

Mexico Blog Del Narco

Rick Rockwell

Journalism, Satire, and Censorship in Mexico Paul Gillingham, Michael Lettieri, Smith T. Benjamin, 2018-12-15 Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico's press.

Los Zetas Inc. Guadalupe Correa-Cabrera, 2017-08-15 The rapid growth of organized crime in Mexico and the government's response to it have driven an unprecedented rise in violence and impelled major structural economic changes, including the recent passage of energy reform. Los Zetas Inc. asserts that these phenomena are a direct and intended result of the emergence of the brutal Zetas criminal organization in the Mexican border state of Tamaulipas. Going beyond previous studies of the group as a drug trafficking organization, Guadalupe Correa-Cabrera builds a convincing case that the Zetas and similar organizations effectively constitute transnational corporations with business practices that include the trafficking of crude oil, natural gas, and gasoline; migrant and weapons smuggling; kidnapping for ransom; and video and music piracy. Combining vivid interview commentary with in-depth analysis of organized crime as a transnational and corporate phenomenon, Los Zetas Inc. proposes a new theoretical framework for understanding the emerging face, new structure, and economic implications of organized crime in Mexico. Correa-Cabrera delineates the Zetas establishment, structure, and forms of operation, along with the reactions to this new model of criminality by the state and other lawbreaking, foreign, and corporate actors. Since the Zetas share some characteristics with legal transnational businesses that operate in the energy and private security industries, she also compares this criminal corporation with ExxonMobil, Halliburton, and Blackwater (renamed "Academi" and now a Constellis company). Asserting that the elevated level of violence between the Zetas and the Mexican state resembles a civil war, Correa-Cabrera identifies the beneficiaries of this war, including arms-producing companies, the international banking system, the US border economy, the US border security/military-industrial complex, and corporate capital, especially international oil and gas companies.

Mexico's Criminal Insurgency John P. Sullivan, 2012-05-29 In sum, this anthology represents some of the best and

brightest scholars of today who are writing on the evolving security environment in Mexico and the implications this may hold for the United States. They have greatly enhanced our understanding of crime wars and criminal insurgencies—21st century war and conflict waged by non-state entities— and the impact this new form of warfare is having on states. For this, we embrace them and have established the new SWJ El Centro forum to further promote their professionalism and scholarship. Dave Dilegge SWJ Editor-in-Chief

Dying for the Truth Blog Del Narco, 2013 Many view Mexico as a tropical oasis, but it is also a country that faces horrifying violence as a result of the drug trade. Fed up with threats and forced silence, some decided the truth needed to be told. They started Blog del Narco to expose the atrocities within the Mexican drug trade. Their accounts have been published in English - along with the gruesome images that tell the stories without need for a common language - so the rest of the world can learn about the horrors caused by international demand for Mexican drugs.

Mexico's Drug War and Criminal Networks Nilda Garcia, 2020-03-24 Mexico's Drug War and Criminal Networks examines the effects of technology on three criminal organizations: the Sinaloa cartel, the Zetas, and the Caballeros Templarios. Using social network analysis, and analyzing the use of web platforms Facebook, Twitter, and YouTube, Nilda M. Garcia provides fresh insights on the organizational network, the central nodes, and the channels through which information flows in these three criminal organizations. In doing so, she demonstrates that some drug cartels in Mexico have adopted the usage of social media into their strategies, often pursuing different tactics in the search for new ways to dominate. She finds that the strategic adaptation of social media platforms has different effects on criminal organization's survivability. When used effectively, coupled with the adoption of decentralized structures, these platforms do increase a criminal organization's survival capacity. Nonetheless, if used haphazardly, it can have the opposite effect. Drawing on the fields of criminology, social network analysis, international relations, and organizational theory and featuring a wealth of information about the drug cartels themselves, Mexico's Drug War and Criminal Networks will be a great source for all those interested in the presence, behavior, purposes, and strategies of drug cartels in their forays into social media platforms in Mexico and beyond.

Georgetown Journal of International Affairs, Summer/Fall 2014 Medha Raj, Warren Ryan, 2014-09-08 This issue of the Georgetown Journal of International Affairs focuses on the topic of Destabilizing Demographics, exploring the opportunities and challenges presented by dynamic population patterns and structures. Demographic shifts affect multiple facets of international affairs, impacting economies, modifying politics, and reshaping the fabric of our societies. These changes could have catastrophic international consequences if ignored or evaded. This edition concludes with articles regarding decidedly twenty-first century concerns: communication, integration, and globalization. The Georgetown Journal of International Affairs is the official publication of the Edmund A. Walsh School of Foreign Service at Georgetown University. Each issue of the journal provides readers with a diverse array of timely, peer-reviewed content penned by top policymakers, business leaders,

and academic luminaries.

