Comic Superheroes The Gods Of Modern Mythology

Robert Moses Peaslee,Robert G. Weiner

The Cancer Plot Reginald Wiebe,Dorothy Woodman,2024-04-05 In The Cancer Plot, Reginald Wiebe and Dorothy Woodman examine the striking presence of cancer in Marvel comics. Engaging comics studies, medical humanities, and graphic medicine, they explore this disease in four case studies: Captain Marvel, Spider-Man, Thor, and Deadpool. Cancer, the authors argue, troubles the binaries of good and evil because it is the ultimate nemesis within a genre replete with magic, mutants, and multiverses. They draw from gender theory, disability studies, and cultural theory to demonstrate how cancer in comics enables an examination of power and responsibility, key terms in Marvel's superhero universe. As the only full-length study on cancer in the Marvel universe, The Cancer Plot is an appealing and original work that will be of interest to scholars across the humanities, particularly those working in the health humanities, cultural theory, and literature, as well as avid comics readers.

Super Heroes Richard Reynolds,1994 A study of one of popular culture's superstars whose enchanting mystique pervades the modern world

Religion and Myth in the Marvel Cinematic Universe Michael D. Nichols,2021-03-08 Breaking box office records, the Marvel Cinematic Universe has achieved an unparalleled level of success with fans across the world, raising the films to a higher level of narrative: myth. This is the first book to analyze the Marvel output as modern myth, comparing it to epics, symbols, rituals, and stories from world religious traditions. This book places the exploits of Iron Man, Captain America, Black Panther, and the other stars of the Marvel films alongside the legends of Achilles, Gilgamesh, Arjuna, the Buddha, and many others. It examines their origin stories and rites of passage, the monsters, shadow-selves, and familial conflicts they contend with, and the symbols of death and the battle against it that stalk them at every turn. The films deal with timeless human dilemmas and questions, evoking an enduring sense of adventure and wonder common across world mythic traditions.

The Gospel According to Superheroes B. J. Oropeza,2005 And 1970s, and the dark and violent creatures who embody the pre- and post-millennial crises of faith. Lavishly illustrated, the articles come to startling conclusions about what we have really been reading under the covers with flashlights for generations. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Theology and the Marvel Universe Gregory Stevenson,2019-11-22 In Theology and the Marvel Universe, fourteen

contributors examine theological themes and ideas in the comic books, television shows, and films that make up the grand narrative of the Marvel Universe. Engaging in dialogue with theological thinkers such as Willie James Jennings, Franz Rosenzweig, Søren Kierkegaard, René Girard, Kelly Brown Douglas, and many others, the chapters explore a wide variety of topics, including violence, sacrifice, colonialism, Israeli-Palestinian relations, virtue ethics, character formation, identity formation, and mythic reinvention. This book demonstrates that the stories of Thor, Daredevil, Sabra, Spider-Man, Jessica Jones, Thanos, Luke Cage, and others engage not just our imagination, but our theological imagination as well.

Marvel Comics into Film Matthew J. McEniry,Robert Moses Peaslee,Robert G. Weiner,2016-04-05 Marvel Studios' approach to its Cinematic Universe--beginning with the release of Iron Man (2008)--has become the template for successful management of blockbuster film properties. Yet films featuring Marvel characters can be traced back to the 1940s, when the Captain America serial first appeared on the screen. This collection of new essays is the first to explore the historical, textual and cultural context of the larger cinematic Marvel universe, including serials, animated films, television movies, non-U.S. versions of Marvel characters, films that feature characters licensed by Marvel, and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios. Films analyzed include Transformers (1986), Howard the Duck (1986), Blade (1998), Planet Hulk (2010), Iron Man: Rise of Technovore (2013), Elektra (2005), the Conan the Barbarian franchise (1982-1990), Ultimate Avengers (2006) and Ghost Rider (2007).

