

Calma Langton Report

Meanjin Quarterly

Meanjin Vol 82, No 2 Meanjin Quarterly, 2023-06-15 Meanjin Winter 2023 marks a new direction for the journal. It's the first edition to reframe The Meanjin Paper as a piece by a First Nations Elder that greets us the moment we sit down to read. It's the first to introduce new sections that assess the state of the nation, welcome experiments, and cast a long gaze across one particular field. And it's the first by new designer Stephen Banham, the internationally renowned typographer who has dedicated his career to creating a distinctly Australian graphic design language. Featuring the finest new poetry, fiction, essays, memoir and more - including poetry by Kirli Saunders, Ella Ferris Simeon Kronenberg; fiction by Mohammed Massoud Morsi, Lisa Nan Joo, Belinda Paxton and Dan Hogan; essays by Marcia Langton, Tom McIlroy, Catherine Ryan, Lur Alghurabi and Craig Foster; experiments by Cynthia Troup, Justin Clemens & Jason Barker, and Alex Selenitsch; a compelling interview with Maxine Beneba Clark, marking the return of this regular feature; and more. Opening with the Meanjin Paper by Gaja Kerry Charlton, this is a must-have edition as Editor Esther Anatolitis continues to reinterpret Founding Editor Clem Christesen's commitment 'to make clear the connection between literature and politics'.

Indigenous Peoples and Constitutional Reform in Australia Bede Harris, 2023-12-01 This book examines whether Australia's constitution should be reformed so as to enable the country to fulfil its obligations under the United Nations Declaration on the Rights of Indigenous Peoples, which it ratified in 2009. The book surveys the history of the constitutional status of Australia's Indigenous peoples from the time of colonisation through to the current debate on 'Indigenous constitutional recognition'. However, it argues that the term 'Indigenous constitutional recognition', implying that mere acknowledgement of the existence of Indigenous peoples is sufficient to meet their legitimate expectations, misrepresents the nature of the project the country needs to engage in. The book argues that Australia should instead embark upon a reform programme directed towards substantive, and not merely symbolic, constitutional change. It argues that only by the inclusion in the constitution of enforceable constitutional rights can the power imbalance between Indigenous Australians and the rest of society be addressed. Taking a comparative approach and drawing upon the experience of other jurisdictions, the book proposes a comprehensive constitutional reform programme, and includes the text of constitutional amendments designed to achieve the realisation of the rights of Australia's Indigenous peoples. It ends with a call to improve the standard of civics education so as to overcome voter apprehension towards constitutional change.

Lifeboat Micheline Lee, 2023-09-11 What ails the NDIS? Caring or careless? In this powerful and moving essay, Micheline Lee tells the story of the National Disability Insurance Scheme, a transformative social change that ran into problems. For some users it has been the only lifeboat in the ocean, but for others it has meant still more exclusion. Lee explains what happened, showing that the NDIS, for all its good intentions, has not understood people with disabilities well enough. While government thought the market could do its job, a caring society cannot be outsourced. Lee draws deeply on her own experience, on diverse case studies, as well as insights from moral philosophy and the law. She begins by considering what it is to be disabled. And since to be disabled is part of the human condition, she also considers what it is to be human. This is an essay about common humanity and effective, lasting social change. Unless you change how people think about things, you're not really going to change their actions or responses. How people understand disability transforms how they respond to it. When they saw us as cursed or contaminated, they banished us, euthanised us or left us on the streets to perish. When they saw us as requiring protection, they institutionalised us. When they saw us as defective and in need of a cure, we were hospitalised and medicalised. When they saw us as tragic, they treated us as objects of charity. Now the NDIS has given us a new identity: consumer. Micheline Lee, *Lifeboat* This issue contains correspondence relating to Voice of Reason by Megan Davis from Sana Nakata & Daniel Bray, Mark McKenna, Antoniette Braybrook, Daniel James, Damien Freeman, Rachel Buchanan, Henry Reynolds, and Megan Davis.

