

History Of The World In A Hundred Objects

Laurence Peters

A History of the World in 100 Objects Neil MacGregor, 2011-10-06 This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

A History of the World in 100 Objects Neil MacGregor, 2011-10-27 An enthralling and profoundly humane book that every civilized person should read. --The Wall Street Journal The blockbuster New York Times bestseller and the companion volume to the wildly popular radio series When did people first start to wear jewelry or play music? When were cows domesticated, and why do we feed their milk to our children? Where were the first cities, and what made them succeed? Who developed math--or invented money? The history of humanity is one of invention and innovation, as we have continually created new things to use, to admire, or leave our mark on the world. In this groundbreaking book, Neil MacGregor turns to objects that previous civilizations have left behind to paint a portrait of mankind's evolution, focusing on unexpected turning points. Beginning with a chopping tool from the Olduvai Gorge in Africa and ending with a recent innovation that is transforming the way we power our world, he urges us to see history as a kaleidoscope--shifting, interconnected, constantly surprising. A landmark bestseller, A History of the World in 100 Objects is one of the most unusual and engrossing history books to be published in years. "None could have imagined quite how the radio series would permeate the national consciousness. Well over 12.5 million podcasts have been downloaded since the first programme and more than 550 museums around Britain have launched similar series featuring local history. . . . MacGregor's voice comes through as distinctively as it did on radio

and his arguments about the interconnectedness of disparate societies through the ages are all the stronger for the detail afforded by extra space. A book to savour and start over.” —The Economist

A History of Sport in Europe in 100 Objects Daphné Bolz, Michael Krüger, 2023-04-27 Modern sport originated in Europe. During the age of Enlightenment, gymnastics and athletics from Antiquity were rediscovered and changed into new cultural and educational forms, which shaped both the body and the mind. The industrialisation of Britain and Europe eventually introduced organisational patterns that gave 'sport' not only a name, but also a new structure. This was a distinctive product of European civilisation, which spread across the modern world. The 100 objects that are collected here are both material objects and forms of communication which explore the transformation and diversity of sports, games and physical education in Europe whether for training, performing or as part of other forms of celebration or festivity. This book is the first attempt to create a kaleidoscopic history of European sport through its rich material culture and emerged from a desire to develop transnational research in sports history. 110 authors from 39 countries have participated in a genuinely pan-European project, introducing the reader to the fascinating range of people, institutions and places which made up the world of modern European sport.

Contesting Human Remains in Museum Collections Tiffany Jenkins, 2010-12-14 An examination of the construction of contestation over human remains from a sociological perspective, this work advances an emerging area of academic research, setting the terms of debate, synthesizing disparate ideas, & making sense of a broader cultural focus on dead bodies in the contemporary period.

A History of the World in 100 Objects Neil MacGregor, 2011 Traces the stories of one hundred human innovations to explain their pivotal role in shaping civilization, from weapons and the domestication of cows to currency and music.

My Life in 100 Objects Margaret Randall, 2020-09-15 Traces the remarkable life of a feminist poet through the items and images that have defined her experiences My Life in 100 Objects is a personal reflection on the events and moments that shaped the life and work of one extraordinary woman. With a masterful, poetic voice, Margaret Randall uses talismanic objects and photographs as launching points for her nonlinear narrative. Through each “object,” Randall uncovers another part of herself, starting in a museum in Amman, Jordan, and ending in the Latin American Studies Association in Boston. Interwoven throughout are her most precious relationships, her growth as an artist, and her brave, revolutionary spirit. As Randall’s adventures often coincide with important moments in history, many of her objects provide a transcontinental glimpse into social upheavals and transitions. She shares memories from her years in Cuba (1969 to 1980) and Nicaragua (1980 to 1984), as well as briefer periods in North Vietnam (immediately preceding the end of the war in 1975), and Peru (during the government of Velasco Alvarado). In her introduction, Randall states, “objects and places have always been alive to me.” Her history too is alive, as much of a means to consider our own present as it is to glimpse her

vibrant past.

American Literature as World Literature Jeffrey R. Di Leo, 2017-12-28 For better or worse, America lives in the age of “worlded” literature. Not the world literature of nations and nationalities considered from most powerful and wealthy to the least. And not the world literature found with a map. Rather, the worlded literature of individuals crossing borders, mixing stories, and speaking in dialect. Where translation struggles to be effective and background is itself another story. The “worlded” literature of the multinational corporate publishing industry where the global market is all. The essays in this collection, from some of the most distinguished figures in American studies and literature, explore what it means to consider American literature as world literature.