Social Networking Noah Berlatsky, 2013-03-04 This book explores the popularity and use of social networking worldwide, which for twenty-first century standards, is essential to understand. Readers will evaluate how social networking is used in different cultures, and whether social networking has an impact on democratic movements and what that impact may be. They will explore social networking and access to information/censorship. Primary sources, including speeches and government documents, join essays from international sources for a truly panoramic view. Helpful features include an annotated table of contents, a world map and country index, a bibliography, and a subject index.

Documenting Violence in Calderón's Mexico Jessica Wax-Edwards, 2023 An analysis of how artists, filmmakers and affected citizens in Mexico attempted to navigate, articulate and contend with the unparalleled escalation in brutality during the presidency of Felipe Calderón (2006-2012). In Mexico, during the presidency of Felipe Calderón (2006-2012) and as a direct result of his 'war' on drugs, at least 60,000 people were killed, tens of thousands were 'disappeared' and countless more were subjected to kidnapping and sexual violence. This book analyses how artists and filmmakers, alongside affected citizens, attempted to navigate, articulate and contend with this unparalleled escalation in brutality. The texts studied here provide a critical visual archive of this first phase in the drug war and show how artists including Pedro Pardo, Fernando Brito, Mónica González and Natalia Almada attempted to challenge official narratives, foster emerging nodes of resistance and seek justice for citizens. Bringing together works of photography, photojournalism, documentary and short fiction cinema, the book argues for the vital role of cultural production in documenting institutional corruption, human rights abuses and narco-related violence in Mexican society and providing a space to grieve and remember the victims. As Mexico's socio-political landscape continues to deteriorate, the book shows how its visual cultural legacy provides a means of understanding and responding to the violence.

Fear and Fantasy in a Global World , 2015-09-01 At a time when the mass media insist on bombarding us with news about natural, political and economic disasters, words, ideas and images associated with such "crises" and "catastrophes" shape to a great extent collective memory and current imagination. Fear and Fantasy in a Global World seeks to stir the debate on the processes and meanings of, as well as on the relations between, fear and fantasy in the globalized world. Collective fears and fantasies are analysed from a number of cross-disciplinary perspectives, promoted by the epistemological underpinnings of comparative literature. In various ways and from different disciplinary angles, the 17 essays here gathered respond to and scrutinize key questions related to the imaginaries of fear and fantasy, as well as their relations to trauma, crisis, anxiety, and representations of both the conscious and the unconscious. Contributors: Alexandra Hills, Ana Filipa Prata, Brecht de Groote, Christin Grunert, Christopher Bollas, Daniela Di Pasquale, David Vichnar, Edith Beltrán, Gero Guttzeit, Hande Gurses, Harriet Hulme, James Rushing Daniel, João Pedro da Costa, Margarita García

Candeira, Marija Sruk, Martijn Boven, and Ortwin de Graef.

Drug Trafficking in Mexico and the United States Gabriel Ferreyra, 2020-06-22 Gabriel Ferreyra presents a comprehensive analysis of drug trafficking in Mexico and the United States by examining the roots, development, consolidation, and cultural ramifications of this phenomenon in the past century as well as its negative consequences in contemporary Mexico. Ferreyra discusses the most devastating effects correlated to drug trafficking such as high murder rates, gruesome violence, disappearances, and mass graves to emphasize how Mexican society bears the brunt of this phenomenon while the United States insists on the futility of drug prohibition. Unlike other publications, this book provides an interdisciplinary social science approach where drug trafficking is conceptualized as a multifaceted social, political, economic, and cultural problem, rather than just a criminal justice issue. *Drug Trafficking in Mexico and the United States* also revisits the war on drugs and provides an argument how drug control is the primary force behind drug trafficking. In that respect, there is an analysis on how the DEA has reinforced the war on drugs model and why it became a reactionary agency that opposes any comprehensive alternative to the American drug problem besides drug control. The author concludes with recommendations to implement forward-thinking measures such as decriminalization, reclassification, and legalization of drugs to effectively address the illicit drug trade.

