

La Psicología En La Música

John A. Sloboda

Música y desarrollo psicológico David J. Hargreaves, 1998-04-08 Se exponen las bases psicológicas del desarrollo musical en niños y adultos. El estudio tiene dos objetivos principales: por un lado, revisar los resultados de la investigación realizada de aquellas teorías y metodologías relevantes para el estudio evolutivo de la música y, por otro lado, ofrecer un marco en el que organizar y facilitar el camino a futuras investigaciones. El autor describe cómo los psicólogos han estudiado y debate la relación entre pensamiento y música y debate la relación entre pensamiento y música en niños y niñas en edad escolar en áreas como el canto, la apreciación estética, el desarrollo rítmico y melódico y el aprendizaje de la armonía y de la tonalidad. El libro analiza la formación del gusto musical y trata cuestiones como la creatividad musical y la pedagogía social del gusto y de la moda musicales.

Psicología de la música: Una breve introducción Elizabeth Hellmuth Margulis, 2020-09-17 ¿Por qué una interpretación musical puede emocionar hasta las lágrimas y otra impulsar a bailar o a dar palmas? ¿Es posible que un niño reconozca una canción que oyó en el útero materno? ¿Por qué composiciones que utilizan determinados ritmos motivan a hacer ejercicio en el gimnasio? La larga tradición que vincula el hecho musical con la mente humana, intensificada en las últimas décadas, ha dado lugar a lo que se conoce como psicología de la música, que presta atención en igual medida a la composición, la ejecución, la escucha o la apreciación de esta última. En esta breve introducción, E. H. Margulis (figura sumamente prestigiosa en este campo) conecta esta ciencia con otras áreas más amplias relacionadas con la música suscitando reflexiones y examinando cuestiones que sin duda han de interesar no sólo a músicos, intérpretes, musicoterapeutas o musicólogos, sino también al público general.

Psicología de la música Daniele Schön, Lilach Akiva-Kabiri, Tomaso Vecchi, 2019-10-24 ¿Qué sucede en nuestro cerebro cuando escuchamos nuestra canción favorita? ¿Favorece el desarrollo del niño tocar un instrumento? ¿Qué es la musicoterapia? El desarrollo de las neurociencias (el estudio de la forma en que nuestro cerebro realiza una tarea cognitiva o reacciona a un estímulo externo) ha dado un gran impulso a la psicología de la música y ha contribuido claramente a su progreso, aun siendo un área cuya investigación se hace especialmente difícil al requerir el trabajo conjunto de gente que tenga no sólo una gran cualificación en psicología, sino también una sólida base musical. En este libro, Daniele Schön y Tomaso Vecchi, neurocientíficos, y Lilach Akiva-Kabiri, psicóloga y música, ponen a contribución sus conocimientos con el fin

de aportar un instrumento ágil, sintético y divulgativo que presenta las diversas teorías sobre la psicología de la música y sus desarrollos más recientes en el ámbito de las neurociencias cognitivas.

