

The Rats In The Walls

H. P. Lovecraft

The Rats in the Walls H. P. Lovecraft, 2016-02-01 In a tale too horrible for the tender sensibilities of a delicately nurtured public, a man uncovers his family's dark, cannibalistic past.

The Rats in the Walls (Illustrated) Howard Phillips Lovecraft, 2020-12-09 The Rats in the Walls is a short story by American author H. P. Lovecraft. Written in August-September 1923, it was first published in *Weird Tales*, March 1924. In 1923, an American named Delapore, the last descendant of the De la Poer family, moves to his ancestral estate in England following the death of his only son during World War I. To the dismay of nearby residents, he restores the estate, called Exham Priory. After moving in, Delapore and his cat frequently hear the sounds of rats scurrying behind the walls.

The Rats in the Walls H.P. Lovecraft, 2020-01-14 The Rats in the Walls is a short story by American author H. P. Lovecraft. Written in August-September 1923, it was first published in *Weird Tales*, March 1924. In 1923, an American named Delapore, the last descendant of the De la Poer family, moves to his ancestral estate in England following the death of his only son during World War I. To the dismay of nearby residents, he restores the estate, called Exham Priory. After moving in, Delapore and his cat frequently hear the sounds of rats scurrying behind the walls. Upon investigating further, and through recurring dreams, Delapore learns that his family maintained an underground city for centuries, where they raised generations of human cattle—some regressed to a quadrupedal state—to supply their taste for human flesh. This was stopped when Delapore's ancestor killed his entire family in their sleep and left the country in order to end the horror, leaving the remaining human livestock and a surviving relative to be devoured by the rats inhabiting the city's cesspits. Maddened by the revelations of his family's past, a hereditary cruelty and his anger over his son's death, Delapore attacks one of his friends in the dark of the cavernous city and begins eating him while rambling in a mixture of Middle English, Latin, and Gaelic, before devolving into a cacophony of animalistic grunts. He is subsequently subdued and placed in a mental institution. At least one other investigator, Thornton, has gone insane as well. Soon after, Exham Priory is destroyed and the investigators decide to cover up the existence of the city. Delapore maintains his innocence, proclaiming that it was the rats, the rats in the walls, who ate the man. He continues to be plagued by the sound of rats in the walls of his cell. Famous works of the author Howard Phillips Lovecraft: *At the Mountains of Madness*, *The Dreams in the Witch House*, *The Horror at Red Hook*, *The Shadow Out of Time*, *The Shadows over Innsmouth*, *The Alchemist*, *Reanimator*, *Ex Oblivione*, *Azathoth*, *The Call of Cthulhu*,

The Cats of Ulthar, The Festival, The Silver Key, The Other Gods, The Outsider, The Temple, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, What the Moon Brings

The Rats in the Walls (Illustrated) H. P. Lovecraft, 2021-06-16 The Rats in the Walls is a short story by American author H. P. Lovecraft. Written in August-September 1923, it was first published in Weir Tales, March 1924. In 1923, an American named Delapore, the last descendant of the De la Poer family, moves to his ancestral estate in England following the death of his only son during World War I. To the dismay of nearby residents, he restores the estate, called Exham Priory. After moving in, Delapore and his cat frequently hear the sounds of rats scurrying behind the walls.

The Rats in the Walls (Illustrated) Howard Lovecraft, 2021-07-26 The Rats in the Walls is a short story by American author H. P. Lovecraft. Written in August-September 1923, it was first published in Weir Tales, March 1924. In 1923, an American named Delapore, the last descendant of the De la Poer family, moves to his ancestral estate in England following the death of his only son during World War I. To the dismay of nearby residents, he restores the estate, called Exham Priory. After moving in, Delapore and his cat frequently hear the sounds of rats scurrying behind the walls.

