The Centre Ayesha Manazir Siddiqi

Claire Chambers, Ipek Demir

The Centre Ayesha Manazir Siddiqi,2023-07-06 'Absolutely stunning . . . thrilling and unique' - Gillian Flynn 'Creepy, provocative and wildly entertaining' - Emma Stonex 'A thrillingly ambitious literary chiller' - The Guardian Welcome to The Centre. The cost may be high, but you'll never be the same . . . Anisa Ellahi longs to become a translator of 'great works of literature', but right now she is stuck in her London flat writing subtitles for Bollywood films. Then she is told about the Centre, an elite, invite-only programme that guarantees complete fluency in any language in just ten days. Seduced by all that it could make possible, Anisa enrols. But the Centre's services come at a disturbing hidden cost. Still - it's worth it, right? After all, success comes at a price . . . By turns dark, funny and surreal, The Centre by Ayesha Manazir Siddiqi takes the reader on a journey through Karachi, London and New Delhi. Throughout it interrogates the sticky politics of language, translation and appropriation and asks: what price would you be willing to pay for success? 'Fantastic . . . This Black Mirror take on the world of language opens up questions of cultural appropriation, the power of language, memory and privilege' - The Observer

The Centre Ayesha Manazir Siddiqi,2023-07-11 A New Yorker Best Book of the Year • A New York Times Editors' Choice
• An Amazon Editors' Pick for Best Mystery, Thriller & Suspense "The most fascinating debut I've read in years—enigmatic, biting, absurd, and right when you think you've got it figured out, utterly horrifying." —Daniel Kraus, New York Times bestselling author of Whalefall and The Shape of Water (with Guillermo del Toro) "A gripping, surreal mystery about language, identity, and greed." —Peng Shepherd, bestselling author of The Cartographers "The Centre draws you in with a gentle hand until it throws the mallet down." —Chelsea G. Summers, author of A Certain Hunger "The Centre is as haunting as it is tempting; this book devoured me back." —Sarah Gailey, author of Just Like Home and Eat the Rich In this "dazzling" speculative debut, a London-based Pakistani translator furthers her stalled career by attending a mysterious language school that boasts near-instant fluency—but at a secret, sinister cost (Gillian Flynn) Anisa Ellahi dreams of being a translator of "great works of literature," but mostly spends her days subtitling Bollywood movies and living off her parents' generous allowance. Adding to her growing sense of inadequacy, her mediocre white boyfriend, Adam, has successfully leveraged his savant-level aptitude for languages into an enviable career. But when Adam learns to speak Urdu practically overnight, Anisa forces him to reveal his secret. Adam begrudgingly tells her about The Centre, an elite, invite-only program that guarantees

complete fluency in any language, in just ten days. This sounds, to Anisa, like a step toward the life she's always wanted. Stripped of her belongings and all contact with the outside world, she enrolls and undergoes The Centre's strange and rigorous processes. But as Anisa enmeshes herself further within the organization, seduced by all that it's made possible, she soon realizes the hidden cost of its services. By turns darkly comic and surreal, and with twists as page-turning as they are shocking, The Centre journeys through Karachi, London, and New Delhi, interrogating the sticky politics of language, translation, and appropriation along the way. Through Anisa's addictive tale of striving and self-actualization, Ayesha Manazir Siddiqi ultimately asks the reader: What is the real price we pay in our scramble to the center?

I HOPE YOU'RE HAPPY Marni Appleton,2025-02-20 Exceptional short stories featuring young millennial women, blending dark fantasy and quasi-horror with humour and intellectual dash/Announcing the arrival of a major talent, I HOPE YOU'RE HAPPY is more a warning than a wish. Photos of women eating go viral, a cookie communicates a threat, and women working dead-end jobs become entangled in the performances around them. Everyday experiences of friendship, family, dating and desire catapult the reader into a creepy vortex of horror. Characters reveal themselves in slippery glimpses, through positive affirmations, social media accounts and secret appetites. With this collection of haunting and haunted stories, Marni Appleton immerses us in a world of fleeting encounters, empty couplings, break ups, bust ups, threesomes and ghosts, giving us a kaleidoscopic overview of twenty-first century life.

Translation and Decolonisation Claire Chambers, Ipek Demir, 2024-05-31 Translation and Decolonisation: Interdisciplinary Approaches offers compelling explorations of the pivotal role that translation plays in the complex and necessarily incomplete process of decolonisation. In a world where translation has historically been a tool of empire and colonisation, this collection shines the spotlight on the potential for translation to be a driving force in decolonial resistance. The book bridges the divide between translation studies and the decolonial turn in the social sciences and humanities, revealing the ways in which translation can challenge colonial imaginaries, institutions, and practice, and how translation opens up South-to-South conversations. It brings together scholars from diverse disciplines and fields, including sociology, literature, languages, migration, politics, anthropology, and more, offering interdisciplinary approaches and perspectives. By examining both the theoretical and practical aspects of this intersection, the chapters of this agenda-setting collection explore the impact of translation on decolonisation and highlight the need to decolonise translation studies itself. The book illuminates the transformative power of translation in transcending linguistic, cultural, and political boundaries.

