

# Little Mermaid The Musical Script

**Amy Pascale**

The Little Mermaid Rosemary Nursey-Bray, 1982-09

*Beyond Broadway* Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city, but its lifeblood is found in local and amateur productions at schools, community theatres, summer camps, and more. In *Beyond Broadway*, author Stacy Wolf considers the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a live, pleasurable, participatory experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? Why do audiences flock to see musicals in their hometowns? How do corporations like Disney and Music Theatre International enable musical theatre's energetic movement through American culture? Touring from Maine to California, Wolf visits elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres, and conducts over 200 interviews with practitioners and spectators, licensors and Disney creatives. In *Beyond Broadway*, Wolf tells the story of musical theatre's abundance and longevity in the U.S. as a thriving, joyful activity that touches millions of lives.

**The Disney Musical on Stage and Screen** George Rodosthenous, 2017-06-29 *The Disney Musical: Critical Approaches on Stage and Screen* is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film *Snow White and the Seven Dwarfs* (1937), to *The Lion King* - Broadway's highest grossing production in history, and *Frozen* (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying

representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

**The Oxford Companion to the American Musical** Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers

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**Disneywar** James B. Stewart, 2008-12-09 When you wish upon a star', 'Whistle While You Work', 'The Happiest Place on Earth' - these are lyrics indelibly linked to Disney, one of the most admired and best-known companies in the world. So when Roy Disney, chairman of Disney animation, abruptly resigned in November 2003 and declared war on chairman and chief executive Michael Eisner, he sent shock waves throughout the world. DISNEYWAR is the dramatic inside story of what drove this iconic entertainment company to civil war, told by one of America's most acclaimed journalists. Drawing on unprecedented access to both Eisner and Roy Disney, current and former Disney executives and board members, as well as hundreds of pages of never-before-seen letters and memos, James B. Stewart gets to the bottom of mysteries that have enveloped Disney for years. In riveting detail, Stewart also lays bare the creative process that lies at the heart of Disney. Even as the executive suite has been engulfed in turmoil, Disney has worked - and sometimes clashed - with a glittering array of Hollywood players, many of who tell their stories here for the first time.

**The Oxford Handbook of the Disney Musical** Dominic Broomfield-McHugh, Colleen Montgomery, 2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon. Broadening the purview of extant scholarship while also reflecting its methodological multiplicity, this collection takes an expansive approach to the Disney musical. From animated musical shorts to Disney video games, the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally, commercially, and technologically. The chapters cover case studies from the classical (Alice in Wonderland, Bambi) and more contemporary (Aladdin, Frozen II) eras, acknowledge the importance of theme parks, television, and video games to Disney's success, and explore cultural figures and themes. Contributors also unpack Disney's complicated relationship with race, gender, and sexuality, and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries. Taken together, the Handbook combines innovative original research, analyses of previously unexamined archival documents, case studies, topical discussions, and critiques of current knowledge and existing scholarship to give voice to

new perspectives on this important topic. By including the perspectives of scholars from film, theater, television, musicology, children's literature, and cultural studies, serving as a multidisciplinary resource.

**"Music, Sound, and Silence in Buffy the Vampire Slayer "** JanetK. Halfyard,2017-07-05 The intense and continuing popularity of the long-running television show Buffy the Vampire Slayer (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's One Hundred Greatest Musicals), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

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*The Routledge Companion to Musical Theatre* Laura MacDonald,Ryan Donovan,2022-12-30 Global in scope and featuring thirty-five chapters from more than fifty dance, music, and theatre scholars and practitioners, The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why, and how of transnational musical theatre, The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre, its history, practitioners, audiences, and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

*Makin' Toons* Allan Neuwirth,2007-04-02 From the first drawing board sketch to wriggling TV character, Makin' Toons