The Rats in the Walls H. P. Lovecraft, 2014-12-13 The Rats in the Walls is a short story by American horror fiction writer H. P. Lovecraft. Howard Phillips Lovecraft (August 20, 1890 - March 15, 1937) - known as H.P. Lovecraft - was an American author who achieved posthumous fame through his influential works of horror fiction. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre. Lovecraft was born in Providence, Rhode Island, where he spent most of his life. His father was confined to a mental institution when Lovecraft was three years old. His grandfather, a wealthy businessman, enjoyed storytelling and was an early influence. Intellectually precocious but sensitive, Lovecraft began composing rudimentary horror tales by the age of eight, but suffered from overwhelming feelings of anxiety. He encountered problems with classmates in school, and was kept at home by his highly strung and overbearing mother for illnesses that may have been psychosomatic. In high school, Lovecraft was able to better connect with his peers and form friendships. He also involved neighborhood children in elaborate make-believe projects, only regretfully ceasing the activity at seventeen years old. Despite leaving school in 1908 without graduating - he found mathematics particularly difficult - Lovecraft had developed a formidable knowledge of his favored subjects, such as history, linguistics, chemistry, and astronomy. Although he seems to have had some social life, attending meetings of a club for local young men, Lovecraft, in early adulthood, was established in a reclusive 'nightbird' lifestyle without occupation or pursuit of romantic adventures. In 1913 his conduct of a long running controversy in the letters page of a story magazine led to his being invited to participate in an amateur journalism association. Encouraged, he started circulating his stories; he was 31 at the time of his first publication in a professional magazine. Lovecraft contracted a marriage to an older woman he had met at an association conference. By age 34, he was a

regular contributor to newly founded Weird Tales magazine; he turned down an offer of the editorship. Lovecraft returned to Providence from New York in 1926, and over the next nine months he produced some of his most celebrated tales including The Call of Cthulhu, canonical to the Cthulhu Mythos. Never able to support himself from earnings as author and editor, Lovecraft saw commercial success increasingly elude him in this latter period, partly because he lacked the confidence and drive to promote himself. He subsisted in progressively straitened circumstances in his last years; an inheritance was completely spent by the time he died at the age of 46.

The Rats in the Walls H. P. Lovecraft, 2020

The Rats in the Walls Howard Phillips Lovecraft, 2018-09-11 The Rats in the Walls By Howard Phillips Lovecraft H.P. Lovecraft's classic tale of horror, madness, and historic cannibalism. Following the death of his son, a Massachusetts man returns to his family's ancestral home in England. There, he is haunted by the sound of rats scurrying behind the castle walls. Ultimately, he discovers a terrible subterranean secret of his family's past.

The Rats in the Walls and Other Stories H. P. Lovecraft, 2015 When the descendant of an ancient aristocratic family moves from Massachusetts to Exham Priory, his ancestral home in the south of England, he is plagued by the constant noise of rats scurrying within its walls. As the sound begins to haunt his dreams, he investigates the house and discovers a horrific secret underneath, which will bring him to the point of madness. Considered one of the most accomplished examples of the horror genre, 'The Rats in the Walls' is presented here alongside other quintessentially Lovecraftian tales - such as 'The Dunwich Horror', 'At the Mountains of Madness', 'The Colour out of Space' and 'The Horror at Red Hook' - in a brand-new collection which will delight new readers and those familiar with the blood-curdling imaginary worlds of the twentieth century's master of terror.

The Rats in the Walls Lovecraft Howard Phillips, 2016-10-01 Set in 1923, The Rats in the Walls is narrated by the scion of the de la Poer family, who has moved from Massachusetts to his ancestral estate in England, the ruined Exham Priory. To the dismay of nearby residents, he restores the Priory, plainly revealing his ignorance of the horrific history of the place. After moving in, the protagonist and his cats frequently hear rats scurrying behind the walls. Upon investigating further (and as revealed in recurring dreams), he learns that his family maintained an underground city for centuries where they raised generations of human cattle (some regressed to a quadrupedal state) to supply their taste for human flesh.

The Rats in the Walls H. P. Lovecraft, 2017-06-28 The Rats in the Walls is narrated by the last descendant of the De la Poer Family, who has moved from Massachusetts to his ancestral estate in England, the ruined Exham Priory, following the death of his only son as a result of injuries sustained in the First World War.