Broken Heart Shireen Morris, 2024-08-19 In late 2023, Australians voted 'No' to recognising Indigenous peoples through a constitutional Voice. *Broken Heart* unpacks the true, complex history of the referendum, illuminating how an alliance between Indigenous advocates and constitutional conservatives fractured under political pressure, and a proposal conceived in compromise was killed by partisan politics. Told from the unique insider perspective of a constitutional lawyer who worked closely with Noel Pearson on the Voice for over a decade, this book analyses the mistakes of the government and 'Yes' advocates, the fickleness and ultimate intransigence of the right, and the betrayals and lies that led to the referendum's defeat. *Broken Heart* tells a story of hope and tragedy. But its lessons will assist future reformers and leaders who want to make Australia a better place. 'This is the story of a broken heart and of a large one. Shireen Morris has written an indispensable account of the hard way of the constitutional reformer in this country. An enthralling tale of hope, commitment and goodwill, as well as mendacity, opportunism and betrayal.' Frank Bongiorno 'Powerful and moving . . . *Broken Heart* is an erudite and forensic analysis of a nation-defining political campaign, ultimately destroyed by betrayal and self-interest. It challenges us to learn, reflect and remain energised if we are to become a better, fairer country.' Larissa Behrendt 'Honest and accurate . . . Shireen's analysis of the complex political and legal landscape in the lead-up to the referendum, and the extreme racism suffered by mob across the country, provides all Australians with valuable lessons. A must read.' Dr Dani Linder 'An indispensable account of the 2023 referendum – its genesis, its tortuous political journey and its tragic failure.'

Marked by fearless analysis and resolute defiance in the face of defeat, this book raises urgent questions for Australia's future.' Mark McKenna 'This is a true story.' Noel Pearson

On the Voice to Parliament Charles Prouse, 2023-07-11 'An engaging, Aboriginal storytelling-style essay [that] argues clearly why the Voice will benefit First Nations people and the Australian nation.' - PROFESSOR PETER YU AM, Vice-President (First Nations), Australian National University Kimberley-born Indigenous business leader Charles Prouse has spent 30 years working in Indigenous affairs across the corporate, government and non-profit sectors. He's been asked many times how to fix 'the Aboriginal situation'. He's also been asked about the Voice to Parliament. It can be a complex question to answer, but it can also be as simple as listening, having compassion and trusting that together we can do this. This book doesn't explain every single challenge and every single solution, there are websites and factsheets for that. What it gives us is the human perspective. Rather than being ostriches with our heads in the sand, Charles Prouse urges all Australians to be nosey emus and investigate with open hearts and minds what the Voice to Parliament will mean for our country, and why it's so important to vote Yes. 'A fresh, honest perspective on why the Voice matters from Derby, WA, to Sydney and beyond. Makes practical sense of what some are seeking to politicise.' - TANYA HOSCH, Executive General Manager, Inclusion and Social Policy, AFL 'A must-read conversation from a grassroots Aboriginal man about the importance of being informed about the Yes vote, time to start the journey for change.' - WAYNE BERGMANN, Managing Director, Leedal Foundation

Annual Report Australian Institute of Aboriginal and Torres Strait Islander Studies, 2006

Meanjin Vol 82, No 3 Meanjin Quarterly, 2023-09-15 Guest-Edited by Bridget Caldwell-Bright and Eugenia Flynn, Meanjin 82.3 Spring 2023 is the first edition in the venerable journal's 83-year history to be devoted entirely to the work of Aboriginal and Torres Strait Islander writers and artists. The Meanjin Paper that opens this special edition is an archival interview with Oodgeroo Noonuccal, followed by a State of the Nation piece by Gary Foley, and an interview with Ali Cobby-Eckermann. There are essays by Gregory Phillips, Tristen Harwood, Apryl Day, Celeste Liddle and Davina B Woods; fiction by Tony Birch, Melanie Saward, Jeanine Leane and Jasmin McGaughey; memoir by Anna Wommatakimmi, Rosa Flynn-Smith and Phillip Bell; critical culture pieces by Ali Gumillya Baker, Paola Balla and Philip Morrissey; experimental work by Paul Collis and Wayne Knight (with Jen Crawford and Paul Magee). There's also poetry by Jim Everett, Maria van Neerven, Maya Hodge, Sam Faulkner, Susie Anderson, Samuel Wagan Watson, Graham Akhurst, Lulu Houdini and Boo Badley, Ellen van Neerven, and Melissa Stannard. And finally, this edition's The Year In... piece is by Wesley Enoch. This edition of Meanjin is available for online order at a discounted rate for Aboriginal and Torres Strait Islander readers only. Apply the code MOBPRICE at checkout.

A First Nations Voice in the Australian Constitution Shireen Morris, 2020-08-06 This book makes the legal and political case for Indigenous constitutional recognition through a constitutionally guaranteed First Nations voice, as

advocated by the historic Uluru Statement from the Heart. It argues that a constitutional amendment to empower Indigenous peoples with a fairer say in laws and policies made about them and their rights, is both constitutionally congruent and politically achievable. A First Nations voice is deeply in keeping with the culture, design and philosophy of Australia's federal Constitution, as well as the long history of Indigenous advocacy for greater empowerment and self-determination in their affairs. Morris explores the historical, political, theoretical and international contexts underpinning the contemporary debate, before delving into the constitutional detail to craft a compelling case for change.

