

# National Symbol Of Croatia

**Peter Kennedy,Christos Kassimeris**

**Historical Dictionary of Croatia** Robert Stallaerts,2009-12-22 Croatia, a former republic of Yugoslavia, has been a self-declared independent state since July 25, 1991. To its own people, however, it is a much older country that is finally getting another chance to forge a nation. The Croats trace their roots back many centuries, and the depth of this resurgent nationalism helps explain why Yugoslavia split as it did and where it did. As Croatia and its people try to make a success of their new state, they can take hope in the notable progress that has already been made in regards to its economic restructuring, democratization, and a rapprochement with their neighbors and Europe more broadly. The third edition of the Historical Dictionary of Croatia relates the history of this country through a detailed chronology, an introduction, a bibliography, and cross-referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

**The Complete Guide to National Symbols and Emblems** James B. Minahan,2009-12-23 These two volumes offer an unprecedented collection of flags, seals, and symbols used every day around the world. In today's global society it is necessary to recognize and identify not only our own symbols, but symbols from nations and territories far removed from home. Empowering readers to identify symbols in daily use all over the world, The Complete Guide to National Symbols and Emblems features an extensive collection of international symbols and cultural emblems never before compiled in such a concise and easy-to-use work. It is inclusive of all the UN member states and some of the most prominent stateless nations. This refreshing alternative to other commonly used sites blends both the political and cultural, including not only flags, national seals, and national anthems, but also foods and recipes, national heroes, sports teams, festivals, and pivotal events that figure in the formation of national identity. This versatile source will prove valuable to a wide audience, benefiting not only high school and undergraduate student researchers, but international businesses, journalists, and government offices.

**The Rough Guide to Croatia** Rough Guides,2016-04-19 The Rough Guide to Croatia is the ultimate travel guide to one of Mediterranean Europe's most beautiful and unspoiled countries. This full-color guide includes reliable and comprehensive coverage of all the sights and attractions, from walking a circuit of Dubrovnik's city walls to exploring the labyrinthine streets of Split to savoring the food, wine, and breathtaking nature of the Dalmatian islands. The Rough Guide to Croatia offers practical, informed advice on how to enjoy everything from sea-kayaking and mountain hiking to sunbathing and swimming

to the best in contemporary art, culture, and clubbing. Up-to-date listings pinpoint the best cafés, hotels, shops, nightlife, and restaurants for all budgets, ensuring you have the most memorable trip imaginable. Make the most of your time with The Rough Guide to Croatia.

*National Symbols, Fractured Identities* Michael E. Geisler, 2005 A fascinating look at national symbols worldwide and the important role they play in creating and maintaining individual and collective identity.

**Croatian Cultural Renaissance** G. Doug Davis, 2024-05-15 Croatia is a magnificent land full of surprises. Visitors are amazed to discover a country with spectacular natural wonders, a great culinary tradition, excellent wine, architecture, a beautiful language, and a vibrant national culture. While it is a small country when measured in square miles, market size, or military power, it has a rich culture that has profoundly impacted the world. The contributors to *Croatian Cultural Renaissance: From the Margins to the Crossroad of Europe* were the protagonists who survived the communist period and then lived through the fraught period of the Croatian War of Independence in the 1990s; they worked to understand, build, and preserve their cultural identity and freedom as Croatian people. They are diplomats, government officials, artists, and academics who are recognized within Croatia for their intellectual prowess and for their vital and noteworthy contributions to their country. While the chapters explore different areas of Croatia's national culture, they are united in showing how the national identity and ethos have deep roots and provide insight in what it means to be Croatian today.

**Exploring the cultural, ideological and economic legacies of Euro 2012** Peter Kennedy, Christos Kassimeris, 2016-03-22 European National football came together in the summer of 2012 for the 14th occasion. This book sets out to examine the enduring social tensions between supporters and authorities, as well as those between local, national and European identities, which formed the backdrop to the 14th staging of the European National football tournament, Euro2012. The context of the tournament was somewhat unique from those staged in previous years, being jointly hosted for the first time by two post-Communist nations still in the process of social and economic transition. In this respect, the decision to stage Euro 2012 in Poland and Ukraine bore its own material and symbolic legacies shaping the tournament: the unsettling of neo-liberal imaginings and emergent 'East-West' fears about poor infrastructure, inefficiencies and corruption jostled with moral panics about racism and fears surrounding the potentially unfulfilled consumerist expectations of west European supporters. The book seeks to explore the ideologies and practices invoked by competing national sentiments and examine the social tensions, ambiguities and social capital generating potentials surrounding national, ethnic, European identity, with respect to national football teams, supporters and supporter movements. This book was published as a special issue of *Soccer and Society*.

