

# The Spirit Catches You

**Ann Jurečič**

The Spirit Catches You and You Fall Down Anne Fadiman, 1997-09-30 This book explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. ... The current edition, published for the book's fifteenth anniversary, includes a new afterword by the author that provides updates on the major characters along with reflections on how they have changed Fadiman's life and attitudes.

The Spirit Catches You and You Fall Down Anne Fadiman, 2012-04-24 Winner of the National Book Critics Circle Award for Nonfiction, this brilliantly reported and beautifully crafted book explores the clash between a medical center in California and a Laotian refugee family over their care of a child.

**Summary of Anne Fadiman's The Spirit Catches You and You Fall Down** Everest Media, 2022-03-20T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Hmong, a hilltribe people, believed that if a couple failed to produce children, they could call in a shaman who would enter a trance and summon a posse of helpful familiars. The shaman would ride a winged horse between the earth and the sky, and negotiate with the spirits for the patients' health. #2 When a Hmong woman became pregnant, she would pay close attention to her food cravings. If she craved ginger, and did not eat it, her child would be born with an extra finger or toe. If she craved chicken flesh, and did not eat it, her child would have a blemish near its ear. #3 The Lees' 13th child, Mai, was born in a refugee camp in Thailand. Their 14th child, Lia, was born in the Merced Community Medical Center in California. The Lees' placenta was incinerated, and some Hmong women have asked the doctors at MCMC if they could take their babies' placentas home. #4 When Lia was born, at 7:09 p. m. on July 19, 1982, Foua was lying on her back on a steel table, her body covered with sterile drapes, her genital area painted with a brown Betadine solution, with a high-wattage lamp trained on her perineum. No family members were in the room.

**Summary of Anne Fadiman's The Spirit Catches You and You Fall Down** Milkyway Media, 2022-04-27 Please note: This is a companion version & not the original book. Book Preview: #1 The Hmong, a hilltribe people, believed that if a couple failed to produce children, they could call in a shaman who would enter a trance and summon a posse of helpful familiars. The shaman would ride a winged horse between the earth and the sky, and negotiate with the spirits for the

patients' health. #2 When a Hmong woman became pregnant, she would pay close attention to her food cravings. If she craved ginger, and did not eat it, her child would be born with an extra finger or toe. If she craved chicken flesh, and did not eat it, her child would have a blemish near its ear. #3 The Lees' 13th child, Mai, was born in a refugee camp in Thailand. Their 14th child, Lia, was born in the Merced Community Medical Center in California. The Lees' placenta was incinerated, and some Hmong women have asked the doctors at MCMC if they could take their babies' placentas home. #4 When Lia was born, at 7:09 p. m. on July 19, 1982, Foua was lying on her back on a steel table, her body covered with sterile drapes, her genital area painted with a brown Betadine solution, with a highwattage lamp trained on her perineum. No family members were in the room.

The SPIRIT CATCHES YOU AND FALL DOWN. Anne Fadiman, 1997

Quicklet on The Spirit Catches You and You Fall Down by Anne Fadiman Marcin Ossowski, 2012-03-02 Quicklets: Your Reading Sidekick! This Hyperink Quicklet includes an overall summary, chapter commentary, key characters, literary themes, fun trivia, and recommended related readings. ABOUT THE BOOK Anne Fadiman's seminal work of nonfiction, *The Spirit Catches You and You Fall Down*, examines the myriad difficulties and complications that arise when two radically different cultures come in to contact with one another. However, the author contextualizes these larger clashes within a much more intimate, and ultimately human, story: that of the travails of a Hmong family, the Lees, who came to the United States in the 1970's from Laos as political refugees, and settled in Merced, California. The Hmong are an ethnic group that inhabited the mountainous and densely forested highlands of Southeast Asia. They originally hailed from the southern mainland of China as one of the sub-populations of the Miao ethnicity, but were relentlessly subjugated and brutalized by the Han peoples, who have long been the dominant ethnic group in the area. This eventually drove them far south to the highlands of China, Vietnam, Laos and Thailand, where the borders between these countries are practically non-existent. MEET THE AUTHOR Marcin Ossowski is a native of Merced, California, a town located at the foot of the Sierra Nevada Mountains and home to the newest University of California campus. He finished his undergraduate work at UCLA in 2007 and majored in linguistics and neuroscience, respectively. EXCERPT FROM THE BOOK In accordance with Hmong tradition, Lia's name was given to her three days after her birth, in a ceremony called *hu plig*, translated as "soul-calling." Perhaps more accurately, this is described as the tradition whereby the soul is installed in the newborn child. The Hmong believed that the most common cause of illness was the loss of the soul since humans are bound to *yaaj-yang*, the earthly realm, and can not travel freely to *yeeb-yin*, the spiritual realm. However, the body is deeply bound to the soul, and both are equally bound to life; this bond of all three was necessary for health and happiness. However, the soul could be, in turn, flighty, skittish or even easily stolen; those who possessed the ability to maintain their unity with the soul were deeply blessed. Furthermore, the souls of babies were especially prone to disappearance or kidnapping. This was always done at the hands of

malevolent spirits known as dab, and the guarding of one's spirit and its crucial bond with soul and body was a profound fixture in the Hmong cultural identity... Buy a copy to keep reading!