My Country, Mine Country Benedict Scambary, 2013-05-01 Agreements between the mining industry and Indigenous people are not creating sustainable economic futures for Indigenous people, and this demands consideration of alternate forms of economic engagement in order to realise such futures. Within the context of three mining agreements in north Australia this study considers Indigenous livelihood aspirations and their intersection with sustainable development agendas. The three agreements are the Yandi Land Use Agreement in the Central Pilbara in Western Australia, the Ranger Uranium Mine Agreement in the Kakadu region of the Northern Territory, and the Gulf Communities Agreement in relation to the Century zinc mine in the southern Gulf of Carpentaria in Queensland. Recent shifts in Indigenous policy in Australia seek to de-emphasise the cultural behaviour or imperatives of Indigenous people in undertaking economic action, in favour of a mainstream conventional approach to economic development. Concepts of value, identity, and community are key elements in the tension between culture and economics that exists in the Indigenous policy environment. Whilst significant diversity exists within the Indigenous polity, Indigenous aspirations for the future typically emphasise a desire for alternate forms of economic engagement that combine elements of the mainstream economy with the maintenance and enhancement of Indigenous institutions and livelihood activities. Such aspirations reflect ongoing and dynamic responses to modernity, and typically concern the interrelated issues of access to and management of country, the maintenance of Indigenous institutions associated with family and kin, access to resources such as cash and vehicles, the establishment of robust representative organisations, and are integrally linked to the derivation of both symbolic and economic value of livelihood pursuits.

The Neoliberal State, Recognition and Indigenous Rights Deirdre Howard-Wagner, Maria Bargh, Isabel Altamirano-Jiménez, 2018-07-25 The impact of neoliberal governance on indigenous peoples in liberal settler states may be both enabling and constraining. This book is distinctive in drawing comparisons between three such states—Australia, Canada and New Zealand. In a series of empirically grounded, interpretive micro-studies, it draws out a shared policy coherence, but also exposes idiosyncrasies in the operational dynamics of neoliberal governance both within each state and between them. Read together as a collection, these studies broaden the debate about and the analysis of contemporary government policy. The individual studies reveal the forms of actually existing neoliberalism that are variegated by historical, geographical and legal contexts and complex state arrangements. At the same time, they present examples of a more nuanced agential, bottom-up

indigenous governmentality. Focusing on intense and complex matters of social policy rather than on resource development and land rights, they demonstrate how indigenous actors engage in trying to govern various fields of activity by acting on the conduct and contexts of everyday neoliberal life, and also on the conduct of state and corporate actors.

Racism and Resentment in Indigenous-Settler Relations Raymond Foxworth, Carew Boulding, Sarah Maddison, 2025-08-30 This book looks at deep-seated elements of racism in Indigenous-settler relations through detailed analyses of the October 2023 Voice to Parliament referendum in Australia and its outcome---and discusses what might come next. The Voice to Parliament referendum proposed a constitutional amendment to create an Indigenous advisory body in the Australian Parliament. The referendum met with a resounding defeat. Against this background, the book analyses survey results during the referendum that asked direct questions about attitudes towards Aboriginal and Torres Strait Islander peoples, as well as about policies and issues important to many Indigenous peoples. It situates Australia's experience in this election with other research on attitudes towards Indigenous peoples, rights, and policy issues. The book also interrogates another major survey in the lead-up to the referendum, questioning those findings in relation to racism. It looks at possible learnings for the social sciences about Indigenous politics and examines the ways in which Australian settler nationalism created obstacles to the referendum's success and considers the limits of deliberation for Indigenous political claims.

The Experience and Fear of Violence in the Public Realm Charlotte Fabiansson, 2023-05-12 This book explores violent and discriminatory values and beliefs and their interconnectedness between societal echelons. Violence has a foundation and a context. It comes from somewhere and is directed at someone or something, and it has an ambience established through generations of social, cultural, political, financial and religious strategies. It fashions nation-states' hegemonic ideology and frames individual behaviours and attitudes, thus creating a milieu that enables the normalisation of violence. The focus is on violence-infused behaviours and actions in the public realm, a multifunctional environment for social and cultural activities, as well as a workplace, entertainment and transport hub. It is a public setting, sometimes demanding onerous deftness of individuals to stay safe. Attitudes, values and beliefs around violence, harassment and discrimination in the public realm frequently occur openly without anyone noticing that a crime has been committed, including by close bystanders. An audience steeped in societal hegemonic social and cultural patriarchal ideology might be oblivious to harassing or discriminative behaviours and attitudes against females, minority genders and ethnic minority groups. The habitual nature and normalisation of these invisible crimes make them easy to dismiss. Violence materialises on all societal levels: the hegemonic structural (macro) level, consisting of the society's dominating political, financial, social, cultural and religious leaders, educational and community institutions (meso) level and the individual-agency (micro) level, hence the nationstate's populace. Societal order is underpinned by structural, systemic and symbolic violence, all integrated into contemporary society's cultural and social fabric, thus inconspicuous social norms as ingrained through internalisation. The