The Rough Guide to Croatia Jonathan Bousfield, 2010-04-01 The Rough Guide to Croatia is your ultimate travel guide to one of Eastern Europe's most beautiful countries with clear maps and detailed coverage of all the best Croatian attractions.

From the hustle and bustle of Zagreb to the undulating hills and charming villages of the rural Zagorje, discover Croatia's highlights inspired by dozens of colour photos. Find detailed historical coverage of the must-see sights and practical advice on getting around the country whilst relying on up-to-date descriptions of the best hotels, bars, clubs, shops and restaurants for all budgets. The Rough Guide to Croatia includes two full-colour sections on Croatian cuisine and Croatia's beautiful Islands and a crucial language section with basic, words, phrases and handy tips for pronunciation. You'll find up-to-date information on excursions around the country, including sea kayaking in Dubrovnik and trips to the ancient Pula Amphitheatre in Istria. Explore every corner of Croatia with expert background knowledge on everything from stone masonry to local pungent fungi! Make the most of your holiday with The Rough Guide to Croatia

Dalmatia Rough Guides Snapshot Croatia (includes Zadar, the Zadar archipelago, Kornati National Park, Šibenik, Trogir, Split, Brac, Hvar, Vis, Lastovo, Korcula and Mali Ston) Rough Guides, 2012-03-01 The Rough Guide Snapshot to Dalmatia is the ultimate travel guide to the stunning coastline of Croatia, stretching from Zadar in the north to the Bay of Kotor in the south. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from sunbathing and swimming at the most beautiful beaches and admiring the gushing waterfalls in Krka National Park to exploring the labyrinthine streets of Split and indulging in the sophisticated nightlife in swanky Hvar. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the most memorable trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to Croatia, with all the practical information you need for travelling in and around the country, including transport, food, drink, costs and health. Also published as part of the Rough Guide to Croatia. Full coverage: Zadar, Petrcane, Nin, The Zadar archipelago, Kornati Islands, Šibenik, Krka National Park, Trogir, Split, Salona, The Cetina gorge, Makarska Riveria, Brac, Hvar, Vis, Korcula, Lastovo, The Pelješac peninsula (Equivalent printed page extent 164 pages).

**Croatia at the United Nations, October 21, 1993-January 16, 1998**, 1998

**Historical Dictionary of the Republic of Croatia** Robert Stallaerts, Laurens Jeannine, 1995-05-09 The Republic of Croatia is one of the new countries which resulted from the collapse of the former Yugoslavia. The Croats trace their roots back many centuries and the depth of this resurgent nationalism helps explain why Yugoslavia split as it did and to some extent where it did.

Strategies of Symbolic Nation-building in South Eastern Europe Pål Kolstø, 2016-04-01 After the conflagration of Tito's Yugoslavia a medley of new and not-so-new states rose from the ashes. Some of the Yugoslav successor states have joined, or are about to enter, the European Union, while others are still struggling to define their national borders, symbols, and relationships with neighbouring states. Strategies of Symbolic Nation-building in South Eastern Europe expands upon the

existing body of nationalism studies and explores how successful these nation-building strategies have been in the last two decades. Relying on new quantitative research results, the contributors offer interdisciplinary analyses of symbolic nation-building in Albania, Bosnia-Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, and Serbia to show that whereas the citizens of some states have reached a consensus about the nation-building project other states remain fragmented and uncertain of when the process will end. A must-read not only for scholars of the region but policy makers and others interested in understanding the complex interplay of history, symbolic politics, and post-conflict transition.

