

The Plague Of Fantasies

Quinn DuPont, Donncha Kavanagh, Paul Dylan-Ennis

The Plague of Fantasies Slavoj Žižek, 1997 Slavoj Zizek is, without doubt, one of the most stimulating and vibrant thinkers of our time, and his idiosyncratic blend of Lacan and Hegel is always sparkling with insight and studded with amusing stories, anecdotes and jokes. In *The Plague of Fantasies* Zizek approaches another enormous subject with characteristic brio and provocativeness. The current epoch is plagued by fantasms: there is an ever intensifying antagonism between the process of ever greater abstraction of our lives—whether in the form of digitalization or market relations—and the deluge of pseudo-concrete images which surround us. Traditional critical thought would have sought to trace the roots of abstract notions in concrete social reality; but today, the correct procedure is the inverse—from pseudo-concrete imagery to the abstract process which structures our lives. Ranging in his examples from national differences in toilet design to cybersex, and from intellectuals' responses to the Bosnian war to Robert Schumann's music, Zizek explores the relations between fantasy and ideology, the way in which fantasy animates enjoyment while protecting against its excesses, the associations of the notion of fetishism with fantasized seduction, and the ways in which digitalization and cyberspace affect the status of subjectivity. To the already initiated, *The Plague of Fantasies* will be a welcome reminder of why they enjoy Zizek's writing so much. For new readers, it will be the beginning of a long and meaningful relationship.

Brian Friel A. Roche, 2011-05-25 Friel is recognised as Ireland's leading playwright and due to the ability of plays like *Translations* and *Dancing at Lughnasa* to translate into other cultures he has made a major impact on world theatre. This study draws on the Friel Archive to deepen our understanding of how his plays were developed.

Questioning God John D. Caputo, Mark Dooley, Michael J. Scanlon, 2001-09-01 Jacques Derrida and other scholars explore postmodern thinking about God and consider the nature of forgiveness in relation to the paradoxes of the gift. In fifteen insightful essays, Jacques Derrida and an international group of scholars explore the implications of deconstruction for religion, focusing on two topics: God and forgiveness. Among the themes addressed by contributors are the possibilities of imagining God as unthinkable, imagining God as nonpatriarchal, imagining a return to Augustine, and imagining an age in which praise is far more important than narrative. *Questioning God* moves readers beyond the parameters of metaphysical reason and modernist rationality as it attempts to think the questions of God and forgiveness in a postmodernist context. Contributors include John D. Caputo, Jacques Derrida, Mark Dooley, Francis Schüssler Fiorenza, Robert Gibbs, Jean Greisch,

Kevin Hart, Richard Kearney, Cleo McNelly Kearns, John Milbank, Regina M. Schwartz, Michael J. Scanlon, and Graham Ward. "What sets this work apart from the majority of other publications on the subject of postmodern theology and prevents it from descending into a sanctimonious hagiography of Derrida's genius is the presence among the contributors of Graham Ward and John Milbank, two of the founding members of the movement known as radical orthodoxy. This present work is the first to document supporters of radical orthodoxy critically engaging with proponents of Derridean deconstruction."

—Perspectives

Zizek Kelsey Wood, 2012-03-19 A comprehensive overview of Slavoj Žižek's thought, including all of his published works to date. Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical, psychological, political, and cultural discourses well into the future Identifies the major currents in Žižek's thought, discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Žižek's growing popularity through his engagement in current events, politics, and cultural studies Pertains to a variety of fields, including contemporary philosophy, psychology, cultural studies, sociology, political science, aesthetics, literary theory, film theory, and theology

Poststructuralism & International Relations Jenny Edkins, 1999 Offering an introduction to the major poststructuralist thinkers, this text shows how Foucault, Derrida, Lacan and Žižek expose the depoliticization found in conventional international relations theory. poststructuralists are concerned with the big questions of international politics: it is precisely their work that analyzes the political and explains the processes of depoliticization and technologization.

Public Affairs Paul Apostolidis, Juliet A. Williams, 2004-01-14 Collection of essays analyzing political sex scandals and U.S. political culture from a variety of theoretical angles, including feminism, cultural studies, Marxist critical theory, queer theory, and critical race theory.

Ecomobilities Michael W. Pesses, 2021-10-19 Ecomobilities examines the ideological connections between automobiles, the environment, and the end of the world, focusing on the car's inseparability from modern life. Through popular films addressing both mobilities and environmental disasters, Ecomobilities reveals how American automobility has influenced responses to warming temperatures and shifting ecosystems.