Abecedario de Juárez Julián Cardona, 2022-01-04 Juárez, Mexico, is known for violence. It began with the femicides of the 1990s, then continued with the cartel-related mayhem that made it one of the world's most dangerous cities from 2006 to 2012. Along with the violence came a new lexicon that traveled from person to person, across rivers and borders—wherever it was needed to explain the horrors taking place. From personal interviews, media accounts, and conversations on the street, Julián Cardona and Alice Leora Briggs have collected the words and slang that make up the brutal language of Juárez, creating a glossary that serves as a linguistic portrait of the city and its violence. Organized alphabetically, the entries consist of Spanish and Spanglish, accompanied by short English definitions. Some also feature a longer narrative drawn from interviews—stories that put the terms in context and provide a personal counterpoint to media reports of the same events. Letters, and many of the entries, are supplemented with Briggs's evocative illustrations, which are reminiscent of Hans Holbein's famous Alphabet of Death. Together, the words, drawings, and descriptions in *ABCedario de Juárez* both document and interpret the everyday violence of this vital border city.

The Avocado Debate Honor May Eldridge, 2023-11-24 Whether smashed on toast or hailed as a superfood, the avocado has taken the world by storm, but what are the environmental and social impacts of this trendy fruit? This book does not seek to demonise the avocado and its many enthusiasts. Instead, it will illuminate consumers on the often unseen impacts of foods. A staple of cafes, restaurants, homes, and social media channels, demand for the avocado has grown exponentially over the past thirty years. From an everyday crop in South and Central America to a global phenomenon, this drastic change in

demand has many consequences for people and the planet. As demand grows, so does the need for more land, with land clearances threatening habitats and biodiversity. As production grows, so does global distribution and the impacts that air and sea travel have on the environment. The shift from a local to a global product disturbs the local food system, raising serious questions around food sovereignty and food justice and the importance of establishing an agricultural system that is both environmentally and socially just. While focusing here on the avocado, this book allows readers to gain a better understanding of the food system as a whole. In doing so, it empowers us all to think carefully and critically about the environmental and ethical implications of our food choices more broadly. We shouldn't feel guilty about eating avocados, we should simply understand the impact of doing so. This book is essential reading for all who are interested in learning more about the food system, sustainable diets, and the relationship between farming and the environment.

The Mexican Press and Civil Society, 1940-1976 Benjamin T. Smith, 2018-08-07 Mexico today is one of the most dangerous places in the world to report the news, and Mexicans have taken to the street to defend freedom of expression. As Benjamin T. Smith demonstrates in this history of the press and civil society, the cycle of violent repression and protest over journalism is nothing new. He traces it back to the growth in newspaper production and reading publics between 1940 and 1976, when a national thirst for tabloids, crime sheets, and magazines reached far beyond the middle class. As Mexicans began to view local and national events through the prism of journalism, everyday politics changed radically. Even while lauding the liberty of the press, the state developed an arsenal of methods to control what was printed, including sophisticated spin and misdirection techniques, covert financial payments, and campaigns of threats, imprisonment, beatings, and even murder. The press was also pressured by media monopolists tacking between government demands and public expectations to maximize profits, and by coalitions of ordinary citizens demanding that local newspapers publicize stories of corruption, incompetence, and state violence. Since the Cold War, both in Mexico City and in the provinces, a robust radical journalism has posed challenges to government forces.

Criminal Drone Evolution: Cartel Weaponization of Aerial IEDS Robert J. Bunker, John P. Sullivan, 2021-10-24 Dr. Robert J. Bunker is Director of Research & Analysis, C/O Futures, LLC and is a Senior Fellow with Small Wars Journal-El Centro. Dr. John P. Sullivan served as a Lieutenant with the Los Angeles Sheriff's Department and is a Senior Fellow with Small Wars Journal-El Centro.

A Sense of Brutality Carlos Alberto Sánchez, 2020-09-01 Contemporary popular culture is riddled with references to Mexican drug cartels, narcos, and drug trafficking. In the United States, documentary filmmakers, journalists, academics, and politicians have taken note of the increasing threats to our security coming from a subculture that appears to feed on murder and brutality while being fed by a romanticism about power and capital. Carlos Alberto Sánchez uses Mexican narco-culture as a point of departure for thinking about the nature and limits of violence, culture, and personhood. A Sense of

Brutality argues that violent cultural modalities, of which narco-culture is but one, call into question our understanding of “violence” as a concept. The reality of narco-violence suggests that “violence” itself is insufficient to capture it, that we need to redeploy and reconceptualize “brutality” as a concept that better captures this reality. Brutality is more than violence, other to cruelty, and distinct from horror and terror—all concepts that are normally used interchangeably with brutality, but which, as the analysis suggests, ought not to be. In narco-culture, the normalization of brutality into everyday life is a condition upon which the absolute erasure or derealization of people is made possible. The study is original, bringing a wide range of voices into dialogue to present a problem that is pressing and deserving of careful analysis. The study will contribute to the field of Latin American philosophy in important ways... This is the only book by a philosopher on the topic of narco-culture, and I think it’s an important contribution to a topic that should be addressed by philosophers. —Elizabeth Millán, DePaul University