*The Rough Guide to Croatia: Travel Guide eBook* Rough Guides, 2025-03-01 Ideal for independent travellers, this guidebook to Croatia, written by destination experts, combines must-see sights with hidden gems and offers essential tips for both planning and on-the-ground adventures. Inside this Croatia travel book, you'll find: Regional deep dive – coverage of key regions, offering a rich selection of places and experiences, and honest reviews of each one Itinerary samples – designed for various durations and interests Practical information – tips on how to get there and get around, use public transport, beat the crowds, save time and money, travel responsibly and more Expert recommendations – insider advice on where to eat, drink, and stay, alongside tips for nightlife and outdoor activities Seasonal tips – when to go to Croatia, climate details, and festival highlights to plan your perfect trip Must-See pick – a curated selection of not-to-miss sights as chosen by our authors – Plitvice Lakes National Park, Pula Amphitheatre, Sunsets in Zadar, Hvar: The Island, Museum of Broken Relationships, sea kayaking, Čigoć, Šibenik, Walking Dubrovnik's Walls, Kornati Islands, Varaždin, Skradinski Buk Navigational maps – colour-coded maps highlighting essential spots for dining, accommodation, shopping and entertainment Cultural insights – engaging stories delve into the local culture, history, arts and more, enriching your understanding of Croatia Language essentials – a handy Croatian dictionary and glossary to help you communicate and connect with locals Inspiring travel photography – full-colour pictures capture the essence of Croatia, bringing each location to life and fuelling your wanderlust Coverage includes: Zagreb, the Zagorje, Slavonia, Baranja, Istria, Kvarner Gulf, Dalmatia, Plitvice Lakes National Park, Lonjsko Polje, Varaždin

*Split and the south Dalmatian coast (Rough Guides Snapshot Croatia)* Rough Guides, 2016-05-02 The Rough Guides Snapshot Croatia: Split and the south Dalmatian coast is the ultimate travel guide to this dramatic part of Croatia. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from magnificent Diocletian's Palace - Split's atmospheric ancient centre - to the rugged south Dalmatian coastline. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, bars and nightlife, ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. The Rough Guides Snapshot Croatia: Split and the south Dalmatian coast covers Split, Trogir, the Cetina gorge, the Makarska Riviera, Mount Biokovo and the Neretva delta. Also included is the Basics section from the Rough Guide to Croatia, with all the practical information you need, including transport, food, drink, costs, health, festivals and outdoor activities. Also published as part of the Rough Guide to Croatia.

The Rough Guides Snapshot Croatia: Split and the south Dalmatian coast is equivalent to 74 printed pages.

**Croatia** Jonathan Bousfield, 2003 The Rough Guide to Croatia is the most comprehensive handbook to this spectacular destination. A 24 page full-colour section introduces Croatia's highlights, from the medieval city of Dubrovnik to the beaches of the Dalmatian coast. Throughout, there are discerning reviews of all the best places to stay, eat and drink - to suit any pocket. Finally, the Contexts section provides an authoritative background on Croatia's history, politics and culture.

**Football in Southeastern Europe** John Hughson, Fiona Skillen, 2015-10-14 This volume draws together scholarship across a number of disciplines - history, sociology, media and cultural studies, political science, Slavonic Studies - to examine the significance of the sport of football within Southeastern Europe, with an especial focus on countries of the former Yugoslavia. The volume is timely as there is growing recognition inside and beyond the academy that football is a key cultural site in which the tensions within the region have and continue to be reflected. Important issues such as resurgent nationalism, ethno/religious identity construction, and collective masculine identity are played out in relation to the sport of football. The papers within the volume explore these and other themes in detailed case studies that will be of interest to academics and policy makers concerned with wanting to know more about how football should be considered within agendas focused on reconciliation and a socially inclusive future. This book was published as a special issue of Sport in Society.

**Transforming National Holidays** Ljiljana Ćarić, Karen Gammelgaard, Kjetil Rå Hauge, 2012-12-19 How do people construct collective identity during profound societal transformations? This volume examines the discursive construction of identity related to important national holidays in nine countries of Central Europe and the Balkans: Bosnia-Herzegovina, Bulgaria, Croatia, the Czech Republic, Macedonia, Montenegro, Poland, Serbia, and Slovakia. The chapters focus on the decades during which these countries moved from communism towards democracy and a market economy. This transition saw revivals of national values and a new significance of regional and transnational ties, entangled with negotiations of national identity that have been particularly lively in discourse concerning national holidays. The chapters apply discourse analysis in addition to approaches from history, sociology, political science, and anthropology. All of the analyses make use of empirical material in the Slavic languages, including newspaper articles, interviews and other media contributions, sermons, addresses, and speeches by members of the political elite.