African Americans and Popular Culture Todd Boyd,2008-10-30 The African American influence on popular culture is among the most sweeping and lasting this country has seen. Despite a history of institutionalized racism, black artists, entertainers, and entrepreneurs have had enormous impact on American popular culture. Pioneers such as Oscar Michaeux, Paul Robeson, Satchel Paige, Josh Gibson, Langston Hughes, Bill Bojangles Robinson, and Bessie Smith paved the way for Jackie Robinson, Nina Simone, James Baldwin, Bill Russell, Muhammad Ali, Sidney Poitier, and Bill Cosby, who in turn opened the door for Spike Lee, Dave Chappelle, Dr. Dre, Jay-Z, Tiger Woods, and Michael Jordan. Today, hip hop is the most powerful element of youth culture; white teenagers outnumber blacks as purchasers of rap music; black-themed movies are regularly successful at the box office, and black writers have been anthologized and canonized right alongside white ones. Though there are still many more miles to travel and much to overcome, this three-volume set considers the multifaceted influence of African Americans on popular culture, and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself. To articulate the momentous impact African American popular culture has had upon the fabric of American society, these three volumes provide analyses from academics and experts across the country. They provide the most reliable, accurate, up-to-date, and comprehensive treatment of key topics, works, and themes in African American popular culture for a new generation of readers. The scope of the project is vast, including: popular historical movements like the Harlem Renaissance; the legacy of African American comedy; African Americans and

the Olympics; African Americans and rock 'n roll; more contemporary articulations such as hip hop culture and black urban cinema; and much more. One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture, but how they have always been purveyors of popular culture.

All New, All Different? Allan W. Austin,Patrick L. Hamilton,2019-11-05 Taking a multifaceted approach to attitudes toward race through popular culture and the American superhero, All New, All Different? explores a topic that until now has only received more discrete examination. Considering Marvel, DC, and lesser-known texts and heroes, this illuminating work charts eighty years of evolution in the portrayal of race in comics as well as in film and on television. Beginning with World War II, the authors trace the vexed depictions in early superhero stories, considering both Asian villains and nonwhite sidekicks. While the emergence of Black Panther, Black Lightning, Luke Cage, Storm, and other heroes in the 1960s and 1970s reflected a cultural revolution, the book reveals how nonwhite superheroes nonetheless remained grounded in outdated assumptions. Multiculturalism encouraged further diversity, with 1980s superteams, the minority-run company Milestone's new characters in the 1990s, and the arrival of Ms. Marvel, a Pakistani-American heroine, and a new Latinx Spider-Man in the 2000s. Concluding with contemporary efforts to make both a profit and a positive impact on society, All New, All Different? enriches our understanding of the complex issues of racial representation in American popular culture.

Web-Spinning Heroics Robert Moses Peaslee,Robert G. Weiner,2014-01-10 This volume collects a wide-ranging sample of fresh analyses of Spider-Man. It traverses boundaries of medium, genre, epistemology and discipline in essays both insightful and passionate that move forward the study of one of the world's most beloved characters. The editors have crafted the book for fans, creators and academics alike. Foreword by Tom DeFalco, with poetry and an afterword by Gary Jackson (winner of the 2009 Cave Canem Poetry Prize).

The Modern Hercules Alastair J.L. Blanshard,Emma Stafford,2020-11-09 The Modern Hercules explores the reception of the ancient Greek hero Herakles – the Roman Hercules – in western culture from the nineteenth century to the present day. Each chapter considers a particular work or theme in detail, exploring this complex hero's transformations of identity and significance in a wide range of modern media, including literature, visual arts and film. The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles-Hercules in western culture, drawing together scholars from a range of disciplines to offer a unique insight into the hero's perennial appeal.

Comic Connections Sandra Eckard,2018-01-03 With the popularity of comic adaptations on television and at the movies, these current topics can be a great way to engage students by bringing characters and stories they connect with into the classroom to help them build the skills that they need to be successful. Comic Connections: Reflecting on Women in Popular Culture is designed to help teachers from middle school through college find exciting new strategies that they can use right

away as part of their curricular goals. Each chapter has three pieces: comic relevance, classroom connections, and concluding thoughts; this format allows a reader to pick-and-choose where to start. Some readers might want to delve into the history of a comic to better understand characters and their usefulness, while other readers might want to pick up an activity, presentation, or project that they can fold into that day's lesson. This volume in Comic Connections series focuses on female characters—Wonder Woman, Peggy Carter, and Lois Lane, to name a few—with each chapter deconstructing a specific character to help students engage in meaningful conversations, writing projects, and other activities that will complement and enhance their literacy skills.

Superman and the Bible Nicholaus Pumphrey,2019-01-31 In 1938, Superman debuted, jumping off the pages of Action Comics #1. In the cultural context of the Great Depression and World War II, the U.S. would see the rise of the superhero not only in comic books but in radio programs, animated cartoons and television shows. Superman forever changed one's concept of the hero and became permanently engrained in both American and worldwide culture. This study explores the Man of Steel's narrative as a fresh perspective on readings of the Bible--his character is reflected in such figures as Moses, Samson and Jesus. The author argues that if we read the Bible it can be said we are reading about Superman.