Online Activism in Latin America Hilda Chacón, 2018-07-20 Online Activism in Latin America examines the innovative ways in which Latin American citizens, and Latin@s in the U.S., use the Internet to advocate for causes that they consider just. The contributions to the volume analyze citizen-launched websites, interactive platforms, postings, and group initiatives that support a wide variety of causes, ranging from human rights to disability issues, indigenous groups’ struggles, environmental protection, art, poetry and activism, migrancy, and citizen participation in electoral and political processes. This collection bears witness to the early stages of a very unique and groundbreaking form of civil activism culture now growing in Latin America.

The History of Journalism in Latin America Rick Rockwell, 2025-03-24 From the deserts of northern Mexico to as far south as the Rio Plata in Argentina, this book traces the history of journalism in Latin America from its earliest roots and examines how it relates to the modern importance of media in the twenty-first century. By exploring mestizo roots, *The History of Journalism in Latin America* examines Indigenous foundations, pre-colonial methods, and post-colonial systems of communication to show how earlier publications became instrumental to regional nineteenth-century independence movements throughout Latin America. Although the history of communication in the region is characterized by the control and censorship of empires, be they Indigenous or European, this study argues that modern journalism at its core is the story of crusading for freedom and independence. Through a country-by-country approach, this book explores key themes such as family media empires in Mexico, newspaper competition in Brazil, the dissemination of political agendas in Colombia’s *El Espectador*, and conservative media outlets in Argentina and Chile. It demonstrates the varied roles of media: businesses, societal forces, and institutions of governmental change. This volume is the perfect introduction to the history of journalism and media in Latin America for students.

Illicit Tactical Progress Robert J. Bunker, 2021-07-26 This book is an eye-opener that may be an appalling

representation of current events in Mexico, but it is based on factual reports of the strength, manner, and frequency of the cartel violence that occurs every day in Mexico. ... As long as the cartels continue to keep their wars inside Mexico and as long as Mexico does not ask for US help, the status quo will continue, and we will see this level and scope of violence incrementally increase in that nation.

Trafficking Hector Amaya,2020-05-22 In *Trafficking* Hector Amaya examines how the dramatic escalation of drug violence in Mexico in 2008 prompted new forms of participation in public culture in Mexico and the United States. He contends that, by becoming a site of national and transnational debate about the role of the state, this violence altered the modes publicness could take, transforming assumptions about freedom of expression and the rules of public participation. Amaya examines the practices of narcocorrido musicians who take advantage of digital production and distribution technologies to escape Mexican censors and to share music across the US-Mexico border, as well as anonymous bloggers whose coverage of trafficking and violence from a place of relative safety made them public heroes. These new forms of being in the public sphere, Amaya demonstrates, evolved to exceed the bounds of the state and traditional media sources, signaling the inadequacy of democratic theories of freedom and publicness to understand how violence shapes public discourse.

Beyond the Drug War in Mexico Wil G. Pansters,Benjamin T. Smith,Peter Watt,2017-10-30 This volume aims to go beyond the study of developments within Mexico's criminal world and their relationship with the state and law enforcement. It focuses instead on the nature and consequences of what we call the 'totalization of the drug war', and its projection on other domains which are key to understanding the nature of Mexican democracy. The volume brings together chapters written by distinguished scholars from Mexico and elsewhere who deal with three major questions: what are the main features of and forces behind the persistent militarization of the drug war in Mexico, and what are the main consequences for human rights and the rule of law; what are the consequences of these developments on the public sphere and, more specifically, on the functioning of the press and freedom of expression; and how do ordinary people engage with the effects of violence and insecurity within their communities, and which initiatives and practices of 'justice from below' do they develop to counter an increased sense of vulnerability, suffering and impunity?

This Enthralling Realm of Kindle Books: A Comprehensive Guide Revealing the Pros of Kindle Books: A World of Ease and Versatility E-book books, with their inherent portability and ease of availability, have liberated readers from the constraints of physical books. Gone are the days of carrying cumbersome novels or meticulously searching for particular titles in bookstores. Kindle devices, sleek and lightweight, seamlessly store an extensive library of books, allowing readers to indulge in their favorite reads whenever, everywhere. Whether traveling on a bustling train, relaxing on a sunny beach, or just

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