

# Revista Letras Libres

**José María Espinasa**

**Letras libres** ,2010

*Mil palabras* Gabriel Zaid,2018-01-19 Muchas palabras llaman la atención por sí mismas. Despiertan la curiosidad, los comentarios y luego el uso intencionado. En todas las lenguas hay juegos de palabras, chistes basados en un doble sentido y observaciones lingüísticas. En los periódicos, la radio, la televisión y la web hay secciones dedicadas a comentar palabras. Muchos lectores resuelven crucigramas o pruebas sobre el significado de una palabra. Los diccionarios se inventaron hace más de 4,000 años. Éste es un libro para aficionados a observar palabras, como los hay que observan pájaros. Comenta más de un millar por el simple gusto de hacerlo. Se puede leer de cabo a rabo o en cualquier orden. Comparte con el lector curioso la felicidad de observar. La lista de más de 200 diccionarios consultados es una guía de interés para el lector y permite simplificar su mención en los capítulos correspondientes. Hay aparte una lista platicada de los diccionarios especialmente recomendables. Y un índice alfabético de las palabras comentadas. De Gabriel Zaid hemos publicado una docena de libros en la colección Debolsillo.

*The Last Door* Gladys I. McCormick,2025 As guerrilla groups sprouted up across Mexico in the early 1970s, the military and police routinely resorted to extreme acts of violence, including the systematic use of torture. In *The Last Door*, Gladys McCormick provides the most thorough account of how torture became a crucial and routine practice of the Mexican government's war against subversives. Drawing from extensive oral history interviews and declassified government documents, the reader is taken through experiences of arrest, torture, and detention in which forced disappearances became all too common and advocates for justice rallied around political prisoners. Torture was not always about extracting information; it was also about inflicting punishment on a faceless so-called enemy and instilling terror into advocates of social change. As McCormick argues, torture became a quotidian practice of state-making in Mexico during the 1970s, leaving individuals and their families forever changed. The lack of repercussions for government officials notorious for employing torture, even in spite of a growing movement for truth and justice, has led to entrenched impunity that is endemic in Mexico as its contemporary security crisis continues.

*How Is World Literature Made?* Gesine Müller,2021-11-22 The debate over the concept of world literature, which has

been taking place with renewed intensity over the last twenty years, is tightly bound up with the issues of global interconnectedness in a polycentric world. Most recently, critiques of globalization-related conceptualizations, in particular, have made themselves heard: to what extent is the concept of world literature too closely connected with the political and economic dynamics of globalization? Such questions cannot be answered simply through theoretical debate. The material side of the production of world literature must therefore be more strongly integrated into the conversation than it has been. Using the example of Latin American literatures, this volume demonstrates the concrete construction processes of world literature. To that purpose, archival materials have been analyzed here: notes, travel reports, and correspondence between publishers and authors. The Latin American examples provide particularly rich information about the processes of institutionalization in the Western world, as well as new perspectives for a contemporary mapping of world literature beyond the established dynamics of canonization.

**Liberty, Individuality, and Democracy in Jorge Luis Borges** Alejandra M. Salinas, 2016-10-26 This book seeks to fill a double lacuna in Borges scholarship. For one, this scholarship has been largely developed through the lens of literary and cultural studies, and not by political theorists who bring a distinct disciplinary perspective into the reading of literary works. Secondly, mainstream interpreters have overlooked or have not analyzed enough Borges's political sympathies. This book does not evaluate if these sympathies are truthful to political and historical facts or philosophical theories; rather, she shows in which aspects and around which topics Borges finds inspiration and gives literary form to the political. His texts abound with concepts and events such as liberty, individuality, war, and revolution, and they deal with topics such as the legitimacy of authority, the limits of reason, and the principle of representation, among others. This book also addresses Borges's democratic sensitivity and his critique of populism and militarism as related to salient national and global historical events that inspired his works. Above all, it calls attention to Borges's belief in the pre-eminence of individual liberty, his rejection of political oppression, and his warning against civic indifference brought about by an isolated individualism. This book may be of interest to students and professors of politics, philosophy and literature. It may also interest literary critics and readers who want to approach Borges's works with a political rather than a literary or a cultural lens.

Beyond Mestizaje Tania Islas Weinstein, 2024-04-30 Racism has historically been a taboo topic in Mexico. This is largely due to the nationalist project of mestizaje which contends that because all Mexicans are racially mixed, race is not a salient political issue. In recent years, however, race and racism have become important topics of debate in the country's public sphere and academia. This book introduces readers to a sample of these diverse and sometimes conflicting views that also intersect with discussions of class. The activists and scholars included in the volume come from fields such as anthropology, linguistics, history, sociology, and political science. Through these diverse epistemological frameworks, the authors show how people in contemporary Mexico interpret the world in racial terms and denounce racism.

