

The Wars Timothy Findley

Muriel Whitaker

The Wars Timothy Findley, 1979 Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

Great Canadian War Stories Muriel Whitaker, 2001-10 Canada is renowned today for its role as a world peacekeeper. However, the country also played an important role in the wars of the twentieth century. *Great Canadian War Stories* shows how Canada at war captured the imagination of fiction writers across the country. The stories in this collection chronicle the scope of the Canadian war efforts in the twentieth century, from Vimy Ridge to the plains of the Spanish Civil War to the skies over North Africa during World War II. This collection includes selections from Timothy Findley, Henry Kreisel, Colin McDougall, Thomas Raddell, Joy Kogawa, Earle Birney and 16 others At once terrible and uplifting, memorable and harrowing, the stories in this collection describe a seminal period in Canadian history. *Great Canadian War Stories* show us how Canada became a nation in the twentieth century.

Timothy Findley's *The Wars* Dennis Garnhum, 2008 This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross--a sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his wheelchair-bound sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare. We watch Ross's slow unravelling as he moves from home to train to barracks and, finally, to the mud, smoke, and chlorine gas of the front line in France. With death and dying everywhere around him, Ross makes a desperate attempt to show his faith in life. Cruelty, heroism, terror and honour--*The Wars* takes us deep inside the mind of a soldier and straight onto the bloody battlefield. *The Wars* is one of Canada's most beloved novels, winner of the Governor General's Award for Fiction in 1977. This adaptation evokes the spirit, imagery, and heart of the novel, and adds the immediacy of the theatrical form.

Introducing Timothy Findley's *The Wars* Lorraine Mary York, 1990 Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book contains clear information on a major Canadian novel. Attractively produced, they contain a chronology of the author's life, information on the importance of the book and its critical reception,

an in-depth reading of the text, and a selected list of works cited.

Censorship in Canadian Literature Mark Cohen, 2001 Since judgment is enmeshed in the fabric of human endeavour, censorship is inevitable; since censorship is inevitable, Cohen concludes, debate over whether censorship itself is desirable should give way to a search for censorship practices that are more just.--BOOK JACKET.

The Great War in Post-Memory Literature and Film Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

The Wars Timothy Findley, 1983

Rapt in Plaid Elizabeth Waterston, 2003-12-01 Illustrate a long-lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics, education, theology, economics and social mores.

The Great War Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, Jonathan F. Vance, 2015-10-23 The Great War: From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels. More importantly, it showcases exciting new research on the experiences and memories of "forgotten" participants who have often been ignored in dominant narratives or national histories. Contributors to this international study highlight the transnational character of memory-making in the Great War's aftermath. No single memory of the war has prevailed, but many symbols, rituals, and expressions of memory connect seemingly disparate communities and wartime experiences. With groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers in shaping these expressions of memory, this book will be of great interest to readers from a variety of national and academic backgrounds.

Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018

centenary and beyond, the history of the First World War has been continually written and rewritten, studied and contested, producing a rich historiography shaped by the social and cultural circumstances of its creation. Writing the Great War provides a groundbreaking survey of this vast body of work, assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field. By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence, this is an illuminating collective study of the complex interplay of memory and history.

Animals and War Ryan Hediger, 2012-11-01 *Animals and War* is the first collection of essays to explore its important, yet neglected, topic. Scholars from sociology, history, anthropology, and literary and cultural studies investigate the presence of animals in human wars. The essays analyze a wide range of phenomena, including the new militarization of bees, zoo animals during war, war dogs, Finish horses in World War II, Canadian war literature, and the effort to memorialize nonhuman war animals. Although animals are often forced to participate in human wars, their presence also signals human vulnerability and dependence. Several chapters demonstrate that in the frequently horrible circumstances of war, powerful sympathies nonetheless flourish between humans and animals. *Animals and War* thus exposes the often paradoxical contours of human-animal relationships.

