celebrity status. From photographs of Florence to paintings by Leonardo's Florentine contemporaries, this work unlocks the history behind the painting and illustrates just how much she continues to influence our culture.

Mona Lisa Donald Sassoon, 2001 What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

Mona Lisa Dianne Hales, 2014-08-05 Everybody knows her smile, but no one knows her story: Meet the flesh-and-blood woman who became one of the most famous artistic subjects of all time—Mona Lisa. A genius immortalized her. A French king paid a fortune for her. An emperor coveted her. Every year more than nine million visitors trek to view her portrait in the Louvre. Yet while everyone recognizes her smile, hardly anyone knows her story. “Combining history, whimsical biography, personal travelogue, and love letter to Italy...Mona Lisa is an entertaining” (Publishers Weekly) book of discovery about the world’s most recognized face. Who was she? Why did the most renowned painter of her time choose her as his model? What became of her? And why does her smile enchant us still? Dianne Hales, author of *La Bella Lingua*, became obsessed with finding the real Mona Lisa on repeated trips to Florence. In *Mona Lisa: A Life Discovered*, she takes readers with her to meet Lisa’s descendants; uncover her family’s long and colorful history; and explore the neighborhoods where she lived as a girl, a wife, and a mother. In the process, we can participate in Lisa’s daily rituals; understand her personal relationships; and see, hear, smell, and taste “her” Florence. Hales brings to life a time poised between the medieval and the modern, a vibrant city bursting into fullest bloom, and a culture that redefined the possibilities of man—and of woman. Mona Lisa is “a readable and affectionate my-search-for-story for art lovers and anyone interested in glorious and gory Florence in the fifteenth to sixteenth centuries, and in the divine Leonardo in particular...Hales’s assiduous research has made it possible for us to know Mona Lisa just a bit, enough to wonder if this otherwise ordinary Florentine housewife could ever have imagined her portrait enchanting millions for centuries” (USATODAY.com).

Becoming Mona Lisa Donald Sassoon, 2001 This richly historic and lavishly illustrated book tells how a single painting became the greatest masterpiece in the history of art and a icon of popular culture. Three 8-page full color and b&w photo inserts.

Leonardo Da Vinci's Mona Lisa Jean-Pierre Isbouts (Ed), 2019-03-22 Art historians have long debated the question why sources about the origin of the Mona Lisa portrait provide conflicting information. This monograph presents a solution for this quandary: these 16th century sources don't agree because they are not talking about the same painting. If we consider this possibility, that Leonardo painted not one, but two versions of the Mona Lisa, then all of these problems begin to resolve themselves. In fact, throughout his life Leonardo would often return to a motif or composition for a variety of reasons. Thus we have at least two versions of The Virgin of the Rocks, painted by Leonardo with the De Predis brothers in Milan, and two versions of the Madonna of the Yarnwinder, painted by Leonardo with his assistants in Florence. In other words, the proposition that Leonardo may have painted not one, but two versions of the Mona Lisa is by no means far-fetched. Nonetheless, it also raises an important question. If Leonardo did paint an earlier version in addition to the Louvre Mona Lisa, where is this portrait today? And how can we determine whether this painting is indeed an autograph, rather than one of the many Mona Lisa versions and copies that are still extant today? The answers to these questions are provided in this book, based on contributions by scholars from around the world. They include Prof. John Asmus of the University of California at San Diego; Prof. Vadim Parfenov at the State Electrotechnical University in St. Petersburg, Russia; Prof. Átila Soares da Costa Filho of the Universidade Cândido Mendes in Rio de Janeiro, Brazil; Prof. Jason Halter of the University of Michigan; and Prof. Robert Meyrick of Aberystwyth University. In addition, this monograph includes contributions by noted art critic Gérard Boudin de l'Arche and two prominent artists, Albert Sauter and Joe Mullins. The book is edited by Prof. Jean-Pierre Isbouts of Fielding Graduate University at Santa Barbara, CA. His previous publications on Leonardo da Vinci include *The Mona Lisa Myth*; *Young Leonardo: The Evolution of a Revolutionary Artist*; and *The Da Vinci Legacy*, co-authored with Dr. Christopher Brown.