Conectando la música y la psicología: avances en neurociencia, salud mental y bienestar comunitario, La Asociación Española de Psicología de la Música y la Interpretación musical (AEPMIM) es la primera organización a nivel del Estado Español que engloba a profesionales de ambas áreas, la psicología y la música. Entre sus objetivos destacan la difusión del conocimiento de esta área interdisciplinar a través de actividades formativas en los centros de educación formal (conservatorios y universidades) y otras de ámbito no formal, en actividades científicas periódicas, así como el fomento de la investigación en la Psicología de la Música, mediante organización de eventos, publicaciones y cooperación con otras organizaciones similares en el plano internacional. Los intereses de AEPMIM abarcan un amplio abanico de tópicos en investigación e intervención psicológica, comprendiendo desde la psicofisiología de la interpretación musical, neurociencias de la música o neuropsicología aplicada, hasta la psicología cognitiva de la música, pedagogía musical, orientación psicoeducativa, o el impulso de proyectos socio-comunitarios empleando la música como herramienta de intervención en la búsqueda del bienestar y la salud mental de las personas. Recientemente, AEPMIM ha celebrado su II Congreso Internacional de Psicología de la Música y la Interpretación música (II CONPSIMUSIC, Sevilla, noviembre de 2024), constituyendo un excelente y necesario foro de intercambio de conocimiento y experiencias prácticas entre investigadores, músicos, docentes, neurocientíficos, psicólogos y musicoterapeutas, evidenciando la versatilidad y multiplicidad de focos de interés que interseccionan los campos de la música y la psicología. AEPMIM, fiel a su compromiso con la difusión del conocimiento científico relacionado con esta disciplina, ha querido recoger las novedades en materia de investigación en Psicología de la Música presentando este libro digital con la finalidad de promover el intercambio de conocimiento científico y académico, la divulgación de los hallazgos más punteros de investigadores y científicos, así como la integración de resultados de los diferentes enfoques a la práctica musical y educativa. La estructura de capítulos del libro responde a una ordenación del contenido en función del contenido temático y el enfoque de cada uno. Así, todas las aportaciones, recogidas después de un riguroso proceso de evaluación a doble ciego, se han agrupado en cinco secciones más este prólogo, firmado por las editoras del volumen. Cabe, no obstante, apuntar que algunos capítulos podrían ubicarse por contenido en varias secciones debido a la dificultad de establecer compartimentos estancos en algunas investigaciones que traspasan los límites de un ámbito de la psicología de la música, tanta es la imbricación que las distintas secciones mantienen entre sí. Quede, por tanto, aclarado que la distribución realizada en secciones responde a un interés exclusivamente de ordenación del material en función de la mayor aproximación del contenido de cada capítulo a una rama o enfoque específico dentro de la Psicología de la Música. Creemos que este libro constituye una valiosa aportación de AEPMIM al campo de la Psicología de la música, poniendo en valor los distintos enfoques y temáticas que se pueden abordar desde esta rama de la psicología. Todas las

aportaciones incorporadas a este texto son inéditas y corresponden a investigaciones y proyectos que se desarrollan actualmente, fundamentalmente en España, si bien se incluyen contribuciones de otros países en menor número. Estamos seguras de que tanto los capítulos con investigaciones empíricas, como aquellos que despliegan conocimientos teóricos actualizados y experiencias prácticas pueden contribuir a justificar el título de este libro, porque eso es precisamente lo que hemos perseguido: poner en conexión la Música y la Psicología, dar noticia de los avances en neurociencia y educación musical, en aplicaciones de la música en la salud de músicos y de la sociedad en general, ofreciendo insights valiosos sobre la naturaleza humana y abriendo nuevas posibilidades para la terapia, la educación y el desarrollo personal.

La mente musical: La psicología cognitiva de la música John A. Sloboda,2015-07-20 ¿Qué procesos mentales están involucrados al escuchar, interpretar y componer música? ¿Qué interviene al comprender una pieza musical? ¿Cómo se adquieren estas habilidades? Preguntas como estas forman la base de la psicología cognitiva de la música. El autor plantea estas preguntas al analizar el aumento de la investigación en este campo. Los temas abordados interesarán a los psicólogos como ventanas hacia las habilidades cognitivas complejas que solamente ahora comienzan a recibir la atención que se le ha dedicado a habilidades tales como el lenguaje. Son también relevantes para músicos que tratan de comprender las bases psicológicas de sus habilidades. El autor no solo analiza la investigación existente, sino que adopta una mirada crítica a lo que se ha realizado en el área, introduciendo temas como composición y habilidad musical en culturas no alfabetizadas. Utiliza libremente su propio conocimiento y experiencia como músico, y como psicólogo, para proporcionar un mirada que es al mismo tiempo académica y accesible a cualquier lector. Dirigido a psicólogos, músicos y a cualquier lector en general.

Introducción a la Psicología Eduardo Cosacov,2005

Psicología y música: ¿Una relación indisoluble? Emilio Bueno Salazar,2024-09-30 El libro Psicología y música: una relación indisoluble de Emilio Bueno Salazar explora cómo la música y la psicología están profundamente entrelazadas. El autor discute los efectos que la música tiene en la cognición y el comportamiento humano, abordando cómo la música ha evolucionado junto a la cultura humana e influido en procesos sociales y biológicos. También examina el poder de la música sobre los seres humanos y otros organismos, sugiriendo que incluso las plantas y animales pueden verse afectados por ella. Se menciona cómo los hábitos de consumo musical han cambiado con la tecnología, afectando incluso las frecuencias que escuchamos. En resumen, el autor plantea un análisis profundo y crítico sobre la influencia mutua entre psicología y música, destacando la importancia de esta relación en la evolución humana y la sociedad.