**The Fictional World of Javier Marías** Marta Pérez-Carbonell, 2016-06-21 The Fictional World of Javier Marías offers a fresh perspective on the narrative universe of one of Spain's most distinguished contemporary authors. In order to establish the origin and meaning of uncertainty in his fiction, this book presents interpretations of a range of issues inherent to Marías's canon, in particular those related to the nature of language. With the relationship between language and uncertainty at its heart, this study considers the use of foreign languages, translation, and the effect of silence through an analysis of: *Todas las almas* (1989), *Corazón tan blanco* (1992), *Mañana en la batalla piensa en mí* (1994) and *Tu rostro mañana* (2002-2007).

*Transformative Intercultural Global Education* Barreto, Isabel María Gómez, Roman Etxebarrieta, Gorka, 2024-05-13 In this tumultuous world, characterized by unprecedented migratory movements, societal evolution intersects with an increasing diversity that presents profound challenges. The global landscape is marked by 33 armed conflicts in 2022 alone, resulting in forced displacement and an exceeding count of 100 million displaced individuals worldwide. The traditional understanding of migration as a response to individualized prosecution has expanded to encompass survival migration, incorporating environmental change and livelihood collapse. This paradigm shift necessitates a reevaluation of human rights and a compelling call for transformative global and intercultural education to address the vulnerabilities, inequities, and discrimination faced by displaced and native youth. Transformative Intercultural Global Education is a project aimed at shedding light on educational inequalities stemming from race, migration, forced displacement, and cultural factors. Through innovative empirical results, theoretical frameworks, and educational practices, this book seeks to contribute to quality education and, subsequently, a more sustainable society. The objective is to provide educators with proposals that strengthen educational policies and programs aligned with global citizenship, fostering sensitivity, critical thinking, and commitment towards respectful and tolerant coexistence. The research outcomes are designed to encourage actions that promote equity, social justice, and the sustainable development of a global society.

*Science Fusion in Contemporary Mexican Literature* Brian T. Chandler, 2024-03-29 Science Fusion draws on new materialist theory to analyze the relationship between science and literature in contemporary works of fiction, poetry, and theater from Mexico. In this deft new study, Brian Chandler examines how a range of contemporary Mexican writers "fuse" science and literature in their work to rethink what it means to be human in an age of climate change, mass extinctions, interpersonal violence, femicide, and social injustice. The authors under consideration here—including Alberto Blanco, Jorge Volpi, Ignacio Padilla, Sabina Berman, Maricela Guerrero, and Elisa Díaz Castelo—challenge traditional divisions that separate human from nonhuman, subject from object, culture from nature. Using science and literature to engage topics in biopolitics, historiography, metaphysics, ethics, and ecological crisis in the age of the Anthropocene, works of science fusion offer fresh perspectives to address present-day sociocultural and environmental issues.

**Mexican Literature in Theory** Ignacio M. Sánchez Prado, 2018-01-25 Mexican Literature in Theory is the first book in any language to engage post-independence Mexican literature from the perspective of current debates in literary and cultural theory. It brings together scholars whose work is defined both by their innovations in the study of Mexican literature and by the theoretical sophistication of their scholarship. Mexican Literature in Theory provides the reader with two contributions. First, it is one of the most complete accounts of Mexican literature available, covering both canonical texts as well as the most important works in contemporary production. Second, each one of the essays is in itself an important contribution to the elucidation of specific texts. Scholars and students in fields such as Latin American studies, comparative literature and literary theory will find in this book compelling readings of literature from a theoretical perspective, methodological suggestions as to how to use current theory in the study of literature, and important debates and revisions of major theoretical works through the lens of Mexican literary works.