book is written from a sociological perspective and within the risk society discourse, where the risk of violence in the public domain is omnipresent. Discourses of Arendt, Bauman, Bourdieu, Marx, Foucault, Galtung and Beck and present-day analysis underpin the discussions. The agency and political leadership research emphatically show that violence and discrimination are normalised and ingrained in the contemporary milieu.

Community Futures, Legal Architecture Marcia Langton, Judy Longbottom, 2012-05-31 How are indigenous and local people faring in their dealings with mining and related industries in the first part of the 21st century? The unifying experience in all the resource-rich states covered in the book is the social and economic disadvantage experienced by indigenous peoples and local communities, paradoxically surrounded by wealth-producing projects. Another critical commonality is the role of law. Where the imposition of statutory regulation is likely to result in conflict with local people, some large modern corporations have shown a preference for alternatives to repressive measures and expensive litigation. Ensuring that local people benefit economically is now a core goal for those companies that seek a social licence to operate to secure these resources. There is almost universal agreement that the best use of the financial and other benefits that flow to indigenous and local people from these projects is investment in the economic participation, education and health of present generations and accumulation of wealth for future generations. There is much hanging on the success of these strategies: it is often asserted that they will result in dramatic improvements in the status of indigenous and local communities. What happens in practice is fascinating, as the contributors to this book explain in case studies and analysis of legal and economic problems and solutions.

Performing Indigenous Identities on the Contemporary Australian Stage Susanne Thurow, 2019-08-21 Over the past 50 years, Indigenous Australian theatre practice has emerged as a dynamic site for the discursive reflection of culture and tradition as well as colonial legacies, leveraging the power of storytelling to create and advocate contemporary fluid conceptions of Indigeneity. *Performing Indigenous Identities on the Contemporary Australian Stage* offers a window into the history and diversity of this vigorous practice. It introduces the reader to cornerstones of Indigenous Australian cultural frameworks and on this backdrop discusses a wealth of plays in light of their responses to contemporary Australian identity politics. The in-depth readings of two landmark theatre productions, Scott Rankin's *Namatjira* (2010) and Wesley Enoch & Anita Heiss' *I Am Eora* (2012), trace the artists' engagement with questions of community consolidation and national reconciliation, carefully considering the implications of their propositions for identity work arising from the translation of traditional ontologies into contemporary orientations. The analyses of the dramatic texts are incrementally enriched by a dense reflection of the production and reception contexts of the plays, providing an expanded framework for the critical consideration of contemporary postcolonial theatre practice that allows for a well-founded appreciation of the strengths yet also pointing to the limitations of current representative approaches on the Australian mainstage. This study will be of great

interest to students and scholars of Postcolonial, Literary, Performance and Theatre Studies.

Beyond Communal and Individual Ownership Leon Terrill, 2015-10-05 Over the last decade, Australian governments have introduced a series of land reforms in communities on Indigenous land. This book is the first in-depth study of these significant and far reaching reforms. It explains how the reforms came about, what they do and their consequences for Indigenous landowners and community residents. It also revisits the rationale for their introduction and discusses the significant gap between public debate about the reforms and their actual impact. Drawing on international research, the book describes how it is necessary to move beyond the concepts of communal and individual ownership in order to understand the true significance of the reforms. The book's fresh perspective on land reform and careful assessment of key land reform theories will be of interest to scholars of indigenous land rights, land law, indigenous studies and aboriginal culture not only in Australia but also in any other country with an interest in indigenous land rights.

