

1948 Musical Taming Of The Shrew

Pasquale De Marco

From Vaudeville to the Golden Age of Broadway Pasquale De Marco, 2025-07-14 From vaudeville's humble beginnings to the dazzling spectacle of modern-day Broadway musicals, *From Vaudeville to the Golden Age of Broadway* takes readers on a captivating journey through the history of Broadway. This comprehensive volume explores the evolution of Broadway from its early days as a variety show to its current status as a global entertainment powerhouse. Along the way, readers will meet the legendary figures who shaped Broadway's history, from Florenz Ziegfeld Jr. and Rodgers and Hart to Cole Porter and Andrew Lloyd Webber. They will learn about the groundbreaking shows that changed the face of Broadway, from *The Ziegfeld Follies* and *Oklahoma!* to *Hamilton* and *The Lion King*. *From Vaudeville to the Golden Age of Broadway* also delves into the social and cultural context of Broadway, examining how the shows have reflected and shaped American society over the years. The book also explores the challenges facing Broadway in the 21st century, from the rising cost of tickets to the changing tastes of audiences. Whether you're a lifelong fan of Broadway or just curious about its history, *From Vaudeville to the Golden Age of Broadway* is the perfect book for you. This comprehensive and engaging volume is a must-read for anyone who loves the theater. In this book, you will:

- * Discover the fascinating history of Broadway, from its humble beginnings to its current status as a global entertainment powerhouse.
- * Learn about the legendary figures who shaped Broadway's history, from Florenz Ziegfeld Jr. and Rodgers and Hart to Cole Porter and Andrew Lloyd Webber.
- * Explore the groundbreaking shows that changed the face of Broadway, from *The Ziegfeld Follies* and *Oklahoma!* to *Hamilton* and *The Lion King*.
- * Delve into the social and cultural context of Broadway, examining how the shows have reflected and shaped American society over the years.
- * Gain insights into the challenges facing Broadway in the 21st century, from the rising cost of tickets to the changing tastes of audiences.

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Modern American Drama: Playwriting in the 1940s Felicia Hardison Londré, 2019-11-14 The *Decades of Modern American Drama* series provides a comprehensive survey and study of the theatre produced in each decade from the 1930s to 2009 in eight volumes. Each volume equips readers with a detailed understanding of the context from which work emerged: an introduction considers life in the decade with a focus on domestic life and conditions, social changes, culture, media, technology, industry and political events; while a chapter on the theatre of the decade offers a wide-ranging and thorough survey of theatres, companies, dramatists, new movements and developments in response to the economic and political

conditions of the day. The work of the four most prominent playwrights from the decade receives in-depth analysis and re-evaluation by a team of experts, together with commentary on their subsequent work and legacy. A final section brings together original documents such as interviews with the playwrights and with directors, drafts of play scenes, and other previously unpublished material. The major playwrights and their works to receive in-depth coverage in this volume include: * Eugene O'Neill: *The Iceman Cometh* (1946), *A Moon for the Misbegotten* (1947), *Long Day's Journey Into Night* (written 1941, produced 1956), and *A Touch of the Poet* (written 1942, produced 1958); * Tennessee Williams: *The Glass Menagerie* (1944), *A Streetcar Named Desire* (1947), *Summer and Smoke* (1948); * Arthur Miller: *All My Sons* (1947), *Death of a Salesman* (1949), and *The Crucible* (1953); * Thornton Wilder: *Our Town* (1938), *The Skin of Our Teeth* (1942), *Shadow of a Doubt* (1943), and *The Alcestiad* (written 1940s).

Approaches to Teaching Shakespeare's *The Taming of the Shrew* Margaret Dupuis, Grace Tiffany, 2013-01-01 The impetus for this *Approaches to Teaching* volume on *The Taming of the Shrew* grew from the editors' desire to discover why a play notorious for its controversial exploration of conflicts between men and women and the challenges of marriage is enduringly popular in the classroom, in the performing arts, and in scholarship. The result is a volume that offers practical advice to teachers on editions and teaching resources in part 1, *Materials*, while illuminating how the play's subtle and complex arguments regarding not just marriage but a host of other subjects--modes of early modern education, the uses of clever rhetoric, intergenerational and class politics, the power of theater--are being brought to life in college classrooms. The essays in part 2, *Approaches*, are written by English and theater instructors who have taught in a variety of academic settings and cover topics including early modern homilies and music, Hollywood versions of *The Taming of the Shrew*, and student performances.