The Science of Doctor Who Mark Brake, 2021-01-26 Geek out over the TARDIS, aliens, alternate timelines, parallel worlds, and all your favorite characters from the Doctor Who Universe! Doctor Who arrived with the Space Age, when the Doctor first began exploring the universe in a time-traveling spaceship. Over half a century since, the Doctor has gone global. Millions of people across this planet enjoy Doctor Who in worldwide simulcast and cinema extravaganzas. Doctor Who has infused our minds and our language and made it much richer. What a fantastic world we inhabit through the Doctor. The program boils over with ballsy women, bisexual companions, scientific passion, and a billion weird and wonderful alien worlds beyond our own. The show represents almost sixty years' worth of magical science-fiction storytelling. And Doctor Who is, despite being about a thousands-of-years-old alien with two hearts and a spacetime taxi made of wood, still one of our very best role models of what it is to be human in the twenty-first century. In *The Science of Doctor Who*, we take a peek under the hood of the TARDIS and explore the science behind questions such as: What does Doctor Who tell us about space travel? Could the TARDIS really be bigger on the inside? In what ways does the Doctor view the end of our world? Is the Doctor right about alternate timelines and parallel worlds? Will intelligent machines ever rule the earth? Is the earth becoming more like Doctor Who's matrix? Is the Doctor a superhero? How do daleks defecate? So welcome to *The Science of Doctor Who*, where the Doctor steps smoothly in and out of different realities, faces earthly and unearthly threats with innovation and unpredictability, and successfully uses science in the pay of pacifist resistance!

Indian Club Swinging and the Birth of Global Fitness Conor Heffernan, 2023-12-14 Emerging in colonial India, the fitness fad that was Indian Club Swinging became a global exercise practice in the early 19th century. Used by physicians, soldiers, gymnasts, children and athletes alike, clubs were used to solve numerous social concerns and ills, and often prescribed to treat everything from depression to spinal abnormalities. This book provides a definitive account of the rise and spread of club swinging as it spread from India to Europe and America, asking why and how it became so popular. Discussing the global, commercial fitness culture of the 19th century, *Indian Club Swinging and the Birth of Global Fitness* explores how the popularity of this exercise reflected much deeper global and domestic concerns about body image, military preparation and

education. Addressing broader questions about nationalism, gender, race and popular commerce across the British Empire, it highlights the origins of our modern transnational fitness culture and shows how it intersected with global and colonial understandings of health, medicine and education.

International Law's Objects Jessie Hohmann, Daniel Joyce, 2018-12-20 International law's rich existence in the world can be illuminated by its objects. International law is often developed, conveyed and authorized through its objects and/or their representation. From the symbolic (the regalia of the head of state and the symbols of sovereignty), to the mundane (a can of dolphin-safe tuna certified as complying with international trade standards), international legal authority can be found in the objects around us. Similarly, the practice of international law often relies on material objects or their image, both as evidence (satellite images, bones of the victims of mass atrocities) and to found authority (for instance, maps and charts). This volume considers these questions; firstly what might the study of international law through objects reveal? What might objects, rather than texts, tell us about sources, recognition of states, construction of territory, law of the sea, or international human rights law? Secondly, what might this scholarly undertaking reveal about the objects - as aims or projects - of international law? How do objects reveal, or perhaps mask, these aims, and what does this tell us about the reasons some (physical or material) objects are foregrounded, and others hidden or ignored. Thirdly what objects, icons and symbols preoccupy the profession and academy? The personal selection of these objects by leading and emerging scholars worldwide, will illuminate the contemporary and historical fascinations of international lawyers. As a result, the volume will be an important artefact (itself an object) in its own right, capturing the mood of international law in a given moment and providing opportunity for reflection on these preoccupations. By considering international law in the context of its material culture the authors offer a new theoretical perspective on the subject.

The Science of Star Trek Mark Brake, 2022-04-05 Boldly go where no man has gone before and discover the real science behind the cyborgs, starships, aliens, and antimatter of the Star Trek galaxy. Star Trek is one of the highest-grossing media franchises of all time. It has changed our cultural landscape in so many ways since it first aired in 1966. The franchise has generated billions of dollars in revenue, leading to a wide range of spin-off games, novels, toys, and comics. Star Trek is noted for its social science, too, with its progressive civil rights stances and its celebration of future diversity that began with The Original Series, one of television's first multiracial casts. The Science of Star Trek explores one of the greatest science-fiction universes ever created and showcases the visionary tech that inspired and influenced the real-world science of today. The perfect Star Trek gift for fans of the franchise, this book addresses many unanswered, burning questions, including: What can Star Trek tell us about aliens in our Milky Way? How has Star Trek influenced space culture? What can Star Trek tell us about planet hunting? What Star Trek machines came true? When will we boldly go? Learn more about one of our favorite modern epics with The Science of Star Trek!

