

# African American Female Rappers

**Cheris Kramarae, Dale Spender**

African American Females Eboni M. Zamani-Gallaher, Vernon C. Polite, 2013-07-01 African American Females: Addressing Challenges and Nurturing the Future illustrates that across education, health, and other areas of social life, opportunities are stratified along gender as well as race lines. The unequal distribution of wealth, power, and privilege between men and women intersects with race and class to create multiple levels of disadvantage. This book is one result of a unique forum intended to bring into focus the K-12 and postsecondary schooling issues and challenges affecting African American girls and women. Focusing on the historical antecedents of African American female participation and the contemporary context of access and opportunity for black girls and women, the contributors to this collection pay particular attention to the interaction of gender with race/ethnicity, class, age, and health, with the central aim of encouraging thoughtful reading, critical thinking, and informed conversations about the necessity of exploring the lives of African American females. Additionally, the book frames important implications for recommended changes in policy and practice regarding a number of critical matters presently affecting African American females in schools and communities across the state of Michigan and nationwide.

**Black Women in America** Kim Marie Vaz, 1994-11-02 Nominated for the 1995 Distinguished Publication Award of the Association for Women in Psychology A provocative, insightful volume, Black Women in America offers an interdisciplinary study of black women's historic activism, representation in literature and popular media, self-constructed images, and current psychosocial challenges. This new work by outstanding scholars in the field of race and gender studies explores the ways in which black women have constantly reconstructed and transformed alien definitions of black womanhood. Black women have an image of themselves that differs from those others impose. Collectively, the contributors to this anthology demonstrate that such socially constructed images hide the complexities and ambiguities, the challenges, and the joys experienced in the real lives of black women. Multifaceted in its approach, Black Women in America is certain to stimulate debate, stretch minds, and spark future research. Black Women in America is a welcome resource for scholars and students in African American or Ethnic Studies, Women's Studies, Sociology, and Psychology. The volume can be helpful in stimulating questions and discussion for students in African American studies. --Choice Black Women in America combines social history with contemporary analysis in one of the most thoughtful of scholarly compendia I have ever seen. It will be useful to

scholars who teach history, sociology, African American studies, and women's studies, but also to any American interested in a deeper and broader understanding of America's past, present, and future. --Sarah Susannah Willie, Colby College, Maine At a time when several anthologies of essays by and about black women are hitting the shelves, Kim Marie Vaz's volume boasts an unusual and inventive mix of topics. It treats a range of historical eras and geographical locations. . . . The apt emphasis on resistance rather than victimization is apparent throughout the essays I read; it provides an excellent focal point. . . . In all, Vaz's editorial contribution is admirable. She has collected an impressively wide-ranging group of essays on the history, sociology, and culture of black women. Interdisciplinary in its approach and sound in its scholarship, the volume will be welcomed by scholars and students in African American studies and women's studies in particular, but also history, sociology, and political science. --Cheryl Ann Wall, Rutgers University

**African American Women's Rhetoric** Deborah F. Atwater, 2009-02-16 African American Women's Rhetoric: The Search for Dignity, Personhood, and Honor deals with the rhetoric of African American women from enslavement to current times, examining slave narratives and contemporary print, music, and other media surrounding the lives of African American women. Covering a variety of specific women and their rhetoric within the context of a historical period, the book provides central themes and strategic and social concerns of African American women and their environment. It frames, in some, cases, the rhetoric of contemporary women in politics and other fields of prominence-including Condoleezza Rice and Barbara Lee, among others. Deborah F. Atwater explores how African women today who engage in speech in the public sphere come from a historical line of active women who have been outspoken in politics, education, business, and various social contexts; heretofore, these women have not been studied in a comprehensive manner. Specifically, how do these African American women discuss themselves, and-more importantly-how do they represent who they are in various communities? How do these women persuade their diverse audiences to value what they say and who they are? African American Women's Rhetoric will be an invaluable contribution to upper-division undergraduate and graduate courses in Rhetoric, African American Rhetoric, History, and Women's Studies.

**Black Women and Popular Culture** VaNatta S. Ford, Adria Y. Goldman, Alexa A. Harris, Natasha R. Howard, 2014-07-30 With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. Black Women and Popular Culture: The Conversation Continues provides such a comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of "hot topics" including ABC's Scandal, Beyoncé's Visual Album, and Oprah's Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues of gender politics, domestic violence, and colorism. The

discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media.

**Documenting the Black Experience** Novotny Lawrence, 2014-11-19 History taught at the elementary, middle, high school and even college levels often excludes significant events from African American history, such as the murder of Emmett Till or the murder of four black girls by the Ku Klux Klan in the Sixteenth Street Baptist Church bombing in Birmingham. Such events are integral parts of history that continue to inform America's racial politics. Their exclusion is a problem that this work addresses by bringing more visibility to documentary films focusing on the events. Books treating the history of documentary films follow a similar pattern, omitting the efforts of filmmakers who have continued to focus on African American history. This book works to make documentary discourse more complete, bringing attention to films that cover the African American experience in four areas--civil rights, sports, electronic media, and the contemporary black struggle--demonstrating how the issues continue to inform America's racial politics.