**The Spirit Catches You and You Fall Down** Anne Fadiman, 2009

Autonomy & Paternalism Thomas Nys, Yvonne Denier, Toon Vandevelde, 2007 In recent years, the triumph of autonomy has made paternalist interventions increasingly problematic. The value of a patient's right to self-determination and the practice of informed consent are considered supremely important in present-day health care ethics. In general, the idea of 'doctor knows best' has become more and more suspicious. This has left us with a situation in which paternalist medicine seems difficult to reconcile with respect for patient autonomy. This book offers a thorough reflection on the relationship between autonomy and paternalism, and argues that, from both theoretical and practical angles, the tension between these concepts is not as acute as it might seem. In long-term care, psychiatry, and care for the severely handicapped, the principle of respect for autonomy is particularly ill-suited. This, however, does not mean that such respect is totally irrelevant, but that it should take a different shape. Good care in those cases requires us to transcend the sharp dichotomy between autonomy and paternalism. In *Autonomy and Paternalism: Reflections on the Theory and Practice of Health Care* various acclaimed authors present their views on this interesting and extremely relevant debate.

**Representing Epilepsy** Jeannette Stirling, 2010-01-01 *Representing Epilepsy*, the latest volume in Liverpool University Press's acclaimed *Representations* series, is the first book that looks at the cultural and literary history of epilepsy, a condition that afflicts at least 50 million people worldwide. Jeannette Stirling argues that neurological discourse about epilepsy from the late nineteenth century through to the mid-twentieth century was forged as much by cultural conditions of the times as it is by the science of western medicine. Stirling also explores narratives of epilepsy in works as diverse as *David Copperfield* and *The X Files*, drawing out the many ideas of social disorder, tainted bloodlines, sexual deviance, spiritualism, and criminality they depict. This pathbreaking book will be required reading for cultural disability studies scholars and for anyone seeking a better understanding of this very common condition.

*Hmong American Concepts of Health, Healing, and Conventional Medicine* Dia Cha, 2003 America's healthcare system in the twenty-first century faces a variety of pressures and challenges, not the least of which is that posed by the increasingly multicultural nature of American society itself. Large numbers among the Hmong, immigrants from the landlocked Asian nation of Laos, continue to prefer their own ancient medical traditions. That these Hmong Americans should continue to adhere to a tradition of folk medicine, rather than embrace the modern healthcare system of America, poses questions that must be answered. This book takes up the task of examining Hmong American concepts of health, illness and healing, and looks at the Hmong American experience with conventional medicine. In so doing, it identifies factors that either obstruct or enable healthcare delivery to the Hmong, specifically a target sample of Hmong Americans resident in Colorado. Drawing

upon scientific methods of data collection, the research reveals attitudes currently held by a group of American citizens toward health and medicine which run the gamut from the very modern to those which have prevailed in the highlands of Southeast Asia for centuries.

**Asian American Studies Now** Jean Yu-Wen Shen Wu, Thomas Chen, 2010-03-08 Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world, changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught. This comprehensive anthology, arranged in four parts and featuring a stellar group of contributors, summarizes and defines the current shape of this rapidly changing field, addressing topics such as transnationalism, U.S. imperialism, multiracial identity, racism, immigration, citizenship, social justice, and pedagogy. Jean Yu-wen Shen Wu and Thomas C. Chen have selected essays for the significance of their contribution to the field and their clarity, brevity, and accessibility to readers with little to no prior knowledge of Asian American studies. Featuring both reprints of seminal articles and groundbreaking texts, as well as bold new scholarship, Asian American Studies Now addresses the new circumstances, new communities, and new concerns that are reconstituting Asian America.

**Hmong-related Works, 1996-2006** Mark Edward Pfeifer, 2007 The Hmong, one of the fastest growing ethnic origin populations in the United States, has should be interesting for students, scholars, service professionals, and the general public. This bibliography is fully annotated and includes full reference information and descriptive summaries for 610 Hmong-related works.