Live Drawing Jules Tasca, 2005 Playbook.

Monograph on Leonardo Da Vinci's 'Mona Lisa' John R. Eyre, 2015-10-03 THE Mona Lisa in the Louvre has been accepted for four centuries as the one, only, and original version of the famous portrait of Madonna Lisa Giocondo painted by Leonardo da Vinci. It is difficult to break down a tradition of such long standing, yet this is what is claimed to be done in the following pages. But in order to accomplish this, theories and arguments, no matter how strong and plausible they be, count as nothing unless substantiated by facts and direct contemporaneous evidence, and it is on these latter that the onus probandi lies. The fact that there are two Mona Lisas in existence to-day, both of superlative intrinsic merit, and both the work of Leonardo da Vinci, the one with a record of four centuries behind it, the other which has scarcely been heard of

before and has only just emerged from obscurity, creates a Sphinx-like problem not easy to solve. The unknown Isleworth Mona Lisa can, however, afford to stand on her own merits and cast her enigmatic smile on those who taunt her with her lack of pedigree. But convinced of the genuineness of the Isleworth painting, and that upon the authority of the soundest of expert knowledge, I determined to solve the riddle. How I have succeeded I leave the reader to judge. As, however, this treatise is complex and discursive, I purpose here to give a short outline of its whole theory. In 1501 four pictures by Leonardo da Vinci were seen in his studio in Florence. Two of these were the St. Anne and the Madonna with the Spindles; the other two were portraits, on which his pupils were engaged, as was then the common custom, filling in details, in which he also assisted. The two portraits have never hitherto been identified nor accounted for, and they have been gratuitously assumed to have been lost, why or wherefore no one knows; yet, as I prove, Leonardo himself never lost a single drawing, much less a painting. But at this very time, 1501, it is established, beyond cavil, that Leonardo painted the portrait of Madonna Lisa to the order of her husband. Hence I maintain that one of the portraits seen was a Mona Lisa, since there is not the slightest particle of evidence to the contrary. But what was the second portrait? Vasari tells us, fifty years later, that at this very time Leonardo produced the St. Anne and the Mona Lisa portrait, as well as the portrait of another lady in Florence, but as it is proved that this lady died thirty years previously, it could not possibly have been her portrait. As Leonardo, however, almost invariably commenced two versions of each of his works, which he rarely finished, I maintain the second portrait seen in 1501 was a second version of the Mona Lisa. In 1505 Raphael saw the Mona Lisa in Florence, and made, for his own purpose, a study of it which now hangs in the Louvre. The St. Anne and a Mona Lisa are also to-day in the possession of the Louvre authorities. But this Louvre Mona Lisa, I prove conclusively, cannot be the one from which Raphael drew his study, and this shows there must have been another version, which Raphael saw and studied, and it was this version that went unfinished to Madonna Lisa's husband, who had commissioned it from the master. Again at Cloux in France in 1517, some eighteen months before his death, Leonardo showed the Cardinal of Aragon the St. Anne and the portrait of a Florentine lady, which he described as painted to the order of Guiliano de Medici.

Mona Lisa Martin Kemp, Giuseppe Pallanti, 2017 The true story of the Mona Lisa - the people behind it, how Leonardo painted it and what it meant to him, and its fortunes in the centuries since. Read this book and the world's most famous image will never look the same again.

The Mona Lisa Myth Jean-Pierre Isbouts, Christopher Heath Brown, 2013-10-25 Following the announcement of another Mona Lisa portrait by Leonardo da Vinci, held in a Swiss bank vault for over 40 years, this book is the first to analyze the meaning of this astonishing discovery, and how it radically changes our understanding of the Mona Lisa in the Louvre. By tracing Leonardo's movements in Florence on an almost day-to-day basis, Drs. Isbouts and Brown are able to reconstruct the fascinating chronology of the Mona Lisa portrait, and show how the subject ultimately became an obsession in the latter part

of Leonardo's life. The authors posit that whereas the Swiss Mona Lisa is clearly a portrait drawn from life of a young Florentine woman, the Louvre Mona Lisa is the culmination of Leonardo's lifelong quest for the mystery of motherhood, as expressed in his more than ten paintings of the Madonna motif. Written as narrative history, yet grounded in modern scholarship, *The Mona Lisa Myth* not only shatters the portrait's mythology, but also offers a bold new interpretation of the world's most famous painting that will revolutionize our understanding of Leonardo life and work.