**Serial Mexico** Amy E. Wright, 2023-07-01 Honorable Mention, Katherine Singer Kovacs Prize, Modern Language Association, 2023 Honorable Mention, Premio al Mejor Libro en Humanidades, Latin American Studies Association-Mexico Section, 2025 No book until now has tied in two centuries of Mexican serial narratives—tales of glory, of fame, and of epic characters, grounded in oral folklore—with their subsequent retelling in comics, radio, and television soap operas. Wright’s multidisciplinary Serial Mexico delves into this storytelling tradition: examining the nostalgic tales reimaged in novelas, radionovelas, telenovelas and onwards, and examining the foundational figures who have been woven into society. This panorama shows the Mexican experience of storytelling from the country’s early days until now, showcasing protagonists that mock authority, make light of hierarchy, and embrace the hybridity and mestizaje of Mexico. These tales reflect on and respond to crucial cultural concerns such as family, patriarchy, gender roles, racial mixing, urbanization, modernization, and political idealism. Serial Mexico thus examines how serialized storytelling’s melodrama and sensationalism reveals key political and cultural messaging. In a detailed yet accessible style, Wright describes how these stories have continued to morph with current times’ concerns and social media. Will tropes and traditions carry on in new and reimaged serial storytelling forms? Only time will tell. Stay tuned for the next episode.

**Teorías neoconstitucionalistas** Omar Vázquez, 2020-08-28 El autor de esta obra analiza las distintas versiones del neoconstitucionalismo teórico. Así, en un diálogo con Luigi Ferrajoli, Luis Prieto Sanchís, los miembros de la denominada escuela genovesa. OMAR VÁZQUEZ SÁNCHEZ es Doctor en Derecho con mención internacional por la Universidad Pompeu Fabra de Barcelona (España). Su tesis doctoral, titulada Teorías neoconstitucionalistas, fue evaluada por Luigi Ferrajoli, Susanna Pozzolo y Juan Ruiz Manero, quienes decidieron otorgarle la máxima calificación Sobresaliente Cum Laude. En 2006 cursó el Máster Universitario Iberoamericano de Estudios Jurídicos, y en 2011 el Máster Oficial en Derecho de la Globalización y de la Integración Social, ambos en la Facultad de Derecho de la Universidad de Navarra (España). Es

licenciado en Derecho por la Universidad Autónoma de Tlaxcala (México). Ha realizado estancias de investigación en la Universidad de Cambridge (Inglaterra) con el profesor Matthew Kramer; en la Universidad McMaster (Canadá), bajo la supervisión del profesor Wil Waluchow; así como en el Instituto Internacional de Sociología Jurídica de Oñati (España). Es profesor e investigador en la Universidad Autónoma de Tlaxcala.

En los orígenes del neoconstitucionalismo Andrea Porciello, 2020-08-17 Este volumen quiere ofrecer una contribución al redescubrimiento del pensamiento de Lon L. Fuller, quien, junto con Hart, protagonizó uno de los debates iusfilosóficos más importantes del siglo XX. Los temas que Fuller consideró más significativos, y que se reseñan en este libro —la relación entre Derecho y moral, la validez de la ley injusta, la interpretación jurídica—, han demostrado ser centrales en las obras de estudiosos (como Dworkin y Alexy) vinculados al antipositivismo y al neoconstitucionalismo. Así, la intención de la obra es ubicar a Fuller en las raíces del movimiento antipositivista contemporáneo.

**Multiple Experiences of Modernity** Oliver Kozlarek, 2014-04-02 Contemporary theories of modernity recognize the plurality or multiplicity of modernities. Often the differences are seen as institutional or cultural differences. Although this sort of research is important it cannot be ignored that it does not provide a clear understanding of the human consequences. The tradition that today is known under the name of Critical Theory, on the contrary, has been interested always first of all in the human consequences. This book wants to follow this ambition. The question it tries to search answers for is: what are the experiences that human beings are making in and within global modernity? Another question is important: what are the affinities and what are the differences. Also Critical Theory was mainly interested in the Western experiences with and within global modernity. The book will challenge this limited view by looking how modernities is experienced in other parts of the world.

Biografía Autorizado de Jesus, Maria, Jose Y Sus Discipulos Segunda Edición Alejandro Cuevas-Sosa, 2019-08-16 Aniversario 27 de la investigación bioenergema ['espiritual']. Patriarcas, profetas, Buda, Jesús, María, José y socios, lamas y Mahoma se disculpan con sus seguidores por el milenario engaño que han promovido. Todas las figuras religiosas se promueven parasitando sueños, provocando en el soñante escenas e imágenes favorables o desfavorables según a ellas les convenga. Sin este recurso, ellas no hubieran podido publicitarse. Dudas como éstas del Concilio Vaticano II quizá propiciaron el biocolapso ['fallecimiento'] de Juan XXIII. No obstante, este libro no es sobre las religiones, sino acerca de quiénes las figuras religiosas, y muchas personas más, fueron y son. ¡Información excepcional!