**Focus On: 100 Most Popular American Dance Musicians** Wikipedia contributors,

*Human Behavior in the Social Environment from an African-American Perspective* Letha A See, 2013-02-01 Human Behavior in the Social Environment from an African-American Perspective, Second Edition is an updating of the classic text that presents leading black scholars discussing complex human behavior problems faced by African-Americans in today's society. This new edition provides fresh theories and the latest practical interventions not in the first edition that show, for example, how to enhance a client's coping strategies and resilience by focusing on their strengths rather than their weaknesses. This edition includes a new foreword by former Surgeon General, Dr. Joycelyn Elders. Human Behavior in the Social Environment from an African-American Perspective, Second Edition acquaints practitioners with the Black experience, and provides the latest innovative methods of working with this diverse population. This edition also offers new insights on evaluating practice initiatives. Experts and scholars explore and interpret individual and group behaviors, the strength and resilience of the black family, the stresses and problems affecting children, the significant problem of the affects of colorism, the self-esteem and identity issues of biracial children, violence in the criminal justice system, the HIV/AIDS pandemic, the stress and behaviors resulting from belonging to the armed services, and other behavior stemming from progression through the life cycle. Chapters include charts and tables of data, extensive references, and study questions for deeper study for students. Topics in Human Behavior in the Social Environment from an African-American Perspective, Second Edition include: the importance of the consideration of the black experience in analyzing black behavior behavior as a response to a hostile social system the black church's role in leading African-Americans resiliency perspective as a positive force the use of strength behaviors for socialization and survival strategies to strengthen roles of fathers in African-American families military culture as a microcosm of the wider society the psychological effects of skin color on self-esteem the No Child Left Behind Act of 2001 and its effects refreshing social work practice to better meet the needs of African-American girls examination of a

study on the help-seeking behaviors of young African-American males empirically based creative intervention strategies to alleviate black-on-black crime analysis of street gang behaviors with a program to address it influences of hip hop culture strategies to lessen substance abuse in children practices that help assist administrators and social workers to lessen school violence Human Behavior in the Social Environment from an African-American Perspective, Second Edition is a supplementary text that is valuable for undergraduate and graduate students, human service practitioners, mental health and medical counselors, policymakers, school officials, and criminal justice personnel.

**The Hip Hop Movement** Reiland Rabaka, 2013-04-04 The Hip Hop Movement offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement. Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, The Hip Hop Movement explores what each of these musics and movements contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement. Ultimately, this book's remixes (as opposed to chapters) reveal that black popular music and black popular culture have always been more than merely "popular music" and "popular culture" in the conventional sense and reflect a broader social, political, and cultural movement. With this in mind, sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo-soul as popular expressions of the politics, social visions, and cultural values of a contemporary multi-issue movement: the Hip Hop Movement. Rabaka argues that rap music, hip hop culture, and the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics, such as the spirituals, blues, ragtime, jazz, rhythm & blues, rock & roll, soul, and funk, and previous black popular movements, such as the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Civil Rights Movement, Black Power Movement, Black Arts Movement, and Black Women's Liberation Movement. This volume, equal parts alternative history of hip hop and critical theory of hip hop, challenges those scholars, critics, and fans of hip hop who lopsidedly over-focus on commercial rap, pop rap, and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing, MCing, rapping, beat-making, break-dancing, and graffiti-writing.

**Hip Hop's Amnesia** Reiland Rabaka, 2012-05-11 Hip Hop's Amnesia is a study about aesthetics and politics, music and social movements, as well as the ways in which African Americans' unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio-political aspirations and frustrations, their socio-political organizations and nationally-networked movements. The musics of the major African American social and political movements of the 1950s, 1960s, and 1970s were based and ultimately built on earlier forms of African American movement music. Therefore, in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks

for.

Third Wave Agenda Leslie Heywood, Jennifer Drake, 1997 In the length of time from Gloria Steinem to Courtney Love, young feminists have grown up with a plethora of cultural choices and images. In THIRD WAVE AGENDA, feminists born between the years 1964 and 1973 discuss the things that matter NOW, both in looking back at the accomplishments and failures of the past--and in planning for the challenges of the future. 10 halftones.

Routledge International Encyclopedia of Women Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

**Focus On: 100 Most Popular Actresses from New York City** Wikipedia contributors,

African American Jazz and Rap James L. Conyers, Jr., 2015-11-03 Music is an expressive voice of a culture, often more so than literature. While jazz and rap are musical genres popular among people of numerous racial and social backgrounds, they are truly important historically for their representation of and impact upon African American culture and traditions. Essays offer interdisciplinary study of jazz and rap as they relate to black culture in America. The essays are grouped under sections. One examines an Afrocentric approach to understanding jazz and rap; another, the history, culture, performers, instruments, and political role of jazz and rap. There are sections on the expressions of jazz in dance and literature; rap music as art, social commentary, and commodity; and the future. Each essay offers insight and thoughtful discourse on these popular musical styles and their roles within the black community and in American culture as a whole. References are included for each essay.