The Superhero Reader Charles Hatfield,Jeet Heer,Kent Worcester,2013-05 A full exploration of the history, politics, and aesthetics of the superhero genre

Ancient Magic and the Supernatural in the Modern Visual and Performing Arts Filippo Carlà-Uhink,Irene Berti,2015-04-23 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media – from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities.

The Routledge Companion to Religion and Popular Culture John C. Lyden,Eric Michael Mazur,2015-03-27 Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and

popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

The Myth of the Superhero Marco Arnaudo,2013-05 Translated for the first time into English, The Myth of the Superhero looks beyond the cape, the mask, and the superpowers, presenting a serious study of the genre and its place in a broader cultural context.

Panthers, Hulks and Ironhearts Jeffrey A. Brown,2021-01-15 Marvel is one of the hottest media companies in the world right now, and its beloved superheroes are all over film, television and comic books. Yet rather than simply cashing in on the popularity of iconic white male characters like Peter Parker, Tony Stark and Steve Rogers, Marvel has consciously diversified its lineup of superheroes, courting controversy in the process. Panthers, Hulks, and Ironhearts offers the first comprehensive study of how Marvel has reimagined what a superhero might look like in the twenty-first century. It examines how they have revitalized older characters like Black Panther and Luke Cage, while creating new ones like Latina superhero Miss America. Furthermore, it considers the mixed fan responses to Marvel's recasting of certain "legacy heroes," including a Pakistani-American Ms. Marvel, a Korean-American Hulk, and a whole rainbow of multiverse Spidermen. If the superhero comic is a quintessentially American creation, then how might the increasing diversification of Marvel's superhero lineup reveal a fundamental shift in our understanding of American identity? This timely study answers those questions and considers what Marvel's comics, TV series, and films might teach us about stereotyping, Orientalism, repatriation, whitewashing, and identification.

The Routledge International Handbook of Jungian Film Studies Luke Hockley,2019-12-09 Winner of the IAJS award for best edited book of 2018! The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory, revealing a coherent theoretical position underpinning this exciting recent area of research, while also exploring and suggesting new directions for further study. The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape. Taken as a whole, the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines, including literature, digital media studies, clinical debates and concerns. The book also explores the life of film outside cinema - what is sometimes termed 'post-cinema' - offering a series of articles exploring Jungian approaches to cinema and social media, computer games, mobile screens, and on-line communities. The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film. It will also appeal to those interested in film theory more widely, and in the application of Jung's ideas to contemporary and popular culture.

Adventure Comics and Youth Cultures in India Raminder Kaur,Saif Eqbal,2018-10-11 This pioneering book presents a history and ethnography of adventure comic books for young people in India with a particular focus on vernacular

superheroism. It chronicles popular and youth culture in the subcontinent from the mid-twentieth century to the contemporary era dominated by creative audio-video-digital outlets. The authors highlight early precedents in adventures set by the avuncular detective Chacha Chaudhary with his 'faster than a computer brain', the forays of the film veteran Amitabh Bachchan's superheroic alter ego called Supremo, the Protectors of Earth and Mankind (P.O.E.M.), along with the exploits of key comic book characters, such as Nagraj, Super Commando Dhruv, Parmanu, Doga, Shakti and Chandika. The book considers how pulp literature, western comics, television programmes, technological developments and major space ventures sparked a thirst for extraterrestrial action and how these laid the grounds for vernacular ventures in the Indian superhero comics genre. It contains descriptions, textual and contextual analyses, excerpts of interviews with comic book creators, producers, retailers and distributers, together with the views, dreams and fantasies of young readers of adventure comics. These narratives touch upon special powers, super-intelligence, phenomenal technologies, justice, vengeance, geopolitics, romance, sex and the amazing potentials of masked identities enabled by navigation of the internet. With its lucid style and rich illustrations, this book will be essential reading for scholars and researchers of popular and visual cultures, comics studies, literature, media and cultural studies, social anthropology and sociology, and South Asian studies.

Science Fiction Literature through History Gary Westfahl,2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

Whispering the Techniques of Language: An Mental Quest through **Comic Superheroes The Gods Of Modern Mythology**

In a digitally-driven earth wherever monitors reign great and instant conversation drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words usually move unheard. However, located within the pages of **Comic Superheroes The Gods Of Modern Mythology** a interesting fictional value pulsating with natural feelings,

lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, this marvelous opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the material of every word. Within the psychological depths with this touching evaluation, we shall embark upon a sincere exploration of the book is key styles, dissect its captivating writing design, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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