Writers' & Artists' Yearbook 2025 Bloomsbury Publishing,2024-08-29 'What is your best investment? Buying a copy of the Writers' & Artists' Yearbook.' Kimberley Chambers This bestselling Writers' & Artists' Yearbook contains a wealth of information on all aspects of writing and becoming a published author, plus a comprehensive directory of media contacts. Packed with practical tips, it includes expert advice from renowned authors and industry insiders on: - submitting to agents

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Writers' & Artists' Yearbook 2024 Bloomsbury Publishing,2023-07-20 'WAYB remains an indispensable companion for anyone seriously committed to the profession of author, whether full-time or part-time; and as always it is particularly valued by those who are setting out hopefully on that vocational path.' - David Lodge Revised and updated annually, this bestselling guide includes over 3,500 industry contacts across 12 sections and 80 plus articles from writers across all forms and genres, including award-winning novelists, poets, screenwriters and bloggers. The Yearbook provides up-to-date advice, practical information and inspiration for writers at every stage of their writing and publishing journey. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. Additional articles, free advice, events information and editorial services at www.writersandartists.co.uk

Ma is Scared Anjali Kajal,2024-02-29 An anxious mother waits for her daughter to return from work, while deflecting comments from judgmental neighbours. A chance encounter with an old college friend triggers the memory of a cruel trap once set for a young student, just because of her caste. In the middle of a lecture on the legacies of sexual abuse, a woman feels the weight of a whole lifetime suddenly pressing down on her. The stories in Anjali Kajal's debut collection draw us into the lives of ordinary women in Northern India, making us realise quite how rarely we witness these experiences from Dalit points of view. Whether combating the caste-based disdain of colleagues at work or in the classroom or enduring the new blows that the pandemic landed on Dalit communities, Anjali's characters find a resilience and a dignity that we can all learn from.

<u>Dominoes</u> Phoebe McIntosh,2024-03-12 A tender and provocative debut novel about a mixed-race British woman who makes the shocking discovery in the days leading up to her wedding that her fiancé's family may have enslaved her ancestors

"Simultaneously sweet and sobering, this is one you will not want to miss."—Onyi Nwabineli, author of Someday, Maybe Dominoes opens in London, twenty-nine days before a young couple's wedding. Layla is a mixed-race woman—with a Black, Jamaican mother, and a white father she's never met—and Andy is a white man of Scottish descent. When they first meet at a party, they can't believe how instant their chemistry is, and how quickly their relationship unfolds. Funnily enough, they even share a last name: McKinnon. Layla's best friend, Sera, isn't so sure about Andy, or the fact that her best friend is engaged a white man. As the wedding approaches, Sera prompts her friend to research her heritage more, leading Layla to make a shocking discovery: It's extremely likely that Andy's ancestors enslaved Layla's in Jamaica, and that the money from that enslavement helped build his family's wealth. What seemed like a fairy-tale romance is suddenly derailed as Layla begins to uncover parts of her history and identity that she never imagined—or had simply learned to ignore. The process takes her to Jamaica for the first time, where she uncovers truths about her family's history that will change the way she thinks about herself and her future. As the clock ticks down to her wedding, Layla must make a decision: commit to the man she loves or expose a shameful history that has gone unspoken for far too long.

Say You'll Be There Nina Millns,2025-09-25 'This captivating book is a remarkable and moving testament to the strength and resilience that can be drawn upon from within female friendships' AYESHA MANAZIR SIDDIQI, author of The Centre 'An authentic kaleidoscope of trauma, regret, resilience, self-actualisation and love' GREG MOSSE, author of Murder at Church Lodge Say You'll Be There is a celebration of friendship, a story of survival, and a fight against the notion that some girls were destined to quietly disappear. Perfect for fans of Wahala (Nikki May) and Expectation (Anna Hope). 1997. It's Red Nose Day and Tess, Candace, Dana and Arianna rock up to school dressed as the same Spice Girl. Embarrassing. But it's the start of a friendship that will see them through the challenges of school, family life, and their first romantic relationships – good, bad and unspeakable. And sure, they only became a band for detention, but this could be the start of everything they dreamed of... 2019. The girls haven't been in touch for years – since devastating secrets and the trials of adult life tore them apart. Until, one day, Candace contacts Tess and Arianna to say Dana has gone missing. As the three women come together to search for their missing friend and fill in the gaps between the years, it opens up a world of trouble they all believed was firmly in the past. Praise for Nina Millns 'Riveting, real and raw . . . a powerful journey' BALVINDER SOPAL, actress 'Wisely and wittily leaps into the heart of friendships' SABRINA MAHFOUZ, auhthor of How You Might Know Me 'A thrilling pageturner' T.J. EMERSON, author of The Perfect Holiday 'Had me laughing out loud in some places and unable to tear my gaze from the drama in others. Highly recommended' CASS GREEN, author of The Woman Next Door

Decoding The Centre Ayesha Manazir Siddiqi: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Centre Ayesha Manazir Siddiqi**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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