European Studies in Asia Georg Wiessala, 2014-03-21 As countries across Asia continue to rise and become more assertive global powers, the role that Higher Education has played, and continues to play, in this process is an issue of growing pertinence. Furthermore, understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer, including Higher Education, is crucial to analysing and encouraging the progress of both regional integration and inter-regional cooperation. With a specific focus on international Higher Education, *European Studies in Asia* investigates knowledge transfer and channels of learning between Europe and Asia from historical, contemporary and teaching perspectives. The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and, in turn, explores contemporary cross-regional discourses both inside and outside of the official frameworks of the European Union (EU) and the Asia-Europe Meetings (ASEM). Drawing on extensive case studies based on many of his own teaching experiences, Georg Wiessala addresses key questions, such as the nature and construction of the *European Studies in Asia* curriculum; aspects of 'values', co-constructed learning and adult pedagogy in the discipline of *European Studies in Asia*; the politics of Asian host cultures, the 'internationalization' of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia, Australia and New Zealand. In doing so, the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe, in the discipline of *European Studies*, and in related fields such as International Relations. This case study-led book makes an original and novel contribution to our understanding of *European Studies in Asia*. As such, it will be of great interest to students and scholars of Asian Education, Comparative Education, *European Studies* and International Relations.

Museum Transformations Annie E. Coombes, Ruth B. Phillips, 2020-11-17 *MUSEUM TRANSFORMATIONS DECOLONIZATION AND DEMOCRATIZATION* Edited By ANNIE E. COOMBES AND RUTH B. PHILLIPS *Museum Transformations: Decolonization and Democratization* addresses contemporary approaches to decolonization, greater democratization, and revisionist narratives in museum exhibition and program development around the world. The text explores how museums of art, history, and ethnography responded to deconstructive critiques from activists and poststructuralist and postcolonial theorists, and provided models for change to other types of museums and heritage sites. The volume's first set of essays discuss the role of the museum in the narration of difficult histories, and how altering the social attitudes and political structures that enable oppression requires the recognition of past histories of political and racial oppression and colonization in museums. Subsequent essays consider the museum's new roles in social action and discuss experimental projects that work to change power dynamics within institutions and leverage digital technology and new media.

Peace Museums Peter van den Dungen, 2024-12-31 This book is the first comprehensive study of the history, nature, and

purposes of peace museums, comprising twenty-one essays by a leading authority in the field. It presents a powerful argument for the need for this new kind of museum that informs and inspires visitors that a world of peace and nonviolence is both necessary and possible. Whereas there are numerous museums about war and the armed forces, museums about peacemaking and peacemakers are rare; indeed, the very concept of peace museums is still largely unknown. This is a reflection of the traditional writing and teaching of history which is dominated by narratives of war and warriors, with little or no attention being paid to the history of efforts to prevent and abolish war. Peace museums are ideal instruments to bring the long, fascinating, and vitally important history of peace to life for a large public. Among the essays included are histories of two (forgotten and unknown yet) heroic efforts to prevent World War I, and then World War II, through museums that educated and alerted visitors about the disasters ahead if war was not avoided, and ways to steer a different course following the catastrophe that was the Great War. At a time when a barbaric war in Europe, continuing wars in Africa, and ominous threats of war in Asia, are raising the specter of nuclear war and World War III, the need for anti-nuclear bomb and anti-war museums is greater than ever. Such museums are essential for the development of a global culture of peace and nonviolence. The book provides inspiration and hope for everyone interested in efforts to overcome an existential threat to civilization that is wholly man-made.

Creating the Global Classroom Laurence Peters, 2022-03-10 The book examines how to begin to think like a global educator first by examining how our own histories and experiences have formed our own cultural and professional identities and second how the varied frames by which global education can be understood – pedagogical, ideological and cosmopolitan – have shaped the field. Laurence Peters connects theory and practice about global education relevant to cultivating global awareness in primary and secondary students. Rather than seeing global education as a special field separate from the other disciplines the author encourages integration of global perspectives into everything we do. Showcasing how global awareness is a developmental issue, dependent upon the student's ability to step outside of their own place-based comfort zone, this volume lays out a roadmap of major challenges and issues around instilling this awareness in students. This book connects theory and practice about global education relevant to cultivating global awareness in primary and secondary students. From this foundation, the book engages with the challenge of integrating global perspectives within a crowded curriculum. By convincing students and teachers alike of global education's centrality, thinking globally becomes an integral component of learning across subject areas and grade levels, and this work encourages students to exercise empathy for the other and to develop critical skills to see through media distortions and 'fake news' so they can better resist the tendency of politicians in our increasingly multicultural countries to divide people along racial and ethnic lines.