illustrates the thrills and challenges of making animated cartoon movies as told by the industry's most successful creators. Cartoon lovers everywhere will be treated to 47 personal interviews with animation artists and industry leaders ranging from Shrek director Andrew Adamson to Rugrats producer Gabor Csupo. These and dozens of other fascinating firsthand accounts chronicle the behind-the-scene antics and commercial dynamics behind such blockbusters as The Simpsons, South Park, Beauty and the Beast, and Dragon Tales, to name just a few. Author Allan Neuwirth—an accomplished animation artist and writer himself—spices the book with insightful comments, hilarious anecdotes, and a true “toon artist’s” sense of humor. He also includes 75 never-before-published concept drawings, character designs, storyboards, and much more. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Story of Disney: 100 Years of Wonder John Baxter, Bruce C. Steele, Staff of the Walt Disney Archives, 2023-03-07 The ultimate coffee table book for every Disney fan's collection! Dive into the enchanting world of Disney and relive the magic that has captivated generations. This beautifully crafted keepsake reflects on Disney's rich history and legacy with vibrant text, rare concept art, and hundreds of photographs. It's also the official companion book to Disney100: The Exhibition, now touring Kansas City, Missouri, in the United States and Seoul in South Korea! In 1923, Walt Disney and his brother Roy founded what we now know to be The Walt Disney Company. Walt's passion and vision has been—and continues to be—an inspiration. This magical compendium commemorates 100 years of Disney—the characters, the stories, the films, and the parks, all of which have touched the lives of generations of fans and encouraged a belief that dreams really can come true. Fans will delight at the treasures found inside: A wide range of Disney history, from the birth of Walt Disney all the way up to the latest park innovations. Wonderful photos and illustrations (including rare concept art), interviews, and detailed looks at the parks. Enchanting stories, behind-the-scenes secrets, and a peek inside the Walt Disney Archives collection. As the official companion to the touring exhibition by Walt Disney Archives and SC Exhibitions, this gorgeous coffee table book is a treasure trove for pop culture enthusiasts, artists, art collectors, and Disney fans. Searching for more ways to connect with the Disney films and parks? Explore these books from Disney Editions: Disney A to Z: The Official Encyclopedia, Sixth Edition Walt Disney: An American Original, Commemorative Edition The Official Walt Disney Quote Book Directing at Disney: The Original Directors of Walt's Animated Films A Portrait of Walt Disney World: 50 Years of The Most Magical Place on Earth Maps of the Disney Parks: Charting 60 Years from California to Shanghai Poster Art of the Disney Parks, Second Edition

**Staging a Comeback** Peter C. Kunze,2023-09-15 Drawing on original archival research and interviews, Peter C. Kunze offers a revisionist account of the Disney Renaissance that foregrounds the role of theatrically-trained talent in revitalizing Disney Animation. In so doing, he situates this impressive turnaround at the intersection of two dynamic entertainment industries with a long, underexamined relationships, Hollywood and Broadway.

**Proceedings of the 2024 International Conference on Humanities, Arts, and Cultural Industry Development (HACID 2024)** Zhong Chen,Shakila Jacob,Guiyun Guan,Nor Fariza Mohd Nor,2024-08-30 This is an open access book. 2024 International Conference on Humanities, Arts, and Cultural Industry Development (HACID 2024) was held in Qingdao, China, during May 24-26, 2024. The conference mainly focuses on research fields such as humanities, arts and cultural industry development. It aims to provide a platform for experts and scholars engaged in related research to exchange scientific research results and cutting-edge technologies, understand academic development trends, broaden research ideas, strengthen academic research and discussions, and promote Cooperation in the industrialization of academic achievements in the cultural industry.

**The Staying Power of Thetis** Maciej Paprocki,Gary Patrick Vos,David John Wright,2023-04-27 In 1991, Laura Slatkin published *The Power of Thetis: Allusion and Interpretation in the Iliad*, in which she argued that Homer knowingly situated the storyworld of the Iliad against the backdrop of an older world of mythos by which the events in the Iliad are explained and given traction. Slatkin's focus was on Achilles' mother, Thetis: an ostensibly marginal and powerless goddess, Thetis nevertheless drives the plot of the Iliad, being allusively credited with the power to uphold or challenge the rule of Zeus. Now, almost thirty years after Slatkin's publication, this timely volume re-examines depictions and receptions of this ambiguous goddess, in works ranging from archaic Greek poetry to twenty-first century cinema. Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature, art, material culture, religion, and myth. Ever the shapeshifter, Thetis has been and continues to be reconceptualised: supporter or opponent of Zeus' regime, model bride or unwilling victim of Peleus' rape, good mother or child-murderess, figure of comedy or monstrous witch. Hers is an enduring power of transformation, resonating within art and literature.