*The Spirit Catches You and You Fall Down a Hmong Child, Her American Doctors, and the Collision of Two Cultures*, 2015

*Illness as Narrative* Ann Jurečič, 2012-03-12 For most of literary history, personal confessions about illness were considered too intimate to share publicly. By the mid-twentieth century, however, a series of events set the stage for the emergence of the illness narrative. The increase of chronic disease, the transformation of medicine into big business, the women's health movement, the AIDS/HIV pandemic, the advent of inexpensive paperbacks, and the rise of self-publishing all contributed to the proliferation of narratives about encounters with medicine and mortality. While the illness narrative is now a staple of the publishing industry, the genre itself has posed a problem for literary studies. What is the role of criticism in relation to personal accounts of suffering? Can these narratives be judged on aesthetic grounds? Are they a collective expression of the lost intimacy of the patient-doctor relationship? Is their function thus instrumental—to elicit the reader's empathy? To answer these questions, Ann Jurecic turns to major works on pain and suffering by Susan Sontag, Elaine Scarry, and Eve Sedgwick and reads these alongside illness narratives by Jean-Dominique Bauby, Reynolds Price, and Anne Fadiman, among others. In the process, she defines the subgenres of risk and pain narratives and explores a range of critical responses

guided, alternately, by narrative empathy, the hermeneutics of suspicion, and the practice of reparative reading. *Illness as Narrative* seeks to draw wider attention to this form of life writing and to argue for new approaches to both literary criticism and teaching narrative. Jurecic calls for a practice that's both compassionate and critical. She asks that we consider why writers compose stories of illness, how readers receive them, and how both use these narratives to make meaning of human fragility and mortality.

**Interactive Pluralism in Asia** Simone Sinn, Tong Wing Sze, 2016-11-01 In den heutigen multiethnischen und multikulturellen asiatischen Kontexten ist religiöse Vielfalt für viele Gesellschaften kennzeichnend. Dieses Buch bietet neue Einblicke in die gegenwärtige Situation des religiösen Lebens in Hongkong, Indien, Indonesien, Japan, Malaysia und Myanmar, beleuchtet den Einfluss religiösen Engagements im öffentlichen Raum und stellt dar, wie christliche Theologie sich mit den gegenwärtigen Realitäten in Asien auseinandersetzt. Christliche Theologen aus verschiedenen Denominationen reflektieren in diesem Band auf faszinierende Weise über Rechtfertigung, Erlösung, den Heiligen Geist und die Trinität und diskutieren die wechselseitigen komplexen Entwicklungen sowohl in und als auch zwischen den asiatischen Gesellschaften und weltweit. In today's multi-ethnic and multi-cultural Asian contexts, religious plurality is one of the hallmarks of many societies. This book provides new insights into the current realities of religious life in Hong Kong, India, Indonesia, Japan, Malaysia and Myanmar, highlights the influence of religious commitment on the public space, and examines how Christian theology engages with contemporary realities in Asia. Christian theologians of different denominations offer fascinating theological reflections on justification, salvation, the Holy Spirit and the Trinity, and discuss interactions within and between Asian societies as well as with the world at large.

*Hmong American Concepts of Health* Dia Cha, 2004-03 Examines Hmong American concepts of health, illness and healing, and looks at the Hmong American experience with conventional medicine. In this, it identifies factors that either obstruct or enable healthcare delivery to the Hmong.

**Sacramental Life Volume 18.3** Elizabeth Sue Moore, Marci Pounders, John Middleton, Julius McCarter, David Tripp, Lloyd Speer, David L. Schriber, Sarah Flynn, Stanley Tanner, Heather Josselyn-Cranson, Charles Duncan, 2006-06-01 *Sacramental Life Volume 18.3* (Summer 2006) Founded in 1988, *Sacramental Life* is one of two journals published by the Order of Saint Luke (OSL Publications). It focuses on the emerging and historical practices of Christian worship. Print distribution is to the members of the Order globally, as well as to a number of theology departments and seminary libraries in the United States.

**Contemporary Authors New Revision Series** Tracey Watson, 2005-07 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials

provided by the authors/publishers.

*Adult Book Club Kit for Anne Fadiman's The Spirit Catches You and You Fall Down ,2006*

**Treating Epilepsy Naturally** Patricia A. Murphy,2001-10-17 Hard-to-find information on epilepsy, presented by an author living successfully with the condition Drugs commonly used to treat epilepsy have some extremely harmful side effects. Treating Epilepsy Naturally is an empathetic, practical, empowering look at treatment options, lifestyle choices, and ways of living well. Written by an author who has been successfully living with it herself for most of her adult life, this comprehensive guide offers alternative treatments to replace and to complement traditional therapies and sound advice to find the right health practitioner for you.

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **The Spirit Catches You** . In a downloadable PDF format ( Download in PDF: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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