Vanished Smile R.A. Scotti, 2009-04-07 On August 21, 1911, the unfathomable happened—Leonardo da Vinci's Mona Lisa vanished from the Louvre. More than twenty-four hours passed before museum officials realized she was gone. The prime suspects were as shocking as the crime: Pablo Picasso and Guillaume Apollinaire, young provocateurs of a new art. As French detectives using the latest methods of criminology, including fingerprinting, tried to trace the thieves, a burgeoning international media hyped news of the heist. No story captured the imagination of the world quite like this one. Thousands flocked to the Louvre to see the empty space where the painting had hung. They mourned as if Mona Lisa were a lost loved one, left flowers and notes, and set new attendance records. For more than two years, Mona Lisa's absence haunted the art world, provoking the question: Was she lost forever? A century later, questions still linger. Part love story, part mystery, *Vanished Smile* reopens the case of the most audacious and perplexing art theft ever committed. R. A. Scotti's riveting, ingeniously realized account is itself a masterly portrait of a world in transition. Combining her skills as a historian and a novelist, Scotti turns the tantalizing clues into a story of the painting's transformation into the most familiar and lasting icon of all time.

Oil Painting the Mona Lisa in Sfumato: A Portrait Painting Challenge in 48 Steps Rachel Shirley, 2013-09-01 An oil painting demonstration on portrait painting with sfumato like the old masters. This in depth painting demonstration explores a tailored approach in achieving sfumato effects when painting Leonardo da Vinci's the Mona Lisa in oils. Taken from my other book, *Skin Tones in Oil: 10 Step by Step Guides from Old Masters*, this painting project has proved to be sufficiently lengthy to warrant a book in its own right. The chief section of this book comprises step by step images with accompanying text that gives full instructions on how the Mona Lisa was completed via 5 stages. Find also extra features, such as managing tonal balances, attaining soft shadowy effects, working in glazes, dry brushing, troubleshooting and making the most of simple art materials. Learn how such a momentous project can be broken down into manageable pieces. Painting the Mona Lisa with sfumato could prove an invaluable experience for any portraitist. Note: this book does not explain the painting processes of the Renaissance period such as grinding pigments or the old masters' method of underpainting. Such practices may exclude artists who do not have the room or the resources to prepare in such a way. This book's aim is to make painting the Mona Lisa more inclusive. This means getting on with the painting with minimal fuss. Contemporary art materials and modified art techniques have therefore been used. However, this book offers a way of achieving great sfumato effects in the

style of Leonardo. Preparatory sections, a troubleshooting guide and glossary are included. Book's dimensions: 10x8in and 48 pages.

Lumière on the Mona Lisa, Leonardo Da Vinci Pascal Cotte, 2016 - Discover the true portrait of Lisa Gherardini- Major BBC documentary to be broadcast in December 2015 Groundbreaking and important new discoveries concerning the Mona Lisa The Mona Lisa is one of mankind's great mysteries. With over 9.7 million admirers per year, it is the most legendary painting of all time. No other work has provoked such a desire to know its secrets. Now, after a decade of research, Pascal Cotte has pioneered an extraordinary scientific imagery technique (L.A.M.), that takes us into the heart of the paint-layers of the world's most famous picture and reveals secrets that have remained hidden for 500 years. This book takes us on a remarkable journey that reveals stage by stage, layer by layer, his remarkable findings. It demonstrates definitively, for the first time, answers to the mysteries that have eluded us for centuries. Who was the lady in the picture? Did Leonardo paint another version? What really lies behind that iconic face? And how did Leonardo achieve that beguiling and seductive smile? There are over 150 brand new discoveries about the painting. A landmark event in the world of art, this book shatters many myths and alters our vision of Leonardo's masterpiece forever. Pascal Cotte's findings are the subject of a major BBC documentary and will be announced to the world in December.