The World of Musicals Mark A. Robinson, 2014-04-17 This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. Written with high school students in mind, *The World of Musicals: An Encyclopedia of Stage, Screen, and Song* encompasses not only Broadway and film musicals, but also made-for-television musicals, a genre that has been largely ignored. The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts. Each entry lists the work's writers, composers, directors, choreographers, and cast, and includes a song list, a synopsis, and descriptions of the original production and important revivals or remakes. Biographical entries share the stories of some of the brightest and most celebrated talents in the business. The encyclopedia will undoubtedly ignite and feed student interest in musical theatre. At the same time, it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows. In fact, anyone interested in theatre, film, television, or music will be fascinated by the work's tantalizing bits of historical and theatre trivia.

The Taming of the Shrew William Shakespeare, 2002 The story of Katherina Minola and her marriage to Petruchio has been popular in the theatre for four centuries. The Taming of the Shrew's ongoing appeal is easy to understand - it offers almost production-proof farce, plus the perennially popular joke of the battle of the sexes - but Katherina's story, and the joke of taming an unruly woman have become increasingly controversial. This edition of *The Taming of the Shrew* examines how theatre directors and performers have explored the complexities of Katherina's story and that of Christopher Sly, the poor man whose story frames that of Katherine. The edition surveys a wide variety of theatrical interpretations of the play in the English-speaking world, particularly in the UK, North America, and Australia and New Zealand. It informs readers about precise details of the stage action in the context of contemporary theatrical, social and political conditions.

Shakespeare's Songbook Ross W. Duffin, 2004 Eight years in the making, *Shakespeare's Songbook* is a meticulously researched collection of 160 songs--ballads and narratives, drinking songs, love songs, and rounds--that appear in, are quoted in, or alluded to in Shakespeare's plays.

The 1950s Richard Alan Schwartz, 2014-05-14 Traces the history of the United States during the 1950s through such primary sources as memoirs, letters, contemporary journalism, and official documents.

Shakespeare's Creative Legacies Peter Holbrook, Paul Edmondson, 2016-08-11 We celebrate Shakespeare as a creator of plays and poems, characters and ideas, words and worlds. But so too, in the four centuries since his death in 1616, have thinkers, writers, artists and performers recreated him. Readers of this book are invited to explore Shakespeare's afterlife on the stage and on the screen, in poetry, fiction, music and dance, as well as in cultural and intellectual life. A series of concise introductory essays are here combined with personal reflections by prominent contemporary practitioners of the arts. At once a celebration and a critical response, the book explores Shakespeare as a global cultural figure who continues to engage artists, audiences and readers of all kinds. Includes contributions from: John Ashbery, Shaul Bassi, Simon Russell Beale, Sally Beamish, David Bintley, Michael Bogdanov, Kenneth Branagh, Debra Ann Byrd, John Caird, Antoni Cimolino, Wendy Cope, Gregory Doran, Margaret Drabble, Dominic Dromgoole, Ellen Geer, Michael Holroyd, Gordon Kerry, John Kinsella, Juan Carlos Liberti, Lachlan Mackinnon, David Malouf, Javier Marías, Yukio Ninagawa, Janet Suzman, Salley Vickers, Rowan Williams, Lisa Wolpe, Greg Wyatt. All proceeds from the sale of this volume will be donated to the International Shakespeare Association, to support the study and appreciation of Shakespeare around the world.

Music: A Social Experience Steven Cornelius, Mary Natvig, 2018-09-03 By taking a thematic approach to the study of music appreciation, *Music: A Social Experience*, Second Edition demonstrates how music reflects and deepens both individual and cultural understandings. Musical examples are presented within universally experienced social frameworks (ethnicity, gender, spirituality, love, and more) to help students understand how music reflects and advances human experience. Students engage with multiple genres (Western art music, popular music, and world music) through lively

narratives and innovative activities. A companion website features streaming audio and instructors' resources. New to this edition: Two additional chapters: Music and the Life Cycle and Music and Technology Essay questions and key terms lists at the ends of chapters Additional repertoire and listening guides covering all historical periods of Western art music Expanded instructors' resources Many additional images Updated student web materials Visit the companion website:

www.routledge.com/cw/cornelius

Cranko Ashley Killar, 2022-11-15 Shortly after the New York Times had hailed John Cranko's achievement as 'The German Ballet Miracle', his death mid-Atlantic deprived the world of one of its greatest choreographers. After leaving his native South Africa at eighteen, never to return, Cranko quickly became a resident choreographer with the Royal Ballet. He collaborated closely with luminaries such as Benjamin Britten and John Piper and encouraged the young Kenneth MacMillan. Tirelessly innovative, he devised a hit musical revue, *Cranks* as well as perennial favourites such as *Pineapple Poll*. His charm and wit endeared him to colleagues and royalty alike, but in the late 1950s his star began to wane. This, and a much-publicised scandal, drove Cranko to leave England for Germany. There, his work as director and choreographer of the Stuttgart Ballet enjoyed phenomenal success in USA, Russia and Europe. Fifty years after his tragically early death, Cranko's story ballets continue to enrich ballet audiences around the world. The author danced in the Stuttgart Ballet's premieres of Cranko's *Onegin*, *Romeo and Juliet* and many more. He reveals the man behind the masterpieces and explores an array of lesser-known works, bringing to light fascinating facts about the genesis of Cranko's ballets. Lavishly illustrated with rare photographs, the book contains Cranko's personal letters and extensive reference material. It brings the reader surprising insights into the life and work of a truly exceptional man of theatre.

The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music*, and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In *The Complete Book of 1950s Broadway Musicals*, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source

materialCritical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Shakespeare and the American Musical Irene G. Dash,2010 The Bard on Broadway

Shakespeare and the English-speaking Cinema Russell Jackson,2014-09-18 Shakespeare and the English-speaking Cinema is a lively, authoritative, and innovative overview of the ways in which Shakespeare's plays have been adapted for cinema. Organised by topics rather than chronology, it offers detailed commentary on significant films, including both 'mainstream' and 'canonical' works by such directors as Laurence Olivier, Orson Welles, Franco Zeffirelli, and Kenneth Branagh, and such ground-breaking movies as Derek Jarman's *The Tempest*, Baz Luhrmann's William Shakespeare's *Romeo + Juliet* and Peter Greenaway's *Prospero's Books*. Chapters on the location of films in place and time, the effect of this on characterisation, and issues of gender and political power are followed by a discussion of work that goes 'beyond Shakespeare'. A filmography and suggestions for further reading complete this stimulating, fresh, and accessible account of an important aspect of Shakespeare studies.

Encyclopedia of American Opera Ken Wlaschin,2024-10-16 This encyclopedia lists, describes and cross-references everything to do with American opera: works (both operas and operettas), composers, librettists, singers, and source authors, along with relevant recordings. The approximately 1,750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists. Each opera entry consists of plot, history, premiere and cast, followed by a chronological listing of recordings, movies and videos.

The Taming of the Shrew: York Notes for A-level ebook edition Rebecca Warren,William Shakespeare,Frances Gray,2015-10-07 This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

Havoc in the Hub Peter Wolfe,2007-01-01 Havoc in the Hub brings to light the long-neglected work of George V. Higgins, revealing the wealth of intellectual, social, literary, and religious thought that underlies his 25 novels and numerous other works. Higgins's writing, fed by equal parts wit and sorrow, touches our senses, emotions, and minds. Peter Wolfe makes a resounding contribution to the study of this writer. Wolfe places Higgins's work in its geographical context and outlines the many sources from which Higgins drew during his highly productive career. The first in-depth examination of George V. Higgins, *Havoc in the Hub* will interest scholars, graduate students, and lovers of Higgins's work alike.

The Complete Book of 2010s Broadway Musicals Dan Dietz,2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Reinventing the Renaissance S. Brown,R. Lublin,L. McCulloch,2013-05-12 The plays of Shakespeare and his contemporaries has inspired interpretations in every genre and medium. This book offers perspectives on the ways in which practitioners have used Renaissance drama to address contemporary concerns and reach new audiences. It provides a resource for those interested in the creative reception of Renaissance drama.

The Advocate ,1999-12-21 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Reality TV Susan Murray,Laurie Ouellette,2004-04 Scholars explore this not-so-recent tv trend.

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