Our Greatest Challenge Hannah McGlade, 2012 Hannah McGlade's book bravely addresses the complex and fraught issue of Aboriginal child abuse. She argues that Aboriginal child sexual assault has been formed within the entrenched societal forces of racism, colonisation and patriarchy, yet cast in the Australian public domain as an Aboriginal 'problem', with controversial government responses critiqued as racist and paternalistic. McGlade highlights that non-Aboriginal society has yet to acknowledge the traumatic impacts of the sexual assault on Aboriginal children which was part and parcel of the European project of 'civilisation'. She provides detailed analysis of the legal systems response. While child sexual assault is a criminal offence, the Aboriginal experience of the law is tainted. Despite reforms to the law, the courtroom experience is based on re-victimisation and trauma which prevents the fundamental principle of equality before the law. McGlade believes that we should be guided by Indigenous human rights concepts and international Indigenous responses in addressing the problem. In doing so she believes that we can help to stem the harm to future generations.

Does History Matter? Klaus Neumann, Gwenda Tavan, 2009-09-01 This volume of essays represents the first systematic attempt to explore the use of the past in the making of citizenship and immigration policy in Australia and New Zealand. Focussing on immigration and citizenship policy in Australia and New Zealand, the contributions to this volume explore how history and memory are implicated in policy making and political debate, and what processes of remembering and forgetting are utilised by political leaders when formulating and defending policy decisions. They remind us that a nuanced understanding of the past is fundamental to managing the politics and practicalities of immigration and citizenship in the early 21st century.

Australian Critical Decisions Ann Genovese, 2018-02-02 The 1980s was a time of significant social, political and cultural change. In Australia law was pivotal to these changes. The two High Court cases that this book explores- *Koowarta v Bjelke-Petersen* in 1982 and the *Tasmanian Dams* case in 1983- are famous legally as they marked a decisive reckoning by the Court

with both international law and federal constitutionalism. Yet these cases also offer a significant marker of Australia in the 1980s: a shift to a different form of political engagement, nationally and internationally, on complex questions about race, and the environment. This book brings these cases together for the first time. It does so to explore not only the legal legacy and relationship between Koowarta and Tasmanian Dams, but also to reflect on how Australians experience their law in time and place, and why those experiences might require more than the usual legal records. The authors include significant figures in Australian public life, some of whom were key participants in the cases, as well as established and respected scholars in law, history, Indigenous and environmental studies. The book offers a combination of personal recollections of the cases- the drama of how they were brought before the courts and decided- as well as a consideration of the cases' ongoing significance in Australian life. This book was previously published as two special issues in the Griffith Law Review.

The Routledge Handbook of Tourism and Indigenous Peoples Richard Butler, Anna Carr, 2024-08-30 The Routledge Handbook of Tourism and Indigenous Peoples presents an up-to-date, critical and comprehensive overview of established and emerging themes around Indigeneity and connections between Indigenous peoples and tourism development. Offering socio-cultural perspectives and multidisciplinary insights from leading Indigenous and non-Indigenous scholars and tourism practitioners, the book explores contemporary issues, challenges and trends. Organised into six sections, the handbook explores Indigenous community involvement in tourism, Indigenous entrepreneurship and innovation, Indigenous tourism policies and politics, and the complexities of colonialism and decolonisation issues. This text focuses on the active role that Indigenous peoples have in the industry and uses international case studies and experiences to explore the global context of Indigenous tourism. This handbook fills a notable gap by offering a critical and detailed understanding of the role of Indigenous practitioners and societies in tourism and how they interact within the tourism nexus. It will be of interest to scholars, students, tourism practitioners and policymakers working in tourism, development studies, anthropology, human geography and sociology.

Post-Imperial Perspectives on Indigenous Education Peter Anderson, Koji Maeda, Zane M. Diamond, Chizu Sato, 2020-10-05 This book explores the impact of the United Nations Declaration on the Rights of Indigenous Peoples in Japan and Australia, where it has heralded change in the rights of Indigenous Peoples to have their histories, cultures, and lifeways taught in culturally appropriate and respectful ways in mainstream education systems. The book examines the impact of imposed education on Indigenous Peoples' pre-existing education values and systems, considers emergent approaches towards Indigenous education in the post-imperial context of migration, and critiques certain professional development, assessment, pedagogical approaches and curriculum developments. This book will be of great interest to researchers and lecturers of education specialising in Indigenous Education, as well as postgraduate students of education and teachers specialising in Indigenous Education.

Whispering the Secrets of Language: An Emotional Journey through **Calma Langton Report**

In a digitally-driven world wherever screens reign great and instant conversation drowns out the subtleties of language, the profound secrets and emotional subtleties hidden within words usually get unheard. However, nestled within the pages of **Calma Langton Report** a interesting literary value pulsating with natural thoughts, lies an extraordinary journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the psychological depths of this moving evaluation, we shall embark upon a heartfelt exploration of the book is core subjects, dissect its interesting writing fashion, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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