Comparing Grief in French, British and Canadian Great War Fiction (1977-2014) Anna Branach-Kallas, Piotr Sadkowski, 2018-09-24 *Comparing Grief in French, British and Canadian Great War Fiction (1977-2014)* offers a comparative analysis of twenty-three First World War novels. Engaging with such themes as war trauma, facial disfigurement, women's war identities, communal bonds, as well as the concepts of mourning and post-memory, Anna Branach-Kallas and Piotr Sadkowski identify the dominant trends in recent French, British and Canadian fiction about the Great War. Referring to historical, sociological, philosophical and literary sources, they show how, by both consolidating and contesting national myths, fiction continues to construct the 1914-1918 conflict as a cultural trauma, illuminating at the same time some of our most recent ethical concerns.

Crabtracks , 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe. As well as poems, a short story, drawings of the Indian scene (the first, and abiding, focus of this scholar's work), and 'letters' of reminiscence (one quite grave), there are revealing contributions of a literary-historical nature on the establishment of anglophone (especially African) literatures as an academic discipline within Germany, the UK, and Northern Europe generally, as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia. The largest section is devoted to individual topics, each treatment implicitly keyed to approaches to the teaching of New Literatures texts. Writers covered include Anita Desai (landscape and

memory), Salman Rushdie (painting in *The Moor's Last Sigh*), Charlotte Brontë (imperial discourse in *Jane Eyre*), Derek Walcott (*Omeros* and cultural cohabitation), and Witi Ihimaera (his rewriting of Katherine Mansfield). Topics dealt with include music and radio in West Africa, the African literary 'hit parade', the New Zealand prose poem, Canadian and Australian war fiction, the Middle Passage in the American and Caribbean novel, Paul Theroux's uneasy relations with V.S. Naipaul, and the colonial discourse of illness and recuperation. The volume closes with Dieter Riemenschneider's very first and most recent critical essays, the one a classic on Mulk Raj Anand, the other a challenging and doubtless controversial thesis on postcolonial minority writing. A select bibliography of Riemenschneider's work (books, edited publications, journal articles and book contributions, reviews and broadcasts) rounds off this substantial collection.

War Is Here Robert McGill, 2017-09-01 Canada did not fight in the Vietnam War, but the conflict seized the Canadian imagination with an energy that has persisted. In *War Is Here* Robert McGill explains how the war contributed to a golden age for writing in Canada. As authors addressed the conflict, they helped to construct an enduring myth of Canada as liberal, hospitable, and humanitarian. For many writers, the war was one that Canadians could and should fight against, if not in person, then on the page. In this pioneering account of war-related Canadian literature McGill observes how celebrated books of the era channel Vietnam, sometimes in subtle but pervasive ways. He examines authors' attempts to educate their readers about American imperialism and Canadian complicity, and he discusses how writers repeatedly used language evoking militarism and violence – from the figure of the United States as a rapist to the notion of Canada as a “peaceable kingdom” – in order to make Canadians feel more intensely about their country. McGill also addresses the recent spate of prize-winning Canadian novels about the war that have renewed Vietnam's resonance in the wake of twenty-first century conflicts involving America. *War Is Here* vividly revisits a galvanizing time in world history and Canadian life, offering vital insights into the Vietnam War's influence on how people think about Canada, its place in the world, and the power of the written word to make a difference.

Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that “the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life.” Forty years after the publication of Fussell's study, the contributors to this volume reconsider whether the myth generated by World War I is still “part of the fiber of [people's] lives” in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write

about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender and citizenship. *Re-Imagining the First World War* also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating “new” victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of “other” subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to re-member, re-conceptualise and re-imagine the Great War.

Media, Memory, and the First World War David Williams, 2009-04-01 Of interest to historians, classicists, media and digital theorists, literary scholars, museologists, and archivists, *Media, Memory, and the First World War* is a comparative study that shows how the dominant mode of communication in a popular culture - from oral traditions to digital media - shapes the structure of memory within that culture.

War and Literature: Looking Back on 20th Century Armed Conflicts Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented. Ever since the First World War has changed war itself, rendering meaningless the very vocabulary of war in terms such as battle, front, non-combatant, open city and hero, new words, new approaches, new theories and new texts had to be invented. The enemy became invisible: Submarines, tanks, mines, gas, long-range artillery, and airplanes made this war different from all the other that came before. A hundred years after the beginning of this terrible war, it is now time to recall different representations of the armed conflicts of the 20th century. The articles in this collection analyze representations of the Canudos Civil War in Brazil, the First World War, the Second World War, the Korean War, the Vietnam War, the colonial wars in Africa, and the war in Afghanistan, aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind.