Pack Adorno I. Música Theodor W. Adorno,2019-08-01 En muy pocas ocasiones se ha producido una convivencia tan armónica como fructífera entre música y filosofía como en el trabajo de Adorno: desde la relación entre ambas hasta su teoría estética, pasando por la práctica musical, el atonalismo, la dodecafonía, el penetrante estudio de numerosos compositores -de Bach, Beethoven, Schubert, Richard Strauss o Weill a Wagner, Mahler, Berg, Schönberg o Stravinski-, críticas de

conciertos, conferencias radiofónicas... Su obra constituye uno de los más brillantes análisis musicológicos llevados a cabo en el siglo xx. Las obras que componen este grupo son: - Filosofía de la nueva música - Monografías musicales: Wagner / Mahler / Berg - Disonancias. Introducción a la sociología de la música - Composición para el cine. El fiel correpetidor - Escritos musicales I-III - Escritos musicales IV - Escritos musicales V - Escritos musicales VI

Identity Mediations in Latin American Cinema and Beyond Cecilia Nuria Gil Mariño,Laura Miranda,2019-09-12 The appearance of sound film boosted entertainment circuits around the world, drawing cultural cartographies that forged images of spaces, nations and regions. By the late 1920s and early '30s, film played a key role in the configuration of national and regional cultural identities in incipient mass markets. Over the course of the twentieth and early twenty-first centuries, this transmedia logic not only went unthreatened, but also intensified with the arrival of new media and the development of new technologies. In this respect, this book strikes a dialogue between analyses that reflect the flows and transits of music, films and artists, mainly in the Ibero-American space, although it also features essays on Soviet and Asian cinema, with a view to exploring the processes of configuration of cultural identities. As such, this work views national borders as flexible spaces that permit an exploration of the appearance of transversal relations that are part of broader networks of circulation, as well as economic, social and political models beyond the domestic sphere.

Revista mexicana de psicología,

Psicología y vida Richard J. Gerrig,Philip G. Zimbardo,2005

Historia y sistemas de la psicología James F. Brennan,1999

El Faraón de la Psicología de Otare Alfonso Trigos J., La Psicología es una ciencia básica para el ser humano, ya que involucra todos los sentidos que ayudan a una mejor comprensión en torno a la lógica y el sentido común y práctico que tiene la vida en sí misma.

Mind and Places Anna Anzani,2020-05-12 This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing

and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

Primeros anales del Conservatorio Nacional de Música Dr. Adalberto García de Mendoza,2014-10-29 El Conservatorio Nacional de Música debe tener una actitud fuerte y vigorosa en todo el país en lo que respecta a la enseñanza de la música, danza y teatro. Esta acción se logra sólo modificando la estructura pedagógica y estableciendo nuevas carreras que, sin ser tan completas como las de concertistas, sin embargo, vengan a satisfacer las exigencias primarias de la educación musical de nuestro pueblo. Dr. Adalberto García de Mendoza

La Revista de música ,1929

Learning and Teaching in the Music Studio Juan Ignacio Pozo,María Puy Pérez Echeverría,Guadalupe López-Íñiguez,José Antonio Torrado,2022-04-26 This book advocates for a radical change in music teaching and learning methods, allowing for a break from the traditional conservatory model still in use in many classrooms. The product of twenty years of interdisciplinary work by musicians, music teachers, and psychologists, the book proposes to place the focus of music education on the students themselves and on their mental and physical activity, with the aim of helping them to manage their own goals and emotions. This alternative is based on a new theoretical framework, as well as numerous real, concrete examples of how to put it into practice with students of different ages and in different environments. This book focuses primarily on teaching instrumental music, but its content will be useful for any teacher, student, musician, or researcher interested in improving music education in any environment, whether formal or informal, in which it takes place Chapters 3, 4, 6 and 18 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

The Music in Music Therapy Jos De Backer,Julie Sutton,2014-05-21 This text comprises of a wide range of thinking from across Europe, stressing how essential the musician is within the identity of a music therapist. With examples and clinical case material from across Europe, the editors provide insight into the aspects of the therapeutic process which are enabled by music.

A Dictionary of Modern Music and Musicians Arthur Eaglefield Hull,1924

Dictionary of modern music and musicians Arthur Eaglefield Hull,Alfred Einstein,1926

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