The Rats In The Walls H. P. Lovecraft, 2014-07-22 When a man purchases an estate that was once occupied by his ancestors, he becomes obsessed with restoring it to its former grandeur. But as he learns more about his ancestral estate,

Exham Priory, he uncovers sinister details about his ancient relatives, and the dark secrets hidden in the depths of the house begin to overwhelm him. H.P. Lovecraft's writing served as the basis for what is now called "The Cthulhu Mythos," a universe created by Lovecraft and subsequent writers—most famously Lovecraft's publisher August Derleth—that centered around the horror of "The Great Old Ones." The Cthulhu Mythos has become influential in popular culture and has inspired numerous books, comics, films, and games. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

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Rats in the Walls and Other Tales Howard Phillips Lovecraft, 2018 When the descendant of an ancient aristocratic family moves from Massachusetts to Exham Priory, his ancestral home in the south of England, he is plagued by the constant noise of rats scurrying within its walls. As the sound begins to haunt his dreams, he investigates the house and discovers a horrific secret underneath, which will bring him to the point of madness. Considered one of the most accomplished examples of the horror genre, 'The Rats in the Walls' is presented here along with other quintessentially Lovecraftian tales - such as 'The Dunwich Horror', 'At the Mountains of Madness', 'The Colour out of Space' and 'The Horror at Red Hook' - in a brand-new collection which will delight new readers and those familiar with the blood-curdling imaginary worlds of the twentieth century's master of terror.

The Rats in the Walls (Fantasy and Horror Classics) H. P. Lovecraft, George Henry Weiss, 2016-03-31 Following the death of his only son during the Great War, American Delapore becomes the last remaining descendant of the De La Poer family and decides to relocate to his English ancestral estate, Exham Priory. Once there, he starts hearing the sound of rats through the walls and having strange dreams that lead him to the discovery of his family's despicable secret. The Rats in the Walls is a 1923 short story by American author H. P. Lovecraft. A chilling tale of a horrific family secret that will not disappoint fans of Lovecraft's seminal literature. Howard Phillips Lovecraft (1890-1937) was an American writer of supernatural horror fiction. Though his works remained largely unknown and did not furnish him with a decent living,

Lovecraft is today considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable works by this author include: "At The Mountains of Madness", "The Dunwich Horror", and "The Shadow Over Innsmouth". Read & Co. is publishing this classic short story now as part of our "Fantasy and Horror Classics" imprint in a new edition with a dedication by George Henry Weiss.

A Century of Weird Fiction, 1832-1937 Jonathan Newell, 2020-03-15 Offers a new critical perspective on the weird that combines two ways of looking at weird and cosmic horror. Mingling of nausea and knowledge, this book connects pulp horror with metaphysical insight, offering an innovative approach aesthetics and metaphysics. Combines recent speculative philosophy and affect theory.

The Rats in the Walls Howard Phillips Lovecraft, 2018-02-24 The story is narrated by the scion of the Delapore family, who has moved from Massachusetts to his ancestral estate in England, known as Exham Priory. On several occasions, the protagonist and his cats hear the sounds of rats scurrying behind the walls. Upon investigating further, he finds that his family maintained an underground city for centuries and that the inhabitants of the city fed on human flesh, even going so far as to raise generations of human cattle, who eventually began to de-evolve due to their sub-human living conditions. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Rat Richard Henry Creel, 1919

The Rat Papers Christopher E. Metzger, 2020-10-29 This is the LEAKED AND ALMOST FULLY REDACTED copy of "THE RAT PAPERS ". Contained within is the sworn testimony of Benedict, perhaps our greatest Traitor, or Hero. You decide. You will learn about the pack of highly-intelligent New York City Rats who, with the help of some odd-ball human mercenaries, have connived to take control of the "Civilized" world - and how their plot almost failed. Some might say what is told here reveals a Dystopian version of our world. Of course, this depends upon which world you are residing in at present. In the past, you might have heard: "What will be, will be." ...And "It is what it is." However, THE RAT PAPERS will tell you "What will be is what it is." ...And why you better be prepared to duck.

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