

Discovery Of The Unconscious

Angelo Aulisa

Discovery Of The Unconscious Henri F. Ellenberger, 1970-03-21 This classic work is a monumental, integrated view of man's search for an understanding of the inner reaches of the mind. In an account that is both exhaustive and exciting, the distinguished psychiatrist

The Quest Mircea Eliade, 1984-05-15 In *The Quest* Mircea Eliade stresses the cultural function that a study of the history of religions can play in a secularized society. He writes for the intelligent general reader in the hope that what he calls a new humanism will be engendered by a confrontation of modern Western man with unknown or less familiar worlds of meaning. Each of these essays contains insights which will be fruitful and challenging for professional students of religion, but at the same time they all retain the kind of cultural relevance and clarity of style which makes them accessible to anyone seriously concerned with man and his religious possibilities.—Joseph M. Kitagawa, *Religious Education*

Discovering the History of Psychiatry Mark S. Micale, Roy Porter, 1994 This book brings together leading international authorities - physicians, historians, social scientists, and others - who explore the many complex interpretive and ideological dimensions of historical writing about psychiatry. The book includes chapters on the history of the asylum, Freud, anti-psychiatry in the United States and abroad, feminist interpretations of psychiatry's past, and historical accounts of Nazism and psychotherapy, as well as discussions of many individual historical figures and movements. It represents the first attempt to study comprehensively the multiple mythologies that have grown up around the history of madness and the origin, functions, and validity of these myths in our psychological century.

Turning to the Other Donovan D. Johnson, 2020-09-02 *I and Thou* is a summons calling us to dialogue today. Like the call Buber himself received, the book invites us to encounter the Other, our counterparts both human and eternal. Buber's spiritual awakening, his engagement with his people and his times, his wide reading, and his grief are contexts that open up this call to us to join with him in the fullness of a life of dialogue. If we follow Buber into his study, into the struggle of his inner life, into his achievement of dialogical existence—he opens up the wonders of *I and Thou* to us as his testament and his call to us to turn to dialogue, and he shows us the path to the fulfillment of that life. This book ushers us to that place.

States of Unconsciousness in Three Tales by C.F. Meyer Dennis McCort, 1988 Making a case for C. F. Meyer's predominantly deterministic world view, this study treats the theme of unconsciousness in three tales by exploring the

governing principle of each tale's world: the metaphysical in *Das Amulett*, the religiomythic in *Das Leiden eines Knaben*, and the psychological in *Gustav Adolfs Page*.

Sexual Difference Stephen Frosh, 2002-09-11 *Sexual Difference* is a critical exploration of psychoanalytic theories of sexual difference. In particular it explores the way in which masculinity is expressed in theory and practice. Developing from the unsettling impact of these issues on the author's own professional practice, Stephen Frosh examines how the very language and structure of psychoanalysis are loaded with assumptions about gender. Employing both Kleinian and Lacanian theoretical perspectives this book critically examines these approaches to sexual difference. In addition, it discusses the application of these issues in the practice of treating sexual violence and in cases of child sexual abuse. *Sexual Difference* will be of value to all trainees and professionals in psychotherapy, psychoanalysis, psychology and social work, as well as all those with an interest in 'masculinity', 'femininity' and their effects.

Lucid Dreaming Ryan Hurd, Kelly Bulkeley Ph.D., 2014-07-29 In this fascinating new collection, an all-star team of researchers explores lucid dreaming not only as consciousness during sleep but also as a powerful ability cultivated by artists, scientists, and shamans alike to achieve a variety of purposes and outcomes in the dream. The first set of its kind, *Lucid Dreaming: New Perspectives on Consciousness in Sleep* provides a comprehensive showcase of the theories, research, and direct experience that serve to illuminate how certain people can maintain conscious awareness while dreaming. The text is organized into two sections, covering science, psychology, and education; and religious traditions, creativity, and culture. Contributors to this two-volume work include top dream experts across the globe—scholars sharing knowledge gained from deep personal explorations and cutting-edge scientific investigations. Topics covered include the neuroscience of lucid dreaming, clinical uses of lucid dreaming in treating trauma, the secret history of lucid dreaming in English philosophy, and spiritual practices of lucid dreaming in Islam, Buddhism, and shamanic traditions. The work also addresses lucid dreaming in movies including *The Matrix* and literature such as the fiction of J.R.R. Tolkien and explains how modern video gaming enhances lucidity. This set serves as an ideal text and reference work for school libraries and academic courses in anthropology, psychology, religious studies, and cognitive science as well as for graduate-level study in holistic education—an increasingly popular specialization.

The Dreams of Santiago Ramón Y Cajal Benjamin Ehrlich, 2017 *The Dreams of Santiago Ramón y Cajal* contains the lost dream diary of the Nobel Prize-winning father of modern neuroscience translated into English for the first time. The book explores the complex attitudes of Cajal towards his contemporary Sigmund Freud, whose theories he dismissed.

Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 *Nonfictional Romantic Prose: Expanding Borders* surveys a broad range of expository, polemical, and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth. They stand in contrast to better-

known romantic fiction in that they endeavor to address the world of daily, empirical experience rather than that of more explicitly self-referential, fanciful creation. Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study; others flourished and enjoyed wide-spread popularity during the nineteenth century but are much less well-known today like the almanac and the diary. Travel narratives, pamphlets, religious and theological texts, familiar essays, autobiographies, literary-critical and philosophical studies, and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. Romantic Drama traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, Romantic Prose Fiction, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Readers and Reading Andrew Bennett, 2014-07-15 Much literary criticism focuses on literary producers and their products, but an important part of such work considers the end-user, the reader. It asks such questions as: how far can the author condition the response of the reader, and how much does the reader create the meaning of a text? Dr Bennett's collection includes important essays from such writers and critics as Wolfgang Iser, Mary Jacobus, Roger Chartier, Michel de Certeau, Shoshana Felman, Maurice Blanchot, Paul de Man and Yves Bonnefoy. It looks in turn at deconstructionist, feminist, new historicist and psychoanalytical response to the school. The book then considers the act of reading itself, discussing such issues as the uniqueness of any reading and the difficulties involved in its analysis.

Confessions of a Regressionist Barbara H. Pomar, 2012-05 For the past thirty-five years, Dr. Barbara Pomar has guided her clients on journeys into their past lives. *Confessions of a Regressionist* presents both her personal account of her work with clients working to reverse past decisions to change the present and future and the theories behind the practice. For some, the very existence of past lives, let alone the ability to reconnect with them, is a point of spirited debate. Even so, Dr. Pomar has helped many to come to their own conclusions about the validity of this technique. Now, she guides readers on using her techniques to live more fully or mold their destinies. She also discusses theories on why and how past-life regression is possible. If you've ever struggled with how the possibility of past-life regression fits within your faith, Dr. Pomar offers advice on how to evaluate your conflict. If you are a regressionist, Dr. Pomar's work can help you realize that by helping your client, you also help past and future generations as well. If you've ever considered meeting with a regressionist, Dr. Pomar explains how this sort of experience can help you live more fully in the present, with joy, confidence, and prosperity by releasing or neutralizing memories of harmful events.

Jacques Lacan and the Adventure of Insight Shoshana Felman, 1987 Felman analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery. By focusing on Lacan's singular way of making Freud's thought new again, Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such.

Spiritual Democracy Steven B. Herrmann, 2014-10-14 Exploring what the author calls the shaman-poets—Walt Whitman, Herman Melville, and Emily Dickinson—this book demonstrates how far ahead of their times these writers were in forecasting developments of our current time. It was Whitman who first wrote of *Spiritual Democracy* as a vision of transformation and global equality. Steven Herrmann delves deep into the visionary expressions of this idea of *Spiritual Democracy*—the realization of the oneness of humanity with the universe and all its forces—in these early American writers, showing the influence the groundbreaking work of the geologist and thinker Alexander Von Humboldt had on Whitman and others. Writing that every member of the global community regardless of color, gender, or sexual orientation can realize these freedoms, the author explores how one can tap into the vitalizing source of equalizing, vocational energy to bring a

sense of purpose and peace. Although the book shines as a work of literary criticism, the author's insights as a Jungian psychotherapist take the reader ever deeper into the creative impulses of Whitman, Melville, Dickinson, and other poets in their crafting of the seminal notion of Spiritual Democracy. In addition, Herrmann offers practical methodologies for personal and global transformation in the section, Ten Ways to Practice Spiritual Democracy.

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a) Ten Ways to Practice Spiritual Democracy

Antigone, in Her Unbearable Splendor Charles Freeland, 2013-05-28 With its privileging of the unconscious, Jacques Lacan's psychoanalytic thought would seem to be at odds with the goals and methods of philosophy. Lacan himself embraced the term anti-philosophy in characterizing his work, and yet his seminars undeniably evince rich engagement with the Western philosophical tradition. These essays explore how Lacan's work challenges and builds on this tradition of ethical and political thought, connecting his ethics of psychoanalysis to both the classical Greek tradition of Socrates, Plato, and Aristotle, and to the Enlightenment tradition of Kant, Hegel, and de Sade. Charles Freeland shows how Lacan critically addressed some of the key ethical concerns of those traditions: the pursuit of truth and the ethical good, the ideals of self-knowledge and the care of the soul, and the relation of moral law to the tragic dimensions of death and desire. Rather than sustaining the characterization of Lacan's work as anti-philosophical, these essays identify a resonance capable of enriching philosophy by opening it to wider and evermore challenging perspectives.