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi-volume reference work that represents a state-of-the-art survey of the

burgeoning field of museum studies. Featuring original essays by leading international museum experts and emerging scholars, readings cover all aspects of museum theory, practice, debates, and the impact of technologies. The four volumes in the series, divided thematically, offer in-depth treatment of all major issues relating to museum theory; historical and contemporary museum practice; mediations in art, design, and architecture; and the transformations and challenges confronting the museum. In addition to invaluable surveys of current scholarship, the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives. Unprecedented for its in-depth topic coverage and breadth of scholarship, the multi-volume International Handbooks of Museum Studies is an indispensable resource for the study of the development, roles, and significance of museums in contemporary society.

Museum Diplomacy in the Digital Age Natalia Grincheva, 2020-07-06 Museum Diplomacy in the Digital Age explores online museums as sites of contemporary cultural diplomacy. Building on scholarship that highlights how museums can constitute and regulate citizens, construct national communities, and project messages across borders, the book explores the political powers of museums in their online spaces. Demonstrating that digital media allow museums to reach far beyond their physical locations, Grincheva investigates whether online audiences are given the tools to co-curate museums and their collections to establish new pathways for international cultural relations, exchange and, potentially, diplomacy. Evaluating the online capacities of museums to exert cultural impacts, the book illuminates how online museum narratives shape audience perceptions and redefine their cultural attitudes and identities. Museum Diplomacy in the Digital Age will be of interest to academics and students teaching or taking courses on museums and heritage, communication and media, cultural studies, cultural diplomacy, international relations and digital humanities. It will also be useful to practitioners around the world who want to learn more about the effect digital museum experiences have on international audiences.

100 Silent Films Bryony Dixon, 2017-10-07 100 Silent Films provides an authoritative and accessible history of silent cinema through one hundred of its most interesting and significant films. As Bryony Dixon contends, silent cinema is not a genre; it is the first 35 years of film history, a complex negotiation between art and commerce and a union of creativity and technology. At its most grand – on the big screen with a full orchestral accompaniment – it is magnificent, permitting a depth of emotional engagement rarely found in other fields of cinema. Silent film was hugely popular in its day, and its success enabled the development of large-scale film production in the United States and Europe. It was the start of our fascination with the moving image as a disseminator of information and as mass entertainment with its consequent celebrity culture. The digital revolution in the last few years and the restoration and reissue of archival treasures have contributed to a huge resurgence of interest in silent cinema. Bryony Dixon's illuminating guide introduces a wide range of films of the silent period (1895–1930), including classics such as *The Birth of a Nation* (1915), *The General* (1926), *Metropolis* (1927), *Sunrise* (1927) and *Pandora's Box* (1928), alongside more unexpected choices, and represents major genres and directors of the period –

Griffith, Keaton, Chaplin, Murnau, Sjöström, Dovzhenko and Eisenstein – together with an introductory overview and useful filmographic and bibliographic information.

[A History of American Sports in 100 Objects](#) Cait Murphy, 2016-10-11 A history of American sports told through one hundred iconic objects

AC/E Digital Culture Annual Report Robin Good, Roberto Carreras, Eva Snijders, Antonio Rojas Castro, Pedro Diezma, Ximo Lizana, Clara Fernández Vara, David Ruiz Torres, 2017-05-22 Acción Cultural Española's fourth edition of the AC/E Digital Culture Annual Report follows an editorial policy of familiarising professionals of the culture sector with the main digital trends they need to be aware of over the coming years. Since 2015, a committee has been advising us on the choice of subjects and authors for the first part of the report. This year, a group of experts analyse issues such as content curation as a means of tackling digital overload, neuroscience applied to technology, the latest advances in artificial intelligence, the Internet of Things and Big Data applied to culture, and the use of digital technology in music. Each year's edition also includes a field study: the Focus, which reports on cases of good practice in digital technology in a specific discipline. The first edition examined the impact of digital in the world of the performing arts; the second focused on museums; and the third on the use of digital devices at fifty Spanish and international culture festivals. This fourth edition surveys in depth the use of digital technology in the conservation, analysis and dissemination of our cultural heritage. This sector is rapidly growing, leading to a radical change in methodologies and formats which the author, David Ruiz Torres, analyses exhaustively.

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