Understanding War Christian P. Potholm, 2016-08-03 The third book in Professor Christian Potholm’s war trilogy (which

includes *Winning at War and War Wisdom*), *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare. As such, it provides insights into over 3000 works on this overwhelmingly extensive material. *Understanding War* is thus the most comprehensive annotated bibliography available today. Moreover, by dividing war material into eighteen overarching themes of analysis and fifty seminal topics, and focusing on these, *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space, beginning with the earliest forms of warfare and concluding with the contemporary situation. Stimulating and thought-provoking, this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures.

Living with War Robert Teigrob, 2016-04-11 Canada and the United States: we think of one as a peaceable kingdom, the other as a warrior nation. But do our expectations about each country's attitudes to war and peace match the realities? In *Living with War*, Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel. Surveying popular and scholarly histories, films and literature, public memorials, and museum exhibits in both countries, he comes to some startling conclusions. Americans may seem more patriotic, even jingoistic, but they are also more willing to debate the pros and cons of their military actions. Canadians, though more diffident in their public displays of patriotism, are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause. A provocative book that complements critiques of contemporary Canadian militarism such as *Warrior Nation*, *Living with War* offers an intriguing look at the relationship with the military past on both sides of the border.

The Routledge Introduction to Canadian Literature and Illness Jessica Duffin Wolfe, 2025-06-06 *The Routledge Introduction to Canadian Literature and Illness* considers the key literary and historical frameworks for reading stories about sickness. Transcending disciplinary boundaries, this book analyzes narrative depictions of major epidemics, disastrous injuries, mental and maternal health, medical assistance in dying, and the curative effects of decolonization. This accessible and engaging guide illustrates how illness, encompassing states of physical and mental disorder, injury, and disruption, provides structure and focus to many of the most significant works of English narrative published in Canada. Giving distinct consideration to Indigenous authors who may or may not identify as Canadian and whose representations of illness reflect centuries of colonial violence, this volume offers timely resources to think critically and originally about the Canadian canon for fruitful classroom discussion. Students of both literature and health humanities will find that this book deepens their understanding of literary portrayals of illness and the impact of narrative on concepts of affliction and healing.

The Wars Timothy Findley Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **The Wars Timothy Findley** , a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents The Wars Timothy Findley

1. Understanding the eBook The Wars Timothy Findley
 - The Rise of Digital Reading The Wars Timothy Findley
 - Advantages of eBooks Over Traditional Books
2. Identifying The Wars Timothy Findley
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook

Platform

- Popular eBook Platforms
 - Features to Look for in an The Wars Timothy Findley
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Wars Timothy Findley
 - Personalized Recommendations
 - The Wars Timothy Findley User Reviews and Ratings
 - The Wars Timothy Findley and Bestseller Lists
 5. Accessing The Wars Timothy Findley Free and Paid eBooks
 - The Wars Timothy Findley Public Domain eBooks

- The Wars Timothy Findley eBook Subscription Services
 - The Wars Timothy Findley Budget-Friendly Options
6. Navigating The Wars Timothy Findley eBook Formats
 - ePub, PDF, MOBI, and More
 - The Wars Timothy Findley Compatibility with Devices
 - The Wars Timothy Findley Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Wars Timothy Findley

- Highlighting and Note-Taking The Wars Timothy Findley
- Interactive Elements The Wars Timothy Findley
- 8. Staying Engaged with The Wars Timothy Findley
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Wars Timothy Findley
- 9. Balancing eBooks and Physical Books The Wars Timothy Findley
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Wars Timothy Findley
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Wars Timothy Findley
 - Setting Reading Goals The Wars Timothy Findley
 - Carving Out Dedicated

- Reading Time
- 12. Sourcing Reliable Information of The Wars Timothy Findley
 - Fact-Checking eBook Content of The Wars Timothy Findley
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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describes violent video games as one of
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that many children s television shows
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but the authors believe that video
games are particularly harmful because
they are interactive and encourage role
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