The Annotated Mona Lisa Carol Strickland, John Boswell, 1992-06 Cutting through the fog of jargon and theories that can make art seem hopelessly remote, The Annotated Mona Lisa demystifies art history. It's a brisk, clearly stated survey, from cave painting to conceptual art, that doesn't talk down to its reader and doesn't assume a prior art education. Dynamic design, page-length essays, frequent sidebars, and abundant illustrations make this compendium a browser's delight. 300 illustrations, one third in color.

Becoming Monalisa Donald Sassoon, 2004-02 The extraordinary story of how Leonardo da Vinci's masterpiece became the most famous painting in the world & an icon of popular culture. In 2003, the 500th anniversary of the Mona Lisa, it became the only work in the Louvre Museum to occupy its own room. But the picture is also used to sell everything from chocolate to champagne to automobiles, & appears on ashtrays, mouse pads, & T-shirts. More than any other art object, the Mona Lisa demonstrates that something can be high art & pop, classic & cool. Sassoon examines how the Renaissance genius created the picture, who the subject was, why it gained its unrivaled position in the art world, & how it has come to be used & abused by other artists & the international ad industry. Photos.

The Lost Mona Lisa R. A. Scotti, 2010 In the late afternoon of Sunday, 20 August 1911, three men strolled into the Louvre museum in Paris. Disguising themselves as museum staff they hid until nightfall. Sixteen hours later the most famous painting in the world, the Mona Lisa, had vanished. Th

The Stories of the Mona Lisa Piotr Barsony, 2012-01-01 A history of modern painting, presented through the story of the

Mona Lisa, features an artist who serves as a museum tour guide introducing famous movements while sharing creative images of how the Mona Lisa may have appeared if painted by other master artists.

16th-Century Portraits Loretta Beard, 2012-05-10 What's so special about Mona Lisa? In this new, compelling book from author Loretta Beard, find out more about Mona Lisa ... The Mona Lisa is a half-length portrait of a woman by the Italian artist Leonardo da Vinci, which has been acclaimed as the best known, the most visited, the most written about, the most sung about, the most parodied work of art in the world. The painting, thought to be a portrait of Lisa Gherardini, the wife of Francesco del Giocondo, is in oil on a poplar panel, and is believed to have been painted between 1503 and 1506. It was acquired by King Francis I of France and is now the property of the French Republic, on permanent display at the Musée du Louvre in Paris. The ambiguity of the subject's expression, frequently described as enigmatic, the monumentality of the composition, the subtle modeling of forms and the atmospheric illusionism were novel qualities that have contributed to the continuing fascination and study of the work. So, what separates this book from the rest? A comprehensive narrative of Mona Lisa, this book gives a full understanding of the subject. A brief guide of subject areas covered in 16th-century Portraits - Mona Lisa include -- Mona Lisa- Lisa del Giocondo- Leonardo da Vinci- Speculation about Mona Lisa Find out more of this subject, its intricacies and its nuances. Discover more about its importance. Develop a level of understanding required to comprehend this fascinating concept. Author Loretta Beard has worked hard researching and compiling this fundamental work, and is proud to bring you 16th-century Portraits - Mona Lisa ... Read this book today ...

The Mona Lisa Jill Kalz, 2003-08-01 A biography of Leonardo da Vinci, focusing on the innovative painting techniques he used to create one of the most recognized and admired portraits in the world: The Mona Lisa.

The Annotated Mona Lisa Carol Strickland, John Boswell, 2007-10 Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge. -- Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* * This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible-even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

Oil Painting the Mona Lisa in Sfumato: a Portrait Painting Challenge in 48 Steps: A Step by Step Demonstration in Portraiture in Oils (after Leonardo Da Vinci) Rachel Shirley, 2013

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reference letter for immigration mainly
focuses on defining the person in
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by relatives or the spouse of the person
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would be helping someone whether a
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to provide this letter on behalf of my
good friend and neighbor mustafah who
has just applied to immigrate to the
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the body is the heart of the letter
beginning with the second paragraph
provide specific examples of the
applicant s good character first identify
a good character trait the applicant
possesses such as a willingness to help
persons less fortunate
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highlights the applicant s positive
characteristics such as dependability a
high level of responsibility and others
try to give as many details on the
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