**Language Planning and National Identity in Croatia** K. Langston, A. Peti-Stantic, 2014-09-09 Following the collapse of the former Yugoslavia, Croatian was declared to be a separate language, distinct from Serbian, and linguistic issues became highly politicized. This book examines the changing status and norms of the Croatian language and its relationship to Croatian national identity, focusing on the period after Croatian independence.

**Sounds of the Borderland** Catherine Baker, 2016-04-01 Sounds of the Borderland is the first book-length study of how popular music became a medium for political communication and contested identification during and after Croatia's war of

independence from Yugoslavia. It extends existing cultural studies literature on music, politics and the state, which has largely been grounded in Western European and North American political systems. It also responds to an emerging fascination with the culture and politics of contemporary south-east Europe, expanding scholarship on the post-Yugoslav conflicts by going on to encompass significant social and political changes into the present day. The outbreak of war in 1991 saw almost every professional musician in Croatia take part in a wave of patriotic music-making and the powerful state television system strive to bring popular music under its control. As the political imperative shifted from securing national survival to consolidating a homogenous nation-state, the music industry responded with several strategies for creating a national popular music, producing messages about the nation and, in the ongoing debates over the origins of the folk music that inspired many songs, a way to define the nation by expressing what Croatia was not. The war on ethnic ambiguity which cut through individuals' social and creative lives played out across the airwaves, sales racks and gossip columns of a small country that imagined itself a historical and cultural borderland. These explicit and implicit narratives of nationhood connect many political phases: the months of fiercest fighting, the stabilised front, the uneasy post-war years when the symbolic frontline region of eastern Slavonia had still not returned to Croatian sovereignty, the euphoria and instability after the end of the Tudjman regime in 2000, and Croatia's fraught journey towards the European Union. Baker's book provides valuable insight into the role of music in a wartime and post-conflict society and will be essential reading for researchers and students interested in south-east Europe or the transformation of entertainment during and after conflict.

*The Routledge Handbook of Popular Music and Politics of the Balkans* Catherine Baker, 2024-07-10 The Routledge Handbook of Popular Music and Politics of the Balkans is a comprehensive overview of major topics, established debates and new directions in the study of popular music and politics in this region. The vibrant growth of this subject area since the 1990s has been intertwined with the region's political and socio-economic transformations, including the collapse of state socialism in much of the region, the break-up of Yugoslavia, the advent of neoliberal capitalism, the rise of Romani activism, the complex politics of 'Europeanization' before and after the global financial crisis, and the region's relationship to the European Union border regime. The handbook illustrates the wide range of disciplines and methods that contribute to this field's interdisciplinary dialogue and highlights emerging approaches such as the study of Black diasporas in the region, popular music's links with LGBTQ+ communities, and the impact of digital technologies on musical cultures. This volume will benefit specialist researchers, tutors creating or refreshing courses on popular music in the region, and students interested in these topics, especially those who are at the point of developing their own independent research projects.

*The Anthems of East-Central Europe* Csaba G. Kiss, 2023-04-21 This book juxtaposes national anthems of thirteen countries from central Europe, with the aim of initiating a dialogue among the peoples of East-Central Europe. We tend to perceive a national anthem as a particular mirror, involuntarily reflecting an image of nation and homeland; but how does it

represent the community for whom it sounds? To answer this question, the book deploys a comparative approach - anthems are presented in the light of those of neighbouring countries, with the conviction that one of the key features of true Europeanness is good relations between neighbours. The development trajectory of the modern nation is the context in which the book examines the history of such national symbols, alongside the symbolic content of poetry, images of the homeland and nation depicted in the anthems, as well as the sometimes longer processes which led to the adoption and legal codification of current state symbols. The Anthems of East-Central Europe will be a great resource for researchers, journalists, college and university students, politicians trying to impact emigres from this region and emigres themselves.

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