Future Indicative John Moss, 1987-01-01 The format of this book is arbitrary and exact, the way paint is in a landscape by Alex Colville. It follows the program of the symposium that took place at the University of Ottawa, from April 25 to 27, 1986. As Bakhtin leaps from the sidelines to centre stage, as Derrida clambers out of orchestra pit into the prompter's box, and Lacan swings from the flies, as Foucault, Lévi-Strauss, Saussure, Barthes, and a throng of others rhubarb their way through the text, one recognizes just how connected all the disparate elements of this critical extravaganza really are.

Law and Psychiatry Michael S. Moore, 1984-03-30 This book is about the competing images of man offered us by the disciplines of law and psychiatry. Michael Moore describes the legal view of persons as rational and autonomous and defends it from the challenges presented by three psychiatric ideas: that badness is illness, that the unconscious rules our mental life,

and that a person is a community of selves more than a unified single self. Using the tools of modern philosophy, he attempts to show that the moral metaphysical foundations of our law are not eroded by these challenges of psychiatry. The book thus seeks, through philosophy, to go beneath the centuries-old debates between lawyers and psychiatrists, and to reveal their hidden agreement about the nature of man. Some attention is paid to practical legal and psychiatric issues of contemporary concern, such as the proper definition of mental illness for psychiatric purposes, and the proper definition of legal insanity for legal purposes. This book was first announced, for publication in hard covers, in the Press's January to July seasonal list.

Badiou and the Philosophers ,2013-03-14 Between 1965 and 1968, the celebrated French philosopher Alain Badiou hosted a televised series in which he interviewed some of the most influential contemporary philosophers of the period, including Michel Foucault, Paul Ricoeur, Michel Henry and Michel Serres. This book presents the first English-language translation of those interviews. Although Badiou had yet to publish the books that would go on to mark him out as the leading thinker of his generation (*Being and Event* and *Logics of Worlds*), his unique approach and highly original ideas are present in each discussion and the interviews present his philosophical origins in a lively and engaging context. More importantly these highly accessible and entertaining interviews provide a snapshot of French philosophy in the 1960s, setting the scene for the very public and political context of philosophy in the period immediately preceding the events of May '68, where philosophy played a crucial role. The book includes a new essay by Badiou in which he reflects on the project 30 years on.

The new book Mysticism & Physics Angelo Aulisa,2018-03-12 The new book *Mysticism & Physics* self help inner guide to meditation , inner being , inner consciousness , non being body incorporeal , awareness into the law of eternity , Mysticism means inner science the search of inner mystery and reality of an organic unity, through scientific factual path such as meditation silence love , or any path that take you into a mindless dimension singing dancing painting sculpting running etc that centered you into your inner being and consciousness awareness , once you are centered into your inner being simultaneous you are centered into the all existence that means consciousness non being incorporeal body awareness into the law of eternity , and physics means knowledge of nature is a search to understand how the universe behave through all of is intrinsic law , hide to human eyes , what you see the matter part of the universe is only 5 per cent of the universal body a pale shadow of an hide reality that is 95 per cent , physics studies search time and space and all is hide entities forces , finally physics and mysticism converge merge together in many circumstances and here in the new book on mysticism and physics is explain clear those circumstances were the two science converge and melt merge together in a mystical unionAngelo Aulisa welcome

Nature Animated M. Ruse,2012-12-06 These remarks preface two volumes consisting of the proceedings of the Third International Conference on the History and Philosophy of Science of the International Union of History and Philosophy of Science. The conference was held under the auspices of the Union, The Social Sciences and Humanities Research Council of

Canada, and the Canadian Society for History and Philosophy of Science. The meetings took place in Montreal, Canada, 25-29 August 1980, with Concordia University as host institution. The program of the conference was arranged by a Joint Commission of the International Union of History and Philosophy of Science consisting of Robert E. Butts (Canada), John Murdoch (U. S. A.), Vladimir Kirsanov (U. S. S. R.), and Paul Weingartner (Austria). The Local Arrangements Committee consisted of Stanley G. French, Chair (Concordia), Michel Paradis, treasurer (McGill), Fran~ois Duchesneau (Universite de Montreal), Robert Nadeau (Universite du Quebec it Montreal), and William Shea (McGill University). Both committees are indebted to Dr. G. R. Paterson, then President of the Canadian Society for History and Philosophy of Science, who shared his expertise in many ways. Dr. French and his staff worked diligently and efficiently on behalf of all participants. The city of Montreal was, as always, the subtle mixture of extravagance, charm, warmth and excitement that retains her status as the jewel of Canadian cities. The funding of major international conferences is always a problem.

Life's Practical Philosophy Charles Wase,1922

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