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*The Musical Theater of Stephen Schwartz* Paul R. Laird,2014-04-10 As the composer/lyricist for *Godspell*, *Pippin*, *Wicked*, and other musicals, Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades. Schwartz has also achieved success on the big screen, contributing to such films as *Enchanted*, *The Prince of Egypt*, and *Pocahontas*. For his work, he has received six Tony nominations, three Grammys, and three Academy Awards. *The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond* is a detailed examination of Schwartz's various projects throughout his career. Musicologist Paul R. Laird discusses at length Schwartz's major shows

and also considers his other ventures, such as the music and lyrics for animated features from Disney and Dreamworks. The book focuses on two major aspects of Schwartz's creations: the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics. Laird also describes each show's critical reception and its place in the larger history of musical theater. Based on extensive interviews with Schwartz and a number of his major collaborators, this book provides a rare look into the creation of the composer and lyricist's shows and films. The Musical Theater of Stephen Schwartz is intended for fans as well as students and professional researchers in music, theater, and the musical theater.

On Animation Ron Diamond, 2019-09-24 Be a fly on the wall as industry leaders Bill Kroyer and Tom Sito take us through insightful face-to-face interviews, revealing, in these two volumes, the journeys of 23 world-class directors as they candidly share their experiences and personal views on the process of making feature animated films. The interviews were produced and edited by Ron Diamond. Your job is not to be the one with the answers. You should be the one that gets the answers. That's your job. You need to make friends and get to know your crew. These folks are your talent, your bag of tricks. And that's where you're going to find answers to the big problems - Andrew Stanton It's hard. Yet the pain you go through to get what you need for your film enriches you, and it enriches the film. - Brenda Chapman Frank and Ollie always used to say that great character animation contains movement that is generated by the character's thought process. It can't be plain movement. - John Lasseter The beauty of clay is that it doesn't have to be too polished, or too smooth and sophisticated. You don't want it to be mechanical and lifeless. - Nick Park The good thing about animation is that tape is very cheap. Let the actor try things. This is where animation gets to play with spontaneity. You want to capture that line as it has never been said before. And, most likely, if you asked the actor to do it again, he or she just can't repeat that exact performance. But you got it. - Ron Clements

*Joss Whedon* Amy Pascale, 2014-08-01 From the 4 million US viewers who watched Buffy, the Vampire Slayer to a worldwide box office of \$1.5 billion for The Avengers is quite a leap. Yet the creator of them both, Josh Whedon, told as personal a tale with six superheroes and over-the-top explosions as he did with a girl trying to make her way through high school. Whedon has always been determined to follow his own path. This definitive biography shows how his years at an elite English public school led to his early successes, which often turned into frustration in both television (Roseanne) and film (Buffy the Vampire Slayer; Alien: Resurrection). But when Whedon resurrected his girl hero on a young network, the results enabled him to produce three more television series, several movies, and Marvel comic books, culminating in the blockbuster The Avengers. Then Much Ado About Nothing, a personal project shot in his home and cast with friends, allowed him to step out of Marvel's shadow. Amy Pascale has based this revealing biography on extensive original interviews with Whedon's family, friends, collaborators, and stars—as well as with the man himself. They've shared candid, behind-the-scenes accounts of his work with Pixar, his filmmaking adventures, and the making of his groundbreaking series Buffy, Angel, Firefly,

Dollhouse, and Agents of S.H.I.E.L.D. Amy Pascale is a director at MTV. She co-founded and edits the offbeat Web magazine PopGurls.com. She lives in New York. Nathan Fillion starred in the Josh Whedon vehicles Firefly, Serenity, Dr. Horrible's Sing-Along Blog, and Much Ado About Nothing. He plays Richard Castle on the ABC series Castle.

**Musical Theatre For Dummies** Seth Rudetsky, 2023-01-31 Discover what goes on behind the curtains of your favorite musical Do you want to know more about the fascinating history of Broadway musicals, the stars of yesterday and today, and what goes on behind the curtain of a musical production? In Musical Theatre For Dummies, Broadway insider and host of Sirius/XM Radio's ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know (and what you didn't know you wanted to know) about life in the theatre. How did musical theatre begin? How did Broadway stars become stars? How can you launch your own musical theatre path, whether in a school musical, community theatre, or on a path toward Broadway? Get answers to all these questions along with tons more insight from the unofficial mayor of Broadway. Learn the history of musical theater and discover the stories of shows that have run for years ... or closed before opening night! Trace the development of productions, from the initial idea all the way through opening night and beyond Discover what it takes to make a musical come together, from pit musicians, stage managers, and swings to designers, casting directors, and more. Get insider advice on the skills you need to perform in professional or amateur musical theater productions Whether you're completely new to musical theatre or have a few Tony awards displayed over your fireplace, this is the book for you. Enjoy real-life anecdotes shared with the author by Broadway's biggest stars as you become a musical theater know-it-all.

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