Zizek: A Guide for the Perplexed Sean Sheehan, 2012-01-19 One of the most widely-read thinkers writing today, Slavoj Žižek's work can be both thrilling and perplexing in equal measure. Žižek: A Guide for the Perplexed is the most up-to-date guide available for readers struggling to master the ideas of this hugely influential thinker. Unpacking the philosophical references that fill Žižek's writings, the book explores his influences, including Lacan, Kant, Hegel and Marx. From there, a chapter on 'Reading Žižek' guides the reader through the ways that he applies these core theoretical concepts in key texts like *Tarrying With the Negative*, *The Ticklish Subject* and *The Parrallax View* and in his books about popular culture like

Looking Awry and Enjoy Your Symptom! Major secondary writings and films featuring Žižek are also covered.

Shakespeare and the Future of Theory François-Xavier Gleyzon, Johann Gregory, 2017-10-02 Shakespeare and the Future of Theory convenes internationally renowned Shakespeare scholars, and scholars of the Early Modern period, and presents, discusses, and evaluates the most recent research and information concerning the future of theory in relation to Shakespeare's corpus. Original in its aim and scope, the book argues for the critical importance of thinking Shakespeare now, and provides extensive reflections and profound insights into the dialogues between Shakespeare and Theory. Contributions explore Shakespeare through the lens of design theory, queer theory, psychoanalysis, Derrida and Foucault, amongst others, and offer an innovative interdisciplinary analysis of Shakespeare's work. This book was originally published as two special issues of English Studies.

Heresy and the Making of European Culture Andrew P. Roach, James R. Simpson, 2016-04-22 Scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in European medieval cultures and their afterlives have thus far neglected the important role of religious heresy. The papers collected here - reflecting the disciplines of history, literature, theology, philosophy, economics and law - examine the intellectual and social investments characteristic of both deliberate religious dissent such as the Cathars of Languedoc, the Balkan Bogomils, the Hussites of Bohemia and those who knowingly or unknowingly bent or broke the rules, creating their own 'unofficial orthodoxies'. Attempts to understand, police and eradicate all these, through methods such as the Inquisition, required no less ingenuity. The ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today.

Writing Diaspora in the West P. McCarthy, 2009-02-17 In this bold intervention into the understanding of the diasporic experience within cultural studies, McCarthy challenges a critical position emergent over the last thirty years (what he calls the 'new marginalism'). He confronts the liberal orthodoxies that prevail in this area, exposing contradictions in the thinking of its major theorists.

Global Nationalism: Ideas, Movements And Dynamics In The Twenty-first Century Pablo De Orellana, Nicholas Michelsen, 2022-10-04 The twenty-first century is witnessing a truly transnational revival of a very old set of ideas. Despite romantic attachments to old symbols, these late modern nationalism movements are not simply replicas of the previous two waves of nationalism in the 1860s and 1920s. Nor is it true that today's nationalism movements want simply to return to the past and effect a nationalist 1930s-style retrenchment. From Putin's macho revivalism, through to Trump's shocking victory and Xi's strongman regionalism, nationalists engage with the economic context of our time and address issues born of globalization. Crucially, in their vision for international relations they seek the destruction of key international norms in a drive to restore a vision of sovereignty predicated on a survivalist understanding of state power. Global Nationalism, edited and framed by Pablo de Orellana and Nicholas Michelsen, brings together the latest research by up-and-coming early career

researchers and scholars. Beginning with a succinct history and typology of contemporary nationalism and its predecessors, this book offers analysis of several cases of contemporary nationalism, examining how specific movements define identity, address grievances and propose identity-based solutions. Key themes and lessons emerge from the study of a variety of cases, from the very ideas animating nationalist thought, to their expression in a wide variety of nationalist movements around the world. The reflections on the ecosystem of nationalist ideas and movements offered in this volume are a vital starting point in the study of contemporary nationalism as a global twenty-first century phenomenon.

The Ticklish Subject Slavoj Žižek, 2000 With his characteristic wit, Žižek addresses the burning question of how to reformulate a leftist project in an era of global capitalism and liberal-democratic multiculturalism. Copyright © Libri GmbH. All rights reserved.