Daniel Cosío Villegas: James W. Wilkie, Edna Monzón Wilkie, 2013-09-19 Las entrevistas que el profesor de la Universidad de California en Berkeley, James J. Wilkie, y su esposa Edna Monzón Wilkie le hicieron a don Daniel en el año de 1964 no sólo constituyen un espléndido ejercicio de historia oral, a medio camino de la autobiografía y de las memorias tanto como del oficio de historiar, sino un material de lectura e investigación ineludible para quien aspire a estudiar con mayor hondura y

alcance el periodo histórico en cuestión, al personaje protagonista, y a su trasfondo y paisaje. La entrevista aquí presentada, en edición y notas de Rafael Rodríguez Castañeda, Adolfo Castañón y Diego Flores Magón, formó parte en su origen de una obra de más amplia envergadura, editada hace más de quince años en 1995, en cuatro volúmenes e incluía a otros dieciséis protagonistas de aquella etapa constructiva de la Revolución Mexicana. En el curso a la par simpático y acucioso de este ensayo impecable de historia oral, pautado por las preguntas hechas por los investigadores, va reconstruyéndose el itinerario, los años de formación y de aprendizaje, las ideas rectoras y la génesis de este eminente historiador, investigador, escritor, maestro y creador de instituciones, caudillo y empresario cultural (para aludir a las expresiones acuñadas por su biógrafo Enrique Krauze), que fue don Daniel Cosío Villegas.

*Populism in the Civil Sphere* Jeffrey C. Alexander, Peter Kivisto, Giuseppe Sciortino, 2020-12-07 Even as the specter of populism haunts contemporary societies, scholars have not been able to agree about what it is. Except for one thing: a deviation from democracy, the source, it seems, of the precarious position in which so many societies find themselves today. This volume aims to break the Gordian knot of “populism” by bringing a new social theory to bear and, in so doing so, suggesting that normative judgments about this misunderstood phenomenon need to be reconsidered as well. Populism is not a democratic deviation but a naturally occurring dimension of civil sphere dynamics, fatal to democracy only at the extremes. Because populism is highly polarizing, it has the effect of inducing anxiety that civil solidarity is breaking apart. Left populists feel as if civil solidarity is an illusion, that democratic discourse is a fig leaf for private interests, and that the social and cultural differentiation that vouchsafes the independence of the civil sphere merely reflects the hegemony of narrow professional interests or those of a ruling class. Right populists share the same distrust, even repulsion, for the civil sphere. What seems civil to the center and left, like affirmative action or open immigration, they call out as particularistic; honored civil icons, such as Holocaust memorials, they trash. How can the sense of a vital civil center survive such censure from populism on the left and the right? *Populism in the Civil Sphere* provides compelling answers to these fundamental questions. Its contributions are both sophisticated theoretical interventions and deeply researched empirical studies, and it will be of great interest to anyone concerned about the most important political developments of our time.

*Historia mínima de la literatura mexicana en el siglo XX* José María Espinasa, 2015-10-22 El corpus textual que llamamos literatura mexicana es enormemente rico y puede hacer perderse a cualquiera; este libro aspira a ser una guía, compañero de viaje al que se puede recurrir cuando un rumbo incierto se vuelve ya pérdida del camino, no busca ser el único recorrido, expectativa absurda, pero tampoco a ser uno más entre el infinito abanico de opciones.

Fentanyl Jonathan D. Rosen, Sebastián A. Cutrona, 2025-07-23 The ongoing opioid epidemic in the U.S. is just a glimpse of a complex ecosystem characterized by the interaction of multifaceted actors from various countries around the world cooperating across different stages of the global supply chain. In *Fentanyl: From the Labs to the Streets*, twenty-one experts

provide a comprehensive multidisciplinary analysis of the fentanyl supply chain, guiding the reader through the complex supply chain, the nature of criminal and state actors, and the linkages between different regions around the globe. Four parts divide the book, each one showcasing a relevant phase within the global fentanyl supply chain as well as the main mechanisms and processes shaping them. The chapters analyze the fentanyl trade from different levels of analysis while also maintaining synergies between chapters in their treatment of similar, interwoven issues related to the various phases of the fentanyl supply chain, the role of criminal organizations, and some law enforcement practices. Fentanyl will be an excellent resource to students and researchers across the social sciences and particularly in political science, international relations, and criminology. It will also appeal to scholars working on drug policy, epidemiology, illegal markets, organized crime, and policing.

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over a thousand miles on a motorcycle just before christmas 1989 that was how keanu reeves went to see his friend river phoenix riding his motorcycle from canada all the way down the eastern united states until he reached gainesville florida his cargo the treatment for a movie called my own private idaho by director gus van sant

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