*From Mammy to Miss America and Beyond* K. Sue Jewell, 2012-10-12 How do the mass media contribute to the social and economic advantages of the privileged and the subjection of African American women? Does America really care about providing equal opportunities for African American women? Passionately written and supported with detailed evidence this book shows the deeply rooted abiding cancer of oppression in American society. It reveals the formal and informal ways in which African American women have been excluded from equal participation before and after the time of slavery. It will shock many who complacently believe that America is already a land on equality and it will give new heart to the many others who experience racism and sexism as daily facts of life.

**Women in Music** Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006. Routledge is an imprint of Taylor &

Francis, an Informa company.

**A Black Women's History of the United States** Daina Ramey Berry, Kali Nicole Gross, 2020-02-04 The award-winning Revisioning American History series continues with this “groundbreaking new history of Black women in the United States” (Ibram X. Kendi)—the perfect companion to *An Indigenous People’s History of the United States* and *An African American and Latinx History of the United States*. An empowering and intersectional history that centers the stories of African American women across 400+ years, showing how they are—and have always been—instrumental in shaping our country. In centering Black women’s stories, two award-winning historians seek both to empower African American women and to show their allies that Black women’s unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today. *A Black Women’s History of the United States* reaches far beyond a single narrative to showcase Black women’s lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women’s history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

*HipHop Literacies* Elaine Richardson, 2006-11-22 *HipHop Literacies* is an exploration of the rhetorical, language and literacy practices of African Americans, with a focus on the HipHop generation. Richardson analyses the lyrics and discourse of HipHop, explodes myths and stereotypes about Black culture and language and shows how HipHop language is a global ambassador of the English language and American culture. Richardson examines African American HipHop in secondary oral contexts such as rap music, song lyrics, electronic and digital media, oral performances and cinema and brings together issues and concepts that are explored in the disciplines of folklore, ethnomusicology, sociolinguistics, discourse studies and New Literacies Studies.

Noise and Spirit Anthony B. Pinn, 2003-11 Rap music is often seen as a Black secular response to pressing issues of our time. Yet, like spirituals, the blues, and gospel music, rap has deep connections to African American religious traditions. *Noise and Spirit* explores the diverse religious dimensions of rap stemming from Islam (including the Nation of Islam and Five Percent Nation), Rastafarianism, and Humanism, as well as Christianity. The volume examines rap’s dialogue with religious traditions, from the ways in which Islamic rap music is used as a method of religious and political instruction to the uses of both the blues and Black women’s rap for considering the distinction between God and the Devil. The first section explores rap’s association with more easily recognizable religious traditions and communities such as Christianity and Islam.

The next presents discussions of rap and important spiritual considerations, including on the topic of death. The final unit wrestles with ways to theologize about the relationship between the sacred and the profane in rap.

*Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap* Eddie S. Meadows, 2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.

Women in Grassroots Communication Pilar Riano, 1994-05-17 The volume is celebratory in two senses: first, it brings together the experience of many committed media activists whose work is little known; second, at a time when much of the liberation potential of cultural studies is wrapped up in reception studies, it issues a challenge to complacent theorists to turn the computer off and go out and do some active political work in their field. --Intermedia Pilar Riaño's analysis of communication, development, and feminist literature via women as producers of communication is clear, and I think, accurate. I am impressed with the breadth of her knowledge of these fields and her clear thinking and careful organization of the material. . . . I would certainly include a book of this type on the reading list of my course. --Mary Ellen Brown, University of Missouri A wide-ranging study that addresses key questions in the fields of political science, anthropology, women's studies, development studies, and popular culture as well as communication. Riaño and her collaborators move us beyond explanations of women's subordination rooted in notions of passivity and the domestic sphere to an understanding of how women's communicative strategies can propel social change. By placing the particular experiences of women as communicators and organizers within the context of wider sociopolitical realities in Africa, Asia, Latin America, and North America, *Women in Grassroots Communication* demonstrates the role of communication strategies and processes in social movements that offer the promise of liberation and democratization. --Elizabeth Mahan, Director, Center for Latin American and Caribbean Studies, University of Connecticut How and to what extent are women in grassroots communication creating avenues for democratic communication and fostering social change? How is grassroots communication consolidating women's views and perspectives on gender subordination and social transformation? *Women in Grassroots Communication* brings together a stellar cast of contributors from across the globe--Africa, Asia, Latin America, and North America--to answer these and other questions. First, they review the various frameworks for addressing the relationship between women, participation, and communication, looking at the ways women have been perceived. Next, the authors look at the social roles of women in their communities, their capabilities to communicate, and their informal networks at the local and community levels. The third section focuses on media production and the issues of media competency, identity, representation, evaluation, and group process. Finally, by looking at the connections between women's participatory practices and wider sociopolitical initiatives, the final chapters examine the issues of organization, leadership, and communication strategies.

Women in Grassroots Communication is an important reference or supplemental text for anyone working in or studying the field of development, intercultural communication, women's and communication studies, and social change.

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