The Violent Woman Hilary Neroni, 2012-02-16 In *The Violent Woman*, Hilary Neroni brings psychoanalytically informed film theory to bear on issues of femininity, violence, and narrative in contemporary American cinema. Examining such films as *Thelma and Louise*, *Fargo*, *Natural Born Killers*, and *The Long Kiss Goodnight*, Neroni explores why American audiences are so fascinated—even excited—by cinematic representations of violent women, and what these representations reveal about violence in our society and our cinema. Neroni argues that violent women characters disrupt cinematic narrative and challenge cultural ideals, suggesting how difficult it is for Hollywood—the greatest of ideology machines—to integrate the violent woman into its typical narrative structure.

Perverse Memory and the Holocaust Jan Borowicz, 2024-01-31 *Perverse Memory and the Holocaust* presents a new theoretical approach to the study of Polish memory bystanders of the Holocaust. Drawing on psychoanalytic theory, it examines representations of the Holocaust in order to explore the perverse mechanisms of memory at work, in which surface a series of phenomena difficult to remember: the pleasure derived from witnessing scenes of violence, identification with the German perpetrators of violence, the powerful fear of revenge at the hands of Jewish victims, and the adoption of the position of genocide victims. Moving away from the focus of previous psychoanalytic studies of memory on questions of mourning, melancholy, repressed memory, and loss, this volume considers the transformation of the collective identity of those who remained in the space of past Holocaust events: bystanders, who partook in the events and benefited from the extermination of the Jews. A critique of 'perverse memory' that hampers attempts to work through what is remembered, this book will be of interest to scholars across the social sciences working in the fields of Holocaust studies, memory studies, psychoanalytic studies, and cultural studies.

The Idea of the Avant Garde Marc James Léger, 2019-10-15 The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day or future uses. The first volume of *The Idea of the Avant Garde - And What It Means Today* provided a lively forum on the kinds of radical art theory and partisan practices that are possible in

today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of another 50 artists and writers, exploring the diverse ways that avant-gardism develops reflexive and experimental combinations of aesthetic and political praxis. The manifest strategies, temporalities, and genealogies of avant-garde art and politics are expressed through an international, intergenerational, and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, intermedia and music.

Fatherlands Abigail Green, 2001-09-06 An exploration of the nature of identity in nineteenth-century Germany.

Defining Web3 Quinn DuPont, Donncha Kavanagh, Paul Dylan-Ennis, 2024-07-01 Bringing together researchers, artists, and organisational designers to explore Web3's potential as a progressive platform for creative social coordination, this uniquely experimental volume presents the state of the art in socio-cultural and economic research into cryptocurrencies and blockchains.

The Four Lacanian Discourses Jeanne Lorraine Schroeder, 2008-08-18 This book proposes a taxonomy of jurisprudence and legal practice, based on the discourse theory of Jacques Lacan. In the anglophone academy, the positivist jurisprudence of H.L.A. Hart provides the most influential account of law. But just as positivism ignores the practice of law by lawyers, even within the academy, the majority of professors are also not pursuing Hart's positivist project. Rather, they are engaged in policy-oriented scholarship - that tries to explain law in terms of society's collective goals - or in doctrinal legal scholarship - that does not try to describe what law is, or to supply justifications for it - but which examines the 'internal' logic of law. Lacan's discourse theory has the power to differentiate the various roles of the practicing lawyer and the legal scholar. It is also able to explain the striking lack of communication between diverse schools of legal scholarship and between legal academia and the legal profession. Although extremely influential in Europe and South America, Lacanian theory remains largely unexplored (in the English-speaking world) outside of the field of comparative literature. In taking up the jurisprudential ramifications of Lacan's work, *The Four Lacanian Discourses* thus constitutes an original contribution to current theoretical and practical understandings of law.

Lacan and the Environment Clint Burnham, Paul Kingsbury, 2021-07-15 In this exciting new collection, leading and emerging Lacanian scholars seek to understand what psychoanalysis brings to debates about the environment and the climate crisis. They argue that we cannot understand climate change and all of its multifarious ramifications without first understanding how our terrifying proximity to the real undergirds our relation to the environment, how we mistake lack for loss and mourning for melancholy, and how we seek to destroy the same world we seek to protect. The book traces Lacan's contribution through a consideration of topics including doomsday preppers, forest suicides, Indigenous resistance, post-apocalyptic films, the mathematics of climate science, and the relevance of Kant. They ask: What can you do if your neighbour is a climate change denier? What would Bartleby do? Does the animal desire? Who is cleaning up all the garbage

on the internet? Why is the sudden greening of the planet under COVID-19 no help whatsoever? It offers a timely intervention into Lacanian theory, environmental studies, geography, philosophy, and literary studies that illustrates the relevance of psychoanalysis to current social and environmental concerns.

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